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***Fat? A Fate Worse Than Death? Jul 27 2021
Despite the gains of the women's movement, women are still judged by what they look like--and men, by what they do. Fat--A Fate Worse Than Death? offers hardy resistance to the narrow, random, and irrational appearance standards set for American women through an approach that is personal, eclectic, courageous, and funny. If you are interested in giving up your diet, throwing out your scales, and concentrating on who you are on a deeper level, this book will show you how to accept, appreciate, and even love your body! Using statistics, research, anecdotes, and personal experiences, Fat--A Fate Worse Than Death? explores how appearance standards have built a prison for women. With the book's helpful advice, reading suggestions, and list of more than 100 ways to fight looksism, sexism, ageism, and racism, you will learn to express your rights and needs, regardless of your shape or size, and tear down those prison walls. Designed to transcend the boundaries between the personal and the political, Fat--A Fate Worse Than Death? discusses: examples of how weight and size constitute the last socially accepted prejudice***

the national “War on Fat” counteracting societal influences that support weight preoccupation connection between appearance standards for older women and large women nurturing your body resisting male-defined standards of beauty for women the myth of diets and dieting how the body resists weight loss how women are disempowered by concentration on weight and appearance how concentrating on appearance leaves real-life issues unaddressed how feeling bad about yourself can turn you into a willing consumer Feminists, faculty and students of women’s studies programs, aging women, women of radical politics, and other concerned women and men will find that Fat--A Fate Worse Than Death? states explicitly how women are kept powerless by subscribing to cultural and social edicts on physical appearance. Don’t live silently in a society that degrades and discounts women because of their physical stature and don’t let obsession with thinness keep you passive, docile, and unable to give your energy to things that really need your passion and intelligence. Read this book and learn to not only value yourself for who you are, but also to counteract American culture’s equality-denying prejudices and practices.

Death and the Joyful Woman Jan 01 2022 Alfred Armiger has been murdered and although there were plenty of people who wanted him dead, it

was not long before Det. Sgt. Felse made an arrest, but Felse's own 16 y.o. son is convinced the suspect is innocent.

Glory in Death Apr 11 2020 A series of beautiful and highly successful women are being murdered in New York City. Someone has clearly targeted these women, and Police Lieutenant Eve Dallas has to find that someone, and their motive.

Engendered Death Jan 13 2023 Engendered Death: Pennsylvania Women Who Kill is an historical and interdisciplinary study of women who kill in Pennsylvania from the 18th century to the present. It is not an examination of what motivates women to kill, although the reader may deduce that from the case studies included. Instead, it is an examination of how society perceives women who kill and how the gender-lens is applied to them throughout the legal process in the media and in the courtroom. What makes this work particularly unique is its combination of both scholarly analysis and narrative case studies. As such, it will appeal to both the scholar and the reader of true-crime non-fiction. If we are to recognize the complex variables at play in all criminal offenses, we will need to understand that the laws of a community, its social values, its politics, economics, and even geography play a factor in what laws are enforced and against whom they

are enforced. The decision to define and label certain behaviors and certain people was based on social, political, and economic considerations of each community. Thus, the commission of murder by a woman in Arizona may have a variety of factors associated with it that are not present in the case of a woman who murdered her husband in Maine. This study, in part because of the volume of cases and in part to limit the variables affecting the cases, has limited its scope of women killers to the state of Pennsylvania. Pennsylvania is the ideal state to study because of its long and stable legal and political traditions, its historically diverse population, and the large number of newspapers that will help us gauge the public's view of women and women who kill. By limiting our scope to one state, we know that the legal definitions are fairly consistent for all of the women during a certain period and we can more easily identify the shifts in social values regarding women and homicide.

The Night My Husband Killed Me Nov 11 2022 A movie heart-throb A sports superstar An aristocrat A brilliant surgeon Killers all. These are the stories of those they killed. Their wives. 'The Night My Husband Killed Me', is the story of four women who were murdered by their husbands. All of the women were beautiful, and were either famous at the time of their deaths,

or became famous for being the victims of the charismatic, disturbed men who ended their lives. Being dead doesn't end a woman's feelings, or her anger. There is Natalie, the international and revered movie star who died the death she had most feared all of her life. There is the beautiful, life-loving Nicole, who might just have gone back to the stunning athlete she loved, if only he hadn't killed her first. Then there is Sunny, heiress to one of America's greatest fortunes, sent into an irreversible coma for paying too much for all the wrong things. And finally, there is Colette, the high school sweetheart who married the golden boy and endured a marriage of increasing lies and disappointment, culminating in her death and that of her little girls shortly after Valentine's Day. These four amazing women's lives were cut short, but each has a story to tell ... and now they have.

Women and Death 3 Aug 20 2023 Studies representations of women and death by women to see whether and how they differ from patriarchal versions.

Life, Death and Sacrifice. Jul 15 2020 '...From out of a world of death and destruction, extermination camps, ghettos, starvation and disease, there rises the figure of the woman in the Holocaust... the core of the fascinating studies in this collection. The importance of

these research essays is, above all, their historical documentation of situations and events related to women in the Holocaust...'.In the face of imminent death, there was kindness to be seen, self-sacrifice, and the saving of another's life. And from a world that had lost all semblance of humanity came a sense of independence that welled up in the survivors, infusing them with the spirit of life as they emerged from the inferno. 'And what is for me the most moving, the most exciting thing of all, is the ability of those who endured to climb to their feet and shake themselves free of the killing fields, to begin a new life, to start a family....' Ayala Procaccia, Israel Supreme Court Justice'The book contains articles by some of the most prominent scholars in the field... They tell the stories of women who were humiliated, tortured and murdered; their eternally etched-in-the-memory stories of struggle and survival. 'This collection of articles is based on two international conferences on women in the Holocaust, held in recent years at Beit Berl Academic College, Beit Theresienstadt, and the Ghetto Fighters' House in Israel. Hertzog is a daughter of Holocaust survivors, who never spoke about the subject at home. She discovered a feminist perspective on the Holocaust at a conference at Oxford she attended, almost by chance, seven years ago. That experience

motivated her to speak with her mother and document their conversations in the article that appears herein.'Ruth Sinai ('"Their heroism was never acknowledged')Haaretz

Women and Death in Film, Television, and News Jul 19 2023 Dead women litter the visual landscape of the 2000s. In this book, Clarke Dillman explains the contextual environment from which these images have arisen, how the images relate to (and sometimes contradict) the narratives they help to constitute, and the cultural work that dead women perform in visual texts.

The Woman Of Death Feb 19 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing

or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

What Happened to Paula: An Unsolved Death and the Danger of American Girlhood Feb 14 2023 A People Best Book of Summer A New York Times Most Anticipated Book of the Summer A riveting investigation into a cold case asks how much control women have over their bodies and the direction of their lives. July 1970. Eighteen-year-old Paula Oberbroeckling left her house in Cedar Rapids, Iowa. Four months later, her remains were discovered just beyond the mouth of a culvert overlooking the Cedar River. Her homicide has never been solved. Fifty years cold, Paula's case had been mostly forgotten when journalist Katherine Dykstra began looking for answers. A woman was dead. Why had no one been held responsible? How could the powers that be, how could a community, have given up? Tracing Paula's final days, Dykstra uncovers a girl whose exultant personality was at odds with the Midwest norms of the late 1960s. A girl who was caught between independence and youthful naivete, between a love that defied racially

segregated Cedar Rapids and her complicated but enduring love for her mother, and between a possible pregnancy and the freedoms that had been promised by the women's liberation movement but that still had little practical bearing on actual lives. The more Dykstra learned about the circumstances of Paula's life, the more parallels she saw in the lives of the women who knew Paula and the women in Paula's family, in the lives of the women in Dykstra's own family, and even in her own life. Captivating and expertly crafted from interviews with Paula's family and friends, police reports, and on-the-scene investigation, What Happened to Paula is part true crime story, part memoir, a timely and powerful look at gender, autonomy, and the cost of being a woman.

This Woman is Death Jan 21 2021 Only recently out of the Army and back in the USA after fighting the Japanese in the Far East, Hank Janson is in no mood to just sit back and take it when his old friend Lola gets caught in the crossfire of a bar-room shooting. He sets out to avenge her death, finding himself up against a vicious gangster - and three even more dangerous women ... With their erotic pin-up covers and hardboiled crime tales, the Hank Janson pulp paperbacks were a British publishing sensation in the 1940s and 1950s, selling millions of copies to readers craving escapism

from post-war austerity. Prosecutions under Britain's then-harsh obscenity laws dealt them a severe blow, however, and today they are highly sought after by collectors. The tough, uncompromising *This Woman is Death* was the very first novel in the regular Hank Janson series, originally published in 1948. It is reissued by Telos Publishing complete with its original Reginald Heade cover.

Letters on Female Character Aug 28 2021

Documenting Death May 25 2021 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Documenting Death is a gripping ethnographic account of the deaths of pregnant women in a hospital in a low-resource setting in Tanzania. Through an exploration of everyday ethics and care practices on a local maternity ward, anthropologist Adrienne E. Strong untangles the reasons Tanzania has achieved so little sustainable success in reducing maternal mortality rates, despite global development support. Growing administrative pressures to document good care serve to preclude good care in practice while placing frontline healthcare workers in moral and ethical peril. Maternal health emergencies expose the precarity of hospital social relations and accountability systems, which, together, continue to lead to the deaths of pregnant women.

Women Who Kill Men Mar 03 2022 The late nineteenth and early twentieth centuries were a revolutionary period in the lives of women, and the shifting perceptions of women and their role in society were equally apparent in the courtroom. Women Who Kill Men examines eighteen sensational cases of women on trial for murder from 1870 to 1958. The fascinating details of these murder trials, documented in court records and embellished newspaper coverage, mirrored the changing public image of women. Although murder was clearly outside the norm for standard female behavior, most women and their attorneys relied on gendered stereotypes and language to create their defense and sometimes to leverage their status in a patriarchal system. Those who could successfully dress and act the part of the victim were most often able to win the sympathies of the jury. Gender mattered. And though the norms shifted over time, the press, attorneys, and juries were all informed by contemporary gender stereotypes.

Women, Murder and Femininity Apr 23 2021 Women who kill rupture our assumptions about what a woman is. This book explores different socio-cultural understandings of women who commit, or are accused, of murder. A wide range of cases are discussed in order to highlight the ways in which such women have been perceived,

and how such cases reflect important social and cultural shifts.

The Last Word Aug 16 2020 Based on years of fieldwork in both rural and urban Greece, The Last Word explores women's cultural resistance as they weave together diverse social practices: improvised antiphonic laments, divinatory dreaming, the care and tending of olive trees and the dead, and the inscription of emotions and the senses on a landscape of persons, things, and places. These practices compose the empowering poetics of the cultural periphery. C. Nadia Seremetakis liberates the analysis of gender from reductive binary models and pioneers the alternative perspective of self-reflexive "native anthropology" in European ethnography.

Over Her Dead Body Jun 06 2022 In 1846, Edgar Allen Poe wrote that 'the death of a beautiful woman is, unquestionably, the most poetic topic in the world'. The conjunction of death, art and femininity forms a rich and disturbing strata of Western culture, explored here in fascinating detail by Elisabeth Bronfen. Her examples range from Carmen to Little Nell, from Wuthering Heights to Vertigo, from Snow White to Frankenstein. The text is richly illustrated throughout with thirty-seven paintings and photographs. The argument that this book presents is that narrative and visual

representations of death can be read as symptoms of our culture and because the feminine body is culturally constructed as the superlative site of "other" and "not me", culture uses art to dream the deaths of beautiful women.

The Death of Her Nov 30 2021 A woman's body is discovered on a Cornish farm, battered and left for dead in a maize field. As she's airlifted to hospital, her life hanging in the balance, no one's sure who she is. Three days later she comes round. She knows her name - Evie - but no more, until she remembers another name: Angel - her three-year-old daughter. As the police circulate Evie's photo, someone recognizes her. Charlotte knew her years ago, at school, when another child went missing. When the police search Evie's home, there's no sign of Angel. More disturbingly, there's no evidence that she ever lived there. Evie believes her daughter is alive, but the police remain unconvinced - unaware that there's someone watching her every move, with their own agenda and their own twisted version of reality...

Death by Fire Oct 18 2020 Before a crowd of several thousand people, mostly men, a young woman dressed in her bridal finery was burned alive on her husband's funeral pyre. The apparent revival of an ancient tradition opened old wounds in Indian society and focused world

attention on the status and treatment of women in modern India."

The Fairer Death Jun 13 2020 Publisher description

Death Row Women Jun 25 2021 Provides chilling profiles of some of America's most deadly female killers, including Debra Jean Milke, Maria Isa, Deidre Hunt, Faye Copeland, and Blanche Taylor Moore. Original.

Disease and Mortality in Sub-Saharan Africa May 13 2020 Current data and trends in morbidity and mortality for the sub-Saharan Region as presented in this new edition reflect the heavy toll that HIV/AIDS has had on health indicators, leading to either a stalling or reversal of the gains made, not just for communicable disorders, but for cancers, as well as mental and neurological disorders.

The Death of Woman Wang Oct 30 2021 Award-winning author Jonathan D. Spence paints a vivid picture of an obscure place and time: provincial China in the seventeenth century. Life in the northeastern county of T'an-ch'eng emerges here as an endless cycle of floods, plagues, crop failures, banditry, and heavy taxation. Against this turbulent background a tenacious tax collector, an irascible farmer, and an unhappy wife act out a poignant drama at whose climax the wife, having run away from her husband, returns to him, only to die at his hands.

Magnificently evoking the China of long ago, The Death of Woman Wang also deepens our understanding of the China we know today.

Woman of the Dead Dec 20 2020 How far would you go to avenge the one you love? Blum has a secret buried deep in her past. She thought she'd left the past behind. But then Mark, the man she loves, dies. His death looks like a hit-and-run. It isn't a hit-and-run. Mark has been killed by the men he was investigating. And then, suddenly, Blum rediscovers what she's capable of... KILL BILL meets DEXTER via THE GIRL WITH THE DRAGON TATTOO, WOMAN OF THE DEAD is a wild ride of a thriller where the first stage of grief is revenge. And revenge is a dish best served bloody.

Death and the Regeneration of Life Apr 16 2023 It is a classical anthropological paradox that symbols of rebirth and fertility are frequently found in funerary rituals throughout the world. The original essays collected here re-examine this phenomenon through insights from China, India, New Guinea, Latin America, and Africa. The contributors, each a specialist in one of these areas, have worked in close collaboration to produce a genuinely innovative theoretical approach to the study of the symbolism surrounding death, an outline of which is provided in an important introduction by the editors. The major concern of the volume is the

way in which funerary rituals dramatically transform the image of life as a dialectic flux involving exchange and transaction, marriage and procreation, into an image of a still, transcendental order in which oppositions such as those between self and other, wife-giver and wife-taker, Brahmin and untouchable, birth and therefore death have been abolished. This transformation often involves a general devaluation of biology, and, particularly, of sexuality, which is contrasted with a more spiritual and controlled source of life. The role of women, who are frequently associated with biological processes, mourning and death pollution, is often predominant in funerary rituals, and in examining this book makes a further contribution to the understanding of the symbolism of gender. The death rituals and the symbolism of rebirth are also analysed in the context of the political processes of the different societies considered, and it is argued that social order and political organisation may be legitimated through an exploitation of the emotions and biology.

Death is a Woman May 17 2023

Analysis of 1998 Deaths Among Philadelphia Women Ages 15 Through 60 Jul 07 2022

Women and the Material Culture of Death Jun 18 2023 Women and the Material Culture of Death is a book that is at once ambitious, compelling and

poignant. The nineteen, cross-disciplinary, generously illustrated essays that comprise this collection reveal the hidden history of women's role in mourning the dead through a range of material practices from the early modern period to the present."--Publisher's description.

Women & Death Mar 15 2023

Proof of Guilt Mar 23 2021 Barbara Graham might have been a diabolical dame in a hard-boiled detective story--beautiful, sexy, and deadly. Charged alongside two male friends in the murder of an elderly widow during a botched robbery attempt, "Bloody Babs" became the third woman executed in California--after a 1953 trial that played out before standing-room-only crowds captured the imaginations of journalists, filmmakers, and death penalty opponents. Why, Kathleen A. Cairns asks, of all the capital cases in the twentieth century, did Graham's have such political resonance and staying power? Leaving aside the question of guilt or innocence--debated to this day--Cairns examines how Graham's case became a touchstone in the ongoing debate over capital punishment. While prosecutors positioned the accused woman as a femme fatale, the media came to offer a counternarrative for Graham's life highlighting her abusive and lonely beginnings. Cairns shows how Graham's case became crucial to the abolitionists of the time, who used instances of

questionable guilt to raise awareness of the arbitrary and capricious nature of death penalty prosecutions. Critical in keeping capital punishment in the forefront of public consciousness until abolitionists homed in on a winning strategy, Graham's case illustrates the power of individual stories to shape wider perceptions and ultimately public policies.

The Half-mother Sep 16 2020

The Enigma Woman Apr 04 2022 ?Crack shot.? ?Enigma woman.? ?Good with ponies and pistols.? ?A much-married woman.? ø What if such an unconventional woman?and the press unanimously agreed that Nellie May Madison was indeed unconventional?were to get away with murder? Shortly after her husband?s bullet-riddled body was found in the couple?s Burbank apartment, police issued an all-points bulletin for the ?beautiful, dark-haired widow.? The ensuing drama unfolded with all the strange twists and turns of a noir crime novel.øøøøøø ø In this intriguing cultural history, Kathleen A. Cairns tells the true tale of the first woman sentenced to death in California, Nellie May Madison. Her story offers a glimpse into law and disorder in 1930s Los Angeles while bringing to life a remarkable character whose plight reflects on the status of woman, the workings of the media and the judiciary system, and the stratification of society in her time. An intriguing

cultural history, Cairns's re-creation of the case from murder to trial to aftermath casts an eye forward to our own love-hate affair with celebrity crimes and our abiding ambivalence about domestic violence abuse as a defense for murder.

Become Who You Are Sep 28 2021 Hedwig Dohm (1831-1919) was a thinker and writer significantly ahead of her time. She championed women's rights in Germany and criticized with acerbic wit the social, political, and familial inequities inherent in gender relationships at the time of the first wave of the women's movement. Her novella Become Who You Are is about a woman, Agnes Schmidt, whose husband has died and who is grappling with finding an identity for herself as an aging widow--reflecting the restrictions imposed especially on aging, widowed women who often yearn for a life and identity of their own. Also included here is the English translation of Dohm's essay, "The Old Woman," which is a compelling call for women to resist the social, intellectual, psychological, and physical restraints placed on women of Dohm's time.

The Woman in Black: Angel of Death (Movie Tie-in Edition) May 05 2022 The chilling sequel to the international bestselling novel The Woman in Black It's Autumn of 1940, and German bombs are destroying the cities of Britain as WWII takes

its toll on Europe. In London, children are being removed from their families and taken to the country for safety. Teacher Eve Parkins is in charge of one such group, and her destination is an empty and desolate house that appears to be sinking into the tidal marshes that surround it. Its name is Eel Marsh House. Far from home and with no alternative, Eve and the children move in. But it soon becomes apparent that there is someone else in the house; someone who is far deadlier than anything that would face the children in the city. She's called "The Woman in Black," and she won't rest until she has her revenge ...

Interviewing Matisse, Or, The Woman who Died Standing Up Nov 18 2020

Women and Death Dec 12 2022

Secrets of Life and Death Oct 10 2022 This volume focuses on women whose lives are entangled in the workings of the Mafia, drawing on courtroom testimonies, interviews, contemporary journalism and recent research. Individual narratives illuminate women's experiences, both as victims or active opponents.

The Shrouding Woman Aug 08 2022 When her Aunt Flo comes to help care for eleven-year-old Evie and her younger sister after their mother's death, Evie wants nothing to do with her and she is especially uncomfortable with her aunt's

calling of helping prepare bodies for burial.

Death Is a Woman Sep 09 2022

Approaching Death Feb 02 2022 When the end of life makes its inevitable appearance, people should be able to expect reliable, humane, and effective caregiving. Yet too many dying people suffer unnecessarily. While an "overtreated" dying is feared, untreated pain or emotional abandonment are equally frightening.

Approaching Death reflects a wide-ranging effort to understand what we know about care at the end of life, what we have yet to learn, and what we know but do not adequately apply. It seeks to build understanding of what constitutes good care for the dying and offers recommendations to decisionmakers that address specific barriers to achieving good care. This volume offers a profile of when, where, and how Americans die. It examines the dimensions of caring at the end of life: Determining diagnosis and prognosis and communicating these to patient and family.

Establishing clinical and personal goals.

Matching physical, psychological, spiritual, and practical care strategies to the patient's values and circumstances. Approaching Death considers the dying experience in hospitals, nursing homes, and other settings and the role of interdisciplinary teams and managed care. It offers perspectives on quality measurement and improvement, the role of practice guidelines,

cost concerns, and legal issues such as assisted suicide. The book proposes how health professionals can become better prepared to care well for those who are dying and to understand that these are not patients for whom "nothing can be done."

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