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Showcasing advanced research from over 30 expert sociologists, this dynamic Handbook explores a wide range of cutting-edge developments in scholarship on teaching and learning in sociology. It presents instructors with a comprehensive companion on how to achieve excellence in teaching, both in individual courses and across the undergraduate sociology curriculum. *Thirty Readings in Introductory Sociology, Second Edition*, introduces students to the field of sociology in an engaging, accessible manner. Designed to be used alone or with its companion, *Ten Lessons in Introductory Sociology*, the book is organized around four themes commonly examined in introductory courses: Why sociology? What unites society? What divides society? and How do societies change? Rather than provide encyclopedic responses to such questions, *Thirty Readings in Introductory Sociology* engages students in critical thinking while presenting key concepts and methods in sociology. Edited by Kenneth A. Gould and Tammy L. Lewis, the text raises sociological questions, applies a sociological lens, illustrates how data are used, and presents core topics in a way that is easy for students to grasp. Each section begins with an introduction by Gould and Lewis, followed by three readings: one classical, one that uses qualitative data, and a third that uses quantitative data. A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods. NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a Black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. "An instant classic." —Chicago Tribune A "majestic, moving novel...an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*. "A Lesson Before Dying reconfirms Ernest J. Gaines's position as an important American writer." —Boston Globe "Enormously moving... Gaines unerringly evokes the place and time about which he writes." —Los Angeles Times "A quietly moving novel [that] takes us back to a place we've been before to impart a lesson for living." —San Francisco Chronicle Education and punishment are two crucial sites of the "disciplinary society," approached by Durkheim and Foucault from different perspectives, but also in a shared concern with what kind of society might constitute an "emancipatory" alternative. This collection of essays explores the issues that are involved and that are illuminated through a comparison and contrast of two social theorists who at first sight might seem an "unlikely couple" - Durkheim and Foucault. In 2011, Showtime premiered *Shameless*, a comedy-drama about the audacious behaviors of the Gallaghers, a white, working-class family living in Chicago's South Side. In 2020, the series headed into the production of its eleventh and final season, making it the longest-running original scripted program in Showtime's history. *Shameless* explores topics such as poverty, alcoholism, teen pregnancy, and mental illness. The series has been credited with "reinventing working-class TV" and for humanizing groups that are typically "othered" or simply laughed at. However, others have critiqued the show for relying on and promoting stereotypes, and for the cavalier ways in which it portrays controversial social issues like rape and abortion. *Shameless Sociology: Critical Perspectives on a Popular Television Series* offers a critical eye toward topics such as

gentrification, pregnancy and abortion, racial and gender inequality, and homophobia, and illustrates the ways in which Shameless sometimes confronts and topples stereotypes, yet, at other times, serves to reinforce and perpetuate them. Given the broad appeal of the show and the diverse topics it covers, this book will appeal to the general public, as well as researchers of media, culture, and social inequalities, and undergraduate and graduate students at institutions of higher education. "Our students already live sociologically. They are drawn to topics of urgent sociological concern—race, class, gender, family, popular culture, health, and crime—by a need to understand the forces that shape their world, as well as a desire to change that world for the better. Yet they do not always find it easy to connect sociological concepts with real-world applications. Helping students make that connection is what we have sought to do with *Living Sociologically: Concepts and Connections, Concise Edition*. The task was made more urgent by the extraordinary events of 2020, which unfolded as we created the Concise version. Alongside our students - metaphorically, as we all became remote teachers and learners - we witnessed and sought to make sense of the protests and uprisings after the murder of George Floyd; the economic devastation and medical challenges of COVID-19; and the fear, misinformation, and rage leading up to (and falling out from) the presidential election. Sociology gives us both structure and vocabulary to analyze these events - and search together for not just meaning but resolution. Students naturally want to know how the study of sociology can inform their career and professional choices. Throughout this textbook, we illustrate not only the ways in which sociologists live their profession, but also the rich and surprising ways in which sociological theories inform parenting and romantic relationships, political commitments, economic decisions, cultural expressions, and religious beliefs. Living sociologically is not only interesting—it's useful. Sociology provides not only big ideas to understand social life but also concrete tools for acting in the world with purpose and meaning. Sociology helps connect the individual level with the system level, revealing a layer of reality that is not always immediately obvious. We wrote *Living Sociologically* because we wanted a teaching resource that was grounded in the sociological tradition but also offered a more contemporary and practical approach to the discipline. By the end of the Introduction to Sociology course, our hope is that students will be critical rather than cynical, empirically committed rather than scientifically or politically dogmatic, and attuned to social relationships as well as individual stories"-- A notable contribution to our understanding of ourselves. This book explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and his activity to others, attempts to guide and control the impressions they form of him, and employs certain techniques in order to sustain his performance, just as an actor presents a character to an audience. The discussions of these social techniques offered here are based upon detailed research and observation of social customs in many regions. Three basic premises guide this highly successful introductory text - first that theory and research must be both comprehensive and clear, second that the text must show how sociology is relevant both to the study of society and to students' lives and third that sociology can play a valuable role in teaching critical thinking skills. To that end, this solid, well respected text combines a balanced three-perspective approach with excellent student oriented examples, and distinctive social policy sections in a concise presentation that offers an alternative to full length books. The third edition of John Hannigan's classic undergraduate text has been fully updated and revised to highlight contemporary trends and controversies within global environmental sociology. *Environmental Sociology* offers a distinctive, balanced treatment of environmental issues, reconciling Hannigan's much-cited model of the social construction of environmental problems and controversies with an environmental

justice perspective that stresses inequality and toxic threats to local communities. The family is our haven, the place where we all start off on equal footing — or so we like to think. But if that's the case, why do so many siblings often diverge widely in social status, wealth, and education? In this groundbreaking and meticulously researched book, acclaimed sociologist Dalton Conley shatters our notions of how our childhoods affect us, and why we become who we are. Economic and social inequality among adult siblings is not the exception, Conley asserts, but the norm: over half of all inequality is within families, not between them. And it is each family's own "pecking order" that helps to foster such disparities. Moving beyond traditionally accepted theories such as birth order or genetics to explain family dynamics, Conley instead draws upon three major studies to explore the impact of larger social forces that shape each family and the individuals within it. From Bill and Roger Clinton to the stories of hundreds of average Americans, here we are introduced to an America where class identity is ever changing and where siblings cannot necessarily follow the same paths. This is a book that will forever alter our idea of family.

"Examines the minute, seemingly inconsequential violations of public civility that often occur in encounters between strangers in contemporary American society. Drawing on a wealth of observations and interviews, Gardner insightfully and sensitively examines the structure and processes of public harassment which women and others regularly encounter. In so doing, she extends the social scientific concern with harassment from workplace to public place encounters, deepening it in the process."—Robert M. Emerson, University of California, Los Angeles

"A compelling and important book. Every reader will recognize the humiliations, conflicts, and ambiguous encounters that constitute public harassment. Gardner provides fresh and telling insight into seemingly trivial but enormously consequential daily experiences. She is alert to complex relations between gender and race, sexual orientation, and disability in the construction of public encounters. Her articulation of double-binds and everyday dilemmas has practical payoff for efforts to create a safe and mutually respectful society."—Barrie Thorne, author of *Gender Play*

"A unique study that will be a paradigm for others. . . . Its contributions to the sociology of everyday life and to the understanding of public encounters and harassment are unparalleled."—Douglas Maynard, University of Indiana, Bloomington

Innovative readings and blog posts show how sociology can help us understand everyday life. The hauntingly prophetic classic novel. Over 1 million copies sold in the UK. With a combination of up-to-the minute examples, cutting-edge research, and the latest available data, *Essentials of Sociology* gets students thinking sociologically about what they're seeing in the news and on their screens. Highlighting the macro social forces at work in our everyday lives, the authors move students beyond their individual experiences and cultivate their sociological imaginations. Innovative pedagogy promotes active reading and helps students master core sociological concepts. This strong in-text pedagogical program is now supported by InQuizitive, Norton's new formative, adaptive learning tool. "In every chapter, Ferris and Stein use examples from everyday life and pop culture to draw students into thinking sociologically and to show the relevance of sociology to their relationships, jobs, and future goals. Data Workshops in every chapter give students a chance to apply theoretical concepts to their personal lives and actually do sociology. 4LTR Press solutions give students the option to choose the format that best suits their learning preferences. This option is perfect for those students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do

anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award Strengthen programs of family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, the fourth edition of the bestseller *School, Family, and Community Partnerships: Your Handbook for Action*, presents tools and guidelines to help develop more effective and more equitable programs of family and community engagement. Written by a team of well-known experts, it provides a theory and framework of six types of involvement for action; up-to-date research on school, family, and community collaboration; and new materials for professional development and on-going technical assistance. Readers also will find: Examples of best practices on the six types of involvement from preschools, and elementary, middle, and high schools Checklists, templates, and evaluations to plan goal-linked partnership programs and assess progress CD-ROM with slides and notes for two presentations: A new awareness session to orient colleagues on the major components of a research-based partnership program, and a full One-Day Team Training Workshop to prepare school teams to develop their partnership programs. As a foundational text, this handbook demonstrates a proven approach to implement and sustain inclusive, goal-linked programs of partnership. It shows how a good partnership program is an essential component of good school organization and school improvement for student success. This book will help every district and all schools strengthen and continually improve their programs of family and community engagement. The editors and authors of this book, seventh in the *Service-Learning in the Disciplines Series*, bring their own sociological wisdom and imagination to demonstrate how service-learning can effectively be used in the sociology curricula and in class exercises. Discussions in the introduction and chapters, along with appended syllabi, provide ways in which such programs can be adopted in undergraduate sociology courses. Publisher Description From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where

stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin

Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

The Eighth edition of David Newman's *Sociology: Exploring the Architecture of Everyday Life* once again invites students into the world of sociological thought. Sociology encourages students to think less about the next test and more about how the subject applies to their everyday lives. In addition to updated coverage and fresh examples, this edition features revamped Micro-Macro Connections that have been even further honed to help students understand the link between individual lives and the structure of society. Look for O'Brien's new book, *American Fantastica*, on sale October 24th

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. This textbook provides a survey of sociology. As the scientific study of society, sociology is a social science which uses various methods of empirical investigation and critical analysis to develop a body of knowledge about human social activity. It focuses on the influence of our relationships around us and how they affect our behaviors and attitudes. The author approaches this subject with a desire to help students find and use sociology in everyday life. After fifteen years of teaching anthropology at a large university, Rebekah Nathan had become baffled by her own students. Their strange behavior—eating meals at their desks, not completing reading assignments, remaining silent through class discussions—made her feel as if she were dealing with a completely foreign culture. So Nathan decided to do what anthropologists do when confused by a different culture: Go live with them. She enrolled as a freshman, moved into the dorm, ate in the dining hall, and took a full load of courses. And she came to understand that being a student is a pretty difficult job, too. Her discoveries about contemporary undergraduate culture are surprising and her observations are invaluable, making *My Freshman Year* essential reading for students, parents, faculty, and anyone interested in educational policy.

100 Questions (and Answers) About Action Research by Luke Duesbery and Todd Twyman identifies and answers the essential questions on the process of systematically approaching your practice from an inquiry-oriented perspective, with a focus on improving that practice. This unique text offers progressive instructors an alternative to the research status quo and serves as a reference for readers to improve their practice as advocates for those they serve. The Question and Answer format makes this an ideal supplementary text for traditional research methods courses, and also a helpful guide for practitioners in education, social work, criminal justice, health, business, and other applied disciplines. This best-selling comprehensive book conveys the relevance of sociology by presenting a timely collection of theories, research, and examples -- including its signature first-

person accounts that open many chapters. These lived experiences are relevant to students and introduce themes that provide a framework for learning the chapter material. Kendall's vivid and inviting writing style, emphasis on applications, and eye for compelling current examples further highlight sociology's relevance to all students. Now in its eleventh edition, *SOCIOLOGY IN OUR TIMES* is acclaimed for being the first textbook to integrate race, class, and gender issues, and for its thorough presentation of sociological theory, including contemporary perspectives such as feminism and postmodernism. This edition focuses more on social/global change and on the contemporary world, presenting such current debates as bullying and social media abuse, digital-age methods to increase school attendance, food trucks and the spread of culture, modern slavery, and weight bias. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Sociology in Modules offers approachable content in a well-organized, flexible teaching format. The comprehensive program allows instructors to choose the content they'd like to present and introduce it in a layout that students can manage. Connect, the proven online experience, adapts to student's learning needs, enhancing the understanding of topics and developing their sociological imagination. This introductory text, written from a conflict perspective, emphasizes four themes: diversity, the struggle by the powerless to achieve social justice, the changing economy, and globalization. "Princeton University Press published Imai's textbook, *Quantitative Social Science: An Introduction*, an introduction to quantitative methods and data science for upper level undergrads and graduates in professional programs, in February 2017. What is distinct about the book is how it leads students through a series of applied examples of statistical methods, drawing on real examples from social science research. The original book was prepared with the statistical software R, which is freely available online and has gained in popularity in recent years. But many existing courses in statistics and data sciences, particularly in some subject areas like sociology and law, use STATA, another general purpose package that has been the market leader since the 1980s. We've had several requests for STATA versions of the text as many programs use it by default. This is a "translation" of the original text, keeping all the current pedagogical text but inserting the necessary code and outputs from STATA in their place"-- Originally published in 1974, *Deviance and Social Control* represents a collection of original papers first heard at the annual meeting of the British Sociological Association in 1971. They reveal how the American approach to deviance has been taken up by British sociologists, and revised and modified, and they explore possibilities of extending and strengthening the subject, for instance through comparative analysis or by examining issues which bear on deviant behaviour. *Introduction to Sociology 2e* adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones Author and scholar Robert Edgerton challenges the notion that primitive societies were happy and healthy before they were corrupted and oppressed by colonialism. He surveys a range of ethnographic writings, and shows that many of these so-called innocent societies were cruel, confused, and misled.

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