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Gospel Music: An African American Art Form Encyclopedia of American Gospel Music People Get Ready! The Wings of the Dove Resounding Truth (Engaging Culture) Gospel's Greatest (Songbook) Christian Church Music in the Black Worship Service The Beginner's Guide to the Gospel Music Industry Gospel Music Gospel Music Calvary Songs Decolonizing Contemporary Gospel Music Through Praxis When Sunday Comes Gospel Echoes Gospel Classics Glory Songs: A Gospel Song Book for All Occasions of Christian Worship Theology, Music and Time California Soul Then Sings My Soul A Gospel Music Life Homer Rodeheaver and the Rise of the Gospel Music Industry Singing and Making Music Techno Rebels Exploring Christian Song A Precious Fountain 100 Favorite Hymns Alan Jackson - Precious Memories (Songbook) Mahalia British Black Gospel The Old Gospel Ship Great Hymns of the Faith The Gaithers and Southern Gospel Sons of Praise Sanders Family Christmas Mack H. Webb, Jr. Gospel Songbook Mel Bay's 100 Gospel Favorites for Guitar Woke Me Up This Morning The Use of Instruments of Music in Christian Corporate Worship Indefensible The History of Gospel Music The Male Quartet

This book includes thirty-three provocative essays on corporate worship, hymnody and psalmody, issues, and composers and composition. It explores scripture teaching on the role of music in the church. This volume exists because it contains ideas that every worshiper (pastor and layperson) and Christian musician (performer and academic) may benefit from reading, since it is entirely possible to live in the subculture of the evangelical church without encountering some of them. - Publisher. Mr. John Maxie Bell, the author and guest conductor-clinician for this book/workshop/worship service, is a native Houstonian. Mr. Bell received his formal education from the Houston Public Schools. His early musical training from the late Mrs. Helen K. Woods inspired him to pursue his musical talents while receiving his formal education. The late Ms Mattie E. Thomas and Mrs Joise B. James along with Ms. Mary J. James and Rosetta Burks all who were church musicians at the Good Hope Missionary Baptist Church in Houston, Texas. Also the late Roi Leeland Hopkins who inspired him to write about church music because of his phrase "I could write a book about the church music departments in the black church. The artist holds a B.S. degree and M.Ed. (Educational Administration) degree from Texas Southern University. While attending Texas Southern University Mr. Bell studied piano with Mrs. Thelma O. Bell and studied voice with Mrs. Ruth Schmoll for three years. Mr. Bell successfully attended the Harvard Principal Academy Institute in 1993. Mr. Bell studied church music at University of Houston in the mid 1990's. In 2011 Mr. Bell became a member of the National Society of Collegiate Scholars- Phi Theta Kappa chapter at Houston Community College while pursuing a music degree at Texas Southern University. Mr. Bell sang with the Houston Symphnoy Chorale for two seasons under the direction of Mrs. Virginia Babikian, and Dr. Charles Hauseman during the early 1990's. Mr. Bell taught for over twenty-five and has been an elementary classroom teacher, music teacher, Chapter I Coordinator, Assistant Principal and Principal all in the Houston Independent School District. Currently is Director of Bel-Lin's Music Studio in Houston, Texas. Mr. Bell's avocation and passion for church music has been around four decades where he has served in the Houston and neighboring communities, and frequently serves as musical consultant for local, state and regional religious and civic organizations. He also is the author of an semi-autobiography about growing up in Houston

entitled Kid's Can't Be Kids Anymore. He has recorded two CD recordings of inspirational music. He has composed one major religious easter cantata work entitled 'Hear The Word of The Lord' premiere ecumenical performance in 1987 at the Saint Francis Xavier Catholic Church-Houston, Texas and in 1992 at the Good Hope Missionary Baptist Church-Houston. He also is the composer of many songs sung in the black worship service. His favorite and most well-liked is The Lord Is My Shepherd. He has sung with the Houston Symphony Choral-Chorus under the direction of the late Virginia Babikian and Dr. Charles Hauseman. He received the National Reading is Fundamental Award...Leaders in Literacy Award in 1994 in Houston, Texas. Those who know the author have often described him as being very talented, inquisitive, very ambitious, a computer whiz-enthusiast, an outgoing fellow, very diligent, and energetic. He always wears an incessant smile, is quite humorous, and is always willing to help others whenever he can. He is very versatile. Mrs. Elnoir Walton of Houston, Texas, says of Mr. Bell, "the author presents himself as a Christian person who has the love of God in him and reflects this in his conversation and actions. He has a pleasing personality that everyone who is around him enjoys." The author is married to the former Linda Joyce Fuller of Houston, Texas, and is the father of RaKeisha Monet'(Son-Inlaw Cedric) and John (II)Jr.. They reside in Southeast Houston. Mr. Bell enjoys several hobbies for both relaxation and inspiration; they are oil painting, cooking, reading, socializing, and traveling. Some of his future aspirations are to have a showing of his oil paintings, to publish a piano course book, and to establish an urban music academy, utilizing some of the latest developments in the music wor Gospel Classics reflects the importance of hymns and gospel songs in the musical fabric of Mark Hayes's life. The skillful arranger has artistically "breathed new life" into the well-known gospel songs included in this collection for advanced pianists. Church musicians and worshippers alike are certain to take great enjoyment in experiencing these fresh new settings and lush harmonies. Titles: * He Hideth My Soul * Heavenly Sunlight * How Great Thou Art * I Will Arise and Go to Jesus * I'll Fly Away * In the Garden * The Old Rugged Cross * On Jordan's Stormy Banks * Sweet By and By * There Is a Balm in Gilead * When I Can Read My Title Clear * When the Roll is Called Up Yonder From Africa through the spirituals, from minstrel music through jubilee, and from traditional to contemporary gospel, "People Get Ready!" provides, for the first time, an accessible overview of this musical genre. Gospel oriented choirs will love this collection containing Mosie Lister originals with other best-loved Gospel songs. In Easy 2 Excel Flexible format. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Gospel music evolved in often surprising directions during the post-Civil Rights era. Claudrena N. Harold's in-depth look at late-century gospel focuses on musicians like Yolanda Adams, Andraé Crouch, the Clark Sisters, Al Green, Take 6, and the Winans, and on the network of black record shops, churches, and businesses that nurtured the music. Harold details the creative shifts, sonic innovations, theological tensions, and political assertions that transformed the music, and revisits the debates within the community over groundbreaking recordings and gospel's incorporation of rhythm and blues, funk, hip-hop, and other popular forms. At the same time, she details how sociopolitical and cultural developments like the Black Power Movement and the emergence of the Christian Right shaped both the art and attitudes of African American performers. Weaving insightful analysis into a collective biography of gospel icons, When Sunday Comes explores the

music's essential place as an outlet for African Americans to express their spiritual and cultural selves. "Documented with great care and affection, this book is filled with revelations about the intermingling of peoples, styles of music, business interests, night-life pleasures, and the strange ways lived experience shaped black music as America's music in California." —Charles Keil, co-author of *Music Grooves* Although the most vital and innovative trend in contemporary music, techno is notoriously difficult to define. What, exactly, is techno? Author Dan Sisko offers an entertaining, informed, and in-depth answer to this question in *Techno Rebels*, the music's authoritative American chronicle and a must-read for all fans of techno popular music, and contemporary culture. *Creators and Context*. Starting in the mid-1980s, a talented group of comics creators changed the American comic industry forever by introducing adult sensibilities and aesthetics into popular genres such as superhero comics and the newspaper strip. Frank Millers *Batman The Dark Knight Returns* 1986 and Alan Moore and Dave Gibbons's *Watchmen* 1987 in particular revolutionized the genre. During this same period, underground and alternative genres began to garner critical acclaim and media attention, as best represented by Art Spiegelman's *Maus*. *The Rise of the American Comics Artist* is an insightful volume surveying the *The Regulative Principle* states that God alone determines the manner in which sinners are to approach him. More specifically, this work by the Scotsman James Begg applies the *Regulative Principle* and much scriptural proof to demonstrate that the use of musical instruments in the worship of God's church in these latter days is, as Begg states, "indefensible." Begg begins his work quoting John Calvin who says, "In Popery they employed organs and many other such ludicrous things, by which the Word and worship of God are exceedingly profaned." Begg continues this sentiment throughout the entire work which is a powerful argument against most of contemporary worship that is seen each Sunday in modern churches – even those that "say" they stand on the Bible and the 1647 Westminster Confession. Chapters in this work include: *The Scriptural Principle Which Regulates Christian Worship*; *The Inconsistent Use of Musical Instruments in the House of God Under the New Testament*; *The Impact of Art on Religion*; *Dancing in Worship*; *The Westminster Divines on the Greek term "psalms,"* and much more! Is contemporary Black British gospel music a coloniality? What theological message is really conveyed in these songs? In this book, Robert Beckford shows how the Black British contemporary gospel music tradition is in crisis because its songs continue to be informed by colonial Christian ideas about God. Beckford explores the failure of both African and African Caribbean heritage Churches to Decolonise their faith, especially the doctrine of God, biblical interpretation and Black ontology. This predicament has left song leaders, musicians and songwriters with a reservoir of ideas that aim to disavow engagement with the social-historical world, black Biblical interpretation and the necessity of loving blackness. This book is decolonisation through praxis. Reflecting on the conceptual social justice album *'The Jamaican Bible Remix'* (2017) as a communicative resource, Beckford shows how to develop production tools to inscribe decolonial theological thought onto Black British music(s). The outcome of this process is the creation of a decolonial contemporary gospel music genre. The impact of the album is demonstrated through case studies in national and international contexts. *A Precious Fountain* is a work of liturgical ethnography that probes the rich liturgical life of one worshipping community whose roots and practices are at once Black and Catholic, using music as a primary lens through which to explore the community's liturgy and embodied theology. Our Lady of Lourdes community in San Francisco is part of a larger event in the American church: the emergence of a new paradigm of Catholic worship, one that is "authentically Black and truly Catholic." Mary E. McGann, RSCJ, describes how the music worship of Our Lady of Lourdes in San Francisco not only enriches that community but also is an example of how a theology of music is practiced in that parish. She offers this new genre of liturgical literature that brings to light how God's Spirit is working in the churches through the idioms, perceptions, and insights of specific ethno-cultural communities in this time of massive cultural change and globalization. Mary E. McGann, RSCJ, PhD, is assistant professor of liturgy

and music at the Franciscan School of Theology at Berkeley. She is the author of Exploring Music as Worship and Theology and co-author with Edward Foley, Capuchin, of Music in the Eucharistic Prayer published by Liturgical Press. Excerpt from Gospel Music: A Choice Collection of Hymns and Melodies, New and Old, for Gospel, Revival, Prayer, and Social Meetings, Family Worship, Etc The Ministerial Association of Cincinnati, early in January of this year, inaugurated a series of Union Evangelistic Meetings, and the author of songs OF devotion was invited to conduct the music. The necessity was at once felt of having a collection of Gospel music that could be placed in the hands of every attendant at these services, and be of such a varied character, both as to words and music, as would draw the hearts of Christians Nearer to God, and at the same time awaken the impenitent - songs that would tell The Old, Old Story - songs that would quicken the earnest Christian to Come and Work for Jesus, and Rescue the Perishing. This collection is now sent forth with the sincere hope and prayer that multitudes, by the blessing of God, through this instrumentality, may be led to pray to be More Like Jesus, and each one in the heart to feel I need Thee every Hour, and to exercise saving faith in Christ as their Redeemer, seek comfort and guidance of the Holy Spinal, and be brought to know of the great love of God to all mankind. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Mack H. Webb, Jr.'s gospel tunes are uplifting songs of praise. This new series features his incredible talent for creating engaging melodies with powerful messages of hope, love, and rejoicing in the grace of the Lord. Included in Volume 1 are musical scores with melody line and chords for 10 songs in their original keys arranged by Celia Webb. These are new songs written in the traditional gospel style with lyrics which will elevate and excite the spirit. The book also features a Quick Reference Sheet for Musical Symbols used in the book, a Biblical extract of the inspiration of one of the songs, and a Timeline of the Development of Gospel Music. Includes these songs: Carry the Lord Everywhere You Go, Get Right Church, I'm Gonna Testify, I'm Working to Earn Stars For My Crown, The Lord Woke Me Up on Time, Sinner Road, When My Savior Comes Back, When the Gates Swing Wide, Work While It's Day, and You Better Get Ready. (Fake Book). This excellent resource for Gospel titles features 449 songs, including: Amazing Grace * At the Cross * Because He Lives * Behold the Lamb * Blessed Assurance * Church in the Wildwood * The Day He Wore My Crown * Give Me That Old Time Religion * He Looked Beyond My Fault * He Touched Me * Heavenly Sunlight * His Eye Is on the Sparrow * Holy Ground * How Great Thou Art * I Bowed on My Knees and Cried Holy * I Saw the Light * I'd Rather Have Jesus * In the Garden * Joshua (Fit the Battle of Jericho) * Just a Little Talk with Jesus * Lord, I'm Coming Home * Midnight Cry * Morning Has Broken * My Tribute * Near the Cross * The Old Rugged Cross * Precious Memories * Rock of Ages * Shall We Gather at the River? * There Is Power in the Blood * We Shall Wear a Crown * What a Friend We Have in Jesus * and hundreds more! This book is designed for the general reader of gospel music, as well as those who incorporate gospel into their lesson plans on the academic level. "Gospel Music: An African American Art Form" provides music information on the heritage of gospel from its African roots, Negro spirituals, traditional and contemporary gospel music trends. The mission and purpose of this book is to provide a framework of study of gospel music, which is in the mainstream of other music genres. There are 8 detailed sections, appendices and resources on gospel music which include African Roots and Characteristics and history, Negro Spirituals, Black Congregational Singing, Gospel history and Movement, Gripping effects: Cross Over Artists, Youth in Gospel, and Gospel Music in the Academic Curriculum with lesson plans. There is a wealth of knowledge on the cultural heritage of "Gospel Music As An

Art Form." This is a great book for accompanying singing, songs consist of newer and traditional favorites. All songs are arranged for 2 part singing with guitar accompaniment. The guitar back-up parts are scored in notation and tablature and may be played with a flatpick or fingerstyle. Theology, Music and Time aims to show how music can enrich and advance theology, extending our wisdom about God and God's ways with the world. Instead of asking: what can theology do for music?, it asks: what can music do for theology? Jeremy Begbie argues that music's engagement with time gives the theologian invaluable resources for understanding how it is that God enables us to live 'peaceably' with time as a dimension of the created world. Without assuming any specialist knowledge of music, he explores a wide range of musical phenomena - rhythm, metre, resolution, repetition, improvisation - and through them opens up some of the central themes of the Christian faith - creation, salvation, eschatology, time and eternity, Eucharist, election and ecclesiology. He shows that music can not only refresh theology with new models, but also release it from damaging habits of thought which have hampered its work in the past. Gospel music in Britain today is a rapidly emerging genre and its effect and influence on other areas of the record industry cannot be underestimated. The style of gospel is wide and apart from the traditional hymn based choir arrangements there is a whole range of subgenres incorporating Soul, Jazz, Funk, Reggae, R n B, Calypso, classical music, hip hop and praise and worship which form part of this colourful and inspirational market. Steve Smith traces the roots of modern black gospel from 19th Century Black pioneers such as Thomas Rutling and the Fisk Jubilee Singers, who performed for Queen Victoria, to the contemporary sound of the London Community Gospel Choir. He tells his story with a wealth of anecdotes and photos. The book is accompanied by an audio CD of the spectrum of British black gospel. Characters: 1 male, 2 female Simple set Including music by various gospel composers as well as hymns and spirituals made famous by Mahalia Jackson, this is a joyous celebration of the life and music of the world's greatest gospel singer: a humble, deeply religious woman whose expressive, full throated voice carried her from a three room shanty in New Orleans to appearances before presidents and royalty. The joy and inspiration of her heartfelt songs provide a counterpoint to the urgent messages delivered by her friend, Martin Luther King. Standing at his side, Mahalia Jackson became the musical voice of the civil rights movement. Mahalia uses simple staging, only three actors, and piano and organ accompaniments to showcase 22 great gospel numbers in a moving, often humorous musical tribute. "A first rate tour of the throbbing world of gospel music." Minneapolis Star Tribune. "Superb in every way." Christian Chronicle. "A rare joy, a balm for the spirit. This is not a night in the theatre but a soul cleansing experience. Don't miss it!" Sun Newspapers. Cultivate a deeper appreciation for timeless hymns while drawing closer to God. Whether you are learning more about the beloved hymns that compose a soundtrack for your spiritual life or you are discovering their timeless beauty for the first time, 100 Favorite Hymns offers a unique way to draw closer to the God of every generation. This beautiful devotional will stir your heart as you reflect on the powerful words of our most-loved hymns. Select devotions feature the personal stories of the hymn writers themselves, many of whom endured deep suffering, unrelenting trials, and redemptive triumphs. Explore the hearts and histories behind favorite hymns such as: The Old Rugged Cross In the Garden Amazing Grace Blessed Assurance This Little Light of Mine 100 Favorite Hymns: Features colorful botanical-themed illustrations, making this a beautiful gift for birthdays, holidays, Mother's Day, and Father's Day Provides inspirational ways to start or end each day for worship leaders, music teams, and anyone who enjoys hymns Offers readers a devotional opportunity to cultivate a deeper appreciation for timeless hymns while drawing closer to God If you enjoy 100 Favorite Hymns, check out other books in the series: 100 Favorite Bible Verses and 100 Favorite Bible Prayers. In this ambitious book on southern gospel music, Douglas Harrison reexamines the music's historical emergence and its function as a modern cultural phenomenon. Rather than a single rhetoric focusing on the afterlife as compensation for worldly sacrifice, Harrison presents southern gospel as a network of interconnected messages that

evangelical Christians use to make individual sense of both Protestant theological doctrines and their own lived experiences. Harrison explores how listeners and consumers of southern gospel integrate its lyrics and music into their own religious experience, building up individual--and potentially subversive--meanings beneath a surface of evangelical consensus. Reassessing the contributions of such figures as Aldine Kieffer, James D. Vaughan, and Bill and Gloria Gaither, *Then Sings My Soul* traces an alternative history of southern gospel in the twentieth century, one that emphasizes the music's interaction with broader shifts in American life beyond the narrow confines of southern gospel's borders. His discussion includes the "gay-gospel paradox"--the experience of non-heterosexuals in gospel music--as a cipher for fundamentalism's conflict with the postmodern world. A thoughtful examination of the clashes among nostalgia, evangelism, and marketing (Piano/Vocal/Guitar Artist Songbook). This songbook includes all 15 songs from the 2006 release, Jackson's first ever gospel album. Songs: Blessed Assurance * How Great Thou Art * I'll Fly Away * In the Garden * The Old Rugged Cross * Softly and Tenderly * What a Friend We Have in Jesus * and more. Sanders Family Christmas is the sequel to Connie Ray and Alan Bailey's wildly successful bluegrass gospel musical *Smoke on the Mountain*. It's December 24, 1941, and America is going to war. So is Dennis Sanders, of the Sanders Family Singers. Join Pastor Mervin Oglethorpe and the rest of the Sanders family as they send Dennis off with hilarious and touching stories and twenty-five Southern Gospel Christmas favorites. Even fallen humans compose beautiful symphonies, music that touches emotions as nothing else can. *Resounding Truth* shows Christians how to uncover the Gospel message found in the many melodies that surround us. Theologian and musician Jeremy Begbie believes our divinely-inspired imagination reveals opportunity for sincere, heartfelt praise. With practical examples, lucid explanations, and an accessible bibliography, this book will help music lovers discover how God's diversity shines through sound. Begbie helps readers see the Master of Song and experience the harmony of heavenly hope. This essay collection celebrates the richness of Christian musical tradition across its two thousand year history and across the globe. Opening with a consideration of the fourth-century lamp-lighting hymn *Phos hilaron* and closing with reflections on contemporary efforts of Ghanaian composers to create Christian worship music in African idioms, the ten contributors engage with a broad ecumenical array of sacred music. Topics encompass Roman Catholic sacred music in medieval and Renaissance Europe, German Lutheran song in the eighteenth century, English hymnody in colonial America, Methodist hymnody adopted by Southern Baptists in the nineteenth century, and Genevan psalmody adapted to respond to the post-war tribulations of the Hungarian Reformed Church. The scope of the volume is further diversified by the inclusion of contemporary Christian topics that address the evangelical methods of a unique Orthodox Christian composer's language, the shared aims and methods of African-American preaching and gospel music, and the affective didactic power of American evangelical "praise and worship" music. New material on several key composers, including Jacob Obrecht, J.S. Bach, George Philipp Telemann, C.P.E. Bach, Zoltan Kodály, and Arvo Pärt, appears within the book. Taken together, these essays embrace a stimulating variety of interdisciplinary analytical and methodological approaches, drawing on cultural, literary critical, theological, ritual, ethnographical, and media studies. The collection contributes to discussions of spirituality in music and, in particular, to the unifying aspects of Christian sacred music across time, space, and faith traditions. This collection celebrates the fifteenth anniversary of the Society for Christian Scholarship in Music. The *Encyclopedia of American Gospel Music* is a comprehensive reference source covering all aspects of both African American and white gospel from history and performers to recording techniques and styles, as well as the influence of gospel on different musical genres and cultural trends. Now available in paperback, this work is a valuable reference for both scholars and the general reader. Organized alphabetically to facilitate searching, this encyclopedia also contains many reference tools to aid the user such as bibliographic and references at the end of entries, a thorough and analytical index, and black-

and-white illustrations. Entries include: biographical profiles of numerous performers, such as Andrae Crouch, and influential figures in the development of gospel music, such as Isaac Watts important events in the history of gospel such as the Azusa Street Revival broadcasting outlets, such as radio station WLAC AM, and record companies, such as Canaan Records, that were prominent in gospel's history publications, such as The Singing News, significant songbooks, such as Gospel Pearls, and noteworthy publishing companies, such as Lillenas, all of which helped popularize some of the best-known gospel songs topics ranging from instruments frequently used by gospel performers to types of performing groups, such as gospel quartets and gospel choirs, to the unique qualities of gospel as it is composed and performed in different regions around the United States, to the globalization of gospel. From basic industry concepts to the ministry skills so necessary in Gospel music, industry veteran Monica Coates discusses it all honestly and with an eye toward practical application.

- [Gospel Music An African American Art Form](#)
- [Encyclopedia Of American Gospel Music](#)
- [People Get Ready](#)
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- [The Beginners Guide To The Gospel Music Industry](#)
- [Gospel Music](#)
- [Gospel Music](#)
- [Calvary Songs](#)
- [Decolonizing Contemporary Gospel Music Through Praxis](#)
- [When Sunday Comes](#)
- [Gospel Echoes](#)
- [Gospel Classics](#)
- [Glory Songs A Gospel Song Book For All Occasions Of Christian Worship](#)
- [Theology Music And Time](#)
- [California Soul](#)
- [Then Sings My Soul](#)
- [A Gospel Music Life](#)
- [Homer Rodeheaver And The Rise Of The Gospel Music Industry](#)
- [Singing And Making Music](#)
- [Techno Rebels](#)
- [Exploring Christian Song](#)
- [A Precious Fountain](#)
- [100 Favorite Hymns](#)
- [Alan Jackson Precious Memories Songbook](#)
- [Mahalia](#)
- [British Black Gospel](#)
- [The Old Gospel Ship](#)
- [Great Hymns Of The Faith](#)
- [The Gaithers And Southern Gospel](#)
- [Sons Of Praise](#)
- [Sanders Family Christmas](#)
- [Mack H Webb Jr Gospel Songbook](#)
- [Mel Bays 100 Gospel Favorites For Guitar](#)
- [Woke Me Up This Morning](#)

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- [The History Of Gospel Music](#)
- [The Male Quartet](#)