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The Chronological Historian, Or, A Record of Public Events Mar 27 2021

Studies in the Sources of the Social Revolt in 1381 Sep 13 2022

**The Great Revolt of 1381** Sep 20 2020

England, Arise Mar 19 2023 The dramatic and shocking events of the Peasants' Revolt of 1381 are to be the backdrop to Juliet Barker's latest book: a snapshot of what everyday life was like for ordinary people living in the middle ages. The same highly successful techniques she deployed in *Agincourt* and *Conquest* will this time be brought to bear on civilian society, from the humblest serf forced to provide slave-labour for his master in the fields, to the prosperous country goodwife brewing, cooking and spinning her distaff and the ambitious burgess expanding his business and his mental horizons in the town. The book will explore how and why such a diverse and unlikely group of ordinary men and women from every corner of England united in armed rebellion against church and state to demand a radical political agenda which, had it been implemented, would have fundamentally transformed English society and anticipated the French Revolution by four hundred years. The book will not only

provide an important reassessment of the revolt itself but will also be an illuminating and original study of English medieval life at the time.

*Summer of Blood* Jul 23 2023 Revolt and upheaval in medieval Britain by a brilliant new narrative historian. 'Summer of Blood' breaks new ground in its portrayal of the personalities and politics of the bloody days of June 1381.

**The Peasants' Revolt of 1381** Dec 04 2021

The English Rising of 1381 Aug 12 2022 This volume eschews general narrative history and consists of articles, most of which were presented to a conference organized in 1981 by the Past and Present Society.

**The Peasants' Revolt of 1381** Jan 17 2023 `An excellent selection of sources for the rebellion.' Bibliographies Handbook One of the most famous and dramatic episodes in English history, the great revolt of 1381 is still a largely unsolved mystery. The new edition of this lengthy and detailed collection of original documents provides a basic handbook to the story, significance and problems of the English Peasants' Revolt of 1381.

**Fragments** Jan 25 2021 This book examines the ways in which Geoffrey Chaucer and John Gower appropriated their sources, paying particular attention to the theories of history and political agendas informing these appropriations. The study offers comparative readings of Chaucer's and Gower's works, framed by a concern with twentieth-century theories that explore the limits of historicist and deconstructive readings of late medieval texts. Starting with Gower's *Vox Clamantis*, the chapters offer largely chronological readings of texts such as Chaucer's dream visions, *Troilus and Criseyde*, the *Tale of Melibee* and the *Physician's Tale*, and a selection of tales from Gower's *Confessio Amantis*. The querying historicism pursued in these readings offers a new way of considering late medieval literature, focusing on close-reading and a dialogue between medieval and post-medieval cultural discourses.

The Peasant's Revolt Apr 20 2023 A stunningly good book on a revolt which came within a few minutes of changing our history utterly --totally absorbing.

**The Anonimale Chronicle, 1333 to 1381** Nov 03 2021

**The Great Revolt of 1381** Oct 14 2022

*UK GAAP* Jul 31 2021 Most companies have to produce year-end accounts. UK GAAP is an essential tool for all those involved in preparing, auditing and using company accounts. It explains all accounting regulations in force and illustrates them fully with extracts from the accounts of major companies. As a result it is now the best-selling guide to UK financial reporting on the market.

**When Adam Delved and Eve Span** Jun 10 2022 Nonfiction. British History. Mark O'Brien's WHEN ADAM DELVED AND

EVE SPAN is a new introductory history of the inspirational English peasant rising of 1381. Against the backdrop of fourteenth-century England--including the daily struggle of peasants for food and justice, and the devastation wrought by the Black Death--the book recounts the events of the Peasants' Revolt, both in London and in the regions. The book conveys the breathtaking speed of the revolt and brings rebel leaders such as Wat Tyler and John Ball to life. O'Brien combines a well-grounded historical setting with an account of the events that deliberately stresses the excitement of the rising.

Bond Men Made Free Sep 01 2021 First Published in 1977. Routledge is an imprint of Taylor & Francis, an informa company.

*England in the Age of Wycliffe* Nov 22 2020

*The Chronicles of Froissart* Jan 05 2022 Cited as one of the major sources for Shakespeare's co-authored history play Edward III, *The Chronicles of Froissart* follows European history from 1322 until 1400, including the reign of the play's title King.

**AEMT** Feb 23 2021 This text offers complete coverage of every competency statement with clarity and precision in a concise format that ensures student comprehension and encourages critical thinking. - Back cover.

*1381* May 21 2023 Juliet Barker provides an account of the first great popular uprising in England and a fascinating study of medieval life in English towns and countryside. She tells how and why an unlikely group of ordinary men and women from every corner of England united in armed rebellion against church and state to demand a radical political agenda.

**Bond Men Made Free: Medieval Peasant Movements and the English Rising of 1381** Oct 02 2021

**The Peasants' Revolt of 1381** Jun 22 2023 Grasp how both religious frustrations and economic grievances stemming from the dislocations of the Black Death combined to bring about the most significant event in Richard II's early reign: the Middle Age's most serious revolt against the English crown.

**Life Events and Illness** Apr 15 2020 The role of factors outside the province of the physical and biological sciences in the onset of illness has long been a source of speculation. While early efforts in psychosomatic medicine focused on the relationship between mental states and illness, the effects of personal status and social circumstances on physical health are only now receiving the attention they merit. By integrating current theory, methodology, and research, this ground-breaking volume advances the study of life events and disease to a new stage. George Brown and Tirril Harris are ideal editors for such an undertaking. George Brown has long been known for his path-breaking work on intensive clinical assessment and designing measures that capture the real complexity of social situations, assigned meanings, and personal response to crisis. He brought to light the importance of 'expressed emotion,' the differential role of life events in schizophrenia and depression, and most recently, produced a seminal work on the social etiology of depression with Tirril Harris. As David Mechanic notes in his Foreword, the defining characteristics of these efforts, which are also reflected in this volume are a 'sensitivity to clinical

material and capitalizing on serendipity; self-consciousness about methods and methodological advances; and focus on theory with careful efforts to specify intervening processes and the links between macro events and personal meanings.' Along with their collaborators, these eminent editors bring together an impressive range of theoretical thought and empirical study organized around the Life Events and Difficulties Schedule (LEDS). Their examination of the origins of life events and difficulties and the notion of 'conveyor belts' to continuing adversity capture the immutable uncertainties of life and help to link concerns with life events and disease to larger issues of human development. The authors' innovative approach to establishing the relationship between 'attitudes' and psychiatric and physical disorders fully utilizes the wealth of data elicited by the LEDS, and demonstrates how the comprehensiveness of this data matches the sophistication and complexity of the theoretical ideas it serves. Addressing fundamental questions on whether the specific nature of life events and vulnerability factors differ in different disorders, the authors conclude by providing a perspective on psychodynamic etiology which emphasizes the specificity of crucial links. It integrates social, psychological, and biological factors around the notion that specific types of cognitive-affective experience are linked to specific types of illness. While significantly advancing our understanding of how individuals define and deal with adversity, LIFE EVENTS AND ILLNESS also fosters a greater appreciation of the methodological tools available for examining these processes. For all clinicians, researchers, and students in the behavioral sciences, this timely work not only provides a comprehensive review of the literature and a critical examination of current research models but also points the way for future investigations.

**Lady, Hero, Saint** May 29 2021

*What is Medieval History?* Jun 29 2021 Since its first publication in 2007, John H. Arnold's *What is Medieval History?* has established itself as the leading introduction to the craft of the medieval historian. What is it that medieval historians do? How – and why – do they do it? Arnold discusses the creation of medieval history as a field, the nature of its sources, the intellectual tools used by medievalists, and some key areas of thematic importance from the fall of the Roman Empire to the Reformation. The fascinating case studies include a magical plot against a medieval pope, a fourteenth-century insurrection, and the importance of a kiss exchanged between two tenth-century noblemen. Throughout the book, readers are shown not only what medieval history is, but the cultural and political contexts in which it has been written. This anticipated second edition includes further exploration of the interdisciplinary techniques that can aid medieval historians, such as dialogue with scientists and archaeologists, and addresses some of the challenges – both medieval and modern – of the idea of a 'global middle ages'. *What is Medieval History?* continues to demonstrate why the pursuit of medieval history is important not only to the present, but to the future. It is an invaluable guide for students, teachers, researchers and interested general readers.

*Constitutiones Universitatis Cantabrigiensis* Jul 19 2020 Dr Hackett discovered in the Angelica Library in Rome a manuscript containing a unique text of the first constitution of Cambridge University. The centrepiece of this book is a critical edition of the text with an English translation on facing pages. The importance of his discovery for historians of Cambridge and of medieval university education cannot be overestimated. The Cambridge constitutions form a complete code, promulgated at a remarkably early date (c. 1250). Dr Hackett shows that Oxford lagged more than 50 years behind Cambridge in codifying its statutes and neither Paris nor Bologna, the oldest of all universities, had a written constitution or code of laws at this time.

England, Arise Aug 24 2023 In the summer of 1381 England erupted in a violent popular uprising as unexpected as it was unprecedented. Even at this critical moment, contemporaries dismissed vast swaths of people as 'the commons'. Yet the records of the revolt provide a rare opportunity to tell the stories of those once reduced to an amorphous mass. *England, Arise* paints a picture of medieval life that illuminates a volatile England on the verge of extraordinary social changes. Sceptical of contemporary chroniclers' accounts, Juliet Barker draws on the judicial sources of the indictments and court proceedings that followed the rebellion to offer a new perspective on the so-called Peasants' Revolt. Looking afresh at the facts, *England, Arise* introduces us to the loyal rebels who believed they were acting in the king's best interests, and suggests that the boy-king Richard II sympathised with their grievances. Barker uncovers how and why a diverse and unlikely group of ordinary men and women from every corner of England - from the humblest serf forced to provide slave-labour for his master in the fields, to the prosperous country goodwife brewing, cooking and spinning her distaff, and the ambitious burgess expanding his business and his mental horizons - united in armed rebellion against Church and State to demand a radical political agenda. Had it been implemented, this agenda would have transformed English society and anticipated the French Revolution by four hundred years. Written with pace and verve, *England, Arise* is an important and fascinating reassessment of the revolt itself and an engrossing, original study of life in medieval England. (source: Nielsen Book Data).

*Gentleman's Magazine and Historical Review* Jun 17 2020 The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

**The Road Not Taken** Dec 24 2020 Britain has not been successfully invaded since 1066; nor, in nearly 1,000 years has it known a true revolution – one that brings radical, systemic and enduring change. The contrast with Britain's European neighbours, France, Germany, Italy, Spain, Greece, Russia, is dramatic – all have been convulsed by external warfare, revolution and civil war and experienced fundamental change to their ruling elites or social and economic structures. Frank McLynn takes seven occasions when Britain came closest to revolution: the Peasants' Revolt of 1381; the Jack Cade rebellion of

1450; the Pilgrimage of Grace in 1536; the English Civil Wars of the 1640s; the Jacobite Rising of 1745-6; the Chartist Movement of 1838-48; and the General Strike of 1926. Why, at these dramatic turning points, did history finally fail to turn? McLynn examines Britain's history and themes of social, religious and political change to explain why social turbulence stopped short of revolution on so many occasions.

*John Gower* Apr 08 2022 The English poet John Gower (ca. 1340-1408) wrote important Latin poems witnessing the two crucial political events of his day: the Peasants' Revolt of 1381 and in 1399 the deposition of Richard II, in the *Visio Anglie* (A Vision of England) and *Cronica tripartita* (A Chronicle in Three Parts), respectively. Both poems, usually transmitted with Gower's major Latin work, *Vox clamantis*, are key primary sources for the historical record, as well as marking culminating points in the development of English literature. The earlier *Visio Anglie* is verbally derivative of numerous, varied sources, by way of its literary allusions, but is also highly original in its invention and disposition. On the other hand, the *Cronica tripartita*'s organization, even in details, is highly derivative, and from a single source, but its verbal texture is all invented. This volume includes Latin texts of these poems of Gower, newly established from the manuscripts, with commentary on Gower's relation with the rest of the contemporary historical record and with his literary forebears and contemporaries, including Ovid, Virgil, Peter Riga, Nigel Witeker, and Godfrey of Viterbo. This volume also includes Modern English verse translations of the two poems, which are at once critically accurate and enjoyably accessible.

*The Peasants' Revolt, 1381* Feb 06 2022

Vernacular Aesthetics in the Later Middle Ages May 17 2020 *Vernacular Aesthetics in the Later Middle Ages* explores the formal composition, public performance, and popular reception of vernacular poetry, music, and prose within late medieval French and English cultures. This collection of essays considers the extra-literary and extra-textual methods by which vernacular forms and genres were obtained and examines the roles that performance and orality play in the reception and dissemination of those genres, arguing that late medieval vernacular forms can be used to delineate the interests and perspectives of the subaltern. Via an interdisciplinary approach, contributors use theories of multimodality, translation, manuscript studies, sound studies, gender studies, and activist New Formalism to address how and for whom popular, vernacular medieval forms were made.

**Medievalism in North America** May 09 2022 Studies on the influence of the middle ages, and in particular the Arthurian legends, on the culture of North America. Fifteen essays trace North America's enthusiastic engagement with the middle ages from the Revolution to Disney. There are eight studies of the American reception of Arthur: in art (Abbey, Rosenthal), literature (Canadian writers, John Ciardi), scholarship (R.S. Loomis), politics (JFK), and popular culture (Arthurian youth groups, Disneyland, the Excalibur Casino). Other topics include Tom Paine, Elbertus Hubbard, Edgar Rice Burroughs, C.B. DeMille,

popular treatments of Villon, the roots of the New Mexican cuento, and the rhetoric of the Gulf War. Contributors: ROGER WOOD, KYMBERLEY N. PINDER, ERICA E. HIRSHLER, ALAN LUPACK, CHARLOTTE OBERG, RAYMOND H. THOMPSON, STAN GALLOWAY, ROBIN BLAETZ, ROBERT D. PECKHAM, JEFF RIDER, KLAUS P. JANKOFSKY, MARY MORSE, PAMELA S. MORGAN, SUSAN ARONSTEIN, NANCY COINER, JONATHAN M. ELUKIN

**Spectres of John Ball** Dec 16 2022 For centuries, the priest John Ball was one of the most infamous or famous figures in the history of English rebels, best known for his saying 'When Adam delved and Eve Span, Who was then the gentleman'. But over the past hundred years his memory has faded dramatically. Along with Wat Tyler, Ball was one of the leaders of the Peasants' Revolt of 1381, a historically remarkable event in that leading figures of the realm were beheaded by the rebels. For a few days in June 1381, the rebels dominated London but soon met their demise, with Ball executed. Ball provided the theological justification for the uprising which he saw in apocalyptic terms. After the revolt, he was soon vilified and received an overwhelmingly hostile press for 400 years as an archetypal enemy of the state and a religious zealot. His reputation was rescued from the end of the eighteenth century onward and for over one hundred years he rivalled Robin Hood and Wat Tyler as a great English folk (and even abolitionist) hero. But his 640-year reception involves much more, of course, and is tied up with the story of what England is or could be. Overall, the book explains how we get from an apocalyptic priest who promoted a theocracy favouring the lower orders and the decapitation of the leading church and secular authorities to someone who promoted democracy and vague notions about love and tolerance. The book also explains why he has gone out of fashion and whether he can make another comeback.

*Art and Context in Late Medieval English Narrative* Oct 22 2020 The twelve studies divide into three groups.

**John Gower** Nov 15 2022 "The English poet John Gower (ca. 1340-1408) wrote important Latin poems witnessing the two crucial political events of his day: the Peasants' Revolt of 1381 and in 1399 the deposition of Richard II, in the *Visio Anglie* (A Vision of England) and *Cronica tripertita* (A Chronicle in Three Parts), respectively."--Publisher's website.

Writing and Rebellion Jul 11 2022 This account of the "peasant revolt" of 1381 demonstrates that the rebellion was not an uncontrolled, inarticulate explosion of peasant resentment, but an informed and tactical claim to literacy and rule. It focuses on six brief texts by the rebels themselves.

**For Consideration Of Parental Love And Good Will** Aug 20 2020

*The Peasants' Revolt of 1381* Apr 27 2021 `An excellent selection of sources for the rebellion.' *Bibliographies Handbook* One of the most famous and dramatic episodes in English history, the great revolt of 1381 is still a largely unsolved mystery. The new edition of this lengthy and detailed collection of original documents provides a basic handbook to the story, significance and

problems of the English Peasants' Revolt of 1381.

*The Peasants' Revolt of 1381* Mar 07 2022

**Flame of Freedom** Feb 18 2023 Describes the provocations and events of England's Peasants' Revolt of 1381 which, even though unsuccessful, brought a better way of life for the peasant.

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