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William Shakespeare: a Critical Study William Shakespeare William Shakespeare Hamlet William Shakespeare, a Critical Study William Shakespeare William Shakespeare The Life of William Shakespeare William Shakespeare The New Oxford Shakespeare Critical Survey of Shakespeare's Plays Critical Companion to William Shakespeare The Tempest William Shakespeare William Shakespeare William Shakespeare Hamlet William Shakespeare Shakespeare and His Authors The New Oxford Shakespeare: Critical Reference Edition Othello The Whirlwind of Passion King Lear King Lear The Life of William Shakespeare Critical Essays on the Plays of Shakespeare King Lear Richard III The Tempest The Modernist Shakespeare Twelfth Night William Shakespeare: A Critical Study; Julius Caesar Measure for Measure The New Oxford Shakespeare: Critical Reference Edition: The Complete Works The songs, poems, and sonnets of William Shakespeare, ed. with a critical intr. by W. Sharp Macbeth: A Critical Reader William Shakespeare The Plays and Poems of William Shakespeare Adaptations of Shakespeare

This text presents literary criticism focused on Shakespeare's Measure for Measure, dealing with such subjects as the nature of the major characters, the morality of their behaviour, the conclusion of the play, and the genre of a play that was listed in the First Folio as a comedy. The Shakespeare Authorship question - the question of who wrote Shakespeare's plays and who the man we know as Shakespeare was - is a subject which fascinates millions of people the world over and can be seen as a major cultural phenomenon. However, much discussion of the question exists on the very margins of academia, deemed by most Shakespearean academics as unimportant or, indeed, of interest only to conspiracy theorists. Yet, many academics find the Authorship question interesting and worthy of analysis in theoretical and philosophical terms. This collection brings together leading literary and cultural critics to explore the Authorship question as a social, cultural and even theological phenomenon and consider it in all its rich diversity and significance. "A perfect volume to initiate majors into the discipline and delight of carefully examining presumptions, priorities, language, and structures of both primary and secondary texts." --Stephen R. Honeygosky, University of Pittsburgh The Life of William Shakespeare is a fascinating and wide-ranging exploration of Shakespeare's life and works focusing on often neglected literary and historical contexts: what Shakespeare read, who he worked with as an author and an actor, and how these various collaborations may have affected his writing. Written by an eminent Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing Offers an intriguing account of the life and work of the great poet-dramatist structured around the idea of memory Explores often neglected literary and historical contexts that illuminate Shakespeare's life and works In The Tragedy of King Richard III, Shakespeare chronicles the rise and fall of one of history's most repellent, and the theater's most mesmerizing, figures. Presents William Shakespeare's "The Tempest" and includes excerpts from its sources, eighteen works of criticism by writers ranging from John Dryden to Barbara Fuchs, and seventeen works based on the play by such authors as Percy Shelley and Ted Hughes. The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling student and researcher to read the material themselves. Arguably Shakespeare's finest and most important play, Hamlet is also one of the most misunderstood masterpieces of world literature. To be or not to be, may be the question, but the answer has eluded many generations of critics. What does it mean to be? And is everything as it seems to be? These are the questions that are asked and answered in the introduction by Joseph Pearce, author of The Quest for Shakespeare, and in the tradition-oriented critical essays by leading Shakespeare scholars that can be found in this groundbreaking edition of Shakespeare's masterpiece. To see or not to see, that is the question. The Ignatius Critical Edition of Hamlet will help many people truly see the play and its deepest meaning in a new and surprising light. Shakespeare's plays have been adapted or rewritten in various ways since the 17th century. This anthology brings together 13 theatrical adaptations of Shakespeare's work from around the world and across the centuries. Designed for "teaching the conflicts," this critical edition of Shakespeare's The Tempest reprints the authoritative Bevington text of the play along with 21 selections representing major critical and cultural controversies surrounding the work. The distinctive editorial material helps readers grapple not only with the play's critical issues but also with cultural debates about literature itself. The second edition includes four new readings, revised headnotes that more helpfully contextualize the critical essays, a portfolio of visual representations of Caliban, and an appendix on writing about critical controversies and The Tempest. First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. ARDEN RENAISSANCE DRAMA GUIDES offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Essays from leading international scholars provide invaluable insights into the text by presenting a range of critical perspectives, making the books ideal companions for study and research. Key features include: Essays on the play's critical and performance history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to direct students' further reading about the play in print and online Regularly performed and studied, Macbeth is not only one of Shakespeare's most popular plays but also provides us with one of the literary canon's most compellingly conflicted tragic figures. This guide offers fresh new ways into the play. Excerpt from William Shakespeare: A Critical Study XXII. Edward III. And arden OF feversham - shake speare's diction - the first part OF henry IV. First introduction OF his own experiences OF. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. More than three thousand entries provide information on Shakespeare's life and works. The New Oxford Shakespeare is a landmark print and online project, which for the first time provides fully edited and annotated texts of all extant versions of all Shakespeare's works, including collaborations, revisions, and adaptations. Based on a fresh examination of the surviving original documents, it draws upon the latest interdisciplinary scholarship, supplemented by new research undertaken by a diverse international team. Although closely connected and systematically cross-referenced, each part can be used independently of the others. The New Oxford Shakespeare: The Complete Works: Critical Reference Edition collects the same versions of the same works found in the Modern Critical Edition, keyed to the same line-numbering. But the Critical Reference Edition emphasizes book history and the documentary origins of each text. It preserves the spelling, punctuation, capitalization, abbreviations, typographical contrasts, ambiguities, and inconsistencies of the early documents. Introductions focus on early modern manuscript and print culture, setting each text within the material circumstances of its production, transmission, and early reception. The works are arranged in the chronological order of the surviving texts: the first volume covers documents manufactured in Shakespeare's lifetime, and the second covers documents made between 1622 and 1728. The illustrated general introduction presents an overview of the texts available to editors and describes how they define Shakespeare. An essay on error surveys kinds of error characteristic of these early text technologies. It is followed by a general introduction to the music of Shakespeare's plays. Introductions to individual works and an extensive foot-of-the-page textual apparatus record and discuss editorial corrections of scribal and printing errors in the early documents; marginal notes record press variants and key variants in different documents. Original music notation is provided for the songs (where available). Because the plays were written and copied within the framework of theatrical requirements, casting charts identify the length and type of each role, discuss potential doubling possibilities, and note essential props. The New Oxford Shakespeare consists of four interconnected publications: the Modern Critical Edition (with modern spelling), the Critical Reference Edition (with original spelling), a companion volume on Authorship, and an online version integrating all of this material on OUP's high-powered scholarly editions platform. Together, they provide the perfect resource for the future of Shakespeare studies. "I wanted an edition of Othello that had the necessary footnotes, background material, and a good selection of recent critical articles that would be accessible to students and would spark class discussions. This was it." --Deborah Montuori, Shippensburg University This Is A New Release Of The Original 1905 Edition. Examines all 39 of the most influential plays by Shakespeare, with an in-depth examination of each play's historical significance, literary technique, and contemporary alignment. The plays of William Shakespeare, from tragedies such as Hamlet to comedies such as A Midsummer Night's Dream, have endured since their first productions in the late 16th and early 17th centuries. A vital part of high school and college literature curricula today, these plays continue to educate and entertain, showing students - as well as the general populace - themes of humanity that have persevered throughout the ages, such as romantic love, greed, power, revenge, forgiveness, and many more. Written by leading experts in the field of Shakespearean studies, Critical Survey of Shakespeare's Plays closely examines all 39 of Shakespeare's plays, as well as Shakespeare's life, style, technique, and influences. This title begins with a biography of Shakespeare and an introduction to his plays as a whole, followed by close readings of individual plays. Each essay is devoted to a single work and provides an in-depth critical analysis of the play's historical significance, literary/dramatic techniques, and meaning to a contemporary audience. An abstract, explanation of context, and lists of keywords, works cited, and recommended books for further study also enhance each essay. The second half of the book focuses on various critical readings, analyzing Shakespeare's form, technique, and syntax, as well as main themes, motifs, and related topics. Also included are other resources useful to studying Shakespeare's plays, including a guide to free online sources and more literary criticism, a bibliography, a list of contributors, and a complete index. The essays in this single volume compile the essentials for any person interested in Shakespeare, whether a student approaching his works for the first time or a habitual theatergoer about to witness a new production of one of the plays. This title is a set of essays that record the history of Shakespeare the man, the dramatist, and the poet, and analyze each work attributed to his pen. With so much comprehensive analysis of Shakespeare's life and works, Critical Survey of Shakespeare's Plays is a must-have resource for high school and undergraduate literature departments, as well as public libraries who wish to support their literature collections. Originally published in 1984. With selections organised chronologically, this collection presents the best writing on one of Shakespeare's most studied plays. The structure displays the changing responses to the play and includes a wide range of criticism from the likes of Coleridge, Hazlitt, Moulton, Granville-Barker, Orwell, Levin, Stampfer, Gardner and Speaight interspersed with short entries from Keats, Raleigh, Freud and others. The final chapter by the editor elucidates his own thoughts on Lear, building on his commentary in the Introduction which puts the collection in context. The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling students and researchers to read for themselves, for example, comments on early performances of Shakespeare's plays, or reactions to the first publication of Jane Austen's novels. The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion, and little published documentary material such as letters and diaries. Significant pieces of criticism from later periods are also included, in order to demonstrate the fluctuations in an author's reputation. Each volume contains an introduction to the writer's published works, a selected bibliography, and an index of works, authors and subjects.The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period (in slipcase boxes) and as individual volumes. Every epoch recreates its classical icons--and for literary culture no icon is more central or more protean than Shakespeare. Even though finding the authentic Shakespeare has been a goal of scholarship since the eighteenth century, he has always been constructed as a contemporary author. In this critical study, Grady charts the construction of Shakespeare as a twentieth-century text, redirecting "new historicist" methods to an investigation of the social roots of contemporary Shakespeare criticism. Beginning with the formation of professionalism as an ideology in the Victorian Age, this theoretically-informed study describes widespread attempts to save the values of the cultural tradition, in reformulated Modernist guise, from the threat of professionalist postivism in modern universities. This volume documents the reception and interpretation of Shakespeare's tragedy King Lear by critics, editors and general readers from the late 18th to the early 20th centuries. Following an introduction which provides an historical account of the play's critical reception from the earliest times to the present day, the volume presents a selection of original documents, together with contextual head notes and biographical sketches of the authors and a rationale for their selection, as well as a list of suggested further reading. The chronological arrangement of the text-excerpts engages the readers in a direct and unbiased dialogue, whereas the introduction offers a critical evaluation from a current stance, including modern theories and methods. Thus the volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century. "Grace Ioppolo has prepared this Norton Critical Edition of Shakespeare's most important play from the 1623 First Folio text (with the most significant variants from the 1608 Quarto I interpolated). The edition provides a full discussion, in A Note on the Text and the comprehensive Textual Variants and Notes, of the textual transmission of the play, now the scholarly focus of discussions of Shakespeare as a reviser of his own work. A critical introduction, addressing King Lear's origins, its legacy, and its place in literature, theatre, and popular culture, makes clear that King Lear is now the central play of Shakespeare's canon for literary and theatrical audiences alike." "The "Sources" section helps readers navigate King Lear's rich history. Nine essential primary sources are reprinted, from which Shakespeare borrowed significantly in creating his play, along with two additional probably sources." "The "Criticism" section presents thirteen major interpretations of King Lear written since the eighteenth century as well as three adaptations and responses to it. A selected bibliography is also included." --Book Jacket. "Authorship Companion: Cutting-edge research in attribution studies; A new perspective on the dating of Shakespeare's plays, and on his dramatic collaborations; Combines the work of senior scholars with exciting new voices; Explores the latest developments in the understanding of Shakespeare's style and methods for detecting and describing it; Covers the entire breadth of Shakespeare's writing, across the plays and the poems; A record of all early documents relevant to authorship and chronology; A survey and synthesis of past scholarship to 2016; Individual case studies combined with broader analysis of theories and methods."--Publisher's description. Shakespeare's tragedy of one of the most famous assassinations in the world at an epoch-changing time in history. The Whirlwind of Passion: New Critical Perspectives on William Shakespeare is a combination of critical, linguistic, stylistic, translation and performance interpretations, providing a fresh insight into Shakespearean studies. It encompasses many different aspects of the Bards oeuvre, and thus explores various interpretative possibilities of the texts under scrutiny. The freshness of this book also lies in the fact that it deals with comparative analyses of both Shakespeare and his contemporaries, as well as in the fact that it emphasises the playwrights relevance today. All the contributors to this volume are distinguished scholars and academicians with extensive experience of teaching and writing on Shakespeare. This volume in the Shakespeare Criticism series offers a range of approaches to Twelfth Night, including its critical reception, performance history, and relation to early modern culture. James Schiffer's extensive introduction surveys the play's critical reception and performance history, while individual essays explore a variety of topics relevant to a full appreciation of the play: early modern notions of love, friendship, sexuality, madness, festive ritual, exoticism, social mobility, and detection. The contributors approach these topics from a variety of perspectives, such as new critical, new historicist, cultural materialist, feminist and queer theory, and performance criticism, occasionally combining several approaches within a single essay. The new essays from leading figures in the field explore and extend the key debates surrounding Twelfth Night, creating the ideal book for readers approaching this text for the first time or wishing to further their knowledge of this stimulating, much loved play. The Life of William Shakespeare is a fascinating and wide-ranging exploration of Shakespeare's life and works focusing on often neglected literary and historical contexts: what Shakespeare read, who he worked with as an author and an actor, and how these various collaborations may have affected his writing. Written by an eminent Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing Offers an intriguing account of the life and work of the great poet-dramatist structured around the idea of memory Explores often neglected literary and historical contexts that illuminate Shakespeare's life and works

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