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Globalization: A Very Short Introduction Cultures of Comics Work Research Handbook on Boards of Directors Manual of Obstetric Emergencies Deconversion The Politics of Teacher Education Reform Valuation Film Therapy Small Arms Secularity and Non-Religion Oracles, Heroes or Villains Nuclear Command and Control Norms Diplomatic Theory of International Relations Russian Foreign Policy Mexico's Drug War and Criminal Networks Gender, Culture and Empire Feeling the Stones A View from Within Perspectives on a Changing World Order Imperial Policing Our Unforgettable Years Refugees and Rights The Changing Scenes of Life An Affair with Africa White Man in Black Skin One Leg, One Wing Our International Years From Northern Rhodesia to Zambia. Recollections of a DO/DC 1962-73 I Am Directed A Cuckoo's Parting Cry The Civil Service in Commonwealth Africa Tales From the Dark Continent Wild Goose On Governing Colonies Wanderer Between Two Worlds Mandate Memories, 1918-1948 My 77 Years When the Sun Never Sets From Mau Mau to Harambee A Fly-switch from the Sultan

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The present collection brings together a set of essays which shed light on recent research into non-religion, secularity and atheism—topics which have been emerging as important areas of current research in a number of different disciplines. The essays cover a wide span—in terms of the various stances they discuss (secular, atheist, non-religious), the settings in which these topics are relevant (families, wider society, politics, demography) and the different perspectives which relate to socialisation and social relations (belief acquisition, discrimination). Written by authors from a variety of national settings and academic disciplines, the collection presents a range of methodologies, combining theoretical approaches with quantitative and qualitative research findings. The authors address issues related to an important academic field which had been neglected for some time, but which has been made relevant by the increasing percentage of people professing a non-religious stance. This collection represents a major contribution to this area of academic research, not only because it puts the themes of non-religion and secularity firmly on the academic map, but also because it offers a variety of different viewpoints and aims to bring clarity into the use of concepts and terminology. The authors make important contributions to the emerging body of research in this area and point out areas where further research is needed. The first essay provides a thorough introduction

to this field, taking stock of the work done so far, highlighting the overarching issues, and embedding the essays in the wider context of existing literature. This book was originally published as a special issue of the *Journal of Contemporary Religion*. Why do terrorist organizations use children to support their cause and carry out their activities? *Small Arms* uncovers the brutal truth behind the mobilization of children by terrorist groups. Mia Bloom and John Horgan show us the grim underbelly of society that allows and even encourages the use of children to conduct terrorist activities. They provide readers with the who, what, when, why, and how of this increasingly concerning situation, illuminating a phenomenon that to most of us seems abhorrent. And yet, they argue, for terrorist groups the use of children carries many benefits. Children possess skills that adults lack. They often bring innovation and creativity. Children are, in fact, a superb demographic from which to recruit if you are a terrorist. *Small Arms* answers questions about recruitment strategies and tactics, determines what makes a child terrorist and what makes him or her different from an adult one, and charts the ways in which organizations use them. The unconventional focus on child and youth militants allows the authors to, in essence, give us a biography of the child terrorist and the organizations that use them. We are taken inside the mind of the adult and the child to witness that which perhaps most scares us. This book seeks to identify a body or tradition of diplomatic thinking and construct a diplomatic theory of international relations from it. The benefits of the U.S.-led order and the many international agreements that the United States has championed to open up the world to the free flow of goods, services, ideas, and people, no longer look so promising. This shift has caused a public backlash against globalization not only in the United States but also in many Western countries. The major powers either do not comprehend the risks of the current transitional period or they do not have a clear vision for a new international order that will be broadly acceptable and thus considered legitimate by most other states. With these concerns in mind, the Center for Preventive Action at the Council on Foreign Relations asked leading scholars from major power countries to address a common set of questions about the current international order. Boards of directors are complex systems, and it is imperative to understand what the contextual forces are that shape the direction and make-up of boards. This Research Handbook provides inspiration for researchers and practitioners interested in the manifold dimensions and facets of context surrounding boards of directors. Sir David Akers-Jones (Zhong Yat-kit) has been a major figure in the life and government of Hong Kong for many years. In this book he writes with a light and distinctive touch about his life, focusing more on the human than the administrative, but nonetheless providing many insights into the recent history of Hong Kong. The story starts with his leaving the Sussex Downs to serve as a young Merchant Navy officer in the last years of World War II. As his ships tramped around the ports of South East Asia, his life-long enthusiasm for Asia was born and, talking with the seamen, his facility with Asian languages. But most of the story takes place in Hong Kong and China, and especially in the New Territories where he spent a large part of his career. There, as development spread from the packed streets of Kowloon to the paddy fields, he developed the trust and affection for the Chinese people of Hong Kong that has been such a characteristic and

formative part of his attitude to Hong Kong and its future. Growing out of his work for the Yuen Long football team, Sir David became an active participant in the international organization of soccer. This led to opportunities for wide travel in China and exceptional opportunities to learn directly about the People's Republic, experiences that set him apart from his colleagues in the colonial administration. These experiences give a distinctive perspective to his account of the events leading up to 1997 and the controversies of that period. This is a book for everyone with an interest in the recent history of Hong Kong and in an exceptional man who played a major part in that history as he ploughed a distinctive and individual, and sometimes controversial, path from District Officer to Acting Governor to Hong Kong Affairs Advisor. First Published in 1969 the Civil Service in Commonwealth Africa describes the changing role of the civil service in Africa from the colonial era, through the post-independence transition to the contemporary African situation. Mr Adu deals with policy and programme for reforming the machinery of government and the structure of the Civil Service to make them effective executive instruments of policy; he examines the organization of ministries and describes the policy making process. Africanization is seen as an urgently necessary phase in the process of nationalizing the public services and organizing a lasting and effective staff development policy. Mr Adu's rich experience in public administration covers the final years of British colonial era, the transition period of self-government and the post-independence period. This book is a must read for students of African studies, African government and politics, and public administration. "When the Sun Never Set traces the history of this family and the colonial way of life that has all but vanished since the end of the British Empire. Through the eyes of the Griffins, a portrait of the Colonial Service and its territories emerges. The authors give us glimpses of expatriate society and atmospheric descriptions of the countries they passed through, as well as valuable insights into the family lives of those in the service. When the Sun Never Set will inform and entertain all those interested in the history of the colonies and the families that helped to maintain an empire so vast that at one time the night never fell on its borders."--BOOK JACKET. This book presents case studies and empirical data of a phenomenon which increasingly gains popularity in Western societies: deconversion. There is, the authors argue, no better word than deconversion to describe processes of disengagement from religious orientations because these have much in common with conversion. Termination of membership may eventually be the final step of deconversion, but it involves biographical and psychological dynamics which can and need to be reconstructed by qualitative approaches and analyzed by quantitative instruments. In the Bielefeld-based Cross-Cultural Study on Deconversion disengagement processes from a variety of religious backgrounds in the USA and in Germany were examined, ranging from well-established religious organizations to new religious and fundamentalist groups. Nearly 1,200 persons participated in the study and were interviewed from 2002 to 2005. In the focus of the study are 100 deconverts from the USA and from Germany who were examined with narrative interviews, faith development interviews and an extensive questionnaire. For case study elaboration, the study followed a research design with an innovative triangulation of qualitative and quantitative data.

Four chapters, corresponding to four types of deconversion, present 21 case studies. The highlights of the research project are new data on spirituality – the deconverts in particular appear to prefer a »more spiritual than religious« self-identification – and in-depth analyses of a variety of deconversion narratives with special focus on personality factors, motivation, attitudes, religious development, psychological well-being and growth, religious fundamentalism and right-wing authoritarianism. The results of this project which was funded by the Deutsche Forschungsgemeinschaft are of special relevance for counselling and pastoral care, for religious education and for people concerned with administration and management of religious groups and churches, but also for a wider audience interested in contemporary changes in the religious fields in the USA and Germany. This anthology explores tensions between the individualistic artistic ideals and the collective industrial realities of contemporary cultural production with eighteen all-new chapters presenting pioneering empirical research on the complexities and controversies of comics work. Art Spiegelman. Alan Moore. Osamu Tezuka. Neil Gaiman. Names such as these have become synonymous with the medium of comics. Meanwhile, the large numbers of people without whose collective action no comic book would ever exist in the first place are routinely overlooked. *Cultures of Comics Work* unveils this hidden, global industrial labor of writers, illustrators, graphic designers, letterers, editors, printers, typesetters, publicists, publishers, distributors, translators, retailers, and countless others both directly and indirectly involved in the creative production of what is commonly thought of as the comic book. Drawing upon diverse theoretical and methodological perspectives, an international and interdisciplinary cohort of cutting-edge researchers and practitioners intervenes in debates about cultural work and paves innovative directions for comics scholarship. This book contains a collection of papers on the politics of teacher education reform. The book begins with "Introduction to the Politics of Teacher Preparation Reform" (Karen Symms Gallagher and Jerry D. Bailey). Part 1, "Issues From the National Arena," includes "The Politics of Teacher Education Reform: Strategic Philanthropy and Public Policy Making" (Karen Symms Gallagher and Jerry D. Bailey); "Finding the Culprit: Federal Policy and Teacher Education" (Penelope M. Earley); and "The Role of Accreditation Reform in Teacher Education" (Frank B. Murray). Part 2, "Stories From the State Arena," includes "Autonomous Boards and Standards-Based Teacher Development" (Marilyn M. Scannell and Philip L. Metcalf); and "The Georgia Story of P-16 Partnerships" (Jan S. Kettlewell, Janine A. Kaste, and Sheila A. Jones). Part 3, "A Story From the Urban Arena," includes "The Language of Standards and Teacher Education Reform" (Robert J. Yinger and Martha S. Hendricks-Lee) and "Balancing the Politics of Two Cultures: Cincinnati Initiative for Teacher Education and the Cincinnati Professional Practice Schools Partnership" (Arlene Harris Mitchell, Louis A. Castenell, Jr., Martha S. Hendricks-Lee, and Tom Mooney). Part 4, "The Micropolitical Arena," includes "Do Colleges of Liberal Arts and Sciences Need Schools of Education?" (Sally Frost Mason); "Developing Knowledge for Preparing Teachers: Redefining the Role of Schools of Education" (Dennis Thiessen); and "Adequacy and Allocation Within Higher Education: Funding the Work of Education Schools" (Richard D. Howard, Andy Hitz, and Larry J.

Baker). Part 5, "The Final Arena: Building Capacity for Change," includes "Teaching for America's Future: National Commissions and Vested Interests in an Almost Profession" (Linda Darling-Hammond). (Papers contain references.) (SM) IMF Managing Director Christine Lagarde declared central bankers and finance ministers to be the heroes of recent economic crises for taking corrective action while national politicians squabbled. What enabled them to do so? In the wake of Brexit, chaotic trade policies in the United States, and resurgent nationalism around the world, national politicians are quarrelling again, meanwhile the markets are roiling. Can we again depend on economic technocrats to save the day for these national politicians and the rest of us? What happens if they fail or, perhaps worse, go too far? In this timely book, Shambaugh answers these questions using recent economic crises in Argentina, the United States and Europe as case studies for analysing the intersections of power, politics and markets. By specifying the interactions between political uncertainty, market intervention, and investor risk, Shambaugh predicts how economic technocrats manage market behaviour by shifting expectations regarding what national politicians will do and whether their policies will be effective. Ahire (criminology, Ahmadu Bello U., Nigeria) recounts how the police under the British colonial government played a major role in the economy, public order, and hygiene. They protected foreign, extractive enterprises, high taxes, and low wages; helped displace indigenous authorities by the central state with foreign-determined boundaries; and enforced hygienic standards to prevent the spread of disease, which also facilitated the diffusion of European moral and religious concepts. Annotation copyrighted by Book News, Inc., Portland, OR Mexico's Drug War and Criminal Networks examines the effects of technology on three criminal organizations: the Sinaloa cartel, the Zetas, and the Caballeros Templarios. Using social network analysis, and analyzing the use of web platforms Facebook, Twitter, and YouTube, Nilda M. Garcia provides fresh insights on the organizational network, the central nodes, and the channels through which information flows in these three criminal organizations. In doing so, she demonstrates that some drug cartels in Mexico have adopted the usage of social media into their strategies, often pursuing different tactics in the search for new ways to dominate. She finds that the strategic adaptation of social media platforms has different effects on criminal organization's survivability. When used effectively, coupled with the adoption of decentralized structures, these platforms do increase a criminal organization's survival capacity. Nonetheless, if used haphazardly, it can have the opposite effect. Drawing on the fields of criminology, social network analysis, international relations, and organizational theory and featuring a wealth of information about the drug cartels themselves, Mexico's Drug War and Criminal Networks will be a great source for all those interested in the presence, behavior, purposes, and strategies of drug cartels in their forays into social media platforms in Mexico and beyond. Forced migration is both as ancient as human life on earth and a relatively new subject of interest for human rights scholars. This volume continues the discussion from Migrants and Rights to focus attention on refugees, victims of trafficking and others who cross borders seeking protection from anthropogenic or natural disasters. The opening essays provide historical

and conceptual overviews of rights to freedom of movement and asylum; and links between human rights and refugee law. Articles on the principle of non-refoulement in international law explore the occasional disjuncture between the individual's right to protection and the State's rights to protect its national interests. The refugee's rights to due process and the substance of entitlements at law are explored in essays that range across administrative processes; social and cultural rights, including family reunion; detention; and the right of return. There follow four essays that address sexual orientation and refugee rights; refugees and disability rights; human rights and persons displaced by climate change disasters; and the rights of victims of human trafficking. The volume concludes with work reflecting on the rights discourse outside of traditional 'Western' theatres. These cover Africa (Kenya), India, South America (Brazil) and the Asia-Pacific (Indonesia and Papua New Guinea). Written by emergency medicine practitioners for emergency medicine practitioners, *Manual of Emergency Medicine Obstetrics* provides a practical overview of all trimesters in a convenient manual format. Nearly two dozen expert contributors representing both emergency medicine and obstetrics offer evidence-based treatment and management guidelines for virtually any situation you may encounter, providing a unique emergency medicine perspective on best practices for high-risk, high-stress obstetric situations in the ED. This book offers a new analytical framework for studying nuclear command and control (C2), based on a comparative study of four nuclear weapons states (NWS). The subject of nuclear operations management has long been shrouded in secrecy, and whilst the importance of nuclear C2 cannot be disputed, there are few academic studies into how and why states develop these systems. This volume includes a comparative study of the development of nuclear C2 by four different NWS (Britain, China, India, and Pakistan) and demonstrates that, despite several differences, there is a central set of factors that remain constant. The analytical framework used in this study identifies key factors that can potentially shape the evolution and stability of nuclear C2. These factors include geostrategic (threat) environment, international norms, leadership, and control of nuclear operations (civil-military control). The book also analyses the interaction among different stakeholders within the nuclear C2 enterprise. It recognises that politicians, the military and scientists all have key but different roles to play, and the way these stakeholders have learned to co-exist with each other is explored. This volume offers a set of dynamics that could form a global norm for nuclear C2, serving as a standard for new entrants into the nuclear club. This book will be of much interest to students of nuclear proliferation, global governance, and International Relations in general. This animated and entertaining account of the varied and often colourful aspects of district administration in rural Tanganyika (Tanzania) during the last years of Britain's trusteeship will dispel many misconceptions about colonial life. The reader is presented with a kaleidoscope of events and images, and will be drawn into the author's enthusiasms and concerns, all against a background of rapid political change. There are descriptions of foot safaris, poaching, murder, anti-famine measures, smuggling, witchcraft, a school riot, a locust invasion, and the threat of civil unrest; also of domestic matters, friendships made, and the sadness of leaving. Although the style is

understated, the reader will be aware of the writer's affection for Africa and for the people amongst whom he lived and worked. This book will appeal to the serious and casual student of African affairs and history, and to anyone who takes pleasure in reading of unfamiliar events in distant places. Set between parts of Asia and Africa, Brussels and the UK, *Changing Scenes of a Life* offers an alternative perspective into some of the major international conflicts and political developments of the mid-20th century. Tracing the career of former Colonial Officer and European Administrator Keith Arrowsmith, this politically-charged memoir explores life in war-time India, post-war in Malaya and Singapore, Nigeria, Uganda and Hong Kong. Examining the culture and society of Eastern Nigeria - which had gained internal self-government - and of Uganda before and after independence in 1962, and the beginnings of the European Union, in both Brussels and 1970s England, Arrowsmith's experiences bring the anxieties and dilemmas of a life in colonial service to the fore. The book offers a fascinating insight into these countries at times of great social and political change, whilst shedding light on each country's history and respective path to independence. On his return to a vastly changed England in 1969, the author became the final Secretary of the Chartered Land Agents' Society which eventually led to his appointment as one of the first principal administrators in the commission of the European Union. Contrasting Europe with International service, he highlights the huge strides in foreign policy over the last century. The author's portrait of a life in service, both as a military officer and as a political administrator, opens a window into distinctive periods of international history across Africa and Asia and the birth of European democracy following the inclusion in 1973 of the United Kingdom into the EEC. He has produced a thought-provoking work for those interested in colonial history in Africa and Asia, Ugandan Independence, the ethics of military service and the workings of the European Union. Charles Allen captures the vanished world of British Colonial Africa in the recollections of the pioneering men and women who lived and worked there. The birth of a new nation is an exciting time. Mick Bond spent the years 1962-73 as a District Officer and a District Commissioner, actively participating in the demise of the colonial regime and then as a civil servant in independent Zambia. This detailed account of his life and work includes the daily routine of a colonial officer, his personal experiences of the 1964 Lumpa conflict and his involvement in the elections of 1962, 1964, and 1968. This is the hilarious account of the experiences of a seasoned civil servant, rendered in fictional form. It is based on actual episodes and experiences of the author during his years in the Nigerian Civil Service, where he was Permanent Secretary in various Ministries, Secretary to the Military Government and Head of the Civil Service in the former Western State of Nigeria. The story portrays the lighter side of the civil service, whose image is one of static dullness, and the drawings add to the fun. Unlike any book on the market, *Film Therapy* introduces a new paradigm in exploring the subtexts of movies and their potential therapeutic dimensions. The book illuminates how feature films can entail psychological components that can facilitate the therapeutic process. By elaborating the key concepts of each film and their psychological and psychotherapeutic discussions, this book provides a demonstration of the films' practical applications in a therapeutic setting, opening a new

world for understanding and exploring the dynamics of films in human interaction. The book powerfully delineates the rarely discussed role of films in psychological realms and argues how films can be educationally inspiring for therapists, psychologists, and educators.

Valuation: The Art and Science of Corporate Investment Decisions is the first textbook to offer an integrated approach to both project and enterprise valuation. The text goes beyond standard DCF analysis by including additional valuation methods commonly used in practice, such as comparables, simulations (including Crystal Ball®), and real options. In addition, discussions are considered against the backdrop of other quantitative and qualitative corporate issues that affect valuation, including:

- Organizational structure and incentives:** The text examines how the corporate decision-making process as well as the incentive system can positively or negatively affect valuation.
- Strategic analysis and real options:** Real options are presented as a tool to complement executive intuition and provide a more disciplined evaluation process that focuses on creating value.
- Risk management and hedging:** Risks associated with interest rate fluctuations, variable foreign exchange rates, and fluctuating commodity prices can create hedging and risk management opportunities that affect value.
- Financing:** The ability to secure attractive financing terms is an important source of value, and readers should understand how financing opportunities influence the value of an investment opportunity.
- Irrational behavior:** The text examines how limitations in cognitive abilities and biases in assessing abilities of key players can affect valuation.

Written by two leading scholars, this cutting-edge textbook provides a comprehensive re-evaluation of Russian foreign policy in the 21st century, covering its historical development, key institutions and actors, and processes, principles and strategies. It integrates domestic and global perspectives to give a more rounded and balanced assessment of Russia's place in the world. This text will be essential reading on Russian foreign policy modules as well as on broader courses on Russian government and politics. It can also be used as supplementary reading on more general comparative politics and foreign policy modules which use Russia as a key case study.

'Globalization' has become one of the defining buzzwords of our time - a term that describes a variety of accelerating economic, political, cultural, ideological, and environmental processes that are rapidly altering our experience of the world. It is by its nature a dynamic topic - and this Very Short Introduction has been fully updated for a third edition, to include recent developments in global politics, the global economy, and environmental issues. Presenting globalization in accessible language as a multifaceted process encompassing global, regional, and local aspects of social life, Manfred B. Steger looks at its causes and effects, examines whether it is a new phenomenon, and explores the question of whether, ultimately, globalization is a good or a bad thing.

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