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Guida Artistica Per la Città Di Genova Mar 24 2021

The Oxford Handbook of Italian Politics Jul 16 2020 *The Oxford Handbook of Italian Politics* provides a comprehensive look at the political life of one of Europe's most exciting and turbulent democracies. Under the hegemonic influence of Christian Democracy in the early post-World War II decades, Italy went through a period of rapid growth and political transformation. In part this resulted in tumult and a crisis of governability; however, it also gave rise to innovation in the form of Eurocommunism and new forms of political accommodation. The great strength of Italy lay in its constitution; its great weakness lay in certain legacies of the past. Organized crime—popularly but not exclusively associated with the mafia—is one example. A self-contained and well entrenched 'caste' of political and economic elites is another. These weaknesses became apparent in the breakdown of political order in the late 1980s and early 1990s. This ushered in a combination of populist political mobilization and experimentation with electoral systems design, and the result has been more evolutionary than transformative. Italian politics today is different from what it was during the immediate post-World War II period, but it still shows many of the influences of the past.

Witnessing the Witness of War Crimes, Mass Murder, and Genocide Aug 21 2023 Rethinking the concepts of "witnessing" and "witness" is highly relevant to the study of war crimes, mass murder and genocide. Through multiple readings, the volume shows the meanings and functions of witnessing in a political and historical context marked by the emergence of multiculturalism. The ultimate goal is the exploration of divergent and intersectional positions of the witness and witnessing as both concrete and hermeneutical categories. As a result, the mechanisms of social, political, and psychological oppression, murder and genocide will become tangible and understandable with greater precision and finesse.

On the Edge of Democracy Aug 09 2022 *On the Edge of Democracy* examines the emergence of democracy in Italy in the wake of World War Two. It examines the nature of the democracy forged in the liminal period after Benito Mussolini, the Duce of Fascism, was removed from government in the summer of 1943. Instead of pouring through institutional accounts, which root the origins of democracy in the establishment of parties and in electoral outcomes, Forlenza focuses on the lived experiences of ordinary people and elites in extraordinary times. Meanings of democracy are not variations of a universal model but emerge as contingent interpretative acts and a symbolization following political and existential crisis under condition of violence and war. *On the Edge of Democracy* captures a series of key events which saw people torn between going home or staying at the front, between clinging to a disrespected but habitual monarchy or engaging with a republican experiment. Becoming a democracy was also a kind of politically spiritual act: the power of the myth of America and the struggle for order as a function of the cosmic fight between communism and anti-communism in the incipient Cold War had a formative power on the origins, meanings, and characters of post-fascist democracy in Italy.

Guida di Murano e delle celebri sue fornaci vetrarie. Corredata di note storiche, artistiche, biografiche, cronologiche, etc. [With plates.] Jul 28 2021

Discursive Framings of Human Rights Aug 29 2021 What does it mean to be a subject of human rights? The status of the subject is closely connected with the form and rhetoric of the framing discourse, and this book investigates the relationship between the status of the subject and the form of human rights discourse, in differing aesthetic and social contexts.

Historical as well as contemporary declarations of rights have stressed both the protective and political aspects of human rights. But in concrete situations and conflictual moments, the high moral legitimacy of human rights rhetoric has often clouded the actual character of specific interventions, and so made it difficult to differentiate between the objects of humanitarian intervention and the subjects of politics. Critically re-examining this opposition – between victims and agents of human rights – through a focus on the ways in which discourses of rights are formed and circulated within and between

political societies, this book elicits the fluidity of their relationship, and with it the shifting relation between human rights and humanitarianism. Analysing the symbolic framings of testimonies, disaster stories, atrocity tales, political speeches, and philosophical arguments, it thus establishes a relationship between these different genres and the political, economic, and legal dimensions of human rights discourse.

Comedie di Pietro Aretino Nuovamente rivedute e corrette, aggiuntavi l'Orazia, tragedia del medesimo autore Dec 21 2020

First Proofs of the Universal Catalogue of Books on Art Jun 19 2023

The Holocaust in Italian Culture, 1944–2010 Nov 12 2022 The Holocaust in Italian Culture, 1944–2010 is the first major study of how postwar Italy confronted, or failed to confront, the Holocaust. Fascist Italy was the model for Nazi Germany, and Mussolini was Hitler's prime ally in the Second World War. But Italy also became a theater of war and a victim of Nazi persecution after 1943, as resistance, collaboration, and civil war raged. Many thousands of Italians—Jews and others—were deported to concentration camps throughout Europe. After the war, Italian culture produced a vast array of stories, images, and debate through which it came to terms with the Holocaust's difficult legacy. Gordon probes a rich range of cultural material as he paints a picture of this shared encounter with the darkest moment of twentieth-century history. His book explores aspects of Italian national identity and memory, offering a new model for analyzing the interactions between national and international images of the Holocaust.

I Sepolchri di Ugo Foscolo, di Ippolito Pindemonte e di Giovanni Torti tradotti in esametri latini dall'abbate Giuseppe Bottelli. [With the text.] Con un sermone e tre lettere inedite del Foscolo ed un discorso preliminare di A. Mauri. [Edited by A. Mauri.] Mar 04 2022

Caterina Medici di Brono. Novella storica del secolo XVII, etc Jun 14 2020

National Library of Medicine Current Catalog Jun 26 2021

La Donna saggia ed amabile Dec 01 2021

El baúl de la memoria Dec 13 2022

Giovanni Mattio Jan 02 2022

Quixotic Memories May 14 2020 The work of Miguel de Cervantes – one of the most influential writers in early modern Europe – is a reflection of the rich culture of memory in which it was created. More than a theme, memory is a system of understanding in Cervantes's world, resulting from the major social, religious, and economic changes that epitomized Renaissance humanist culture and that informed the transition to modernity. *Quixotic Memories* offers insight into the plurality and complexity of memory and demonstrates how it plays an exceptionally critical role in Cervantes's *Don Quixote*. It acknowledges Cervantes's transition into modernity as he engaged with theories of memory that were developed in classical antiquity and adapted to the specific circumstances of his own time. Julia Domínguez explores the many spaces that memory created for itself in early modern Spain, particularly in the fields of philosophy, medicine, rhetoric, mnemotechnics, the visual arts, and pedagogy. Engaging with primary and archival sources, *Quixotic Memories* provides a new reading of Cervantes's famous novel by tracing the socio-historical and cultural prominence of memory throughout the author's lifetime.

War, Massacre, and Recovery in Central Italy, 1943-1948 Jul 08 2022 The Second World War wreaked unprecedented devastation throughout Europe, necessitating monumental reconstruction efforts that burdened not only governments, but the lives of ordinary citizens. *War, Massacre, and Recovery in Central Italy, 1943-1948* examines this transitional period in the province of Arezzo by detailing the daily experiences of civilians through the traumas of war and the difficulties of recovery. Studying the aftermath of war in a new and insightful way, Victoria C. Belco shifts the perspective from the national to the local level. With this localized focus, she provides valuable insight into the ways in which civilians coped with an overwhelming range of problems - from adjusting to Allied occupation and widespread displacement to rampant unemployment and the restructuring of local administrations and institutions after fascism. Recreating the post-war atmosphere of disorder, need, and political upheaval, Belco shows how the competing community interests caused social fragmentations that impeded change, while the unity of a shared past prevented civil war.

The Alps and Resistance (1943-1945) Aug 17 2020 What was the relationship between the Alps and the Resistance during the Italian Social Republic? This book explores the function of the Alps as a center of battles, violence, and opposition to fascism, as well as the cradle of political debate destined to forge modern Italian and European democracy. The National Union Catalog, Pre-1956 Imprints Apr 12 2020

La memoria Apr 24 2021

Routledge Revivals: Medieval Italy (2004) Feb 03 2022 First published in 2004, *Medieval Italy: An Encyclopedia* provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century. It presents in two volumes articles on a wide range of topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

Rivista Di Astronomia E Scienze Affini Sep 10 2022

War of Extermination May 18 2023 This volume contains the most important contributions by distinguished historians who have thoroughly demolished this Wehrmacht myth. The picture that emerges from this collection is a depressing one and raises many questions about why "ordinary men" got involved as perpetrators and bystanders in an unprecedented program of extermination of "racially inferior" men, women, and children in Eastern Europe and the Soviet Union during the Second World War."--Pub. desc.

In memoria di Giovanni de Falco Mar 16 2023

La memoria divisa Jan 22 2021

Fascism, the War, and Structures of Feeling in Italy, 1943-1945 Jun 07 2022 On July 25, 1943, news of Mussolini's resignation and subsequent arrest stunned Italians leaving them dumbfounded. After two decades, fascism had fallen without any advance warning. As festive events marked the incredible outcome and reminders of the past were destroyed, an uncontrollable joy seemed to pervade Italians. But what did people actually celebrate? How did they understand the bygone dictatorship, which was soon to be reincarnated in the Italian Social Republic (RSI)? Drawing on more than one hundred diaries written by ordinary citizens (and some prominent figures as well) and inspired by Raymond Williams's concept of structures of feeling, the book examines Italians' perspectives on fascism at a very critical moment in their history. With the country mired in a devastating war further complicated by the September 8, 1943 armistice with the Allies and subsequent German occupation—followed by the eruption of an Italian-against-Italian conflict, the switching of alliances, and the declaration of war against Germany on October 13, 1943—the fast pace of history seemed to deflect Italians' attention from their immediate past. Amidst the daily experience of bombings, hunger, displacement, and death, coming to terms with twenty years of dictatorship turned out to be an arduous enterprise. Whether those who had lived under the fascist regime wished 'not to think of it and not to speak any more about it' as philosopher Benedetto Croce maintained, it is hard to ascertain. In truth, little is known of what Italians felt and thought about fascism after its precipitous demise. This book remedies the gap in historical scholarship by assessing how Italians confronted their present and negotiated their past during the two years from the fall of the regime to the definitive defeat of the RSI and the end of the world war in May 1945. By bringing to life the cultural imaginaries and practices of the past, the book raises ostensibly intractable questions on the epochal impact of what often appears as inconsequential: the typically unseen and seemingly banal power of everyday experiences.

Plants and vegetation of NW Ethiopia Sep 17 2020 Pichi Sermolli's work with his more than 2750 collections of plants from nearly 150 localities on the Lake Tana expedition in Ethiopia in 1937 was interrupted by World War II, but completed in 1947 at the Royal Botanic Gardens, Kew, and the British Museum (Natural History), UK. It resulted in preliminary accounts of the vegetation published 1938-40 and a taxonomically arranged account in 1951, all in Italian. Pichi Sermolli's observations are difficult to locate due to the imperfect maps of the time, but in this book the authors have reconstructed the sequence of the collections, georeferenced the localities, and updated the identifications of the species. By reconstructing Pichi Sermolli's observations, it is possible to draw conclusions about the vegetation and compare with a recent model of the vegetation of Ethiopia. According to this, the vegetation of the Lake Tana Basin was a complex mosaic of woodland, scrub, forest, farmland and lake shore vegetation now difficult to interpret in detail. Pichi Sermolli's study of the vegetation in the Semien Mountains demonstrated for the first time the zonation of Ericaceous woodland and Afroalpine vegetation, within which he distinguished *Carex monostachya* bogs, Afroalpine grasslands with *Lobelia rhynchopetalum*, and stony and rocky Afroalpine vegetation. This book interprets Pichi Sermolli's observations in English and compares them with modern knowledge of the region, partly obtained by the present authors' own field work. It demonstrates how Pichi Sermolli's studies form a valuable contribution to the understanding of the Ethiopian flora and vegetation.

Monitore Zoologico Italiano May 06 2022

Istoria Del Granducato Di Toscana Sotto Il Governo Della Casa Medici Nov 19 2020

Oral History Feb 15 2023 *Oral History: An Interdisciplinary Anthology* is a collection of classic articles by some of the best known proponents of oral history, demonstrating the basics of oral history, while also acting as a guidebook for how to use it in research. Added to this new edition is insight into how oral history is practiced on an international scale, making this book an indispensable resource for scholars of history and social sciences, as well as those interested in oral history on the avocational level. This volume is a reprint of the 1984 edition, with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale. Selections from the original volume trace the origins of oral history in the United States, provide insights on methodology and interpretation, and review the various approaches to oral history used by folklorists, historians, anthropologists, and librarians, among others. Family and ethnic historians will find chapters addressing the applications of oral history in those fields.

The Concept of Resistance in Italy Apr 17 2023 Reassesses the Italian Resistance movement, historically conceived, and explores the concept of Resistance within the contemporary cultural context from a multidisciplinary perspective.

The Medici: Portraits and Politics 1512–1570 Sep 29 2021 Between 1512 and 1570, Florence underwent dramatic political transformations. As citizens jockeyed for prominence, portraits became an essential means not only of recording a likeness but also of conveying a sitter's character, social position, and cultural ambitions. This fascinating book explores the ways that painters (including Jacopo Pontormo, Agnolo Bronzino, and Francesco Salviati), sculptors (such as Benvenuto Cellini), and artists in other media endowed their works with an erudite and self-consciously stylish character that made Florentine portraiture distinctive. The Medici family had ruled Florence without interruption between 1434 and 1494. Following their return to power in 1512, Cosimo I de' Medici, who became the second Duke of Florence in 1537, demonstrated a particularly shrewd ability to wield culture as a political tool in order to transform Florence into a dynastic duchy and give Florentine art the central position it has held ever since. Featuring more than ninety remarkable paintings, sculptures, works on paper, and medals, this volume is written by a team of leading international authors and presents a sweeping, penetrating exploration of a crucial and vibrant period in Italian art.

Allen Dulles, the OSS, and Nazi War Criminals May 26 2021 Kerstin von Lingen shows how Nazi SS-General Karl Wolff avoided war crimes prosecution because of his role in "Operation Sunrise," negotiations conducted by high-ranking American, Swiss, and British officials - in violation of the Casablanca agreements with the Soviet Union - for the surrender of German forces in Italy. Von Lingen suggests that the Cold War started already with "Operation Sunrise," and helps us understand rollback operations thereafter: one was the failure of justice and selective prosecution for high ranking Nazi criminals. The Western Allies not only failed to ensure cooperation between their respective national war crimes

prosecution organizations, but in certain cases even obstructed justice by withholding evidence from the prosecution. *Shaping the New Man* Apr 05 2022 Despite their undeniable importance, the leaders of the Fascist and Nazi youth organizations have received little attention from historians. In *Shaping the New Man*, Alessio Ponzio uncovers the largely untold story of the training and education of these crucial protagonists of the Fascist and Nazi regimes, and he examines more broadly the structures, ideologies, rhetoric, and aspirations of youth organizations in Fascist Italy and Nazi Germany. Ponzio shows how the Italian Fascists' pedagogical practices influenced the origin and evolution of the Hitler Youth. He dissects similarities and differences in the training processes of the youth leaders of the Opera Nazionale Balilla, Gioventù Italiana del Littorio, and Hitlerjugend. And, he explores the transnational institutional interactions and mutual cooperation that flourished between Mussolini's and Hitler's youth organizations in the 1930s and 1940s.

Art, Memory, and Family in Renaissance Florence Oct 11 2022 Art, Memory and Family in Renaissance Florence examines the relationship between the production of objects and the production of memory and history in fifteenth-century Florence. Recent studies of Florence by cultural, social, political and economic historians have resulted in a considerable knowledge of family life in this period and the significance of family, kin and neighborhood in the social and political life of the city. Investigating the means and modes of formulating and recording those relationships, the essays gathered in this study consider the interconnections among society, art and memory.

The Traveling Artist in the Italian Renaissance Oct 19 2020 This important and innovative book examines artists' mobility as a critical aspect of Italian Renaissance art. It is well known that many eminent artists such as Cimabue, Giotto, Donatello, Lotto, Michelangelo, Raphael, and Titian traveled. This book is the first to consider the sixteenth-century literary descriptions of their journeys in relation to the larger Renaissance discourse concerning mobility, geography, the act of creation, and selfhood. David Young Kim carefully explores relevant themes in Giorgio Vasari's monumental *Lives of the Artists*, in particular how style was understood to register an artist's encounter with place. Through new readings of critical ideas, long-standing regional prejudices, and entire biographies, *The Traveling Artist in the Italian Renaissance* provides a groundbreaking case for the significance of mobility in the interpretation of art and the wider discipline of art history.

1995 Jul 20 2023 Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Acta Conventus Neo-Latini Upsaliensis (set, two volumes) Oct 31 2021 In August 2009 the fourteenth International Congress for Neo-Latin Studies was held in Uppsala, Sweden. The proceedings in this volume, ninety-nine individual and five plenary papers, are collected under the motto „Litteras et artes nobis traditas excolere – Reception and Innovation“.

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