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Lunch Money **Free Lunch** *Bully* No Talking Lost and Found Extra Credit **Lunch Money** A Week in the Woods Sleeping Freshmen Never Lie **The Last Holiday Concert** The School Story **The Jacket** *Lunch Money* *Revenge of the Lunch Ladies* **Born a Crime** *The Losers Club* **Money Hungry ((repackage))** *Save Me a Seat (Scholastic Gold)* *Piecing Me Together* *The Friendship War* **You'll Never Eat Lunch in This Town Again** Frindle *A Step from Heaven* The House on Mango Street **The Broken Ladder** *If A Tree Falls* **At Lunch Break** **Free Lunch** **The Way I Used to Be** **Little Fires Everywhere** *Millionaires for the Month* **The Great Gatsby** **Downhome** **Memories** *The Landry News* **Apples Never Fall** Sideways Stories From Wayside School **An Economist Gets Lunch** **The Lunch Line** **Fish Finelli (Book 2)** *The Janitor's Boy* **Ghost Boys**

When Bryce Billings says he will clobber Fish Finelli in the Captain Kidd Classic boat race, Fish has no choice but to accept the bet. But Fish's 1970s Whaler with a broken motor is no match for Bryce's new, top-of-the-line, 9.9-horsepower Viper—even if Fish, Roger, and T. J. can fix their measly 5-horsepower motor, it can't compete with Bryce's boat. With \$9.63 between them, do the guys even have a chance at the Classic? A hilarious romp, filled with fun facts seamlessly integrated into the story, Fish Finelli informs as much as it entertains for perfect middle-grade reading. In the school cafeteria at lunchtime, Kim eyes all the tasty food and tries to figure out what she can buy with her dollar. After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie's mother works as an editor. Set in the 1920's Jazz Age on Long Island, *The Great Gatsby* chronicles narrator Nick Carraway's interactions with the mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, the beautiful Daisy Buchanan.

First published in 1925, the book has enthralled generations of readers and is considered one of the greatest American novels. Mark didn't ask to move to New Hampshire. Or to go to a hick school like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous Week in the Woods. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. The Week in the Woods is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a Week in the Woods. #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, USA Today, *San Francisco Chronicle*, NPR, *Esquire*, *Newsday*, and *Booklist* Trevor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd

measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. The beloved New York Times bestselling author of the modern classic *Frindle* celebrates books and the joy of reading with a new school story to love! Sixth grader Alec can't put a good book down. So when Principal Vance lays down the law—pay attention in class, or else—Alec takes action. He can't lose all his reading time, so he starts a club. A club he intends to be the only member of. After all, reading isn't a team sport, and no one would want to join something called the Losers Club, right? But as more and more kids find their way to Alec's club—including his ex-friend turned bully and the girl Alec is maybe starting to like—Alec notices something. Real life might be messier than his favorite books, but it's just as interesting. With *The Losers Club*, Andrew Clements brings us a new school story that's a love letter to books and to reading and that reminds us that sometimes the best stories are the ones that happen off the page—our own!

Winner of the Rhode Island Children's Book

Award (2019) Winner of the International Reading Association and Children's Book Council: Children's Choices List (2018) Winner of the Garden State Children's Book Award (2020) 2021 Grand Canyon Reader Award Nominee A Kansas William White Master List Selection (2018 & 2019) An Arkansas Charlie May Simon Children's Book Award Nominee (2019) A California Young Reader Medal Nominee (2019) A Nebraska Golden Sower Award Nominee (2019) A Virginia Young Readers Program Award Nominee (2019) A Minnesota Maud Heart Lovelace Award Nominee (2019) A Missouri Mark Twain Award Nominee (2019) An Oregon Reader's Choice Award Nominee (2019) Praise for *The Losers Club!* \* "Clements's latest is engaging and funny. A laugh-out-loud first purchase for all middle grade collections, and a solid read-aloud choice for classrooms."—School Library Journal, Starred Review "Clements is out to celebrate reading in all its obsessiveness, and...tosses in shout-outs to a passel of other writers. [*The Losers Club*] gives fried bookworms everywhere the satisfaction of knowing that friends may desert them (if only temporarily) but books never will."—The New York Times Praise for Andrew Clements! "Clements is a genius." —The New York Times "We have never read an Andrew Clements book that we haven't loved." —The Washington Post "A mighty portrait of poverty amid cruelty and optimism."—Kirkus (starred review) *Free Lunch* is the story of Rex Ogle's first semester in sixth grade. Rex and his baby brother often went hungry, wore secondhand clothes, and were short of school supplies, and Rex was on his school's free lunch program. Grounded in the immediacy of physical hunger and the humiliation of having to announce it every day in the school lunch line, *Rex's* is a compelling story of a more profound hunger—that of a child for his parents' love and care. Compulsively readable, beautifully crafted, and authentically told with the voice and point of view of a 6th-grade kid, *Free Lunch* is a remarkable debut by a gifted storyteller. Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building

where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places.... 2018 Newbery Honor Book and Coretta Scott King Author Award Winner 'Important and deeply moving' JOHN GREEN 'Timely and timeless' JACQUELINE WOODSON Jade is a girl striving for success in a world that seems like it's trying to break her. She knows she needs to take every opportunity that comes her way. And she has: every day Jade rides the bus away from her friends to a private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities Jade could do without, like the mentor programme for 'at-risk' girls. Just because her mentor is black doesn't mean she understands where Jade is coming from. Why is Jade always seen as someone to fix? But with a college scholarship promised at the end of it, how can Jade say no? Jade feels like her life is made up of hundreds of conflicting pieces. Will it ever fit together? Will she ever find her place in the world? More than anything, Jade just wants the opportunity to be real, to make a difference. NPR's Best Books of 2017 A 2017 New York Public Library Best Teen Book of the Year Chicago Public Library's Best Books of 2017 A School Library Journal Best Book of 2017 Kirkus Reviews' Best Teen Books of 2017 2018 Josette Frank Award Winner In No Talking, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made Frindle an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique

lesson in communication. A timely examination by a leading scientist of the physical, psychological, and moral effects of inequality. Today's inequality is on a scale that none of us has seen in our lifetimes, yet this disparity between rich and poor has ramifications that extend far beyond mere financial means. In The Broken Ladder psychologist Keith Payne examines how inequality divides us not just economically, but has profound consequences for how we think, how our cardiovascular systems respond to stress, how our immune systems function, and how we view moral ideas like justice and fairness. Experiments in psychology, neuroscience, and behavioral economics have not only revealed important new insights on how inequality changes people in predictable ways, but have provided a corrective to our flawed way of viewing poverty as the result of individual character failings. Among modern, developed societies, economic inequality is not primarily about money, but rather about relative status: where we stand in relation to other people. Regardless of their average income, countries or states with greater levels of income inequality have much higher rates of all the social problems we associate with poverty, including lower average life expectancies, serious health issues, mental illness, and crime. The Broken Ladder explores such issues as why women in poor societies often have more children, and have them younger; why there is little trust among the working class that investing for the future will pay off; why people's perception of their relative social status affects their political beliefs, and why growing inequality leads to greater political divisions; how poverty raises stress levels in the same way as a physical threat; inequality in the workplace, and how it affects performance; why unequal societies become more religious; and finally offers measures people can take to lessen the harm done by inequality in their own lives and the lives of their children. How would you spend five million dollars in 30 days? A billionaire's wallet, a bizarre challenge, and an unlikely friendship send two kids on a wild adventure. From the author of The Miscalculations of Lightning Girl. Felix Rannells and Benji Porter were never supposed to be field-trip partners. Felix is a rule follower. Benji

is a rule bender. They're not friends. And they don't have anything to talk about. Until . . . They find a wallet. A wallet that belongs to tech billionaire Laura Friendly. They're totally going to return it-but not before Benji "borrows" twenty dollars to buy hot dogs. Because twenty dollars is like a penny to a billionaire, right? But a penny has value. A penny doubled every day for thirty days is \$5,368,709.12! So that's exactly how much money Laura Friendly challenges Felix and Benji to spend. They have thirty days. They can't tell anyone. And there are LOTS of other rules. But if they succeed, they each get ten million dollars to spend however they want. Challenge accepted! They rent cool cars, go to Disney World, buy pizza for the whole school-and that's just the beginning! But money can't buy everything or fix every problem. And spending it isn't always as easy and fun as they thought it would be. . . . As smart as it is entertaining, *Millionaires for the Month* is a thought-provoking story about friendship, privilege, and the value of a penny. A young Korean girl and her family find it difficult to learn English and adjust to life in America. #1 New York Times Bestseller From Liane Moriarty, the #1 New York Times bestselling author of *Big Little Lies* and *Nine Perfect Strangers*, comes *Apples Never Fall*, a novel that looks at marriage, siblings, and how the people we love the most can hurt us the deepest. The Delaney family love one another dearly—it's just that sometimes they want to murder each other . . . If your mother was missing, would you tell the police? Even if the most obvious suspect was your father? This is the dilemma facing the four grown Delaney siblings. The Delaneys are fixtures in their community. The parents, Stan and Joy, are the envy of all of their friends. They're killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they've finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are Stan and Joy so miserable? The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that's okay, now that they're all successful grown-ups and there is the wonderful possibility of grandchildren on the horizon. One

night a stranger named Savannah knocks on Stan and Joy's door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all she wanted. Later, when Joy goes missing, and Savannah is nowhere to be found, the police question the one person who remains: Stan. But for someone who claims to be innocent, he, like many spouses, seems to have a lot to hide. Two of the Delaney children think their father is innocent, two are not so sure—but as the two sides square off against each other in perhaps their biggest match ever, all of the Delaneys will start to reexamine their shared family history in a very new light. An incident at school forces sixth grader Phil Morelli, a white boy, to become aware of racial discrimination and segregation, and to seriously consider if he himself is prejudiced. **NEW STUDENT GETS OLD TEACHER** The bad news is that Cara Landry is the new kid at Denton Elementary School. The worse news is that her teacher, Mr. Larson, would rather read the paper and drink coffee than teach his students anything. So Cara decides to give Mr. Larson something else to read—her own newspaper, *The Landry News*. Before she knows it, the whole fifth-grade class is in on the project. But then the principal finds a copy of *The Landry News*, with unexpected results. Tomorrow's headline: Will Cara's newspaper cost Mr. Larson his job? "The Hollywood memoir that tells all . . . Sex. Drugs. Greed. Why, it sounds just like a movie."—*The New York Times* Every memoir claims to bare it all, but Julia Phillips's actually does. This is an addictive, gloves-off exposé from the producer of the classic films *The Sting*, *Taxi Driver*, and *Close Encounters of the Third Kind*—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to tell the tale. Wickedly funny and surprisingly moving, *You'll Never Eat Lunch in This Town Again* takes you on a trip through the dream-manufacturing capital of the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for *You'll Never Eat Lunch in This Town Again* "One of the most honest books ever written about one

of the most dishonest towns ever created.”—The Boston Globe “Gossip too hot for even the National Enquirer . . . Julia Phillips is not so much Hollywood’s Boswell as its Dante.”—Los Angeles Magazine “A blistering look at La La Land.”—USA Today “One of the nastiest, tastiest tell-alls in showbiz history.”—People Kirsten's world is crumbling. Her parents are barely speaking to each other and her 'best-friend' has fallen under the spell of queen bee, Brianna. For Walker the goal is simply to survive in the private school his mother has moved him to because she doesn't want him to mess up with most of the kids in his old school. Then Kirsten discovers something that has a big impact on both her and Walker's lives. There has been a terrible mistake. Instead of having thirty classrooms side by side, Wayside School is thirty storeys high! (The builder said he was sorry.) Perhaps that's why all sorts of strange and unusual things keep happening - especially in Mrs Jewls's classroom on the very top floor. There's the terrifying Mrs Gorf, who gets an unusually fruity comeuppance; Terrible Todd, who always gets sent home early; and Mauricia, who has a strange ice-cream addiction. Meanwhile, John can only read upside down, and Leslie is determined to sell her own toes. From top to bottom, Wayside is packed with quirky and hilarious characters who are all brought to life in this new edition with delightful illustrations by Aleksei Bitskoff throughout. This is an unmissable, irrepressible story of mixed-up mayhem from Louis Sachar, the bestselling author of Holes. NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose,

creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review A new friend could be sitting right next to you. Save Me a Seat joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Joe and Ravi might be from very different places, but they're both stuck in the same place: SCHOOL. Joe's lived in the same town all his life, and was doing just fine until his best friends moved away and left him on his own. Ravi's family just moved to America from India, and he's finding it pretty hard to figure out where he fits in. Joe and Ravi don't think they have anything in common -- but soon enough they have a common enemy (the biggest bully in their class) and a common mission: to take control of their lives over the course of a single crazy week. Meet Greg Kenton, billionaire in the making. Greg Kenton has two obsessions -- making money and his long-standing competition with his annoying neighbor, Maura Shaw. So when Greg discovers that Maura is cutting into his booming Chunky Comics business with her own original illustrated minibooks, he's ready to declare war. The problem is, Greg has to admit that Maura's books are good, and soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will their enterprise -- and their friendship -- prevail? " . . . a coming of age novel about the children in the Jones' household growing up during the racially turbulent 1960s'. Through the eyes of thirteen-year-old Velma Louise Jones, her family, and friends, we experience the complexities and nuances of integration as it weaved its way into the fabric of the Negro community." -- Page ii of prologue. Patricia Polacco takes on cliques and online bullying Lyla finds a great friend in Jamie on her first day of school, but when Lyla makes the cheerleading squad and a clique of popular girls invites her to join them, Jamie is left behind. Lyla knows bullying when she sees it, though, and when she sees the girls viciously teasing classmates on Facebook, including Jamie, she is

smart enough to get out. But no one dumps these girls, and now they're out for revenge. Patricia Polacco has taken up the cause against bullies ever since *Thank You, Mr. Falker*, and her passion shines through in this powerful story of a girl who stands up for a friend. A moving holiday story from New York Times bestselling author Andrew Clements. For Hart Evans, being the most popular kid in sixth grade has its advantages. Kids look up to him, and all the teachers let him get away with anything -- all the teachers except the chorus director, Mr. Meinert. When Hart's errant rubber band hits Mr. Meinert on the neck during chorus practice, it's the last straw for the chorus director, who's just learned he's about to lose his job due to budget cuts. So he tells the class they can produce the big holiday concert on their own. Or not. It's all up to them. And who gets elected to run the show? The popular Mr. Hart Evans. Hart soon discovers there's a big difference between popularity and leadership, and to his surprise, discovers something else as well -- it's really important to him that this be the best holiday concert ever, and even more important, that it not be the last. **THE TIKTOK SENSATION THAT EVERYONE IS TALKING ABOUT** 'After finishing this book, my heart was pounding and I couldn't find words big enough to describe how brilliant, beautiful, and powerful it is.' L.E. Flynn, author of *All Eyes On Her* All Eden wants is to rewind the clock. To live that day again. She would do everything differently. Not laugh at his jokes or ignore the way he was looking at her that night. And she would definitely lock her bedroom door. But Eden can't turn back time. So she buries the truth, along with the girl she used to be. She pretends she doesn't need friends, doesn't need love, doesn't need justice. But as her world unravels, one thing becomes clear: the only person who can save Eden ... is Eden. Freaks and bullies, classes and crushes, this is high school. Starting high school is never easy. Seniors take your lunch money. Girls you've known forever are suddenly beautiful and unattainable. And you can never get enough sleep. Could there be a worse time for Scott's mother to announce she's pregnant? Scott decides high school would be a lot less overwhelming if it came with a survival manual, so he begins to write down tips for his new

sibling. Meanwhile, he's trying his best to capture the attention of Julia, the freshman goddess. In the process, Scott manages to become involved in nearly everything the school has to offer. So while he tries to find his place in the confusing world of high school, win Julia's heart, and keep his sanity, Scott will be recording all the details for his sibling's—and your—enjoyment. Read the companion novel *Sophomores and Other Oxymorons* coming August 2015 The #1 New York Times bestseller! "Witty, wise, and tender. It's a marvel." —Paula Hawkins, author of *The Girl on the Train* and *A Slow Fire Burning* "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon From the bestselling author of *Everything I Never Told You* and *Our Missing Hearts* comes a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In *Shaker Heights*, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that

following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit [celesteng.com](http://celesteng.com) for discussion guides and more. One of the most influential economists of the decade-and the New York Times bestselling author of *The Great Stagnation*-boldly argues that just about everything you've heard about food is wrong. Food snobbery is killing entrepreneurship and innovation, says economist, preeminent social commentator, and maverick dining guide blogger Tyler Cowen. Americans are becoming angry that our agricultural practices have led to global warming-but while food snobs are right that local food tastes better, they're wrong that it is better for the environment, and they are wrong that cheap food is bad food. The food world needs to know that you don't have to spend more to eat healthy, green, exciting meals. At last, some good news from an economist! Tyler Cowen discusses everything from slow food to fast food, from agriculture to gourmet culture, from modernist cuisine to how to pick the best street vendor. He shows why airplane food is bad but airport food is good; why restaurants full of happy, attractive people serve mediocre meals; and why American food has improved as Americans drink more wine. And most important of all, he shows how to get good, cheap eats just about anywhere. Just as *The Great Stagnation* was Cowen's response to all the fashionable thinking about the economic crisis, *An Economist Gets Lunch* is his response to all the fashionable thinking about food. Provocative, incisive, and as enjoyable as a juicy, grass-fed burger, it will influence what you'll choose to eat today and how we're going to feed the world tomorrow. Thirteen-year-old Raspberry Hill is starved for money. She will do just about anything legal to get her hands on the mighty dollar--wash cars, sell rotten candy, skip lunch, clean houses. She is obsessed. She is driven. She is afraid. Memories of being homeless, sleeping in the streets, and eating handouts keep Raspberry's eye on the only prize that matters to

her: cold, hard cash. When the green stuff greases her palm, she gets comfort from feeling its crinkly paper power. And, when money is your best friend, there's more to do than hold it. Raspberry kisses her cash. She smells it. She loves it. But even money can't answer the questions that keep Raspberry awake at night. Will she and Momma ever move out of the projects? What did Ja'nae do with the two hundred bucks Raspberry loaned her? And what's really going on with Momma and that rich doctor? A haunting story of greed and forgiveness by the award-winning author of *The Skin I'm In*, this unforgettable novel will keep you glued to every page. Bank on it. Reproducible study guide to accompany the novel: in chapter-by-chapter format includes vocabulary, comprehension questions, writing activities, cross-curricula connections, graphic organizers and more. Nicholas Allen has plenty of ideas. Who can forget the time he turned the classroom into a tropical island, or the times he has fooled the teacher by chirping like a blackbird? But now it looks like his days as a troublemaker are over. Now Nick is in Mrs Granger's class - she who has X-ray vision - and everyone knows that nobody gets away with anything in her classroom. To make matters worse, Mrs Granger is also fanatical about the dictionary - which Nick thinks is so boring. But then inspiration strikes and Nicholas invents his greatest plan yet: to create a new word. From now on, a pen is no longer a pen - it's a frindle. It doesn't take long to catch on and soon the excitement has spread well beyond the school and town . . . but frindle doesn't belong to Nick anymore, it has a life of it's own, and all Nick can do now, is sit back and watch what happens. A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances.

Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death. As two clever boys exploit a clerical oversight, each one discovers new perspectives on selfhood, friendship, and honesty. Identical twins Ray and Jay Grayson are moving to a new town. Again. But at least they'll have each other's company at their new school. Except, on the first day of sixth grade, Ray stays home sick, and Jay quickly discovers a major mistake: No one knows about his brother. Ray's not on the attendance lists and doesn't have a locker, or even a student folder. Jay decides that this lost information could be very...useful. And fun. Maybe even a little dangerous. Winner of the 2020 YALSA Excellence in Nonfiction Award. Instead of giving him lunch money, Rex's mom has signed him up for free meals. As a poor kid in a wealthy school district, better-off kids crowd impatiently behind him as he tries to explain to the cashier that he's on the free meal program. The lunch lady is hard of hearing, so Rex has to shout. Free Lunch is the story of Rex's efforts to navigate his first semester of sixth grade—who to sit with, not being able to join the football team, Halloween in a handmade costume, classmates and a teacher who take one look at him and decide he's trouble—all while wearing secondhand clothes and being hungry. His mom and her boyfriend are out of work, and life at home is punctuated by outbursts of violence. Halfway through the semester, his family is evicted and ends up in government-subsidized housing in view of the school. Rex lingers at the end of last period every day until the buses have left, so no one will see where he lives. Unsparing and realistic, Free Lunch is a story of hardship threaded with hope and moments of grace. Rex's voice is compelling and authentic, and Free Lunch is a true, timely, and essential work that illuminates the lived experience of poverty in America. The lunch ladies will finally have their

revenge! From the lunch ladies getting back at kids who complain about cafeteria food, to principals who disappear into thin air, school has never been so funny. Revenge of the Lunch Ladies is sure to keep the laughs coming with each giggle-packed page. Kenn Nesbitt has created forty-five silly poems and songs all about school. Revenge of the Lunch Ladies is sure to keep the laughs coming with each giggle-packed page. Kenn Nesbitt has created forty-five silly poems and songs all about school. Following the success of *When the Teacher Isn't Looking*, this book combines Nesbitt's talent and sense of humor to deliver a knee-slapping collection. If silly principals and crazy lunch ladies don't have you laughing, a science project that ate the student's dog will! A fabulous school story about fads and friendship from the bestselling author of *Frindle*. This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. A fad that has first her class, then her grade, and then the entire school collecting and trading and even fighting over . . . buttons?! A fad that might get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do. With the help of Hank, the biggest button collector in the 6th grade, she'll have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? "A fun, charming story about fads and the friendships that outlast them."--Booklist "On-point."--Publishers Weekly It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In

English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves. From nationally renowned school food reform expert and Cook for America(R) co-founder KATE ADAMICK comes this timely book dispelling the myth that school food reform is cost prohibitive. Touted by such food systems leaders as Marion Nestle, Mark Bittman, Jamie Oliver, and Jan Poppendieck, and praised by leaders in the education and school food arenas, LUNCH MONEY: SERVING HEALTHY SCHOOL FOOD IN A SICK ECONOMY provides effective money-saving and revenue-generating tools for use in any school kitchen or cafeteria. Included in this practical how-to book are examples, diagrams, charts, and worksheets that unlock the financial secrets to scratch-cooking in the school food environment and prove that a penny saved is much more than a penny earned. Through both wit and wisdom, Adamick demonstrates how school food can be transformed from a problem into a solution to the childhood obesity epidemic, which serves as a reminder that learning doesn't stop at the cafeteria door. PROCEEDS FROM THE SALE OF THIS BOOK WILL BE DONATED TO CHILDREN'S HEALTH FOUNDATION. PRAISE FOR LUNCH MONEY "Kate Adamick is my go-to guru for tough-minded practical advice about school food. . . . This book is a must for anyone who works with school food as well as parents who care what their kids eat in school." - MARION NESTLE, Professor of Nutrition, Food Studies, and Public Health at New York University and author of What to Eat and Food

Politics "Ever since childhood obesity put improving the quality of school food on the national agenda, the conventional wisdom has been that fresh preparation on site - 'scratch cooking' - is too expensive to consider. In this remarkable book, Kate Adamick has effectively retired that myth. . . . Every food service director and school food reformer in America should read this book." - JANET POPPENDIECK, Professor of Sociology, Hunter College (CUNY), and author of Free for All: Fixing School Food in America "With her intimate knowledge of the system, Kate Adamick demonstrates that the solutions to the school lunch issue can be tackled by regular people, as long as we have the will to change." - MARK BITTMAN, New York Times columnist and author of How to Cook Everything "I love what Kate does in her brilliant work. She's a true ambassador for sustainable change that can be achieved if people really want it. She's inspirational, no-nonsense and realistic." - JAMIE OLIVER, Chef, author, and founder of Jamie Oliver's Food Revolution " . . . I was pleasantly surprised by how effective the tools in Lunch Money are . . . . The lunch money lessons learned enabled our school nutrition program to move forward from 90% processed menu items to 90% scratch cooking within 2 years and, most important, we are operating at a net profit. . . . " - KATHY DELTONTA, RE-1J Nutrition Service Director, Montrose, Colorado "Lunch Money answers the daunting question of how to get healthy food within hands reach of America's public school students at an affordable price and elevates the status of the 'lunch lady' to the Lunch Teacher(TM) . . . . " - DENNIS VAN ROEKEL, President, National Education Association "Adamick proves that with a few smart choices, school food service managers don't have to choose between healthy kids and a healthy bottom line." - CURT ELLIS, Executive Director, FoodCorps, and Filmmaker, King Corn "[Adamick's] belief that school food is not the problem, but the solution, is the right step, in the right direction, at the right time. . . . " - DONNA WEST, Child Nutrition Manager, Brownwood Elementary, Scottsboro, Alabama

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