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The author chronicles over 100 authentic cases of paranormal phenomena in and around Texas and New England homes, neighborhoods, ranches, roadways, schools, apartments, and condo complexes. This is the story of the life and legacy of Aaron De Los Santos through his father's eyes. Discover the incredible journey his family experienced and the enduring lessons he left behind. Whether you or someone you know is experiencing heartache and tragedy, find inspiration from the will to live of an infant. Learn that we are never given more than we can handle, and the journey on behalf of our children never truly ends. Pen Calloway, estranged from her college friends Cat and Will for six years, has missed them through the birth of her daughter, the death of her father, and the struggles of single motherhood, and must decide how far she will go to get her friends back in her life after Cat ends the silence between them with an urgent summons to a college reunion. Upon finding out that her father is not really her father, Emma is thrown into a world of mystery. Whisked off to a place she's never been before, Emma is drowned in things that she didn't know about herself, about her parents' past, and about the very world. Emma learns that there's not only a world of vampires and werewolves, but that she's entangled in the vicious war that runs between the two. Now Emma is forced to take up the task of figuring out how to resolve the war upon herself. Lives of fifteen well-known Saints, illustrated in full, color. From the New York Times bestselling author of Love Walked In and Belong to Me comes a profound and heart-rending story about a horrific tragedy that marks one woman and her hometown and about the explosive secrets that come to light twenty years later. Ginny Beale is eighteen, irreverent, funny, and brave, with a brother she adores and a circle of friends for whom she would do anything. Because of one terrible night, she loses them all—and her adventurous spirit—seemingly forever. While the town cheers on the high school football team, someone sets a fire in the school's auditorium. Ginny's best friend Gray Marsden's father, a fire fighter, dies in the blaze. While many in the town believe a notoriously troubled local teen set the fire, Ginny makes a shattering discovery that casts blame on the person she trusts most in the world. Ginny tells no one, but the secret isolates her, looming between her and her friends and ruining their friendship. Over the next two decades, Ginny puts aside her wanderlust and her dreams. She marries a quiet man after college, and they move back to her hometown, where she raises their daughter, Avery, and cares for her tyrannical, ailing mother, Adela. She distances herself from the past and from nearly everyone she knew. But when Ginny's husband, Harris, becomes embroiled in a scandal, her carefully controlled life crumbles, and, just when Ginny believes she is regaining her bearings, the secret she's kept for twenty years emerges and threatens to destroy her hopes for the future. With the help of fifteen-year-old Avery and of friends both old and new, Ginny must summon the courage to confront old lies and hard truths and to free herself and the people she loves from the mistakes and regrets that have burdened them for so long. Perfect for fans of Margaret Peterson Haddix, *When You Reach Me*, and *Savvy*, this charming time-travel story from husband-and-wife team Marisa de los Santos and David Teague follows one girl's race to change the past in order to save her father's future. Thirteen-year-old Margaret knows her father is innocent, but that doesn't stop the cruel Judge Biggs from sentencing him to death. Margaret is determined to save her dad, even if it means using her family's secret—and forbidden—ability to time travel. With the help of her best friend, Charlie, and his grandpa Josh, Margaret goes back to a time when Judge Biggs was a young boy and tries to prevent the chain of events that transformed him into a corrupt, jaded man. But with the forces of history working against her, will Margaret be able to change the past? Or will she be pushed back to a present in which her father is still doomed? Told in alternating voices between Margaret and Josh, this heartwarming story shows that sometimes the forces of good need a little extra help to triumph over the forces of evil. "Madame Luna and Other Moon Stories" showcases compelling fiction by JP Briggs, Elizabeth Cohen, Lou Orfanella, David G. Mead, Brian Clements, Aileen Dever, John R. Woods, Oscar De los Santos, and Kelly L. Goodridge. The English-Navajo Children's Picture Dictionary is an English language children's dictionary with Navajo translations. By using these translations, and also the accompanying English sentence employing the entry word and the pictures, Navajo-speaking students should be able to get a better understanding of each entry word's meaning. The book will also be helpful to those students who are learning to read Navajo, and to those who are learning the Navajo language. Acclaimed author duo Marisa de los Santos and David Tague return with a heartwarming middle grade adventure about two misfits discovering the importance of just being themselves, perfect for fans of *Counting By 7's* and *Hello Universe*. When thirteen-year-olds Aaron and Audrey meet at a wilderness camp in the desert, they think their quirks are enough to prevent them from ever having friends. But as they trek through the challenging and unforgiving landscape, they learn that they each have what it takes to make the other whole. Luminous and clever, *Connect the Stars* takes on some hefty topics of the day—bullying, understanding where you fit in, and learning to live with physical and mental challenges—all in a joyous adventure kids will love! What if saying hello to an old friend meant saying good-bye to life as you know it? It's been six years since Pen Calloway watched her best friends walk out of her life. And through the birth of her daughter, the death of her father, and the vicissitudes of single motherhood, she has never stopped missing them. Pen, Cat, and Will met on their first day of college and formed what seemed like a lifelong bond, only to break apart amid the realities of adulthood. When, after six years of silence, Cat—the bewitching center of their group—emails Pen and Will asking to meet at their college reunion, they can't refuse. But instead of a happy reconciliation, what awaits is a collision of past and present that sends Pen and Will on a journey across the world. With her trademark wit, vivid prose, and gift for creating captivating characters, Marisa de los Santos returns with an emotionally resonant novel about our deepest human con-nections. Riding the rough and sometimes bloody peaks and canyons of border politics, Santos Benavides's rise to prominence was largely the result of the careful mentoring of his well-known uncle, Basilio Benavides, who served several terms as alcalde of Laredo, Texas, and Chief Justice of Webb County. When the Civil

War erupted in 1861, Basilio was one of only two Tejanos in the state legislature. During Santos's lifetime, five flags flew over the small community he called home—that of the Republic of Mexico, the ill-fated Republic of the Rio Grande, the Republic of Texas, an expansionist United States, and in March 1861, the rebellious Confederate States of America. It was under the Confederacy in the disputed Texas-Mexico borderlands that Santos Benavides reached the pinnacle of his military career as the highest-ranking Tejano in the entire Confederate army. In the decades that followed the Civil War, he became an esteemed political leader, highly respected on both sides of the border. This is the first scholarly study of this important historical figure. At the pinnacle of his political career in 1879, Benavides held the distinction of being the only Tejano in the Texas legislature. Through strife, sweat, blood, and heroism in defense of the border, Benavides rose to economic and political heights few could dream of. As a friend and confidant of two Mexican presidents, he was one of the single most influential individuals in the nineteenth-century history of the border. His life was one of enduring perseverance as well as binational leadership and skilled diplomacy. He was without doubt the single most important individual in the long and often violent history of Laredo. The niche he carved in the tumultuous transnational history of the Texas-Mexico borderlands seems secure. This is a story about how the life of Jesus could have happened. Only a few of his parables and sermons have reached us of those he spoke during his brief passage on Earth. His teachings were transmitted orally for decades until they were written by those who had never heard him, based on their own unenlightened interpretation of the Word, men who knew not of his deep love for humanity. Why were his sayings not recorded by his followers at the moment they were taught? How much of what he said was lost? If his message of unconditional love had reached all the corners of the Earth at the time He walked among us, perhaps the conflict now prevailing among nations would not be such. Perhaps ours would be a wonderful world of peace and love. Crucified, they took control of his teachings and the fear he would have banished embittered and poisoned his self-proclaimed followers leading them to commit heinous crimes. Even less is known about his life, the truth hidden in shrouds of mystery we have tried to unravel for centuries. Have we learned all about his life, or is there a record kept safe by those who know the truth? Perhaps this is the way how his life took place. From the New York Times bestselling author of *Watch Us Shine* comes a “bewitching, warmhearted grown-up fairy tale about old movies, charming princes, and finding happily ever after in the place where you’d least expect it” (Jennifer Weiner). When Martin Grace enters the hip Philadelphia coffee shop Cornelia Brown manages, her life changes forever. But little does she know that her newfound love is only the harbinger of greater changes to come. Meanwhile, across town, Clare Hobbs—eleven years old and abandoned by her erratic mother—goes looking for her lost father. She crosses paths with Cornelia while meeting with him at the café, and the two women form an improbable friendship that carries them through the unpredictable currents of love and life. *Agua Mansa*, un pueblo en gran parte hispano más allá de la periferia de Los Ángeles, es el hogar de Perla Portillo y su Botánica Oshún, adonde acude la gente en busca de amuletos, hierbas y velas. Más que nada, buscan los consejos de Perla, quien ha estado al servicio de la comunidad durante años, armando a sus clientes con las herramientas que necesitan para sobrellevar todo tipo de crisis, tanto grandes como pequeñas. Tenemos a Juan, un hombre que intenta aceptar la muerte de su padre; Nancy, una maestra de escuela recién casada; Shawn, un adicto que busca la paz dentro de su caótica vida; y Rosa, una adolescente que intenta bajar de peso y encontrarse a sí misma. Pero cuando llega un cliente con un pasado turbulento y misterioso, Perla lucha por ayudarlo y debe hacer frente tanto a sus ilusiones frustradas como a sus dudas acerca del lugar que le corresponde en un mundo que cambia con mucha rapidez. Imaginativa, alentadora, lírica, hermosamente escrita, *Los santos de Agua Mansa, California*, es una novela que evoca lo imprevisible de la vida y la persistencia del espíritu a través de las vidas de los habitantes de Agua Mansa y, en especial, de la mujer que se encuentra al centro de todo. Sus historias son aquéllas de la fe y la traición, el amor y la pérdida, los lazos de la familia y la comunidad, y la constancia del cambio. “Tan perfecta como las cuentas de un rosario . . . capaz de renovar la fe que tiene uno en la nueva narrativa”. —Sandra Cisneros, autora de *La casa en Mango Street* “Original, mágica, hermosa y evocadora . . . ofrece una ventana a un mundo que la mayoría nunca vemos”. —Lisa See, autora de *Snow Flower and the Secret Fan* “Alex Espinoza está en camino de convertirse en el Faulkner de su propio paisaje encantado, aquel de la comunidad de Agua Mansa, tierra adentro en el sur de California. Este lugar cobrará vida ante los lectores de todo el país a través de una prosa delicada, exquisita e infundida de espíritu”. —Susan Straight, autora de *Highwire Moon* “Hardboiled Egg” will satisfy the lover of gritty mysteries, but these short stories also probe dark hidden niches of the human soul. Included in these travels are glimpses of love, sex, spirituality, and the supernatural. AN INSIDER'S ACCOUNT OF THE STRUGGLE TO FIND MEANING IN THE STRANGENESS OF A NEW PLACE, EVENTUALLY REACHING THE CONCLUSION THAT THE WAY TO KNOW OTHERS IS TO FIND OUT HOW THEY LOOK AT YOU. Wireless communications and sensing systems are nowadays ubiquitous: cell phones and automotive radars typifying two of the most familiar examples. This book introduces the field by addressing its fundamental principles, proceeding from its very beginnings up to today's emerging technologies related to the fifth-generation wireless systems (5G), Multi-Input Multiple Output (MIMO) connectivity, and Aerospace/Electronic Warfare Radar. The tone is tutorial. Problems are included at the end of each chapter to facilitate the understanding and assimilation of the material to electrical engineering undergraduate/graduate students and beginning and non-specialist professionals. Free temporary access to Keysight's SystemVue system simulation is provided to further enhance reader learning through hands-on tutorial exercises. Chapter 1 introduces wireless communications and sensing and in particular how curiosity-driven scientific research led to the foundation of the field. Chapter 2 presents a brief introduction to the building blocks that make up wireless systems. Chapter 3 focuses on developing an understanding of the performance parameters that characterize a wireless system. Chapter 4 deals with circuit topologies for modulation and detection. In Chapter 5 we cover the fundamental transmitter and receiver systems architectures that enable the transmission of information at precise frequencies and their reception from among a rather large multitude of other signals present in space. Chapter 6 introduces 5G, its motivation, and its development and adoption challenges for providing unprecedented levels of highest speed wireless connectivity. Chapter 7 takes on the topic of MIMO, its justification and its various architectures. Chapter 8 addresses the topic of aerospace/electronic warfare radar and finally Chapter 9 presents three Tutorials utilizing the SystemVue simulation tool. Everyone has secrets. Some we keep to protect ourselves, others we keep to protect those we love. Cornelia Brown surprised herself when she was gripped by the sudden, inescapable desire to move with her husband to the suburbs. Her mettle is quickly tested by her impeccably dressed, overly judgmental neighbor Piper Truitt—the embodiment of everything Cornelia feared she'd find in suburbia. With Lake, another recent arrival, Cornelia shares a love of literature and old movies—as she forms an instant bond with this warm yet elusive woman and her perceptive, brilliant young son, Dev. But there are shocking secrets and unexpected surprises lurking beneath the peaceful veneer of suburban life—and nothing is quite what it seems. Concerning debt to Juan Padilla. Defines and describes the Digital Divide in the community college context, reviews the literature, and describes model programs and successful strategies based on key recommendations. *Journey To The Beginning* chronicles the struggles the author, As an Amerasian, had to confront in her quest for truth and identity. The plot weaves through family dynamics and reaches out through time and space to unravel generational and social shadows. She encounters cross-cultural issues that she has to hurdle. The chaos of the events And The experiences lived led her to a more profound understanding of human nature and a more enriched life. *Marisa de los Santos* returns to the world of her beloved, bestselling novels *Love Walked In* and *Belong to Me* in an enthralling tale of sisterhood, sacrifice, and the enduring power of love. “Bring me the Northern Lights.” Cornelia Brown is reeling from a terrifying act of violence when she gets word that her mother has been badly injured in an accident. Cornelia returns to Virginia, to the house she grew up in, and in the weeks that follow, she watches her mother Ellie struggle to recover, fluctuating between her usual crisp, can-do clarity and periods of delirium during which she seems haunted by a devastating loss from her past. In grief-stricken tones, Ellie begs Cornelia to bring her the Northern Lights, and despite her confusion at this mysterious plea, Cornelia vows to do so: “She was my mother and she wanted the Northern Lights; I was her daughter and would have given her anything, anything.” With the help of her prickly sister, Ollie, Cornelia embarks on a mission to piece together the lost years of their mother's life: people, places, and events spanning Ellie's late teens through her mid-twenties. Cornelia and Ollie's quest takes them to unexpected places and into the worlds of strangers whose lives Ellie touched and irrevocably changed. As the sisters uncover truths about their mother's life—some beautiful, some ugly, some tragic—Cornelia herself begins to heal, to forgive herself, and to find her way back home. Alternating between two timelines—Cornelia's story in the present, and that of the young Eleanor Campbell in the 1960s—*Watch Us Shine* explores the complicated bonds between sisters, the impossible demands of motherhood, and the power of human love to save us again and again. My name is Astharte Athena De Los Santos, I have been writing online for over 10 years on blogs on WordPress and diverse digital publications. It has been a passion of mine since grade school. In 2010 I was diagnosed with Bipolar Disorder 2 and experienced a breakdown. I made a decision at that moment to use all the strength I could find in my relationship with God. It was trying time for me because I had a child very young and my only option was help from the government and living at home. I am proud of my journey and my accomplishments I have a Bachelor's in Human Services with a concentration on Diversity and currently finishing up my Masters of Liberal Studies. It has been a long journey to get my education but I am glad to find strength in Jesus to help me pursue my goals. My book *Social Awareness: On Mental Health and Substance Abuse* is dedicated to everyone with mental health struggles fighting every day to live right. A collection of articles based on personal experiences supported by facts. I am inspired to help readers overcome their symptoms, the pain, the meds, and all the obstacles that we face. That despite our current situation we must believe we are entitled to what we dream and hope for all the while making sure to create #socialawareness as a way of paying forward. May the readers be blessed! This book is intended for readers who already have knowledge of devices and circuits for radio-frequency (RF) and microwave communication and are ready to study the systems engineering-level aspects of modern radio communications systems. The authors provide a general overview of radio systems with their components, focusing on the analog parts of the system and their non-idealities. Based on the physical functionality of the various building blocks of a modern radio system, block parameters are derived, which allows the examination of their influence on the overall system performance. The discussion is complemented by tutorial exercises based on the Agilent SystemVue electronic system-level (ESL) design software. With these tutorials, readers gain practical experience with realistic design examples of radio transmission systems for communications and radar sensing. The tutorials cover state-of-the-art system standards and applications and consider the characteristics of typical radio-frequency hardware components. For all tutorials, a comprehensive description of the tasks, including some hints to the solutions, is provided. The readers are then able to perform these tasks independently. A complete set of simulation models and solutions to the tutorial exercises is given. A collection of poems that focus on the female body, composed by contemporary American poet Marisa de los Santos. *La historia de los santos en Puerto Rico*. From the New York Times bestselling author of *Belong to Me*, *Love Walked In*, and *Falling Together* comes a captivating novel about friendship, family, second chances, and the redemptive power of love. In all her life, Eustacia

“Taisy” Cleary has given her heart to only three men: her first love, Ben Ransom; her twin brother, Marcus; and Wilson Cleary—professor, inventor, philanderer, self-made millionaire, brilliant man, breathtaking jerk: her father. Seventeen years ago, Wilson ditched his first family for Caroline, a beautiful young sculptor. In all that time, Taisy’s family has seen Wilson, Caroline, and their daughter, Willow, only once. Why then, is Wilson calling Taisy now, inviting her for an extended visit, encouraging her to meet her pretty sister—a teenager who views her with jealousy, mistrust, and grudging admiration? Why, now, does Wilson want Taisy to help him write his memoir? Told in alternating voices—Taisy’s strong, unsparing observations and Willow’s naive, heartbreakingly earnest yearnings—*The Precious One* is an unforgettable novel of family secrets, lost love, and dangerous obsession, a captivating tale with the deep characterization, piercing emotional resonance, and heartfelt insight that are the hallmarks of Marisa de los Santos’s beloved works. The New York Times bestselling author revisits the characters from her beloved novels *Love Walked In* and *Belong to Me* in this captivating, beautifully written drama involving family, friendship, secrets, sacrifice, courage, and true love for fans of Jojo Moyes, Elin Hilderbrand, and Nancy Thayer. On the weekend of her wedding, Clare Hobbes meets an elderly woman named Edith Herron. During the course of a single conversation, Edith gives Clare the courage to do what she should have done months earlier: break off her engagement to her charming—yet overly possessive—fiancé. Three weeks later, Clare learns that Edith has died—and has given her another gift. Nestled in crepe myrtle and hydrangea and perched at the marshy edge of a bay in a small seaside town in Delaware, Blue Sky House now belongs to Clare. Though the former guest house has been empty for years, Clare feels a deep connection to Edith inside its walls, which are decorated with old photographs taken by Edith and her beloved husband, Joseph. Exploring the house, Clare finds two mysterious ledgers hidden beneath the kitchen sink. Edith, it seems, was no ordinary woman—and Blue Sky House no ordinary place. With the help of her mother, Viviana, her surrogate mother, Cornelia Brown, and her former boyfriend and best friend, Dev Tremain, Clare begins to piece together the story of Blue Sky House—a decades-old mystery more complex and tangled than she could have imagined. As she peels back the layers of Edith’s life, Clare discovers a story of dark secrets, passionate love, heartbreaking sacrifice, and incredible courage. She also makes startling discoveries about herself: where she’s come from, where she’s going, and what—and who—she loves. Shifting between the 1950s and the present and told in the alternating voices of Edith and Clare, *I’ll Be Your Blue Sky* is vintage Marisa de los Santos—an emotionally evocative novel that probes the deepest recesses of the human heart and illuminates the tender connections that bind our lives. *Reel Rebels* examines major films by directors who have been called auteurs by some and hacks by others. ‘Rebel’ is a word that is tossed around too flippantly these days. Who is truly a Reel Rebel? Someone who creates cinema that is original, timely and critical of a historical period and citizenry; someone who paints with celluloid in a way that sets him/her apart from others in the industry; someone whose films elicit love or vilification from audiences; someone whose cinema entertains moviegoers and makes them think - and feel ashamed, guilty, happy, and sad. A Reel Rebel is someone who challenges men and women to reevaluate the way we label and treat each other; someone whose motion pictures rouse viewers to action; someone who keeps making movies regardless of whether or not s/he has major studio backing. *Reel Rebels* features insightful criticism by Thomas J. Morrissey, Kelly L. Goodridge, Tracie Church Guzzio, Lou Orfanella, Kathy Davis Patterson, and Oscar De Los Santos.

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