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The Deeds Book Book of Deeds of Arms and of Chivalry Essex County, Virginia General Index to Deeds No. 2, 1867-1904, Deed Books 52 to 61 An Index to Deeds of the Province and State of South Carolina, 1719-1785, and Charleston District, 1785-1800 Grantees Index to Deeds From Words to Deeds Blacks Found in the Deeds of Laurens & Newberry Counties, SC, 1785 to 1827 A Treatise on the Stamp Laws, relating to Deeds and Assurances The Deeds of My Fathers Report of the Special Committee of the Allegheny County Bar Association for the Re-Indexing of Deeds and Mortgages To Place Our Deeds Coriolano Cippico Sigilla Antiqua Practical Approach to Deeds and Documents The Deeds of the Disturber Claiborne County, Tennessee General Index to Deeds Unjust Deeds Guide to Deeds & Documentation Claiborne County, Tennessee, General Index to Deeds, 1801-1865, Grantor and Grantee Through Words and Deeds A Digest of the Conveyancing, Testamentary & Registry Laws of All the States of the Union; Embracing References to the Leading Decisions Upon These Subjects in Most of the States, Together with the Forms of Acknowledgement, Probate, Relinquishment, Etc. Required by the Statutes of & in Use in Each, Preceded by a Brief Treatise on the General Rules Relating to ... Deeds & Wills & Followed by an Appendix of ... Forms ... An Index to Deeds, Greenville County, South Carolina Global Politics and the Responsibility to Protect Lake County, Ohio, Recorder General Index to Deeds Wicked Deeds on a Winter's Night Grantor/grantee Index to Deeds, San Joaquin County, California, 1860-1868 Agency to deeds Hawkins County, Tennessee Brave Deeds Grantee Index to Deeds, San Joaquin County, California Grantor/grantee Index to Deeds, San Joaquin County, California, 1849-1859 General Index to Deeds Direct and Reverse Index to Deeds Grantee Index to Deeds, San Joaquin County, California, 1860-1868 Whiteside(s) Listed in Index to Deeds and Real Estate Conveyances Rutherford County, North Carolina Index to Deeds 1, 1825-1867 at Oldham County Courthouse, LaGrange, Kentucky Hawkins County, Tennessee - General Index to Deeds - Volume 1 (1788-1861). Mr. Deeds/Big Daddy Sigilla Antiqua. Engravings from Ancient Seals Attached to Deeds and Charters in the Muniment Room of Sir Thomas Hare, Baronet of Stowe-Bardolph A Book of Golden Deeds

"First English translation of Coriolano Cippico's 'Deeds of Commander Pietro Mocenigo,' presenting an eyewitness account of the Christian-Ottoman confrontation in the latter part of the fifteenth century involving the future Venetian doge's systematic depredation of the western Anatolian shoreline; includes introduction, notes bibliography, index, maps" An Egyptologist investigates a death at the British Museum in a "charming" Victorian mystery by the New York Times-bestselling author of *The Painted Queen* (The Denver Post). Back in London after an archaeological dig, adventurous sleuth Amelia Peabody—"rather like Indiana Jones, Sherlock Holmes and Miss Marple all rolled into one"—discovers that a night watchman at the museum has perished in the shadow of a mummy case (The Washington Post Book World). There are murmurings about an ancient curse, but a skeptical Amelia is determined to find an all-too-human killer. Soon, she's balancing family demands, including the troubles of her precocious son, Ramses (aka Walter), with not just one unsolved crime, but two . . . From a recipient of multiple honors including the Mystery Writers of America's Grand Master Award, this murder mystery set in Victorian-era England is a witty, rollicking, and "deeply satisfying" romp (Entertainment Weekly) in a "jewel of a series" (The New York Times Book Review). Indexes in alphabetical order by surname, giving names of grantors and grantees, date of deed, book, volume and page numbers of original records. Index to deeds, grantor-grantee for vols. D-Z, 1-10. It is unexpected in any era to find a woman writing a book on the art of warfare, but in the fifteenth century it was unbelievable. Not surprisingly, therefore, Christine de Pizan's *The Book of Deeds of Arms and of Chivalry*, written around 1410, has often been regarded with disdain. Many have assumed that Christine was simply copying or pilfering earlier military manuals. But, as Sumner Willard and Charity Cannon Willard show in this faithful English translation, *The Book of Deeds of Arms and of Chivalry* contains much that is original to Christine. As a military manual it tells us a great deal about the strategy, tactics, and technology of medieval warfare and is one of our most important sources for early gunpowder weapon technology. It also includes a fascinating discussion of Just War. Since the end of the fifteenth century, *The Book of Deeds of Arms and of Chivalry* has been available primarily through Antoine Vérard's imprint of 1488 or William Caxton's 1489 translation, *The Book of the Order of Chivalry*. Vérard even suggested that the work was his own translation of the Roman writer Vegetius, making no mention of Christine's name. Caxton attributed the work to Christine, but it is impossible to identify the manuscript he used for his translation. Moreover, both translations are inaccurate. The Willards correct these inaccuracies in a clear and easy-to-read translation, which they supplement with notes and an introduction that will greatly benefit students, scholars, and enthusiasts alike. Publication of this work should change our perception both of medieval warfare and of Christine de Pizan. This document provides three objectives—to appreciate the gifts of women in the Church; to appoint women to church leadership positions; and to promote collaboration in the Church. From the author of *Fobbit*: "A stirring, sardonic war story . . . Mordantly funny and harrowing . . . Reminiscent of such classic war novels as *Catch-22*" (Tampa Bay Times). A *Military Times* Best Book of 2017, *Brave Deeds* is a compelling novel of war, brotherhood, and America. Spanning eight hours, the novel follows a squad of six AWOL soldiers as they attempt to cross war-torn Baghdad on foot to attend the funeral of their leader, Staff Sergeant Rafe Morgan. As the men make their way to the funeral, they recall the most ancient of warriors yet are a microcosm of twenty-first-century America, and subject to the same human flaws as all of us. Drew is reliable in the field but unfaithful at home; Cheever, overweight and whining, is a friend to no one—least of all himself; and platoon commander Dmitri "Arrow" Arogapoulos is stalwart, yet troubled with questions about his own identity and sexuality. Emotionally resonant, true-to-life, and thoughtfully written, *Brave Deeds* is a gripping story of combat and of perseverance, and an important addition to the oeuvre of contemporary war fiction. "Earnest and affecting . . . The soldiers are foulmouthed, sex-obsessed and fiercely loyal for reasons they can't quite articulate—in other words, packed with young American male authenticity. Abrams's prose is relaxed and conversational, with a few scattered literary nuggets that add heft, like chunks of beef in a vegetable soup. . . . The mash-up works, and Abrams's voice is clear and strong." —Brian Castner, *The Washington Post* "Outstanding . . . With a little bit of humor and bumbling grace, these six soldiers magnify what is both beautiful and despairing about the American military." —Missoulian To Place Our Deeds traces the development of the African American community in Richmond, California, a city on the San Francisco Bay. This readable, extremely well-researched social history, based on numerous oral histories, newspapers, and archival collections, is the first to examine the historical development of one black working-class community over a fifty-year period. Offering a gritty and engaging view of daily life in Richmond, Shirley Ann Wilson Moore examines the process and effect of migration, the rise of a black urban industrial workforce, and the dynamics of community development. She describes the culture that migrants brought with them—including music, food, religion, and sports—and shows how these traditions were adapted to new circumstances. Working-class African Americans in Richmond used their cultural venues—especially the city's legendary blues clubs—as staging grounds from which to challenge the racial status quo, with a steadfast determination not to be "Jim Crowed" in the Golden State. As this important work shows, working-class African Americans often stood at the forefront of the struggle for equality and were linked to larger political, social, and cultural currents that transformed the nation in the postwar period. Includes names from Deed Books, A, B, C, D, E, F, covering the years 1787-1802. In 1945, six African American families from St. Louis, Detroit, and Washington, D.C., began a desperate fight to keep their homes. Each of them had purchased a property that prohibited the occupancy of African Americans and other minority groups through the use of legal instruments called racial restrictive covenants—one of the most pervasive tools of residential segregation in the aftermath of World War II. Over the next three years, local activists and lawyers at the NAACP fought through the nation's courts to end the enforcement of these discriminatory contracts. *Unjust Deeds* explores the origins and complex legacies of their dramatic campaign, culminating in a landmark Supreme Court victory in *Shelley v. Kraemer* (1948). Restoring this story to its proper place in the history of the black freedom struggle, Jeffrey D. Gonda's groundbreaking study provides a critical vantage point to the simultaneously personal, local, and national dimensions of legal activism in the twentieth century and offers a new understanding of the evolving legal fight against Jim Crow in neighborhoods and courtrooms across America. Whenever real estate is transferred—whether because of marriage,

divorce, death or for estate planning purposes--a new deed is needed. THE DEEDS BOOK shows how to choose the right deed, complete the forms, and record them in the county recorder's public records. Includes all the necessary forms and instructions for use in the state of California. Though often overlooked in conventional accounts, women with myriad backgrounds and countless talents have made an impact on Polish and Polish American history. John J. Bukowczyk gathers articles from the journals Polish Review and Polish American Studies to offer a fascinating cross-section of readings about the lives and experiences of these women. The first section examines queens and aristocrats during the Polish-Lithuanian Commonwealth, but also looks at the life of the first Polish female doctor. In the second section, women of the diaspora take center stage in articles illuminating stories that range from immigrant workers in Europe and the United States to women's part in Poland's nationalist struggle. The final section concentrates on image, identity, and consciousness as contributors examine the stereotyping and othering of Polish women and their portrayal in ethnic and émigré fiction. A valuable and enlightening resource, Through Words and Deeds offers an introduction to the many facets of Polish and Polish American womanhood. Contributors: Laura Anker, Robert Blobaum, Anna Brzezińska, John J. Bukowczyk, Halina Filipowicz, William J. Galush, Rita Gladsky, Thaddeus V. Gromada, Bożena Karwowska, Grażyna Kozaczka, Lynn Lubamersky, Karen Majewski, Nameeta Mathur, Lori A. Matten, Jan Molenda, James S. Pula, Władysław Roczniak, and Robert Szymczak With reference to India. This book provides an in-depth introduction to, and analysis of, the issues relating to the implementation of the recent Responsibility to Protect principle in international relations The Responsibility to Protect (RtoP) has come a long way in a short space of time. It was endorsed by the General Assembly of the UN in 2005, and unanimously reaffirmed by the Security Council in 2006 (Resolution 1674) and 2009 (Resolution 1894). UN Secretary-General Ban Ki-moon has identified the challenge of implementing RtoP as one of the cornerstones of his Secretary-Generalship. The principle has also become part of the working language of international engagement with humanitarian crises and has been debated in relation to almost every recent international crisis – including Sudan, Sri Lanka, Myanmar, Georgia, the Democratic Republic of Congo, Darfur and Somalia. Concentrating mainly on implementation challenges including the prevention of genocide and mass atrocities, strengthening the UN's capacity to respond, and the role of regional organizations, this book introducing readers to contemporary debates on R2P and provides the first book-length analysis of the implementation agenda. The book will be of great interest to students of the responsibility to protect, humanitarian intervention, human rights, foreign policy, security studies and IR and politics in general. Mr. Deeds: Small-town guy Longfellow Deeds goes to New York City to collect a \$40 billion inheritance from a long lost uncle, even living in a palatial mansion with the services of an unusual valet. Things get better when he meets a beautiful woman. But money changes everything, and things aren't what they seem - his sweetie is actually a journalist feeding reports of his outrageous behavior to the press! Now, its up to Deeds to straighten everybody out. "Listed in deeds of gift, deeds of sale, mortgages, born free and freed." Grieving over the loss of his love, werewolf Bowen MacRieve enjoys a passionate encounter with his enemy, the witch Mariketa the Awaited, but when sinister forces threaten her life, Bowen must use all his skills to keep her alive. The purpose of this work is to present a single alphabetical index based on the General Index to Deeds No. 2, 1867-1904, that was created in the style known as a Campbell Index. The purpose here is to resequence and validate the index. What typically results from a Campbell Index is a jumble that requires users to flip back and forth between groups of pages throughout the entire index to seek out where various groups are continued elsewhere. This present index is largely made up of entries to deeds, being either: bargain and sales, bills of sale, or trust deeds. Of additional interest may be: bonds for officials (including ministers), marriage contracts, estate divisions, plats, or even Homestead deeds. No bonds are recorded in the deed books after 1892 (Deed Book 56). The index also reflects entries in a book titled Deeds of Release No. 1, which contains only thirty-nine pages of written information. Some deficiencies in the original index have been addressed here. As a result, hundreds of additional index entries were added by the compiler over the original courthouse index. References to plats that did not appear in the original index have been added. 2022, 81/2x11, paper, alphabetical, 252 pp. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Index to deed books by grantee (buyer). Each volume lists grantor in the right column and grantee in the left column. Entries also include the page numbers where the deeds are found. Listed by volume and then alphabetically. Encompasses books A-Z, AA-ZZ, and numbered series.

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