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THE EAST VILLAGE, NYC, 1976. A 26-year-old starving poet needs \$60. What else to do but register with a temp agency as a house cleaner? The excitement never wanes as he is catapulted into the everyday yet unimaginable worlds behind closed (apartment) doors. Bob knows one thing: the dirt will always win. Clients are a bit more unpredictable, he discovers, as he comes to terms with eccentric domestic habits and strange discoveries. When Bob becomes a weekly fixture in his clients' lives, anything can happen, and does, including a memorable encounter with an obliging Hoover that ultimately proves unable to get the job done. Cleaning Up New York has been a cult classic since it was first published in 1976 in an edition of 750. The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places

move, or go out of business and new business places are started giving added employment to members of our race. From the urban affairs correspondent of the New York Times--the story of a city through twenty-seven structures that define it. As New York is poised to celebrate its four hundredth anniversary, New York Times correspondent Sam Roberts tells the story of the city through bricks, glass, wood, and mortar, revealing why and how it evolved into the nation's biggest and most influential. From the seven hundred thousand or so buildings in New York, Roberts selects twenty-seven that, in the past four centuries, have been the most emblematic of the city's economic, social, and political evolution. He describes not only the buildings and how they came to be, but also their enduring impact on the city and its people and how the consequences of the construction often reverberated around the world. A few structures, such as the Empire State Building, are architectural icons, but Roberts goes beyond the familiar with intriguing stories of the personalities and exploits behind the unrivaled skyscraper's construction. Some stretch the definition of buildings, to include the city's oldest bridge and the landmark Coney Island Boardwalk. Others offer surprises: where the United Nations General Assembly first met; a hidden hub of global internet traffic; a nondescript factory that produced billions of dollars of currency in the poorest neighborhood in the country; and the buildings that triggered the Depression and launched the New Deal. With his deep knowledge of the city and penchant for fascinating facts, Roberts brings to light the brilliant architecture, remarkable history, and bright future of the greatest city in the world. "As a kid growing up in Manhattan, William Helmreich played a game with his father they called "Last Stop." They would pick a subway line and ride it to its final destination, and explore the neighborhood there. Decades later, Helmreich teaches university courses about New York, and his love for exploring the city is as strong as ever. Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs--an astonishing 6,000 miles. His epic journey lasted four years and took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and from every walk of life, including Mayor Michael Bloomberg and former mayors Rudolph Giuliani, David Dinkins, and Edward Koch. Their stories and his are the subject of this captivating and highly original book. We meet the Guyanese immigrant who grows beautiful flowers outside his modest Queens residence in order to always remember the homeland he left behind, the Brooklyn-raised grandchild of Italian immigrants who illuminates a window of his brownstone with the family's old neon grocery-store sign, and many, many others. Helmreich draws on firsthand insights to examine essential aspects of urban social life such as ethnicity, gentrification, and the use of space. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan."--Publisher's description. New York is a city of superlatives. It has the largest population, greatest wealth, broadest diversity and most elegant museums in the nation. With that comes an amazing history. This tour of the Big Apple goes beyond the traditional guidebook to offer visitors and residents alike a chance to walk back in time along the streets of Manhattan. George Washington took his first oath of office on the steps of Federal Hall. Visitors can still dine at the famed Fraunces Tavern and worship at historic St. Paul's Chapel. From the Brooklyn Bridge to stunning skyscrapers, the city celebrates its own history and that of the nation. Join author Alison Fortier as she traces the history and heritage of America's largest metropolis. A gorgeously escapist Christmas romance set in magical NYC from the bestselling author of the ESCAPE TO ITALY and ESCAPE TO THE ISLANDS series. Grab a mug of hot chocolate, sit back and escape to New York this Christmas.... When Londoner Penny decides to visit her best friend Kate in New York for Christmas, the surprise appearance of a previous suitor sends her plans for a relaxing, carefree visit into complete disarray. When she and Mike last saw each other, the timing couldn't have been worse. But when Mike decides to show Penny the very best of what a snowy, festive, New York has to offer at Christmastime - resolving to make it a trip to remember - will she be able to resist his charms this time round? Based on the blog with more than four million loyal fans, a beautiful, heartfelt, funny, and inspiring collection of photographs and stories capturing the spirit of a city Now an instant #1 New York Times bestseller, Humans of New York began in the summer of 2010, when photographer Brandon Stanton set out to create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in an attempt to capture New Yorkers and their stories. The result of these efforts was a vibrant blog he called "Humans of New York," in which his photos were featured alongside quotes and anecdotes. The blog has steadily grown, now boasting millions of devoted followers. Humans of New York is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, Humans of New York is a stunning collection of images that showcases the outsized personalities of New York. Surprising and moving, printed in a beautiful full-color, hardbound edition, Humans of New York is a celebration of individuality and a tribute to the spirit of the city. With 400 full-color photos and a distinctive vellum jacket An eye-opening history of Manhattan told through its most celebrated street. In the early seventeenth century, in a backwater Dutch colony, there was a wide, muddy cow path that the settlers called the Brede Wegh. As the street grew longer, houses and taverns began to spring up alongside it. What was once New Amsterdam became New York, and farmlands gradually gave way to department stores, theaters, hotels, and, finally, the perpetual traffic of the twentieth century's Great White Way. From Bowling Green all the way up to Marble Hill, Broadway takes us on a mile-by-mile journey up America's most vibrant and complex thoroughfare, through the history at the heart of Manhattan. Today, Broadway almost feels inevitable, but over the past four hundred years there have been thousands who have tried to draw and erase its path. Following their footsteps, we learn why one side of the street was once considered more fashionable than the other; witness the construction of Trinity Church, the Flatiron Building, and the Ansonia Hotel; the burning of P. T. Barnum's American Museum; and discover that Columbia University was built on the site of an insane asylum. Along the way we meet Alexander Hamilton, Emma Goldman, Edgar Allan Poe, John James Audubon, "Bill the Butcher" Poole, and the assorted real-estate speculators, impresarios, and politicians who helped turn Broadway into New York's commercial and cultural spine. Broadway traces the physical and social transformation of an avenue that has been both the "Path of Progress" and a "street of broken dreams," home to both parades and riots, startling wealth and appalling destitution. Glamorous, complex, and sometimes troubling, the evolution of an oft-flooded dead end to a canyon of steel and glass is the story of American progress. "An emotional trip down memory lane for those of us who count our favorite restaurants as cherished personalities and members of our family." —Danny Meyer, founder of Shake Shack From romantic spots like Le Bernardin to beloved holes-in-the-wall like Corner Bistro, John Donohue renders people's favorite restaurants in a manner that captures the emotional pull a certain place can have on the hearts of New Yorkers. All the Restaurants in New York is a collection of these drawings, characterized by their appealingly loose and gently distorted lines. These transportive images are intentionally spare, leaving the viewer room to layer on their own meaning and draw connections to their own memories of a place, of a time, of an atmosphere. Featuring an eclectic mix of 100 restaurants—from Minetta Tavern to Frankies 457 and River Café—this charming collection of drawings is accompanied by interviews with the owners, chefs, and loyal patrons of these much-loved restaurants. "I love John's spare, romantic, quirky portrayals of iconic New York restaurants so much that I purchased over a dozen of his prints to hang around my office. These places come to define our lives in New York—that job right next to Balthazar, that boyfriend who lived above Prune, that interview that took place at '21' . . . They deserve this spotlight, this tribute." —Amanda Kludt, Editor in Chief, Eater "John Donohue is the Rembrandt of New York City's restaurant facades. His collection is an invaluable, evocative guide to the ever-changing, slowly vanishing landscape of the city's great dining scene. It belongs on the bookshelf of every devout chowhound and fresser." —Adam Platt, Restaurant Critic, New York magazine In the summer of 1948, E.B. White sat in a New York City hotel

room and, sweltering in the heat, wrote a remarkable pristine essay, *Here is New York*. Perceptive, funny, and nostalgic, the author's stroll around Manhattan—with the reader arm-in-arm—remains the quintessential love letter to the city, written by one of America's foremost literary figures. *Here is New York* has been chosen by *The New York Times* as one of the ten best books ever written about the city. *The New Yorker* calls it "the wittiest essay, and one of the most perceptive, ever done on the city." Add to the adventure with this *Travel Guide and Activity Book* just for kids. Kids will create lasting memories of their trip with this unique guidebook. A colorful and fun interactive book filled with information about your destination including top places to see and things to do, historic sites, neighborhoods to explore, cool museums, and more. Marc Brown now calls New York City home, and with *In New York*, he shares his love for all that the city has to offer and all that it stands for, including the way it's always changing and evolving. From its earliest days as New Amsterdam to the contemporary wonders of Central Park, the Statue of Liberty, and the Empire State Building, to the kid-appealing subway, High Line, and so much more, Marc's rollicking text and gorgeous illustrations showcase what he's come to adore about New York after fulfilling his life-long dream to live in the city he fell in love with during a childhood visit. This is at once a personal story from the beloved creator of *Arthur*, a useful primer for first-time travelers on what to see and do with kids in the Big Apple, and a perfect keepsake after a visit. It's also a great gift for anyone who loves New York, the *Crossroads of the World*. *New York! New York!* It's a heckuva town! New York babies don't just say "Mama" - they say "MoMA"! And they know all of the important shapes, like pizza and bagels and pretzels. In *New York Baby*, diverse babies act as the guides, showcasing where they live and play in the big city while providing an authentic tour of all things local in this colorful board book. From famed attractions to iconic sights, this educational and entertaining read captures the essence of what it means to live in and visit New York City. The last spread offers tips for activities to enjoy on every page of the book, from finding hidden objects to pointing to shapes and letters, allowing the book to be read over and over again! *The Little Big Book of New York* is full of everything that makes New York, well, New York. There are the defining recipes, songs, poetry, and literature, of course. But there's also the history of all sorts of different aspects of the Empire state, from Immigration to the Mob, and facts that will wow even the most "been there, done that" New Yorkers. For example, did you know that some 80 odd years ago there were twice as many people riding the subways as there are today? Hard to believe, but true! Never before has the Greatest City in the World been distilled down into one, hefty little package. Illustrated with vintage postcards, linens and ephemera, this book brings back to life the New York of Old, while remaining true to energy and grandeur that is alive and well in the Big Apple today. It will include: **SHORT STORIES AND EXCERPTS** from Caleb Carr, F. Scott Fitzgerald, Edith Wharton, Truman Capote, Henry James, Toni Morrison, Betty Smith, Mary McCarthy, and E.L. Doctorow, among others. **POEMS** by Sara Teasdale, E.E. Cummings, Hart Crane, Emma Lazarus, Langston Hughes, W.H. Auden, Walt Whitman, Frank O'Hara, Ezra Pound, Audre Lorde, and many more. **FACT SPREADS** including Famous New Yorkers, Books and Movies set in New York, The Hudson River, Moments in History, Skyscrapers, and Sports. See all the best-loved sites of New York City in this stylish big picture book by Ingela P. Arrhenius. Visit the Statue of Liberty, climb the Empire State Building, catch a show on Broadway -- there's so much to do in New York City! Take a taxi to Times Square, check out the Apollo Theater, cross the Brooklyn Bridge, and stroll in Central Park in this big word book about the Big Apple. With colorful, graphic illustrations of everything from iconic landmarks to mah-jongg players in Chinatown, this is a beautifully designed gift for New York lovers of all ages -- the first in a series about the great cities of the world. *Activist New York* surveys New York City's long history of social activism from the 1650's to the 2010's. Bringing these passionate histories alive, *Activist New York* is a visual exploration of these movements, serving as a companion book to the highly-praised Museum of the City of New York exhibition of the same name. New York's primacy as a metropolis of commerce, finance, industry, media, and ethnic diversity has given it a unique and powerfully influential role in the history of American and global activism. Steven H. Jaffe explores how New York's evolving identities as an incubator and battleground for activists have made it a "machine for change." In responding to the city as a site of slavery, immigrant entry, labor conflicts, and wealth disparity, New Yorkers have repeatedly challenged the status quo. *Activist New York* brings to life the characters who make up these vibrant histories, including David Ruggles, an African American shopkeeper who helped enslaved fugitives on the city's Underground Railroad during the 1830s; Clara Lemlich, a Ukrainian Jewish immigrant who helped spark the 1909 "Uprising of 20,000" that forever changed labor relations in the city's booming garment industry; and Craig Rodwell, Karla Jay, and others who forged a Gay Liberation movement both before and after the Stonewall Riot of June 1969. Permanent exhibition: Puffin Foundation Gallery, Museum of the City of New York, USA. A brilliant mix of battle, romance, family struggles, and personal triumphs, *New York* gloriously captures the search for freedom and prosperity at the heart of America's history. A blockbuster masterpiece that combines breath-taking scope with narrative immediacy, this grand historical epic traces the history of New York through the lenses of several families: The Van Dycks, a wealthy Dutch trading family; the Masters, scions of an English merchant clan torn apart during the Revolution; the Hudsons, slaves who fight for their freedom over several generations; the Murphys, who escape the Famine in Ireland and land in the chaotic slum of Five Points; the Rewards, robber barons of the Gilded Age; the Florinos, an immigrant Italian clan who work building the great skyscrapers in the 1920s; and the Rabinowitzs, who flee anti-semitism in Europe and build a new life in Brooklyn. Over time, the lives of these families become intertwined through the most momentous events in the fabric of America: The founding of the colonies; the Revolution; the growth of New York as a major port and trading centre; the Civil War; the Gilded Age; the explosion of immigration and the corruption of Tammany Hall; the rise of New York as a great world city in the early 20th-century; the trials of World War II, the tumult of the 1960s; the near-demise of the city in the 1970s; its roaring rebirth in the 1990s; culminating in the World Trade Center attacks at the beginning of the new century. *New York* is the book that Rutherford's fans have been waiting for. From the Hardcover edition. An incredibly stylish alphabet book - perfect for children and adults alike. See the sights of New York as never before - through the eyes of award-winning illustrator Paul Thurlby. Join him as he visits the Statue of Liberty, Central Park, the Empire State Building, Brooklyn Bridge, Times Square and the Yankee Stadium, as well as discovering some lesser known gems. This unique book is packed to bursting with the sights, sounds and smells of the 'Big Apple'! Beautiful and covetable, this book deserves a place on every coffee table - as well as in every nursery. **Praise for Numbers: 'Stunning collection.'** *Guardian* 'Paul Thurlby's prints are so ludicrously beautiful that I am seriously tempted to blow the budget, order the whole lot and paper a wall with them.' India Knight, journalist and author *An illuminating, elegant history of New York City, told through the stories of the women who made it the most exciting and influential metropolis in the world* Read any history of New York City and you will read about men. You will read about men who were political leaders and men who were activists and cultural tastemakers. These men have been lauded for generations for creating the most exciting and influential city in the world. But that's not the whole story. *The Women Who Made New York* reveals the untold stories of the phenomenal women who made New York City the cultural epicenter of the world. Many were revolutionaries and activists, like Zora Neale Hurston and Audre Lorde. Others were icons and iconoclasts, like Fran Lebowitz and Grace Jones. There were also women who led quieter private lives but were just as influential, such as Emily Warren Roebling, who completed the construction of the Brooklyn Bridge when her engineer husband became too ill to work. Paired with striking, contemporary illustrations by artist Hallie Heald, *The Women Who Made New York* offers a visual sensation -- one that reinvigorates not just New York City's history but its very identity. A guide to the forgotten waterways hidden throughout the five boroughs Beneath the asphalt streets of Manhattan, creeks and streams once flowed freely.

The remnants of these once-pristine waterways are all over the Big Apple, hidden in plain sight. Hidden Waters of New York City offers a glimpse at the big city's forgotten past and ever-changing present, including: Minetta Brook, which ran through today's Greenwich Village Collect Pond in the Financial District, the city's first water source Newtown Creek, separating Brooklyn and Queens Bronx River, still a hotspot for urban canoeing and hiking Filled with eye-opening historical anecdotes and walking tours of all five boroughs, this is a side of New York City you've never seen. N Is for New York shows off the iconic places and things of New York: the subway, the skyscrapers; the bustling streets; and the people, places, and things that make NYC great. Whether on a coffee table or on the nightstand, this large-format book is sure to make any resident or visitor smile. Elizabeth Hardwick was one of America's great postwar women of letters, celebrated as a novelist and as an essayist. Until now, however, her slim but remarkable achievement as a writer of short stories has remained largely hidden, with her work tucked away in the pages of the periodicals—such as *Partisan Review*, *The New Yorker*, and *The New York Review of Books*—in which it originally appeared. This first collection of Hardwick's short fiction reveals her brilliance as a stylist and as an observer of contemporary life. A young woman returns from New York to her childhood Kentucky home and discovers the world of difference within her. A girl's boyfriend is not quite good enough, his "silvery eyes, light and cool, revealing nothing except pure possibility, like a coin in hand." A magazine editor's life falls strangely to pieces after she loses both her husband and her job. Individual lives and the life of New York, the setting or backdrop for most of these stories, are strikingly and memorably depicted in Hardwick's beautiful and razor-sharp prose. Winner, 2021 Glenda Laws Award given by the American Association of Geographers

The first lesbian and queer historical geography of New York City Over the past few decades, rapid gentrification in New York City has led to the disappearance of many lesbian and queer spaces, displacing some of the most marginalized members of the LGBTQ+ community. In *A Queer New York*, Jen Jack Gieseke highlights the historic significance of these spaces, mapping the political, economic, and geographic dispossession of an important, thriving community that once called certain New York neighborhoods home. Focusing on well-known neighborhoods like Greenwich Village, Park Slope, Bedford-Stuyvesant, and Crown Heights, Gieseke shows how lesbian and queer neighborhoods have folded under the capitalist influence of white, wealthy gentrifiers who have ultimately failed to make room for them. Nevertheless, they highlight the ways lesbian and queer communities have succeeded in carving out spaces—and lives—in a city that has consistently pushed its most vulnerable citizens away. Beautifully written, *A Queer New York* is an eye-opening account of how lesbians and queers have survived in the face of twenty-first century gentrification and urban development. Examining three interconnected case studies, Tamar Carroll powerfully demonstrates the ability of grassroots community activism to bridge racial and cultural differences and effect social change. Drawing on a rich array of oral histories, archival records, newspapers, films, and photographs from post-World War II New York City, Carroll shows how poor people transformed the antipoverty organization Mobilization for Youth and shaped the subsequent War on Poverty. Highlighting the little-known National Congress of Neighborhood Women, she reveals the significant participation of working-class white ethnic women and women of color in New York City's feminist activism. Finally, Carroll traces the partnership between the AIDS Coalition to Unleash Power (ACT UP) and Women's Health Action Mobilization (WHAM!), showing how gay men and feminists collaborated to create a supportive community for those affected by the AIDS epidemic, to improve health care, and to oppose homophobia and misogyny during the culture wars of the 1980s and 1990s. Carroll contends that social policies that encourage the political mobilization of marginalized groups and foster coalitions across identity differences are the most effective means of solving social problems and realizing democracy. A treasure trove of fascinating trivia about the city that never sleeps Did you know: • Grand Central Terminal is the largest railway station in the world. • Columbus Circle is the point from which all official distances to and from New York are measured • When Queen Elizabeth II visited Trinity Church in 1976, she was presented with 279 peppercorns in back rent • Macy's owns almost a full city block...but not the real estate its famous sign featuring its signature red bag is on. Take a delightful journey from the bottom of the island of Manhattan to the top and discover extraordinary facts about New York along the way. You'll find yourself saying, "I never knew that about New York!"

Innovation is often presented as being in the exclusive domain of the private sector. Yet despite widespread perceptions of public-sector inefficiency, government agencies have much to teach us about how technological and social advances occur. Improving governance at the municipal level is critical to the future of the twenty-first-century city, from environmental sustainability to education, economic development, public health, and beyond. In this age of acceleration and massive migration of people into cities around the world, this book explains how innovation from within city agencies and administrations makes urban systems smarter and shapes life in New York City. Using a series of case studies, *Smarter New York City* describes the drivers and constraints behind urban innovation, including leadership and organization; networks and interagency collaboration; institutional context; technology and real-time data collection; responsiveness and decision making; and results and impact. Cases include residential organic-waste collection, an NYPD program that identifies the sound of gunshots in real time, and the Vision Zero attempt to end traffic casualties, among others. Challenging the usefulness of a tech-centric view of urban innovation, *Smarter New York City* brings together a multidisciplinary and integrated perspective to imagine new possibilities from within city agencies, with practical lessons for city officials, urban planners, policy makers, civil society, and potential private-sector partners. A richly illustrated history of below-market housing in New York, from the 1920s to today A colorful portrait of the people, places, and policies that have helped make New York City livable, *Affordable Housing in New York* is a comprehensive, authoritative, and richly illustrated history of the city's public and middle-income housing from the 1920s to today. Plans, models, archival photos, and newly commissioned portraits of buildings and tenants by sociologist and photographer David Schalliol put the efforts of the past century into context, and the book also looks ahead to future prospects for below-market subsidized housing. A dynamic account of an evolving city, *Affordable Housing in New York* is essential reading for understanding and advancing debates about how to enable future generations to call New York home. Based on the popular blog *Daytonian in Manhattan*, 'Seeking New York' investigates the back stories of Manhattan's architecture and monuments. Alongside the expected account of architects, dates and styles, it reveals the human history of the buildings and statues: the scandals, the tribulations, the joys and achievements, the humanity, indeed, of the New Yorkers who lived within these walls. Lonely Planet: The world's number one travel guide publisher* Lonely Planet's *Pocket New York City* is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Stroll along the High Line for a lofty view of the city, soak up art old and new at the Met and MoMA, and walk across the Brooklyn Bridge for a dozen iconic NYC photo ops – all with your trusted travel companion. Get to the heart of New York City and begin your journey now! Inside Lonely Planet's *Pocket New York City*: Full-color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Free, convenient pull-out map (included in print version), plus over 19 color neighborhood maps User-friendly layout with helpful icons, and organized by neighborhood to help you pick the best spots to spend your time Covers Lower Manhattan & the Financial District, SoHo & Chinatown, West Village, Chelsea & the Meatpacking District, Upper West Side & Central Park, Upper East Side, Midtown, Union Square, Flatiron District & Gramercy, East Village & Lower East Side, Brooklyn, and more The Perfect Choice: Lonely Planet's *Pocket New York City* is our colorful, easy to use, handy guide that literally fits in

your pocket, providing on-the-go assistance for those seeking the best sights and experiences on a short visit or weekend break. Looking for more extensive coverage? Check out Lonely Planet's USA guide for an in-depth look at all the country has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' – New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' – Fairfax Media (Australia) *Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition. Introduction -- The beginnings of homelessness policy under Koch -- The development of homelessness policy under Koch -- Homelessness policy under Dinkins -- Homelessness policy under Giuliani -- Homelessness policy under Bloomberg -- Homelessness policy under De Blasio -- Conclusion. "A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future"-- "A casually wondrous experience; it made me feel like the city was unfolding beneath my feet." —Jia Tolentino, author of *Trick Mirror* In place-names lie stories. That's the truth that animates this fascinating journey through the names of New York City's streets and parks, boroughs and bridges, playgrounds and neighborhoods. Exploring the power of naming to shape experience and our sense of place, Joshua Jelly-Schapiro traces the ways in which native Lenape, Dutch settlers, British invaders, and successive waves of immigrants have left their marks on the city's map. He excavates the roots of many names, from Brooklyn to Harlem, that have gained iconic meaning worldwide. He interviews the last living speakers of Lenape, visits the harbor's forgotten islands, lingers on street corners named for ballplayers and saints, and meets linguists who study the estimated eight hundred languages now spoken in New York. As recent arrivals continue to find new ways to make New York's neighborhoods their own, the names that stick to the city's streets function not only as portals to explore the past but also as a means to reimagine what is possible now. Baby takes a whirlwind tour of New York City, in this story that celebrates the Big Apple. The history of New York City's urban development often centers on titanic municipal figures like Robert Moses and on prominent inner Manhattan sites like Central Park. *New York Recentered* boldly shifts the focus to the city's geographic edges—the coastlines and waterways—and to the small-time unelected locals who quietly shaped the modern city. Kara Murphy Schlichting details how the vernacular planning done by small businessmen and real estate operators, performed independently of large scale governmental efforts, refigured marginal locales like Flushing Meadows and the shores of Long Island Sound and the East River in the late nineteenth and early twentieth centuries. The result is a synthesis of planning history, environmental history, and urban history that recasts the story of New York as we know it. The #1 New York Times Bestseller! With over 500 vibrant, full-color photos, *Humans of New York: Stories* is an insightful and inspiring collection of portraits of the lives of New Yorkers. *Humans of New York: Stories* is the culmination of five years of innovative storytelling on the streets of New York City. During this time, photographer Brandon Stanton stopped, photographed, and interviewed more than ten thousand strangers, eventually sharing their stories on his blog, *Humans of New York*. In *Humans of New York: Stories*, the interviews accompanying the photographs go deeper, exhibiting the intimate storytelling that the blog has become famous for today. Ranging from whimsical to heartbreaking, these stories have attracted a global following of more than 30 million people across several social media platforms. From co-star and co-creator of Comedy Central's *Broad City*, Abbi Jacobson! Featuring over 30 illustrations by artist and comedienne Abbi Jacobson, this coloring book captures the charm and personality of bustling New York City—from cultural attractions and historic sites to quirky shops and everyday street scenes. A great keepsake for visitors and NY natives of all ages, *Color this Book* offers hours of coloring fun. Includes Artichoke Pizza, Brooklyn Bridge, Central Park, City Bakery, Greenwich Village, the High Line, the Statue of Liberty, and more! New York is a city whose DNA comes from all over the world, a fantastic and unique place belonging to America yet not completely American. Such a strong cultural personality deserves a book, and Martine Assouline introduces this grand new title as "a little tribute to the New York I love." Travel through the most important periods of this great city and into all its boroughs, from Manhattan and Brooklyn to the Bronx and Queens to Staten Island with glimpses into its history and the development of its world-renown skyline. Discover stories from immigration in the early twentieth century to Prohibition in the 1920s to the youth revolution in the sixties. Remember the best moments in Broadway and the discos at Studio 54; dream with F. Scott Fitzgerald, Truman Capote, and Audrey Hepburn or Madonna and Jean-Michel Basquiat. This volume reveals New York through the expert eyes and iconic images of leading photographers from Edward Steichen to Peter Lindbergh, together with texts and quotes from top writers including E.B. White, Edith Wharton, Tom Wolfe and Jay McInerney. With a slipcase and typography created especially for the occasion, *New York by New York* provides ration and will be treasured by lovers of this great City for decades to come. Following on the success of *Never Built Los Angeles* (Metropolis Books, 2013), authors Greg Goldin and Sam Lubell now turn their eye to New York City. New York towers among world capitals, but the city we know might have reached even more stellar heights, or burrowed into more destructive depths, had the ideas pictured in the minds of its greatest dreamers progressed beyond the drawing board and taken form in stone, steel, and glass. What is wonderfully elegant and grand might easily have been ingloriously grandiose; what is blandly unremarkable, equally, might have become delightfully provocative or humanely inspiring. The ambitious schemes gathered here tell the story of a different skyline and a different sidewalk alike. Nearly 200 ambitious proposals spanning 200 years encompass bridges, skyscrapers, master plans, parks, transit schemes, amusements, airports, plans to fill in rivers and extend Manhattan, and much, much more. Included are alternate visions for such landmarks as Central Park, Columbus Circle, Lincoln Center, MoMA, the U.N., Grand Central Station and the World Trade Centre site, among many others sites. Fact-filled and entertaining texts, as well as sketches, renderings, prints, and models drawn from archives all across the New York metropolitan region tell stories of a new New York, one that surely would have changed the way we inhabit and move through the city. "Essential reading for fans of Jane Jacobs, Joseph Mitchell, Patti Smith, Luc Sante, and Cheap Pierogi" —Vanity Fair An unflinching chronicle of gentrification in the twenty-first century and a love letter to lost New York by the creator of the popular and incendiary blog *Vanishing New York*. For generations, New York City has been a mecca for artists, writers, and other hopefuls longing to be part of its rich cultural exchange and unique social fabric. But today, modern gentrification is transforming the city from an exceptional, iconoclastic metropolis into a suburbanized luxury zone with a price tag only the one percent can afford. A Jane Jacobs for the digital age, blogger and cultural commentator Jeremiah Moss has emerged as one of the most outspoken and celebrated critics of this dramatic shift. In *Vanishing New York*, he reports on the city's development in the twenty-first century, a period of "hyper-gentrification" that has resulted in the shocking transformation of beloved neighborhoods and the loss of treasured unofficial landmarks. In prose that the *Village Voice* has called a "mixture of snark, sorrow, poeticism, and lyric wit," Moss leads us on a colorful guided tour of the most changed parts of town—from the Lower East Side and Chelsea to Harlem and Williamsburg—lovingly eulogizing iconic institutions as they're replaced with soulless upscale boutiques, luxury condo towers, and suburban chains. Propelled by Moss' hard-hitting, cantankerous style, *Vanishing New York* is a staggering examination of contemporary "urban renewal" and its repercussions—not only for New Yorkers, but for all of America and the world.

- [New York By New York](#)
- [In New York](#)
- [Christmas In New York](#)
- [New York New York New York](#)
- [I Never Knew That About New York](#)
- [A History Lovers Guide To New York City](#)
- [NY Is For New York](#)
- [The New York Stories Of Elizabeth Hardwick](#)
- [All The Restaurants In New York](#)
- [New York](#)
- [Humans Of New York](#)
- [Vanishing New York](#)
- [N Is For New York](#)
- [Humans Of New York Stories](#)
- [The Women Who Made New York](#)
- [New York Baby](#)
- [Color This Book New York City](#)
- [A Queer New York](#)
- [New York Baby](#)
- [Broadway](#)
- [The Little Big Book Of New York](#)
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- [Lonely Planet Pocket New York City](#)
- [Hidden Waters Of New York City A History And Guide To 101 Forgotten Lakes Ponds Creeks And Streams In The Five Boroughs](#)
- [My First Book Of New York](#)
- [Seeking New York](#)
- [New York Recentered](#)
- [The New York Nobody Knows](#)
- [Mobilizing New York](#)
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- [Affordable Housing In New York](#)
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