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Dubrovnik
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Cultural Urban Heritage Walls and Gateways □□□□
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Advance High-quality Belt and Road Cooperation
Reporting the Attacks on Dubrovnik in 1991, and the Recognition of Croatia Reliability and Statistics in Transportation and Communication
Post-Pandemic Sustainable Tourism Management 2017
Dubrovnik Economic Conferences Symposium
Medieval Imaginaries in Tourism, Heritage

and the Media Travel and Tourism in the Age of Overtourism
ADRION, Charter routes from antiquity to modern times
Dubrovnik & Dalmatian Coast Footprint Focus Guide
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10 Dubrovnik and
the Dalmatian
Coast

This beguiling
walled town on the
Adriatic coast has

everything from
chic nightspots and
elegant restaurants
to pristine beaches,
and is the gateway
to the dazzling
Dalmatian Coast.
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Top 10 travel guide
ensures you'll find
your way around
with absolute ease.
Our regularly
updated Top 10
travel guide breaks
down the best of
Dubrovnik and the
Dalmatian Coast
into helpful lists of
ten - from our own
selected highlights
to the best
museums and art
galleries,
restaurants,
beaches and shops.
You'll discover: - Six
easy-to-follow
itineraries, perfect
for a day trip, a
weekend, or a week
- Detailed Top 10
lists of Dubrovnik
and the Dalmatian

Coast's must-sees, including comprehensive descriptions of Dubrovnik's Old City Walls, Stradun, Rector's Palace, Lokrum, Vis, Korčula Town, Trogir, Diocletian's Palace, Hvar and Pelješac Peninsula - Dubrovnik's most interesting areas, with the best places for shopping, going out and sightseeing - Inspiration for different things to enjoy during your trip - including family activities, sailing trips, hidden gems off the beaten track and free festivals - Streetsmart advice: get ready, get around, and stay safe DK Eyewitness Top 10s have been helping travelers to make the most of their breaks since

2002. Looking for more on Croatia's culture, history and attractions? Try our DK Eyewitness Croatia. Overtourism explores a growing phenomenon in tourism that is currently creating tensions in both urban and rural tourist destinations worldwide. This volume proposes a framework for a series of possible solutions and management strategies for dealing with overtourism and the various negative impacts that large quantities of tourists can impose. Questioning the causes of this phenomenon - such as increased prosperity and mobility, technological

development, issues of security and stigma for certain parts of the world, and so on - this book supposes that better visitor management strategies and distribution of tourists can offset the negative impacts of overtourism. Individual chapters focus on a range of destinations including Venice, Barcelona and Dubrovnik, as well as UNESCO cultural and natural heritage sites, where local political actors and public authorities are not always able to deal with the situation effectively. Integrating research and practice, this book will be of great interest to upper-

level students, researchers and academics in tourism, development studies, cultural studies and sustainability, as well as professionals in the field of tourism management. This book is a printed edition of the Special Issue "Real-Time Embedded Systems" that was published in Electronics This volume addresses issues related to English for Specific Purposes (ESP) teaching practices as well as ESP teacher education as they arise in today's constantly changing and developing world. ESP Teaching and Teacher Education: current theories and practices,

supported by the Language Centre of the Cyprus University of Technology, puts together a selection of ten chapters concentrating on ESP teacher education and ESP teaching methodology, including the integration of new technologies in both fields. The volume may be of interest to ESP teacher trainers or language teacher trainers in general, ESP practitioners, ESP researchers, policymakers, material developers, students, as well as any other ESP specialist who may be interested in being updated about the latest developments in the ESP field. This

collection brings together 13 papers by 16 authors presented at the international conference "Reporting on attacks on Dubrovnik and recognition of Croatia", held in Dubrovnik, Croatia, in October 2011. It provides a combined scientific and practical overview of the role of the media and journalists during the attack on Dubrovnik in autumn 1991 by the federal army (JNA) and Montenegrin reservists. This book represents a primary source of information about the propaganda war waged during the conflict between Croatia and Serbia in 1991, because some of the

contributors were practical journalists and ministers during the events of that year. The book is structured in three parts: global media, international relations, and strategic communication during wartime; the example of Dubrovnik, and the practices of wartime reporting from the Dubrovnik area; and media analysis on the subject of war in Dubrovnik and Croatia. In the first part, the book examines the impact of the attack on Dubrovnik and the recognition of Croatia by the international community, the strategic steps taken by the Croatian government in the

media/propaganda war, and the role of the Diaspora in winning over the international public to favour the Croatian side. In the second part, the book examines the reporting practices used to cover the siege of Dubrovnik and the role of local and international journalists, non-governmental organisations and fixers. Special attention is devoted to the conflict which arises when professional journalistic standards and patriotism clash, particularly if the journalist is reporting from his own town and his own family is in danger. The third part of the book brings an analysis of the war

propaganda used by the Croatian, Serbian, and Montenegrin media. Over the last decade, while many scholars have maintained their interest in the classical debate concerning the impacts of tourism, some have attempted new conceptualisations, while others have converged towards critical narratives promoted by a number of social movements, and have become involved in subsequent discussions on 'overtourism' and 'tourismphobia'. The terms 'overtourism' and 'tourismphobia' have their genesis in the rapid unfolding of unsustainable mass

tourism practices and the responses that these have generated amongst academics, practitioners, social movements and grassroots organizations concerned with the detrimental use of urban, rural and coastal spaces, among others, for tourism purposes. The renewed interest in the study of the adverse impacts of tourism, as implied in the term 'overtourism', is related to a variety of well-established causes. *Travel and Tourism in the Age of Overtourism* builds on existing knowledge and makes a theoretical and practical contribution the overtourism debate and the system

dynamics underlining it. This collection suggests ways to address this from a tourism and planning perspective. It offers critical reflections on the contemporary evolution of tourism development and the implication of such processes on people, places and spaces. The chapters in this book were originally published as a Special Issue of the journal *Tourism Planning & Development*. What does 'heritage' mean in the twenty-first century? Traditional ideas of heritage involve places where objects, landscapes, people and ideas are venerated and reproduced over time as an

inheritance for future generations. To speak of heritage is to speak of a relationship between the past, the present and the future. However, it is a past recreated for economic gain, hence sectors such as culinary tourism, ecotourism, cultural tourism and film tourism have employed the heritage label to attract visitors. This interdisciplinary book furthers understanding on how heritage is socially constructed, interpreted and experienced within different geographic and cultural contexts, in both Western and non-Western settings. Subjects discussed include Welsh linguistic

heritage, tango, mushroom tourism, Turkish coffee, literary tourism and the techniques employed to construct tourist accommodation. By focusing upon heritage creation in the context of tourism, the book moves beyond traditional debates about 'authentic heritage' to focus on how something becomes heritage for use in the present. This timely volume will be of interest to students and researchers in tourism, heritage studies, geography, museum studies and cultural studies. Digging Politics explores uses of the ancient past in east-central Europe spanning the fascist, communist and

post-communist period. Contributions range from East Germany to Poland to Romania to the Balkans. The volume addresses two central questions: Why then and why there. Without arguing for an east-central European exceptionalism, Digging Politics uncovers transnational phenomena across the region that have characterized political wrangling over ancient pasts. Contributions include the biographies of famous archaeologists during the Cold War, the wrought history of organizational politics of archaeology in

Romania and the Balkans, politically charged Cold War exhibitions of the Thracians, the historical re-enactment of supposed ancient Central tribes in Hungary, and the virtual archaeology of Game of Thrones in Croatia. Digging Politics charts the extraordinary story of ancient pasts in modern east-central Europe. Croatia Traveller's Dubrovnik and Beyond is your essential travel companion to the hidden wonders of the Dubrovnik region. Marvel at Dubrovnik's ancient stone walls, gates and sculpted monuments. Sail away to woodsy Mljet to bask on the beach or discover the cultural

highlights of Mostar and Montenegro. Take a wine tour of the Peljesac peninsula, feast on oysters in Ston or explore the filming locations for Game of Thrones. With up-to-date details on what to see and how to see it, this guide makes travel planning a breeze and your trip to Dubrovnik a delight. This book reports on advanced theories and methods in three related fields of research: applied physics, system science and computers. It is organized in three parts, the first of which covers applied physics topics, including lasers and accelerators; condensed matter, soft matter and

materials science; nanoscience and quantum engineering; atomic, molecular, optical and plasma physics; as well as nuclear and high-energy particle physics. It also addresses astrophysics, gravitation, earth and environmental science, as well as medical and biological physics. The second and third parts focus on advances in computers and system science, respectively, and report on automatic circuit control, power systems, computer communication, fluid mechanics, simulation and modeling, software engineering, data structures and applications of

artificial intelligence among other areas. Offering a collection of contributions presented at the 2nd International Conference on Applied Physics, System Science and Computers (APSAC), held in Dubrovnik, Croatia on September 27-29, 2017, the book bridges the gap between applied physics and electrical engineering. It not only presents new methods, but also promotes collaborations between different communities working on related topics at the interface between physics and engineering, with a special focus on communication,

data modeling and visualization, quantum information, applied mechanics as well as bio and geophysics. Dobrovic in Dubrovnik traces the history of a project of avant-garde modern architecture constructed in the 1930s in the Mediterranean landscape of the south Dalmatian coast of the Adriatic Sea. Architects Krunoslav Ivaniflin and Ljiljana Blagojevic contribute comprehensive historical, theoretical and phenomenological readings of a highly specific venture in modern architecture (though with the usual universal

aspirations)--the quintessentially modern villas, gardens and hotels built in Dubrovnik 70 years ago by the Serbian architect and urban planner Nikola Dobrovic (1897-1967). Confined to an area of about ten square miles and in use for only about ten years, the buildings are presented in this volume through previously unpublished original design drawings, black-and-white photographs from the 1930s and contemporary color photographs by Wolfgang Thaler. This book approaches the tourism and hospitality industry from a regional science perspective. By analyzing the

spatial context of tourist travels, the hospitality sector, and the regional impacts of tourist activities, it demonstrates the value of the regional science paradigm for understanding the dynamics and effects of tourism and hospitality-related phenomena. Written by leading regional science scholars from various countries as well as professionals from organizations such as OECD and AirBnB, the contributions address topics such as migration, new types of accommodation, segmentation of tourism demand, and the potential use of tracking technologies in

tourism research. The content is divided into five parts, the first of which analyzes spatial effects on the development of firms in the tourism industry, while the second approaches temporal and spatial variability in tourism through analytical regional science tools. The broader economic and social impacts of tourism are addressed in part three. Part four assesses specific tourism segments and tourist behaviors, while part five discusses environmental aspects and tourism destination policies. The book will appeal to scholars of regional and spatial science and tourism, as well as tourism specialists

and policymakers interested in developing science and evidence-based tourism policies. Ethical and Responsible Tourism explains the methods and practices used to manage the environmental impact of tourism on local communities and destinations. This new edition takes into account recent global events such as the Covid-19 health crisis, the impacts of the war in Ukraine on tourism in neighbouring regions and the consequences of the energy and cost of living crisis. The three core themes of the book - destination management, environmental and

social aspects of ethical sustainable development and business impacts - are discussed across both topic and case study chapters, alongside explanatory editorial analysis with all chapters clearly signposted and interlinked. The case studies address specific and practical examples from a global range of examples including sites in Australasia, Central America, Europe, Asia, North America and South America. In this new edition, further case studies are included from the USA and Japan, as well as new examples from Brazil, Croatia and Malta. Used as a core textbook, the linking of theory in

the topic chapters, and practice gained through case studies, alongside further reading and editorial commentary, Ethical and Responsible Tourism provides a detailed and comprehensive learning experience. Specific case studies can be used as standalone examples as part of a case teaching approach, and the editorial and discussion elements are designed to be suitable for those simply seeking a concise overview, such as tourism professionals or potential investors in sustainable tourism projects. This revised edition continues to be essential reading for students,

researchers and practitioners of tourism, environmental and sustainability studies. ADRION, Charter routes from antiquity to modern times. A research by the University of Zara, and Università degli Studi di Teramo. The book is dedicated as an auxiliary literature for academic staff of universities, research institutes, as well as for students of transport teaching. The aim of the conference was to present the achievements of national and foreign research and scientific centers dealing with the issues of rail, road, air and sea transport in technical and

technological aspects, as well as organization and integration of the environment conducting research and education in the discipline of civil engineering and transport. International Scientific Conference Transport of the 21st Century was held in Ryn, Poland, in the 9th-12th of June 2019. The research areas of the conference were as follows: • transport infrastructure and communication engineering, • construction and operation of means of transport, • logistics engineering and transport technology, • organization and

planning of transport, including public transport, • traffic control systems in transport, • telematics and intelligent transportation systems, • smart city and electromobility, • safety engineering and ecology in transport, • automation of means of transport. It also used by specialists from central and local government authorities in the area of deepening knowledge of modern technologies and solutions used for planning, managing and operating transport. You can count on Rick Steves for what you really need to know

when traveling in Dubrovnik. In this slim guide excerpted from Rick Steves Croatia & Slovenia, you'll get Rick's firsthand, up-to-date advice on the best sights, restaurants, and hotels in Dubrovnik and beyond. With Rick's advice, you'll stroll the Stradun Promenade, take a cable car to the top of Mount Srd, and sip cocktails at a cliffside bar. Rick covers day trips throughout the region as well, including Kotor in Montenegro, Mostar in Bosnia and Herzegovina, and island and mainland destinations in Croatia, with helpful maps and self-guided tours to keep you on track. You'll learn to

travel smart and get around like a local as you hike through Mljet National Park, shop for unique goods at the Turkish-style bazaar in Mostar, and relax on the beach along the Budva Riviera. More than just reviews and directions, Rick Steves Snapshot Dubrovnik is truly a tour guide in your pocket. Spending more time in the area? Pick up Rick Steves Croatia & Slovenia for in-depth coverage, detailed itineraries, and important planning information for a multi-country trip. In 1979 Dubrovnik was declared a UNESCO World Heritage site, which had consequences for the city's

broader cultural heritage. Walls and Gateways explores how this status intersects with the reconstruction and consolidation of identities and locality in the city's post-war context. It analyses how representations, perceptions and uses of Dubrovnik's heritage are embedded in particular cultural practices, materiality and place. In Dubrovnik's post-war context, different uses of cultural memory and heritage provoke both dissonance and unity, shape practices and mobilize cultural and political activism. This book examines the pervading influence

of medieval culture, through an exploration of the intersections between tourism, heritage, and imaginaries of the medieval in the media. Drawing on examples from tourist destinations, heritage sites, fictional literature, television and cinema, the book illustrates how the medieval period has consistently captured the imagination of audiences and has been reinvented for contemporary tastes. Chapters present a range of international examples, from nineteenth century Victorian notions of chivalry, knights in shining armour exemplified by King Arthur, and damsels in distress,

to the imagining of the Japanese samurai as medieval knights. Other topics explored include the changing representations of medieval women, the Crusades and the Vikings, and the challenges faced by medieval cathedrals to survive economically and socially. This book offers multidisciplinary perspectives and will appeal to scholars and students across a variety of disciplines such as cultural studies, history, tourism, heritage studies, historical geography and sociology. Cultural Sustainability, Tourism and Development considers how

tourism provides a lens to examine issues of cultural sustainability and change. It discusses how cultural and natural assets, artistic interventions, place identity, policy strategies, and community well-being are intertwined in (re)articulations of place and local dynamics that occur in tourist locations. With a primary focus on culture in sustainable development, the book clarifies connections between culture as a core dimension of local sustainability and cultural dimensions of sustainable tourism. It highlights the roles and place of cultural expression,

artistic activity, and heritage resources in local or regional sustainable development contexts. Chapters critically examine the dimensions of tourism-invoked dynamics of change and the cultural impacts of tourism-related activities. The book concludes with proposals for new culture-informed and creativity-based approaches, mediations, and relations to encourage a better balance between visitors and residents' quality of life and the broader sustainability of the area. Interdisciplinary and international in scope, contributions reflect on communities and

rural areas located in Brazil, Canada, Croatia, India, Italy, Japan, the Netherlands, Poland, Portugal, and the United States. This book will be of great interest to students and scholars of cultural development and policy, heritage studies, cultural tourism and sustainable tourism, cultural geography, and regional development. Tourism, as with many parts of the economy, is at a pause-reflect-rest stage in the post pandemic world. This book puts forward some positive and practical concepts for the reset stage in terms of pushing towards wholly

sustainable tourism. The COVID-19 pandemic has been disastrous in terms of the loss of human life, the physical and mental strains placed on large numbers of populations across the globe who have been quarantined in their homes and in terms of the costs of dealing with the pandemic and supporting business and citizens through the period. Tourism has been comprehensively damaged, not only in advanced economies, but also in poorer developing economies where tourism provides a vital source of income and employment. The problem has been complicated by the

shattering effect on mass tourism, which has been far more sensitive to the shutdown of travel and accommodation than ethical and responsible tourism activities focused at a local sustainable level. Therefore this book evaluates how the pandemic and economic decline affects ethical and responsible tourism - the type of tourism which sustains and develops local communities in a balanced way for the benefit of future generations. It reflects on the position the authors established in "Ethical & Responsible Tourism - managing sustainability in local tourism destinations" and

then determines how ethically and responsibly focused tourism may adapt, develop and maintain safety for consumers in the post-virus world. This book will be essential reading for students, researchers and practitioners of tourism, environmental and sustainability studies. A profitable industry which continues to grow rapidly. Considers economic growth, sustainable development, international policy, consumer demand & world market. Examines provision, expansion of nautical tourism in European economies at different stages of development, comparative

analysis of nautical tourism in Pacific. Dowling at Edith Cowan Uni. This book introduces innovative and interdisciplinary applications of advanced technologies. Featuring the papers from the 10th DAYS OF BHAAAS (Bosnian-Herzegovinian American Academy of Arts and Sciences) held in Jahorina, Bosnia and Herzegovina on June 21-24, 2018, it discusses a wide variety of engineering and scientific applications of the different techniques. Researchers from academic and industry present their work and ideas, techniques and applications in

the field of power systems, mechanical engineering, computer modelling and simulations, civil engineering, robotics and biomedical engineering, information and communication technologies, computer science and applied mathematics. It is said that movies have encroached upon social realities creating tourism enclaves based on distortions of history and heritage, or simulations that disregard both. What localities and nation-states value are discarded, suppressed, or modified beyond recognition in neoliberal markets; thus flattening out

human experience, destroying natural habitats in the name of development, and putting the future of whole ecosystems at risk. Without disregarding such developmental risks Cinematic Tourist Mobilities and the Plight of Development explores how, en route to any beneficial or eco-destructive development, film tourist industries co-produce atmospheres of place and culture with tourists/film fans, local activists, and nation-states. Drawing on international examples of cinematically-induced tourism and tourismophobic activism, Tzanelli

demonstrates how the allegedly unilateral industry-driven 'design' of location stands at a crossroads between political structures, systems of capitalist development, and resurgent localised agency. With an interdisciplinary methodological and epistemological portfolio connected to the new mobilities paradigm, this volume will appeal to scholars, students, and practitioners interested in tourism, migration, and urban studies in sociology, anthropology, geography, and international relations.

The management of World Heritage Cities and sites is a challenging task. Getting visitor flows and the enormous traffic under control and implementing urban development projects in ways that preserve the integrity and authenticity of cultural heritage requires a high level of expertise, backed by the support of civil society and politics. This book is the result of the 2018

Conference of the Organization of World Heritage Cities, held by the Regional Secretariat for Northwest Europe and North America in Amsterdam, with the theme "Heritage & Tourism: Local Communities and Visitors - Sharing Responsibilities". The contributing expert authors - from Africa, the Americas, Asia, and Europe - draw on a range of disciplines to offer wider perspectives, stimulating dialogue among the spheres of heritage, sustainable tourism, and spatial planning. An updated chapter offers perspectives on sustainable tourism also after the COVID-19

pandemic. Since emerging as a settlement in the seventh century, Dubrovnik has faced Venetian aggressors, Ottoman plotters, a terrible earthquake in 1667 and, finally, the will of Napoleon. In 1991-92 the city survived the besieging Yugoslav army, which heavily damaged but did not destroy its cultural heritage. This book is a comprehensive history of Dubrovnik's progress over twelve centuries of European development, encompassing arts, architecture, social and economic changes, politics and the trauma of war. Whether you are seeking

fortresses or wilderness, hip nightlife or stunning seafood, the Dalmatian Coast has much to offer. From Dubrovnik, one of the world's finest fortified cities, to the many scattered islands and islets off the shore, this region of Croatia is home to the country's loveliest coastal towns. Footprint Focus provides invaluable information on transport, accommodation, eating and entertainment to ensure that your trip includes the best of this authentic region of Croatia. • Essentials section with useful advice on getting to and around Dubrovnik and the Dalmatian

Coast. • Comprehensive, up-to-date listings of where to eat, sleep and explore. • Includes information on tour operators and activities, from boat tours to open-air markets. • Detailed maps for Dubrovnik and around. • Slim enough to fit in your pocket. With detailed information on all the main sights, plus many lesser-known attractions, Footprint Focus Dubrovnik & Dalmatian Coast provides concise and comprehensive coverage of one of Croatia's most glorious regions. The content of the Footprint Focus Dubrovnik & Dalmatian Coast guide has been extracted from

Footprint's Croatia Full-Colour Guide. This book is a printed edition of the Special Issue "Selected Papers from SDEWES 2017: The 12th Conference on Sustainable Development of Energy, Water and Environment Systems" that was published in Energies. The Handbook of Tourism Cities presents an up-to-date, critical and comprehensive overview of established and emerging themes in urban tourism and tourist cities. Offering socio-cultural perspectives and multidisciplinary insights from leading scholars, the book explores

contemporary issues, challenges and trends. Organised into four parts, the handbook begins with an introductory section that explores contemporary issues, challenges and trends that tourism cities face today. A range of topics are explored, including sustainable urban tourism, overtourism and urbanisation, the impact of terrorism, visitor-host interactions, as well as reflections on present and future challenges for tourism cities. In Part II the marketing, branding and markets for tourism cities are considered, exploring topics such as destination

marketing and branding, business travellers and exhibition hosting. This section combines academic scholarship with real-life practice and case studies from cities. Part III discusses product and technology developments for tourism cities, examining their supply and impact on different travellers, from open-air markets to creative waterfronts, from social media to smart cities. The final Part offers examples of how urban tourism is developing in different parts of the world and how worldwide tourism cities are adapting to the challenges ahead. It also explores emerging

forms of specialist tourism, including geology and ecology-based tourism, socialist heritage and post-communist destination tourism. This handbook fills a notable gap by offering a critical and detailed understanding of the diverse elements of the tourist experience today. It contains useful suggestions for practitioners, as well as examples for theoretical frameworks to students in the fields of urban tourism and tourism cities. The handbook will be of interest to scholars and students working in urban tourism, heritage studies, human geography, urban studies and urban

planning, sociology, psychology and business studies. This book collects the works presented at the 8th International Conference on Complex Networks (CompleNet) 2017 in Dubrovnik, Croatia, on March 21-24, 2017. CompleNet aims at bringing together researchers and practitioners working in areas related to complex networks. The past two decades has witnessed an exponential increase in the number of publications within this field. From biological systems to computer science, from economic to social systems, complex networks are becoming pervasive

in many fields of science. It is this interdisciplinary nature of complex networks that CompleNet aims at addressing. The last decades have seen the emergence of complex networks as the language with which a wide range of complex phenomena in fields as diverse as physics, computer science, and medicine (to name a few) can be properly described and understood. This book provides a view of the state-of-the-art in this dynamic field and covers topics such as network controllability, social structure, online behavior, recommendation systems, and network structure. DK Eyewitness Top

10 Dubrovnik & the Dalmatian Coast is the essential guide to one of Europe's most vibrant destinations. Whether it's the Top 10 unspoilt beaches, historic towns, museums and galleries, pristine islands, sailing destinations, churches and cathedrals, liveliest festivals, restaurants and cafes, the liveliest bars and clubs and the best hotels for every budget, the DK Eyewitness Top 10 Dubrovnik & the Dalmatian Coast guide has it all. Dozens of Top 10 lists are waiting to be explored. And to save you time and money, there's even a list of the Top 10 things to avoid! Explore every corner of these

beautiful cities with The Top 10 Dubrovnik & the Dalmatian Coast. Your guide to the 10 Best of Everything, in Dubrovnik & the Dalmatian Coast. Now available in ePub format. This book presents strategies and models for cultural heritage enhancement from a multidisciplinary perspective. It discusses identifying historical, current and possible future models for the revival and enhancement of cultural heritage, taking into consideration three factors - respect for the inherited, contemporary and sustainable future development. The goal of the research

is to contribute to the enhancement of past cultural heritage renovation and enhancement methods, improve the methods of spatial protection of heritage and contribute to the development of the local community through the use of cultural, and in particular, architectural heritage. Cultural heritage is perceived primarily through conservation, but that comes with limitations. If heritage is perceived and experienced solely through conservation, it becomes a static object. It needs to be made an active subject, which implies life in heritage as well as

new purposes and new life for abandoned heritage. Heritage can be considered as a resource that generates revenue for itself and for the sustainability of the local community. To achieve this, it should be developed in accordance with contemporary needs and technological achievements, but on scientifically based and professional criteria and on sustainable models. The research presented in this book is based on the approach of Heritage Urbanism in a combination of experiments (case studies) and theory. This book represents views, frameworks and

practices on stimulating and realising our optimal potential as human beings in the context of a workplace where there is a desire to achieve shared goals and aspirations in order to accomplish positive economic, societal and environmental impacts and outcomes. It describes a vision of how life and work in organisations could be. We describe a new kind of organisation. Being a good person and doing good things while making profit are a real possibility for those management innovators who think beyond immediate trade-offs. In this book we

explore management innovation as core study field and arena for re-inventing and re-imagining how people in organisations could execute management activities such as planning, organising, leading and controlling for multiple stakeholder satisfaction and benefits. Work can be much more joyful and fulfilling than we think, but it requires courage from us to take responsibility when freedom is offered. This book reports on cutting-edge theories and methods for analyzing complex systems, such as transportation and communication

networks and discusses multi-disciplinary approaches to dependability problems encountered when dealing with complex systems in practice. The book presents the most noteworthy methods and results discussed at the International Conference on Reliability and Statistics in Transportation and Communication (RelStat), which took place in Riga, Latvia on October 18 - 21, 2017. It spans a broad spectrum of topics, from mathematical models and design methodologies, to software engineering and data security issues, as well as practical problems

in technical systems, such as transportation, and telecommunications . This book offers essential insights into how the world's second largest industry, tourism, is responding to challenges involved in expanding the corporate social responsibility (CSR) concept to corporate sustainability and responsibility, referred to as CSR 2.0. It analyzes the typical setup of tourism with various types of commercial agents: corporations, small and medium sized enterprises, public-private partnerships, social enterprises and local cooperatives. In addition, the book examines a

broad range of voluntary initiatives, the effectiveness of these efforts, and how contextual and wider policy features shape these relationships. The book is divided into three parts, the first of which elaborates on strategic drivers and rationales for CSR. In turn, the second part introduces readers to design approaches for CSR programs and envisaged impacts, while part three focuses on implementation, certification, reporting, and possible outcomes. Each part offers a mixture of theoretical perspectives, synthesis analyses and case studies.

The respective chapters tackle a broad spectrum of tourism sub-sectors, e.g. the cruise industry, aviation, gastronomy, nature-based tourism, and urban destinations. This book gathers selected papers presented at the 2019 International Conference on Integrated Science in Digital Age (ICIS 2019), which was jointly supported by the Institute of Certified Specialists (ICS), Russia and Springer and held in Batumi, Georgia on May 10-12, 2019. The ICIS 2019 received roughly 50 contributions, by authors hailing from six countries. Following a peer-review process, the

Scientific Committee - a multidisciplinary group of 110 experts from 38 countries around the globe - selected roughly 60% for publication. The main topics covered include: Artificial Intelligence Research; Digital Business & Finance; Educational Sciences; Health Management Informatics; Public Administration in the Digital Age; and Social Problem-solving.

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