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Lady Churchill's Rosebud Wristlet No. 43 May 14 2022 Four score and three issues ago this zine did not exist. Two score and three issues ago LCRW popped into being just like the big bang — but with less burning hot plasma and fewer planets forming. The formation included a twice-yearly space for fiction, poetry, and later, when the spinning slowed enough not to spill everything, a cooking column from Nicole Kimberling. Contributor Bios for LCRW 43: Alisa Alering lives in Indiana where she reports on innovations in science and technology. Her rather unscientific fiction has appeared in Podcastle, Clockwork Phoenix IV, and Flash Fiction Online, among others and has been recognized by the Italo Calvino Prize. She is currently at work on a novel about two sisters prepping for the apocalypse in 1980s Appalachia. Leah Bobet is a novelist, editor, and critic whose novels have won the Sunburst, Copper Cylinder, and Aurora Awards, been selected for the Ontario Library Association's Best Bets program, and shortlisted for the Cybils and the Andre Norton Award. Her short fiction has appeared in multiple Year's Best anthologies and been transformed into choral work, and is taught in high school and university classrooms in Canada, Australia, and the US. She is guest poetry editor for Reckoning: creative writing on environmental justice's 2021 issue. She lives in Toronto, where she makes jam, builds civic engagement spaces, and plants both tomatoes and trees. Visit her at leahbobet.com. Erica Clashe lives in Minneapolis with her cat, Ommie. She's a professional gay auntie. This is her first published work. Find her at ericacclashe.com. Gillian Daniels writes, works, and haunts the streets of the Boston area in Massachusetts. She grew up in Cleveland, Ohio and left shortly after attending the 2011 Clarion Science Fiction and Fantasy Workshop. Since then, her poetry and short fiction have appeared in Strange Horizons, Apex Magazine, and Beneath Ceaseless Skies, among more than twenty-five other publications. She serves as custodian to one (1) ginger cat who likes to chew the corners of her books when she doesn't feed him breakfast right away. Kathleen Jennings is a writer and illustrator based in Brisbane, Australia. Her Australian Gothic debut Flyaway (Tor.com) and her poetry debut Travelogues: Vignettes from Trains in Motion (Brain Jar Press) were published in 2020. She has won two Ditmars for her short stories and been shortlisted for the Eugie Foster Memorial Awards. As an illustrator (this story began as a series of pictures exhibited at Light Grey Art Lab, Minneapolis), she has been shortlisted four times for the World Fantasy Awards, as well as once for the Hugos and the Locus Awards, and has won several Ditmars. Jim Marino's stories are published or forthcoming in Apex Magazine and the Alaska Quarterly Review, and his short humor has appeared on McSweeney's Internet Tendency. He makes his living teaching Shakespeare. Zack Moss is a writer of weird fiction with an MFA from Western Washington University. His stories have appeared in Alimentum: the Literature of Food, The Crambo, and Zymbol, among a few others. Quinn Ramsay is a graduate of the University of Glasgow. His prose and poetry have been published in Paragraphiti, From Glasgow to Saturn, Santa Clara Review, The Magnolia Review, and Gemini, among others. He has been a recipient of the Amy M. Young Award in Creative Writing, and a co-editor and designer for Williwaw: an Anthology of the Marvellous. Jessy Randall's poems, stories, and other things have appeared in Analog, Asimov's, Lady Churchill's Rosebud Wristlet, and Strange Horizons. Her most recent book is How to Tell If You Are Human: Diagram Poems. She is a librarian at Colorado College and her website is <http://bit.ly/JessyRandall>. Joanne Rixon lives in the shadow of an active volcano with a rescue chihuahua named after a dinosaur, and is an organizer with the North Seattle Science Fiction and Fantasy Writers Meetup. Her poetry has appeared in GlitterShip, her book reviews in the Seattle Times and the Cascadia Subduction Zone Literary Quarterly, and her short speculative fiction in venues including Terraform, Fireside, and Liminal Stories. You can find her yelling about poetry and politics on twitter @JoanneRixon Anne Sheldon is a librarian and storyteller in Silver Spring, MD. Her work has appeared in Cascadia Subduction Zone, The Lyric, Lady Churchill's Rosebud Wristlet, and other magazines. Aqueduct Press has published two books of her verse, The Adventures of the Faithful Counselor and The Bone Spindle. Lady Churchill's Rosebud Wristlet issue number 43, June 2021. ISSN 1544-7782. Ebook ISBN: 9781618731968. Print edition text: Bodoni Book. Titles: Imprint MT Shadow. LCRW is (usually) published in June and November by Small Beer Press, 150 Pleasant St., #306, Easthampton, MA 01027 · smallbeerpress.com/lcrw. twitter.com/smallbeerpress Subscriptions: \$24/4 issues. More options available, including chocolate, of course. Library & institutional subscriptions: EBSCO. LCRW is available as a DRM-free ebook through weightlessbooks.com, &c. Contents © 2021 the authors. All rights reserved. Cover illustration "Black-and-White Monkey" © 2021 by Catherine Byun (catherinebyun.com). Thank you authors, artists, and readers. In reasons to celebrate Elwin Cotman's collection Dance on Saturday was a Philip K. Dick Award finalist. Please send submissions (we are always especially seeking weird and interesting work from women writers and writers of color), guideline requests, &c. to the address above.

[Morning Glory Hill](#) Apr 13 2022 Morning Glory Hill, an independent living facility for senior citizens, is rich in its diverse and interesting residents. Marty Miller chose to call this place home because of the quality of services and facilities, including the charming hallways named after flowers. When she finds herself a victim of a possible theft, she turns to her two new friends to help her solve the mystery. As these three amateur sleuths embark on a madcap adventure to find a diamond necklace, they are unaware that other residents are busy with their own mission of coping with their neighbors. Even a resident Siamese cat and his diabolical owner get caught up in a unique plot to discredit fellow community members. When friendships are tested and romance enters the picture, a sense of family and a feeling of contentment that residents thought they had lost when they moved in provides them with peace and tranquility.

The Advance Dec 09 2021

Youth's Companion Jun 15 2022

Soldiers Falling Into Camp Sep 25 2020

The Kindergarten-primary Magazine Dec 29 2020

[Primary Education](#) Apr 01 2021

[Polly Pepper's Book](#) Feb 11 2022

The Rosebud Girls Jun 27 2023 The very best of friends, the Rosebud Girls are about to embark on the adventure of their lives. To own the Rosebud Lodge had been the dream of the Rosebud Girls since the summer after high school too many years before. The five of them promised that if it ever went up for sale, they'd buy it. Together. So when real estate mogul Callie sees it for sale, she knows it's time to pounce. Except that all of her friends seem to be holding back when they should be pressing forward. So Callie decides it's up to her to help them take the leap. As part owner of one of the

hottest restaurants in San Francisco, Saffron is living the life. Well, if the life includes working fourteen hour days and having the work load of her partners heaped onto her while they sat back and accepted all of the accolades. But she's great. She is fine. She's still executive chef and doing what she loves. Except when she begins to realize that she isn't spending any time with the people she loves. So when Callie storms into Saffron's kitchen telling her that the lodge is up for sale, their lodge is up for sale, Saffron has to re-evaluate. Is she really living her dream? As a high-powered CFO, Kenzie has achieved every success she could have imagined. She is married to the beautiful man of her dreams, is working the job she's always desired, and has a penthouse condo to boot. But when that man of her dreams drops earth shattering news, Kenzie is second guessing everything. She's where she's supposed to be, isn't she? Then why when the going got tough did home, the Rosebud Girls, and even the lodge call to her? The only thing worse than a divorce...a public divorce. But when one is married to the biggest country star of the decade and then becomes no longer married to him, that's news. And while Hazel isn't too broken up about the end of her marriage, it was a long time coming, she is concerned about her two teenaged boys who love her and idolize their father. She knows tearing their family apart isn't what she would have wanted to do. And she didn't. But when Owen, her ex, asked for a divorce, Hazel wouldn't fight him. And she does come out of the divorce with everything she wants, including full custody of her boys. So she moves to the place that will heal them all, Rosebud. But when healing doesn't come fast enough for either of her children, Hazel isn't sure what to do, especially when her oldest, Chase, decides that everything wrong in his life is Hazel's fault. Will Hazel be able to fix things before Chase tries to leave Rosebud for good? Laurel has a secret. One she can't even tell her friends. So even as the four of them decide that they need to buy their lodge, Laurel can't. Not without revealing what is about to blow not only her marriage and her life, but the maybe entire town of Rosebud apart. And she can't do that. Not yet. So it means she has to miss out on the opportunity of a lifetime with the girls she loves like family. Meet the Rosebud Girls as they join back together to fulfill their childhood dream. Ups and downs are promised as well as an eventual happy ending. Because with women like this who always have one another's backs, if things aren't happy, the journey isn't quite at its end yet.

The Last Boy and Girl in the World Sep 06 2021 Originally published in hardcover in 2016 by Simon & Schuster BFYR.

Solecism Jan 10 2022 Think the pinched aren't polysyllabic?" You've never heard from Mexico in this register. Nor moved through the East Village and Jerusalem, Syria and Lebanon, with a guide who spies "what grows in broken concrete." Ben-Oni takes us along borderlands and scenes we rarely hear of in the news - to the very fringes of places like Sal Si Puedes ("Leave if you can") with its sandals, jellyfish, beer bottles and narcotic wires, then into the marketplaces of melons and catcalls, with the tongue of a Gypsy "incapable of candor." This is exploration and revelation via the road less traveled... Where she finally lands pales beside how she sees the world through her tongue. The journey is all. And if you find yourself "unborn again... twitching in sin" or 'tasting toadstools' and singing the 'discordant dark', then you too may revel in that forbidden space of SOLECISM, reaping poetry from "what remains of the unruly wilds. - Amy King, Author of I Want to Make You Safe and I'm the Man Who Loves You

After Dark in Boston Jul 04 2021

Rosebud Sleds and Horses' Heads Oct 27 2020 Discusses fifty of film history's most iconic objects, including Michael Myers' mask, Kermit the frog's bicycle, and Luke Skywalker's lightsaber.

Rosebud Jan 30 2021 Rosebud the Cat's story is a tale of heroism, challenge, transformation and success. After squandering her nine lives in bullying and fighting, the Cat Lady Goddess agrees to restore her lost lives if Rosebud travels to the Otherworld, a dangerous land of magical creatures, and recovers the Goddess' stolen treasure. In time, Rosebud returns home, her mission complete, a loving, wise and compassionate cat at peace with herself.

Rosebud Sep 18 2022 Rosebud is out with her mother and wanders away. Not seeing her mother she seeks help. Who does she find and how does it make her think about how she should have stayed close to Mama.

Rosebud Jul 28 2023 "An elegant, elegiac examination of identity, fictionality, God and humanity itself"—Tamsyn Muir A multilayered, locked-room science fiction novella from Paul Cornell in which five digital beings unravel their existences to discover the truth of their humanity. "The crew of the Rosebud are, currently, and by force of law, a balloon, a goth with a swagger stick, some sort of science aristocrat possibly, a ball of hands, and a swarm of insects." When five sentient digital beings—condemned for over three hundred years to crew the small survey ship by the all-powerful Company—encounter a mysterious black sphere, their course of action is clear: obtain the object, inform the Company, earn lots of praise. But the ship malfunctions, and the crew has no choice but to approach the sphere and survey it themselves. They have no idea that this object—and the transcendent truth hidden within—will change the fate of all existence, the Company, and themselves. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Stories Polly Pepper Told to the Five Little Peppers in the Little Brown House Apr 20 2020

The Kindergarten-primary Magazine Jun 22 2020

Lady Churchill's Rosebud Wristlet No. 27 May 22 2020 As is traditional in the world of zines, we apologize for the lateness of the current issue to appear. This, er, tradition goes back to Bob, the first caveman. Damn his late eyes. Also, we introduce a new columnist, Nicole Kimberling, who will write about food. This time, she starts us off with that most delightful of comestibles: brownies.

Rosebud Hearts Aug 29 2023 Sometimes dreams are just nightmares wrapped in appealing packaging. The Lodge, the beautiful Rosebud Lodge that Callie and her friends have dreamed and worked for so long, is finally open for business. But for some reason their guests keep cancelling-before they even show up. At first Callie thinks she must be doing something wrong, but as she digs, she realizes that something, or more likely someone, is working hard to keep the girls from reaching success. She has to figure it out before the Lodge closes for good. But she also needs to figure out what role Leo and his deepening friendship plays in her life. Laurel can't help but feel that it's her fault the Lodge is verging on failure. None of the other girls have enemies like hers. Or at least like her ex's. But the girls won't let her walk away, so Laurel is determined to make things right, no matter what it takes. Or what old memories it dredges up. It should have been just a routine visit to the doctor. Instead, Hazel gets news that upends her life. The big C word. She feels terrified and alone, but there is no way she is making Dylan endure this journey with her, so she does her best to push him away. But Dylan isn't going anywhere and Hazel might finally be ready to let down her guard. Until her ex unexpectedly walks back into her life, the epitome of everything she wished he would have been during their marriage. The girls love to tease Hazel about the two men vying for her attention, but a real life love triangle is a lot messier than she would have ever imagined. Things are looking up for Kenzie. She and Bryan are making strides toward a restored, healthier marriage-the kind that will make them both happy. But their goal is still a ways off, so Bryan is staying in the city for now. Meanwhile, Kenzie's sister Raquel decides it's time to move home . . . into Kenzie's spare bedroom. As much as Kenzie loves her sister, they haven't lived together in decades. They can't even get through a conversation without disagreeing. How is this going to work? But ultimately the logistics don't matter. When it comes down to it, Kenzie will always help her sister. Hopefully she can work on this relationship without losing the progress she's made with Bryan. As if having a bit of a crush on her sous chef and ex arch nemesis, Alex, isn't messy enough, now Saffron has befriended Alex's mother. So not only does she get to see his disinterest toward her at work, but she also gets to watch him come home from dates with other women. She's an idiot. But even as Saffron is berating herself for being the kind of woman she never wanted to be, a lovesick fool, she can't help her feelings. And maybe it's just her dumb, hopeful heart, but she could swear Alex is a little more into her than he lets on. Isn't he? The Rosebud girls are clinging to their sanity as they ride the treacherous ups and downs of life. But through the struggles, disappointments, fears, and Hazel's battle for her very life, they know they aren't going through it alone. Because they have each other. Grab your copy of Rosebud Hearts TODAY!

The Man In The Seventh Row Mar 12 2022 The Man in the Seventh Row tells the deeply affecting story of Roy Batty, a film fan who loves the cinema just a little too much. No matter the movie - The Graduate, Brief Encounter, The Magnificent Seven - Roy finds himself sucked from his seventh-row seat into the heart of the action on the big screen. His life has spiralled into The Purple Rose of Cairo in reverse. A fantasy come true -- or a living nightmare? "A strange and beguiling novel about films and those who love and live them" - Ian Rankin What they're saying... "A most unusual novel, proving emphatically that life is possible both inside and outside the cinema! It's a very nice blend of the real, the fictional and the dream world and I

really don't think I've read anything quite like it before." - Barry Norman "...hugely enjoyable. Pacy, sharp and witty - in the proper sense - it is a novel that baby boomers and film buffs will strongly relate to, and all enthusiasts of unusual - of original - fiction will take great pleasure in." - Andrew Marr "Pendreigh's infectious love of cinema and brilliant wordcraft combine to make for a singularly enthralling tale of one man's journey through the hardships of life." - Literally Jen "... a wholly likeable read ... Pendreigh's novel is a pleasing dissection of man's all-too-modern need for escape in darkened auditoriums that posits him somewhere between David Thomson's Suspects and Guy Bellamy's The Secret Lemonade Drinker." - Paul Dale, The List "I loved it... a terrific read, definitely one for fans of film." - Janice Forsyth, Movie Cafe, Radio Scotland From the author... "The book is sub-titled The Movie Lover's Novel with good reason, as it certainly celebrates a love of the movies. You'll doubtless be familiar with many of the classic movies featured but it might also introduce you to one or two less familiar films. "Ultimately, The Man in the Seventh Row it is about childhood and adulthood, about obsession and love, and about loss and the possibility of redemption. "Set in Scotland and California, the book addresses questions we all have: where did we come from, where are we going, how long do we have?"

The Rosebud Academy Nov 20 2022 At Rosebud Academy, the spirits have their own haunting melodies. Up until a few weeks ago, eighteen-year-old Lissa Anderson drank, smoked, and partied hard. Now, though, she's determined to be the straightest arrow at Rosebud, an elite summer program for classical musicians. But the unrestful spirits in the old school have other ideas. A spooky old dormitory, overprivileged students, and hours at the piano make the program into everything Lissa expected. What she didn't expect is her quickly-budding romance with a cellist, a series of thefts related to scary stories, or the ghost determined to get Lissa's attention. Dead men tell no tales, but dead girls do. This boxed set includes all three books in the Rosebud Academy trilogy: June's Blood, July's Flesh, and August's Bones. additional keywords: piano, pianist, classical music, academy, ghosts, haunting, gothic, mystery, horror, Colorado, forest, lake, storytelling, spirits

Turn Around Brxght Xyxs Jul 24 2020 POETRY Collection

The Rosebud Lodge May 26 2023 It's happened. The Rosebud Girls have their dream lodge. But what happens after dreams become realities? The last thing Callie has room for in her life is a new relationship. Between the lodge remodel, being the glue that keeps her beloved Rosebud Girls together, and her real estate firm, her hands are more than full. But that doesn't keep Callie from wishing she had one. So when a drop dead handsome contractor is placed in her path, what's a woman to do? Saffron has very few enemies. In fact, up until her legal woes with her previous partners she would say she only had one enemy. An arch-nemesis if you will. But that doesn't matter much because Alex is a person of her past. Until she walks into her brand-new kitchen at the lodge and who's standing there? Alex. Kenzie was sure the worst of her woes were behind her. Bryan is relatively healthy and now she's got a job where she not only works way fewer hours, she also gets to work with her friends. Life is looking up. Until what she thought was a small fight she had with Bryan turns out to be much more. His time he spent in the city cooling off goes from one night to a week to even longer. And Kenzie realizes that if she wants to keep her marriage she's going to have to fight. Hazel went on one date with Dylan. It was all she promised him and it was all she is planning on giving. He's too...well, incredible if she's honest with herself. And she doesn't need an incredible man in her life. She needs to focus on her children and her new job. She just barely got out of a twenty-year marriage for heaven's sake. But when Dylan is relentless and Hazel doesn't have much of an excuse for saying no to him other than he's too good to be true? It looks like a second date is in their future. And maybe even a third and fourth. Will Hazel let go and enjoy, or will her fears get in the way of something that could really be great? Laurel swears that hamsters make more progress in their lives than she does with hers. She's still staying at Callie's house, reliant on her for nearly everything. She's still worried about her future. And she still has no idea what to do about her past. But when it all catches up to her, Laurel has some decisions to make. Will she stand by her husband as he goes on trial for his crimes? Will she try to save her marriage? Life has a way of getting even the best of us down and the Rosebud Girls are no exception. Join them as they work through their challenges and come out even stronger than before. Because although they've never had it easy, they'll always have one another. Grab your copy of The Rosebud Lodge TODAY!

Modern Crochet Sweaters Dec 21 2022 Crochet Beautiful Sweaters for Every Shape with Simple, Stunning Stitchwork Create the crochet wardrobe of your dreams with this collection of classic pieces that are effortlessly stylish. Janine Myska, the designer behind Knits 'N Knots, has created 20 gorgeous, brand-new sweater patterns that focus on style, fit and comfort, including helpful customization tips so you can tailor each garment to your unique proportions. With Janine's keen eye for detail, strong commitment to size diversity and clear, concise instruction, crocheters of every skill level and body type can craft the timeless sweaters they've always longed for. Experiment with color in the Fifty Below Color Block Pullover or Mountain Peaks striped cardigan. Bundle up in the Infinite Prairies Poncho or let your playful side show with the Champagne Glow Single-Sleeve Sweater. Dress the December Romance Sweater Dress up for a date night out or down for a casual weekend brunch—either way, you're sure to turn heads! With chapters dedicated to closet staples, the warmest sweaters for the coldest of days and even lighter-weight projects for the year-round crocheter, every piece in this collection is sure to be a much-loved addition to your wardrobe. It has never been easier to create beautiful crochet garments that flatter your figure and suit any occasion than with Modern Crochet Sweaters.

Bad Boy from Rosebud Jul 16 2022 Publisher Fact Sheet A chilling account of a serial killer whose cruel & tortuous murders while on parole from the Broomstick Murders changed the third largest criminal justice system in the United States.

Princess Rosebud Oct 07 2021 A new pink and girlie novelty book featuring Princess Rosebud, a delightful princess. This book contains loads of lift-the-flap surprises and hidden gold stars. From choosing the right tiara to fighting a dragon, Rosebud has a lot to learn to become a Perfectly Perfect Princess. 5 yrs+

Elizabeth Adam's Progressive Humanist Non-Nationalist Universal-Nation-Making Means (Second Edition) Feb 28 2021 Besides presenting her humanist principles, their introduction in her art and diffusion, this book discloses those information, "puzzles" relative to the ethnical and the national secret political organizations, which the Hungarian actress in Romania Elizabeth Adam (1947-2014) — in her original name Erzsébet ÁDÁM — introduced codedly, "hid" in her art, and partly because of which she was in several states "marginalized", persecuted in secret, and then forbidden from practicing her profession.

The Epworth Herald Nov 27 2020

Adventures of Rosebud Oct 19 2022

The Youth's Companion May 02 2021 Includes music.

A Rosebud Review, 1913 Aug 25 2020

Lady Churchill's Rosebud Wristlet No. 45 Aug 05 2021 May: gone. June: gone. July: moving fast. Here are gods, snakes, death, and demons. On the lighter, crunchier side: carrots and apples. Twice a year this zine slips out into this world, less internationally than it used to. Maybe I just need to stand at airports and offer it as in-flight reading? Maybe I can persuade an airline to make it their in-flight magazine? How refreshing it would be to pull LCRW out of the seat pocket. Since LCRW only comes out twice a year, that leaves 10 months to be filled in with other zines. Airlines, ping me. We can make this work. In the meantime, good things are here. Made by Gavin J. Grant & Kelly Link. This 2 minute 45 second issue is Lady Churchill's Rosebud Wristlet 45 and is going out in August 2022. ISSN 1544-7782. Ebook ISBN: 9781618732071. Text: Bodoni Book. Titles: Imprint MT Shadow. LCRW is (usually) published in June (. . .) and November by Small Beer Press, 150 Pleasant St., #306, Easthampton, MA 01027 · smallbeerpress@gmail.com · smallbeerpress.com/lcrw. twitter.com/smallbeerpress · Printed at Paradise Copies (paradisecopies.com · 413-585-0414). Subscriptions: \$24/4 issues (see page 13 of the print issue or PDF for options). Please make checks to Small Beer Press. Library & institutional subscriptions: EBSCO. LCRW is available as a DRM-free ebook through weightlessbooks.com, &c. Contents © 2022 the authors. All rights reserved. Cover illustration "Nausicaa" © 2020 by Ashanti Fortson (ashantifortson.com). Celebrating! Zen Cho's LA Times Ray Bradbury Book Award for Spirits Abroad and Isabel Yap's Ladies of Horror Awards for her story "Syringe" and her collection Never Have I Ever. We brought two titles out as ebooks recently: Susan Stinson's novel Venus of Chalk and Howard Waldrop's collection Dream Factories and Radio Pictures. RIP Angélica Gorodischer and Geoffrey Goodwin. Since December 2021 Gavin has been on the couch/working from home (not in the office or shop) with something along the lines of CFS or post-viral fatigue so everything Small Beer has & will be slowed down for the foreseeable future. Thanks to Laura, Kate,

Beth, Franchie, Diya, & Jess at Book Moon for shipping LCRW (&c) and running the bookshop like a dream. We're switching websites and point of sales systems at Book Moon so your orders and patience are much appreciated. Please send submissions (especially weird and interesting work from women writers and writers of color), guideline requests, &c. to the address above. Thanks again, authors, artists, readers.

The Best of Lady Churchill's Rosebud Wristlet Jun 03 2021 Unexpected tales of the fantastic, & other odd musings by Nalo Hopkinson, Karen Joy Fowler, Karen Russell, Jeffrey Ford, and many others Contains stories by the amazing Jeffrey Ford, the fabulous Karen Joy Fowler, the unlikely Kelly Link, the thrilling Nalo Hopkinson, the shockingly good Karen Russell, the unnerving James Sallis, and dozens of uncanny others, as well as useful lists of many kinds and straight-shooting advice from Aunt Gwenda. Edited by Kelly Link & Gavin J. Grant Introduction by Dan Chaon Contents include: "Travels with the Snow Queen" by Kelly Link "Scotch: An Essay into a Drink" by Gavin J. Grant "Unrecognizable" by David Findlay "Mehitobel Was Queen of the Night" by Ian McDowell "Tan-Tan and Dry Bone" by Nalo Hopkinson "An Open Letter Concerning Sponsorship" by Margaret Muirhead "I Am Glad" by Margaret Muirhead "Lady Shonagon's Hateful Things" by Margaret Muirhead "Heartland" by Karen Joy Fowler "What a Difference a Night Makes" "Pretending" by Ray Vukceovich "The Film Column: Don't Look Now" by William Smith "A Is for Apple: An Easy Reader" by Amy Beth Forbes "My Father's Ghost" by Mark Rudolph "What's Sure to Come" by Jeffrey Ford "Stoddy Awchaw" by Geoffrey H. Goodwin "The Rapid Advance of Sorrow" by Theodora Goss "The Wolf's Story" by Nan Fry "Three Letters from the Queen of Elfland" by Sarah Monette "Tacoma-Fuji" by David Moles "Bay" by David Erik Nelson "How to Make a Martini" by Richard Butner "Happier Days" by Jan Lars Jensen "The Fishie" by Philip Raines and Harvey Welles "Dear Aunt Gwenda, Vol. 2" by Gwenda Bond "The Film Column: Greaser's Palace" by William Smith "The Ichthyomancer Writes His Friend with an Account of the Yeti's Birthday Party" by David J. Schwartz "Serpents" by Vernioica Schanoes "Homeland Security" by Gavin J. Grant "For George Romero" by David Blair "Vincent Price" by David Blair "Music Lessons" by Douglas Lain "Two Stories" by James Sallis "Help Wanted" by Karen Russell "'Eft' or 'Epic'" by Sarah Micklem "The Red Phone" by John Kessel "The Well-Dressed Wolf: A Comic" by Lawrence Shimel and Sara Rojo "The Mushroom Duchess" by Deborah Roggie "The Pirate's True Love" by Seana Graham "You Could Do This Too" "The Posthumous Voyages of Christopher Columbus" by Sunshine Ison

Worth Doing Nov 08 2021

Little Rosebud's Menagerie Feb 23 2023

Little Rosebud's Lovers, Or, a Cruel Revenge Apr 25 2023

The Little Pink Rosebud Jan 22 2023 "A retelling of Bryant's classic story depicts a little pink Rosebud whose determined friends encourage her to leave her home deep under the ground and blossom into the beautiful rose she was always meant to be"--

Out of the Shadows Mar 24 2023 Many children will do things to get attention, including getting good grades and excelling at sports. Others, however, get attention by acting up, which is the category Rachel Rosebud fell into. Even in elementary school, she was misbehaving and giving teachers a hard time. Before becoming a teenager, she developed into a curvaceous young woman, and soon she was making out with boys to get even more attention. Even when she began going to a church youth group, she found a way to get into trouble. But the truth was she was hurting inside, and she tried killing herself for the first time by swimming across a lake and hoping to drown. She was so fit, however, that she didnt come close to succeeding. Then she began experimenting with alcohol, drugs, shoplifting, and partying. She ultimately found herself in a mental hospital taking a powerful cocktail of drugs. Even when she got married, had children, earned her GED, and began taking courses at a community college, she still hadnt conquered her demons. To do that, shed need some godly guidance and a large dose of courage to come Out of the Shadows.

Growing Up On The Farm Aug 17 2022 "Growing Up On the Farm" - in Rosebud, Texas - in the 1940's and 1950's has been enthusiastically received by readers, especially those who lived on farms during that period of our American History. Every story is about real people and things that actually happened. Even though "Growing Up On the Farm" has humor from beginning to end, I mostly make fun of myself. Believe me, in a 20 year period I made enough humorous mistakes to provide plenty of interesting material for a book. I have received many compliments including one in which the reader states that, "She felt she was sitting across the kitchen table from me telling me stories of my childhood." Another said that in writing my stories, "I did myself proud." Drayton McLane, owner of the Houston Astros, McLane Wholesale, and McLane Trucking, stated, "Yes, that once he started reading "Growing Up On the Farm" he found it hard to put down." Drayton McLane grew up in Cameron which is the next town South of Rosebud and I got that response from him in the U S Mail 5 days after I mailed him the book. I touch on just about every facet of being a kid on a Texas farm in that era and have had warm responses from readers from coast to coast and from Canada to Mexico. Two stories that people seem to relate strongly to are about butchering a hog and washing clothes with homemade lye soap in a wash pot in the back yard - heated by a fire from burning logs. I also describe doing daily chores on the farm, playing on the farm, churning butter, raising baby chicks, plucking and butchering fryers, being born at home in a house without electricity or running water, attending a one room public school without running water - where our bathroom was an outhouse, my older brother riding his pony Sally to school each day, chopping cotton, picking cotton, milking cows, working in our huge garden, canning food from the garden with our mom, and doing quite a few tasks that were beyond today's expected skill levels for someone my age. I cover walking one and one-half miles home from school in the first grade and hitch-hiking 6 miles to town to play Little League Baseball at the age of 11 and 12. I felt truly rewarded for being able to contribute in such a meaningful way to the family's lively hood. A significant amount of coverage is given to some of my teenage responsibilities like hauling the entire corn crop to market each year beginning at the age of 13, along with some quite humorous mistakes that I was responsible for. Of course all teenagers do a few things they never get around to telling their parents about and I did a few of those myself. Since almost all of the adults from those bygone days are now long deceased I can cover them and enjoy making fun of myself. Obviously I also cover my immediate family in detail and most of my extended family. I believe another interesting use that can be made of this book is as reading material for the grandchildren of people that lived on farms in the 40's and 50's. This is history that very few children will ever again experience. In talking to people from that era I have found that very few parents told them many stories from their childhood. Yet people that grew up on farms from across the nation have told me again and again that my stories were very similar to their experiences. Once children of today read these stories they are much more likely to discuss their grandparents experiences with them while they are still alive to tell their tales. I live in Houston, Texas today and I am now giving a series of talks on "Growing Up On the Farm" and can be contacted at farmboy@prodigy.net if anyone would like more information or would like me to mail them a signed copy. I would welcome individuals recommending this book to public and school libraries, high school FFA programs, retailers and their friends on my behalf.