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"This book examines the

political economy of violence in the Rio de Janeiro favela of Rocinha. Based on over two years of research and residence in the community, it offers an ethnographic account of how entangled forms of violence become essential forces shaping everyday social relations in the favela. The first part of the book shows how armed actors--drug traffickers and police--use spectacle to perform power. Yet despite the prevalence of physical violence, the favela has itself become a valuable global brand, consumed in disembodied fashion through media and in embodied fashion through tourism. Exploring media and favela tourism, the second part of the book demonstrates how the social relationships that arise from ongoing favela violence have a direct relationship to the market economy"--Provided by publisher. In this unique study of China's militarism, Andrew Scobell examines the use of military force abroad - as in Korea (1950), Vietnam (1979), and the Taiwan Strait (1995

1996) - and domestically, as during the Cultural Revolution of the late 1960s and in the 1989 military crackdown in Tiananmen Square. Debunking the view that China has become increasingly belligerent in recent years because of the growing influence of soldiers, Scobell concludes that China's strategic culture has remained unchanged for decades. Nevertheless, the author uncovers the existence of a Cult of Defense in Chinese strategic culture. The author warns that this Cult of Defense disposes Chinese leaders to rationalize all military deployment as defensive, while changes in the People's Liberation Army's doctrine and capabilities over the past two decades suggest that China's twenty-first century leaders may use military force more readily than their predecessors. Chinese is a discourse-oriented language and the underlying mechanisms of the language involve encoding and decoding so the language can be

correctly delivered and understood. To date, there has been a lack of consolidation at the discourse level such that a reference framework for understanding the language in a top-down fashion is still underdeveloped. The Routledge Handbook of Chinese Discourse Analysis is the first to showcase the latest research in the field of Chinese discourse analysis to consolidate existing findings, put the language in both theoretical and socio-functional perspectives, offer guidance and insights for further research and inspire innovative ideas for exploring the Chinese language in the discourse domain. The book is aimed at both students and scholars researching in the areas of Chinese linguistics and discourse analysis. Focusing on a period that saw fundamental changes in the nature and content of astronomy, including the rise of astrophysics, Lankford has compiled remarkable data, such as the number of people with and without doctorates, the number

who taught in colleges or universities versus those involved in industrial or government work, and the number of women versus men. He also addresses the crucial question of power within the community - what it meant, which astronomers had it, and what they did with it. Raises questions about the nature of diasporas, of elites, and of Jewish responses to modernity. It is conventional to argue that the autonomy and reputation of independent regulatory agencies (IRAs) depend on their expertise. Yet, studies on how IRAs create and deploy their knowledge capacity are few and far apart. By addressing the underexplored question of the role of economics in regulatory policy making, this book fills a gap in two different strands of literature: on IRAs and on knowledge utilisation respectively. Only a few authors have taken a somewhat comparable approach (eg McGarity 1991, Morgenstern 1997, Jennings and Hall 2011), but their work focuses on US

regulators. Conversely, little has been written on their European counterparts. This book also proposes an innovative solution to operationalise hypotheses on the role of expertise in policy making, and makes this contribution particularly relevant for recent debates on evidence-based policy making. Finally, it takes a close look at specific regulatory decisions by one of the oldest and most authoritative regulators. The Routledge Handbook of Political Islam provides a multidisciplinary overview of the phenomenon of political Islam, one of the key political movements of our time. Drawing on the expertise from some of the top scholars in the world it examines the main issues surrounding political Islam across the world, from aspects of Muslim integration in the West to questions of political legitimacy in the Muslim world. Bringing together an international team of renowned and respected experts on the topic, the chapters in the book present a

critical account of: Theoretical foundations of political Islam
Historical background
Geographical spread of Islamist movements
Political strategies adopted by Islamist groups
Terrorism
Attitudes towards democracy
Relations between Muslims and the West in the international sphere
Challenges of integration
Gender relations. Presenting readers with the diversity of views on political Islam in a nuanced and dispassionate manner, this handbook is an essential addition to the existing literature on Islam and politics. It will be of interest across a wide range of disciplines, including political science, Islamic studies, sociology and history.

Intellectual Property Law and Practice in Israel provides a comprehensive overview of Israeli intellectual property laws and an in-depth analysis of the pertinent case law. Provides facts about the social, economic, political and military institutions of the country. Drug free sport is an unattainable aspiration. In this

critical, paradigm-shifting reappraisal of contemporary drug policy in sport, Bob Stewart and Aaron Smith argue that drug use in sport is an inexorable consequence of the nature, structure and culture of sport itself. By de-mythologising and demoralising the assumptions that prop up current drug management controls, and re-emphasising the importance of the long-term well being and civil rights of the athlete, they offer a powerful argument for creating a legitimate space for drug use in sport. The book offers a broad ranging overview of the social and commercial pressures impelling drug use, and maps the full historical and social extent of the problem. With policy analysis at the centre of the discussion, the book explores the complete range of social, management, policy, scientific, technological and health issues around drugs in sport, highlighting the irresolvable tension between the zero-tolerance model as advanced by WADA and the

harm-reduction approach adopted by drug education and treatment agencies. While there are no simple solutions, as long as drugs use is endemic in wider society the authors argue that a more nuanced and progressive approach is required in order to safeguard and protect the health, social liberty and best interests of athletes and sports people, as well as the value of sport itself. The Palgrave Encyclopedia Imperialism and Anti-Imperialism objectively presents the prominent themes, epochal events, theoretical explanations, and historical accounts of imperialism from 1776 to the present. It is the most historically and academically comprehensive examination of the subject to date. After arriving from South Asia approximately a thousand years ago, cannabis quickly spread throughout the African continent. European accounts of cannabis in Africa—often fictionalized and reliant upon racial stereotypes—shaped widespread myths about the

plant and were used to depict the continent as a cultural backwater and Africans as predisposed to drug use. These myths continue to influence contemporary thinking about cannabis. In *The African Roots of Marijuana* Chris S. Duvall corrects common misconceptions while providing an authoritative history of cannabis as it flowed into, throughout, and out of Africa. Duvall shows how preexisting smoking cultures in Africa transformed the plant into a fast-acting and easily dosed drug and how it later became linked with global capitalism and the slave trade. People often used cannabis to cope with oppressive working conditions under colonialism, as a recreational drug, and in religious and political movements. This expansive look at Africa's importance to the development of human knowledge about marijuana will challenge everything readers thought they knew about one of the world's most ubiquitous plants. Unlike traditional Japanese literature,

which has a rich tradition of comedy, modern Japanese literature is commonly associated with a high seriousness of purpose. In this pathbreaking study, Joel R. Cohn analyzes works by three writers—Ibuse Masuji (1898–1993), Dazai Osamu (1909–1948), and Inoue Hisashi (1934–)—whose works constitute a relentless assault on the notion that comedy cannot be part of serious literature. Cohn focuses on thematic, structural, and stylistic elements in the works of these writers to show that modern Japanese comedic literature is a product of a particular set of historical, social, and cultural experiences. Cohn finds that cultural and social forces in modern Japan have led to the creation of comic literature that tends to deflect attention away from a human other and turn in on itself in different forms. Hui-neng, the patriarchal ancestor of all existing Ch'an/Zen, was invented by Shen-hui (684–758) based on a fusion of Buddhist

and Confucian themes. This propaganda led to the creation of a large hagiographical literature that determined the trajectory of Ch'an.

Representing the scholarship of historians who have largely based their findings on previously unpublished material, this volume (originally published in 1978) provides a critical and provocative assessment of many established opinions on significant themes related to the dramatic rise and development of Adolf Hitler's Nazi Movement. The volume discusses among other things: The development of Hitler's foreign policy ideas The contributions of Gottfried Feder and Gregor Strasser to the successful growth of the Nazi party The social composition of the Stormtroopers The bureaucratic structure of the Third Reich The character and scope of resistance within Germany to the regime This book offers an in-depth account of social media, journalism and collective memory through a

five-year analysis of Weibo, a leading Chinese micro-blogging platform, and prism of transitional China in a globalizing world. How does society remember public events in the rapidly changing age of social media? Eileen Le Han examines how various kinds of public events are shared, debated, and their historical significance and worthiness of remembrance highlighted on Weibo.

Journalism plays a significant part in mobilizing collective remembering of these events, in a society with rapidly changing topics on the platform, the tightening state control, and nationalism on the rise. The first five years of Weibo reflect a dramatic change in Chinese society, where journalists, media professionals, and opinion leaders in other fields of expertise, together with ordinary citizens directly affected by these changes in everyday life collaborate to witness the rapid social transition. In the wake of the 1688 revolution, England's

transition to financial capitalism accelerated dramatically. Londoners witnessed the rise of credit-based currencies, securities markets, speculative bubbles, insurance schemes, and lotteries. Many understood these phenomena in terms shaped by their experience with another risky venture at the heart of London life: the public theater. *Speculative Enterprise* traces the links these observers drew between the operations of Drury Lane and Exchange Alley, including their hypercommercialism, dependence on collective opinion, and accessibility to people of different classes and genders. Mattie Burkert identifies a discursive "theater-finance nexus" at work in plays by Colley Cibber, Richard Steele, and Susanna Centlivre as well as in the vibrant eighteenth-century media landscape. As Burkert demonstrates, the stock market and the entertainment industry were recognized as deeply interconnected institutions that, when considered

together, illuminated the nature of the public more broadly and gave rise to new modes of publicity and resistance. In telling this story, *Speculative Enterprise* combines methods from literary studies, theater and performance history, media theory, and work on print and material culture to provide a fresh understanding of the centrality of theater to public life in eighteenth-century London. Based on a major research programme, and originally published in 1985, this book looked to provide an economic foundation for reinterpreting the Neolithic-Bronze Age sequence of South-east Spain in terms of emergent social complexity. The cultural evolution of the area had already been considered in terms of influence from the eastern Mediterranean but this book uses site catchment analysis to give an economic baseline for all thirty-five of the better-known prehistoric settlements of the region. Site catchment analysis assumes that people

minimised transport costs in production and that ancient and modern resource spaces correspond systematically. This research therefore studied modern land use and combined it with evidence from historical, archaeological and geomorphological investigation. The book shows the increasing social complexity evident in the archaeological record emerging as a result of progressive intensification of agricultural technique. Offering a complete coherent evolutionary model for the archaeological sequence of the region's prehistory, this book is a worthy in-depth study for prehistorians, geographers and anyone interested in the history of the western Mediterranean. This volume assembles all Sidney J. Levy's and his collaborators significant essays and studies in the field of marketing. His work includes marketing's role in management, how managers develop products and brands and how the marketplace is studied. PCMag.com is a

leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. Professor Main's conviction is that an understanding of political history in Colonial America depends on a knowledge of the country's underlying social structure. To provide this he examines different types of societies in revolutionary America between 1763 and 1788: frontier, subsistence farm, commercial farm, urban. He studies in detail the nature of land ownership, distribution of property and income, relations between income levels and culture, and the extent of social mobility. Thousands of probate and tax records are examined to provide an analysis of the economic class structure of a new nation. Traditional historical techniques are combined with a conceptual framework from sociology

relating to class structure, stratification, and mobility. Originally published in 1965. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Jrgen Habermas, speaking of postmodern society, remarked that extension of the means of communication not only allows a wide range of information, but it also encourages permanent connections between different peoples, cultures, and social discourses. It thus facilitates better general understanding, a

clarifying of real or apparent contradictions. But this process becomes truly positive only when it is performed between equal members. Globalization of information does not minimize the possibility of conflict or terrorism, if fundamental social problems are not resolved or at least approached in an active way. This volume examines the major upheavals of the twentieth century and views within the framework of these events and challenges implications for the future. "Values and Cultural Changes in the Postmodern World," by Zygmunt Bauman explores the changing meaning of space in the globalizing environment; S.N. Eisenstadt analyzes the destructive components of modernity; and Irving Louis Horowitz draws attention to the classical values of the common universal culture. "Social Development and Policies in Contemporary Society," by Michael M. Cernea, examines the importance of the applied and policy-orientated research,

especially in the developing countries, and David Marsland stresses the positive role of sociology in pointing to the possibilities of improving healthcare in modern society. "Societies in Transition-Eastern Europe," emphasizes transitions that have occurred in Eastern Europe. Rozalina Rjyvkina and Leonid Kosals provide an incisive study of the situation in Russia, while Jerzy J. Wiatr presents a comparative analysis of postcommunist societies, with special reference to Poland. "The Jewish World: Pre- and Post-Holocaust," by Regina Azria, discusses the identity problems in the Diaspora confronting modernity; Eva Etzioni-Halevi considers the newly developed Israeli society from the point of view of the exercise and distribution of power; and a most interesting contribution by Annette Wieviorka concerns the material and spiritual effects of the Holocaust on the Jews of France. Social historians and students of Judaica, as well as a general public interested in cultural

pluralism will find this well-developed volume essential reading. This book looks at the shift since the 1980s away from state-financed and towards privatised international infrastructure projects. A complete section on lesson planning ideas for each chapter in the text. Supplementary information and ideas to top up and complement the content of the book. Answers to all quizzes, tasks and activities. Guideline answers to practice exam questions. Separate, differentiated activities building on the content of the book. The Second Edition of *Sociology in Action: Social Problems* is ideal for teachers who want to provide students with an active learning experience that relies less on lecturing and more on discussion, collaboration, self-directed investigation, observation, analysis, and reflection. Maxine P. Atkinson and Kathleen Odell Korgen provide concrete ways to make use of sociological training in the "real" world by considering

sociological solutions to a range of social problems and issues facing society today. This volume is the first text to focus specifically on the archaeology of domestic architecture. Covering major theoretical and methodological developments over recent decades in areas like social institutions, settlement types, gender, status, and power, this book addresses the developing understanding of where and how people in the past created and used domestic space. It will be a useful synthesis for scholars and an ideal text for advanced undergraduate and graduate courses in archaeology and architecture. The book covers the relationship of architectural decisions of ancient peoples with our understanding of social and cultural institutions; includes cases from every continent and all time periods--from the Paleolithic of Europe to present-day African villages; is ideal for the growing number of courses on household archaeology, social archaeology, and historical and

vernacular architecture. Written by two authors with a wide range of experience in international affairs, this introductory text addresses both the commonalities and diversity of administrative practice around the world, including a succinct but thorough overview of PA in the United States. It combines solid conceptual foundations with strong coverage of nuts-and-bolts "how to" topics, such as personnel management, procurement, and budgeting, and covers both developed countries and developing and transitional economies. The book's chapters are organized into four major sections: government functions and organization; management of government activity; interaction between government and citizens; and prospects of administrative reform. Plentiful illustrations and examples throughout the book, and "What to Expect" sections and discussion questions in each chapter, make this an ideal text for any PA course that takes a global

perspective. Providing a legal history of counter-terrorism in colonial and neo-colonial eras, this book examines the relationship between Western influence and counter-terrorism law. Contemporary sports coaching studies have moved beyond simple biophysical approaches to more complex understandings of coaching as a set of social relationships and processes. This is the first book to examine what that means in the context of one major international sport, rugby union. Drawing on cutting-edge empirical research in the five most powerful rugby-playing nations, as well as developments in pedagogical and social theory, the book argues for an holistic approach to coaching, coach development and player and team performance, helping to close the gap between coaching theory and applied practice. With player-centered approaches to coaching, such as Game Sense and Teaching Games for Understanding, at the heart of the book, it covers

key contemporary topics in coach education such as: Long term coach development
Experience and culture in coaching practice
Positive coaching for youth rugby
Improving decision-making ability
Collaborative action research in rugby coaching
Informed by work with elite-level rugby coaches, and examining coaching practice in both the full and sevens versions of the game, this book encourages the reader to think critically about their own coaching practice and to consider innovative new approaches to player and coach development. It is essential reading for all students of sports coaching with an interest in rugby, and for any coach, manager or administrator looking to develop better programmes in coach education. Phrenology was the most popular mental science of the Victorian age. From American senators to Indian social reformers, this new mental science found supporters stretching around the globe. Materials of the

Mind tells the story of how phrenology changed the world- and how the world changed phrenology. This is a story of skulls from the Arctic, plaster casts from Haiti, books from Bengal, and letters from the Pacific. Drawing on far-flung museum and archival collections, and addressing sources in six different languages, Materials of the Mind is the first substantial account of science in the nineteenth century as part of global history. It shows how the circulation of material culture underpinned the emergence of a new materialist philosophy of the mind, while also demonstrating how a global approach to history could help us reassess issues such as race, technology, and politics today. Remote access service can be very effective, but it is largely underutilized, mismanaged and misunderstood. This step-by-step guide to the development and management of effective services for libraries outlines the methods of educating users while supporting and

measuring use of remote resources.

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