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**Diary of a Penguin-napper**  
**The Seducer's Diary** *Mary Chesnut's Diary* *The Diary of a Provincial Lady* **The Diary of a Young Girl** *The Diary of a Madman, the Government Inspector, and Selected Stories* **The Diary of Lady Murasaki** *Heart of Darkness and the Congo Diary* **Diary of a Young Girl** *The Diary of Samuel Pepys* **Diary of a Young Girl (Premium Paperback, Penguin India)** *The Stone*

*Diaries* *Bridget Jones's Diary* **A Journal of the Plague Year** **London Journal 1762-1763** *Diary of an Awesome Friendly Kid* *The Diary of a Young Girl* *The Diary of Samuel Pepys* **PENGUIN READERS 4: DIARY OF A YOUNG GIRL, THE BOOK AND MP3 PACK** *Personal Writings* *Keith Haring Journals* **DIARY OF A YOUNG GIRL, THE LEVEL 4 AUDIO PACK** **Penguin Readers Level 3: The Secret Diary of Adrian Mole Aged 13 3/4**

**(ELT Graded Reader)** *A Year in the Woods* **The Meltdown** *The Journals of Captain Cook* **The diary of a young girl** **The Diary of a Nobody** **The Journals of Captain Cook** *Reading the Early Modern English Diary* *The Bunker Diary* **Heart of Darkness and The Congo Diary** **Save the Earth It's the Only Planet with Hamsters** **The Secret Diary of Adrian Mole Aged 13 3/4** *The Journal of George Fox* **The Basketball Diaries** **Diary of a**

## **Wimpy Kid Box of Books 4-6**

Diary of a Wimpy Kid

Collection: Books 1 - 3 Journals and Letters

Novelist and playwright Frances (Fanny) Burney, 1752-1840, was also a prolific writer of journals and letters, beginning with the diary she started at fifteen and continuing until the end of her eventful life. From her youth in London high society to a period in the court of Queen Charlotte and her years interned in France with her husband Alexandre d'Arblay during the Napoleonic Wars, she captured the changing times around her, creating brilliantly comic and candid portraits of those she

encountered - including the 'mad' King George, Samuel Johnson, Sir Joshua Reynolds, David Garrick and a charismatic Napoleon Bonaparte. She also describes, in her most moving piece, undergoing a mastectomy at fifty-nine without anaesthetic. Whether a carefree young girl or a mature woman, Fanny Burney's forthright, intimate and wickedly perceptive voice brings her world powerfully to life. One of the key figures in Christian history, St. Ignatius of Loyola (c. 1491-1556) was a passionate and unique spiritual thinker and visionary. The works gathered here provide a first-hand, personal introduction to this remarkable

character: a man who turned away from the Spanish nobility to create the revolutionary Jesuit Order, inspired by the desire to help people follow Christ. His Reminiscences describe his early life, his religious conversion following near-paralysis in battle, and his spiritual and physical ordeals as he struggled to assist those in need, including plague, persecution and imprisonment. The Spiritual Exercises offer guidelines to those seeking the will of God, and the Spiritual Diary shows Ignatius in daily mystical contact with God during a personal struggle. The Letters collected here provide an insight into Ignatius' ceaseless campaign to assist

those seeking enlightenment and to direct the young Society of Jesus. "In the vast literature of love, *The Seducer's Diary* is an intricate curiosity--a feverishly intellectual attempt to reconstruct an erotic failure as a pedagogic success, a wound masked as a boast," observes John Updike in his foreword to Søren Kierkegaard's narrative. This work, a chapter from Kierkegaard's first major volume, *Either/Or*, springs from his relationship with his fiancée, Regine Olsen. Kierkegaard fell in love with the young woman, ten years his junior, proposed to her, but then broke off their engagement a year later. This

event affected Kierkegaard profoundly. Olsen became a muse for him, and a flood of volumes resulted. His attempt to set right, in writing, what he feels was a mistake in his relationship with Olsen taught him the secret of "indirect communication." *The Seducer's Diary*, then, becomes Kierkegaard's attempt to portray himself as a scoundrel and thus make their break easier for her. Matters of marriage, the ethical versus the aesthetic, dread, and, increasingly, the severities of Christianity are pondered by Kierkegaard in this intense work. In his diary, Pepys provides a definitive eyewitness account of the main

events in 1660s English history, along with lively descriptions of his socializing, his amorous entanglements, his theatre-going and music-making. Collects the diaries of middle-schooler Greg Heffley as he attempts to spend his summer vacation indoors, faces the challenges of growing up without his best friend, and finds himself in trouble at school. Joseph Conrad's enduring portrait of the ugliness of colonialism. Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Heart of Darkness* is the thrilling tale of Marlow, a seaman and wanderer recounting his physical and psychological

journey in search of the infamous ivory trader Kurtz. Traveling upriver into the heart of the African continent, he gradually becomes obsessed by this enigmatic, wraith-like figure. Marlow's discovery of how Kurtz has gained his position of power over the local people involves him in a radical questioning, not only of his own nature and values, but of those that underpin Western civilization itself. This edition also includes Conrad's Congo Diary, a glossary, and an introduction discussing the author's experiences of Africa, critical responses, and the novel's symbolic complexities. For more than seventy years, Penguin has been the leading

publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The diary of an office clerk and righteous family man, Mr Pooter, whose entries provide a portrait of the class system and the inherent snobbishness of the suburban middle classes in the 1880s. Author, dramatist and satirist, Nikolai Gogol

deeply influenced later Russian literature with his powerful depictions of a society dominated by petty bureaucracy and base corruption. This volume includes both his most admired short fiction and his most famous drama. A biting and frequently hilarious political satire, "The Government Inspector" has been popular since its first performance and was regarded by Nabokov as the greatest Russian play ever written. The stories gathered here, meanwhile, range from comic to tragic and describe the isolated lives of low-ranking clerks, lunatics and swindlers. They include "Diary of a Madman," an amusing but

disturbing exploration of insanity; Nevsky Prospect, a depiction of an artist besotted with a prostitute; and "The Overcoat," a moving consideration of poverty that powerfully influenced Dostoevsky and later Russian literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and

contemporary authors, as well as up-to-date translations by award-winning translators. Depicted by the man himself, The Journals of James Cook is an intimate first-hand account, providing an uncensored and reliable narrative of adventures spanning across the globe. The Journals of James Cook depict three of Captain James Cook's most glorious expeditions, starting in 1768 and leading to Cook's tragic death in 1779. Having ventured all over the Pacific, Cook encountered lands not yet charted by the British. Though his discoveries and maps inadvertently led to British colonization, Cook held a deep respect for the native people he encountered. He

recorded their practices and wrote of them fondly. Cook even befriended some of the native people he encountered, including a Tahitian man who, after hearing of Cook's homeland, wanted to visit it as well. Per the man's request, Cook sailed him to Britain, where the man stayed until he and Cook sailed back to Tahiti three years later. After charting Australia, and the whole coast of New Zealand, Cook was involved in a plot to kidnap a Hawaiian monarch and ransom them in order to recover stolen property. He was killed during this expedition, leaving behind a legacy of a detailed description of the Pacific Ocean and its

coasts. James Cook's expeditions around the world and his detailed and innovative work as a cartographer inspired advancements in scientific, medical, historical and geological fields. His influence has also reached the literary world, inspiring novel series and characters, including the infamous Captain Hook. Exuding ambition, courage, and confidence, The Journals of James Cook provide a privileged peak into the travels and accomplishments of an adventurous, and invaluable man. Packed with wonder but free of imperialistic arrogance, The Journals of James Cook serve as a valuable and intriguing primary source of a

time when places in the world were yet to be mapped. Now presented in an easy-to-read font and redesigned with a stunning new cover, James Cook's The Journals of James Cook is accommodating to contemporary readers, providing a fresh version of the esteemed literary work while preserving its wonders and adventures. Edinburgh-born James Boswell, at twenty-two, kept a daily diary of his eventful second stay in London from 1762 to 1763. This journal, not discovered for more than 150 years, is a deft, frank and artful record of adventures ranging from his vividly recounted love affair with a Covent Garden actress

to his first amusingly bruising meeting with Samuel Johnson, to whom Boswell would later become both friend and biographer. The London Journal 1762-63 is a witty, incisive and compellingly candid testament to Boswell's prolific talents. The writings of a first-rate scientist and daring adventurer, and a major inspiration for Elizabeth Gilbert's bestselling novel The Signature of All Things John Cook led three famous expeditions to the Pacific Ocean between 1768 and 1779. In voyages that ranged from the Antarctic circle to the Arctic Sea, Cook charted Australia and the whole coast of New Zealand, and brought

back detailed descriptions of the natural history of the Pacific. Accounts based on Cook's journals were issued at the time, but it was not until this century that the original journals were published in Beaglehole's definitive edition. His journals tell the story of these voyages as Cook wanted it to be told, radiating the ambition, courage and skill which enabled him to carry out an unrivalled series of expeditions in dangerous waters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global

bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Keith Haring is synonymous with the downtown New York art scene of the 1980's. His artwork-with its simple, bold lines and dynamic figures in motion-filtered in to the world's consciousness and is still instantly recognizable, twenty years after his death. This Penguin Classics Deluxe Edition features ninety black-and-white images of classic

artwork and never-before-published Polaroid images, and is a remarkable glimpse of a man who, in his quest to become an artist, instead became an icon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Three ebooks in one! Diary of a Wimpy Kid Greg Heffley finds himself thrust into a new year and a new school where undersize weaklings share the corridors with kids who are taller, meaner and already shaving. Desperate to prove his new found maturity, which only going up a grade can bring, Greg is happy to have his not-quite-so-cool sidekick, Rowley, along for the ride. But when Rowley's star starts to rise, Greg tries to use his best friend's popularity to his own advantage. Recorded in his diary with comic pictures and his very own words, this test of Greg and Rowley's friendship unfolds with hilarious results. Diary of a Wimpy Kid: Rodrick

Rules Whatever you do, don't ask Greg about his summer vacation because he definitely doesn't want to talk about it . . . It's a brand-new year and a brand-new journal and Greg is keen to put the humiliating (and secret!) events of last summer firmly behind him. But someone knows everything - someone whose job it is to most definitely not keep anything embarrassing of Greg's private - his big brother, Rodrick. How can Greg make it through this new school year with his not-quite-cool reputation intact? Diary of a Wimpy Kid: The Last Straw The third laugh-out-loud book in the bestselling phenomenon that is the Diary of a Wimpy Kid series. Greg's

dad, Frank, is on a mission - a mission to make this wimpy kid . . . well, less wimpy. All manner of 'manly' physical activities are planned, but Greg just about manages to find a way out of them. That is until military academy is mentioned and Greg realizes that he's going to have to come up with something very special to get out of this one . . . 'hilarious' - Sunday Telegraph 'Kinney is right up there with JK Rowling as one of the bestselling children's authors on the planet' - The Independent Marlow, a seaman and wanderer, recounts his physical and psychological journey in search of the infamous ivory trader Kurtz.



Traveling up river to the heart of the African continent, he gradually becomes obsessed by this enigmatic, wraith-like figure. A haunting and hugely influential Modernist masterpiece, *Heart of Darkness* explores the limits of human experience as well as the nightmarish realities of imperialism. Part of a major series of new editions of Conrad's most famous works in Penguin Classics, this Enriched eBook contains Conrad's *Congo Diary*. Enriched eBook Features Editor Timothy S. Hayes provides the following specially commissioned features for this Enriched eBook Classic: \* Filmography \* Telling Africa's Story Today:

Recent Films About Africa \* Contemporary Reviews of *Heart of Darkness* \* Further Reading \* Character Sketches \* Diagram of a Typical Congo Steamer, ca. 1890 \* Images of the Congo \* Enriched eBook Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience. Save the Earth....it's the only planet we have! Great notebook for students and adults who love to recycle, hate global warming & climate change, & want to go green! Say Hooray & Happy

Earth Day with this cute conservation journal for the April 22 holiday or everyday! Protect the environment! This cool notebook makes the perfect gift for kids or adults featuring a cute dabbling hamster! There is plenty of room inside for writing notes, ideas, stories, to-do lists, recipes, grocery lists, homework, drawing, sketching and more! This super cute book can be used as a as a notebook, journal, diary, composition book, sketchbook, doodle diary, dream journal, and much more. This awesome notebook features 120 6" x 9" sized pages (60 sheets) of lined, wide ruled paper and a bright, full-color glossy soft cover. This

cute notebook is the perfect gift for so many occasions! This journal is perfect for birthday gifts for all ages, Christmas gifts, stocking stuffers, white elephant, graduation gifts for students, or in a teacher's gift basket! Kids, teens and adults will love this cute journal! An unrivalled account of the American Civil War from the Confederate perspective. One of the most compelling personal narratives of the Civil War, Mary Chesnut's Diary was written between 1861 and 1865. As the daughter of a wealthy plantation owner and the wife of an aide to the Confederate President, Jefferson Davis, Chesnut was well acquainted with the

Confederacy's prominent players and-from the very first shots in Charleston, South Carolina-diligently recorded her impressions of the conflict's most significant moments. One of the most frequently cited memoirs of the war, Mary Chesnut's Diary captures the urgency and nuance of the period in an epic rich with commentary on race, status, and power within a nation divided. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across

genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. I can't believe I fell for it. It was still dark when I woke up this morning. As soon as my eyes opened I knew where I was. A low-ceilinged rectangular building made entirely of whitewashed concrete. There are six little rooms along the main corridor. There are no windows. No doors. The elevator is the only way in or out. What's he going to do to me? What am I going to do? People are really quite simple,

and they have simple needs. Food, water, light, space, privacy. Maybe a small measure of dignity. A bit of freedom. What happens when someone simply takes all that away? Colin Elford's *A Year in the Woods* is an enthralling journey into the heart of the English countryside - with a preamble by Craig Taylor. Colin Elford spends his days alone - alone but for the deer, the squirrels, the rabbits, the birds, and the many other creatures inhabiting the woods. From the crisp cold of January, through the promise of spring and the heat of summer, and then into damp autumn and the chill winds of winter, we accompany the forest-ranger as

he goes about his work - stalking in the early morning darkness, putting an injured fallow buck out of its misery, watching stoats kill a hare, observing owls, and simply being a part of the outdoors. Colin Elford immerses himself in the richly diverse and unique landscapes of Britain, existing in rhythm with natural environments. For fans of Robert Macfarlane's *Landmarks*, Helen Macdonald's *H is for Hawk* or James Rebanks' *A Shepherd's Life*, Colin's rare and uplifting journey will unveil the true nature and beauty of Britain's countryside. 'This is nature for real . . . Elford describes woodland wonders in short

paragraphs of luminous intensity' *Daily Mail* 'A poetic insight in the world of hidden Nature' *Countryman* 'Stalking sharpens the senses and there is an almost hallucinatory clarity to Elford's writing' *Observer* 'Refreshingly unsentimental. Contains some wonderful descriptions and sentences which are so profound they demand a second reading' *Sunday Express* Colin Elford is a forest ranger on the Dorset/Wiltshire border. Craig Taylor is the author of *Return to Akenfield* and *One Million Tiny Plays About Britain* and the editor of the magazine *Five Dials*. *A DIARY OF A WIMPY KID STORY* that will have you

rolling with laughter, from number one bestselling author Jeff Kinney! Hi my name is Rowley Jefferson and this is my book. Now I have a diary just like my friend Greg... Rowley's best friend Greg Heffley has chronicled his middle-school years in thirteen Diary of a Wimpy Kid journals. Now it's Rowley's turn to give his side of the story. But Rowley has agreed to tell Greg's story along the way, too. (After all, Greg says one day he will be rich and famous and the world will need to know how he managed it). But Rowley's stories about Greg might not be quite what his friend had in mind . . . Praise for Jeff Kinney: 'The books contain meaty

themes to do with family and friendship [...] more please'. The Telegraph 'No-one does the straight to camera narrative style of the diary better than Kinney ... This is as authentic and funny as the original Wimpy Kid books and makes just as irresistible reading.' - Andrea Reece, LoveReading4Kids Reviewer 'Kinney is right up there with J K Rowling as one of the bestselling children's authors on the planet'- Independent 'The world has gone crazy for Jeff Kinney's Diary of a Wimpy Kid' - Sun 'Hilarious' - Telegraph When 11 (and a half) year old Marty is partnered up with Jessica on the overnight science trip, he thinks of all of

his dreams are about to come true. It's his big chance to impress the most beautiful girl in Year 7 (and probably the world) and he wouldn't miss it for anything. Only problem is: Marty can't afford to go on the overnight trip. With the help of his best mate, turds., and some creative money making ideas, Marty quickly becomes a man on a mission, willing to do whatever it takes to get the money he needs to show Jessica just how much he cares. Reading the Early Modern Diary traces the historical genealogy, formal characteristics, and shifting cultural uses of the early modern English diary. It explores the possibilities and

limitations the genre held for the self-expression of a writer at a time which considerably pre-dated the Romantic cult of the individual self. The book analyzes the connections between genre and self-articulation: How could the diary come to be associated with emotional self-expression given the tedium and repetitiveness of its early seventeenth-century ancestors? How did what were once mere lists of daily events evolve into narrative representations of inner emotions? What did it mean to write on a daily basis, when the proper use of time was a heavily contested issue? Reading the Early Modern Diary addresses these

questions and develops new theoretical frameworks for discussing interiority and affect in early modern autobiographical texts. The Diary recorded by Lady Murasaki (c. 973-c. 1020), author of *The Tale of Genji*, is an intimate picture of her life as tutor and companion to the young Empress Shoshi. Told in a series of vignettes, it offers revealing glimpses of the Japanese imperial palace - the auspicious birth of a prince, rivalries between the Emperor's consorts, with sharp criticism of Murasaki's fellow ladies-in-waiting and drunken courtiers, and telling remarks about the timid Empress and her powerful father,

Michinaga. The Diary is also a work of great subtlety and intense personal reflection, as Murasaki makes penetrating insights into human psychology - her pragmatic observations always balanced by an exquisite and pensive melancholy. USA Today's top 100 books to read while stuck at home social distancing The iconic #1 bestseller by Helen Fielding; *Bridget Jones is now* the inspiration for the September 2016 Working Title film release of *Bridget Jones's Baby*, starring Renee Zellweger, Colin Firth, Patrick Dempsey and Emma Thompson. *Bridget Jones's Diary* is the devastatingly self-aware, laugh-out-loud account

of a year in the life of a thirty-something Singleton on a permanent doomed quest for self-improvement. Caught between the joys of Singleton fun, and the fear of dying alone and being found three weeks later half eaten by an Alsatian; tortured by Smug Married friends asking, "How's your love life?" with lascivious, yet patronizing leers, Bridget resolves to: reduce the circumference of each thigh by 1.5 inches, visit the gym three times a week not just to buy a sandwich, form a functional relationship with a responsible adult and learn to program the VCR. With a blend of flighty charm, existential gloom, and endearing self-deprecation,

Bridget Jones's Diary has touched a raw nerve with millions of readers the world round. Read it and laugh—before you cry, "Bridget Jones is me!" Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers

follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Secret Life of Adrian Mole, Aged 13  $\frac{3}{4}$ , a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Adrian Mole is a

13-year-old boy. Adrian writes a diary about his school, his family and, of course, love. "There's a new girl in our class . . . I think I might love her. I am 13 ¾ years old, so I'm old enough for love!" Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. "The surprise 'must-read' for people facing the Covid-19 epidemic." —The Telegraph In 1665 the plague swept through London, claiming over 97,000 lives. Daniel Defoe was just five at the time of the plague, but he later called on his own memories, as well as his

writing experience, to create this vivid chronicle of the epidemic and its victims. A Journal (1722) follows Defoe's fictional narrator as he traces the devastating progress of the plague through the streets of London. Here we see a city transformed: some of its streets suspiciously empty, some—with crosses on their doors—overwhelmingly full of the sounds and smells of human suffering. And every living citizen he meets has a horrifying story that demands to be heard. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin

Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. \*The NUMBER ONE bestselling 13th hilarious book in Jeff Kinney's bestselling Diary of a Wimpy Kid series! \* \*\*Don't miss the brand new Wimpy Kid story, Diary of an Awesome Friendly Kid, available now! \*\* 'Kinney is right up there with J K Rowling as one of the bestselling children's authors on the

planet' - Independent When snow shuts down Greg Heffley's middle school, his neighbourhood transforms into a wintry battlefield. Rival groups fight over territory, build massive snow forts, and stage epic snowball fights. And in the crosshairs are Greg and his trusty best friend, Rowley Jefferson. It's a fight for survival as Greg and Rowley navigate alliances, betrayals, and warring gangs in a neighbourhood meltdown. When the snow clears, will Greg and Rowley emerge as heroes? Or will they even survive to see another day? 'The world has gone crazy for Jeff Kinney's Diary of a Wimpy Kid' - Sun With millions of

books sold around the world in 65 editions and 56 languages, Wimpy Kid has turned millions of kids into readers. In the summer of 1942, thirteen-year-old Anne Frank found herself hiding with her family in the cramped attic of an old office building in Amsterdam. Outside, Jews all over Europe were being thrown into concentration camps. Exiled from the outside world, the Frankfurt family battled hunger, boredom, confinement, and the ever-looming threat of discovery and death. As the second World War continued to rage, Anne turned to her diary and documented everything. The diary was accidentally discovered in the attic shortly

after the family was arrested. In 1947, it was formally published in Dutch. Since then, Anne Frank's phenomenal diary has become a world classic, offering a terrifying glimpse of what it was like being a Jew in a war-ridden Europe. Honest, vulnerable, and tragic, Anne Frank's story serves as a powerful reminder of the horrors of war, and as an eloquent testament to the indestructible nature of human spirit. Weedon Grossmith's 1892 book presents the details of English suburban life through the anxious and accident-prone character of Charles Porter. Porter's diary chronicles his daily routine, which includes small parties,



minor embarrassments, home improvements, and his relationship with a troublesome son. The small minded but essentially decent suburban world he inhabits is both hilarious and painfully familiar. This edition features Weedon Grossmith's illustrations and an introduction which discusses the story's social context. Contemporary / British English It is 1942 in Holland and the Germans have invaded. All Jewish people are frightened for their lives, so the Frank family hide. Life is dangerous but they hope for the best - until they are finally discovered. Anne Frank was a real person, and this is her diary. This Pack contains a

Book and MP3 In celebration of the fifteenth anniversary of its original publication, Carol Shields's Pulitzer Prize-winning novel is now available in a Penguin Classics Deluxe Edition One of the most successful and acclaimed novels of our time, this fictionalized autobiography of Daisy Goodwill Flett is a subtle but affecting portrait of an everywoman reflecting on an unconventional life. What transforms this seemingly ordinary tale is the richness of Daisy's vividly described inner life--from her earliest memories of her adoptive mother to her awareness of impending death. For more than seventy years, Penguin has been the leading

publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. 'January 22nd - Robert startles me at breakfast by asking if my cold - which he has hitherto ignored - is better. I reply that it has gone. Then why, he asks, do I look like that? Feel that life is wholly unendurable, and decide madly to get a new hat'

It's not easy being a Provincial Lady in Devonshire in the 1920s, juggling a grumpy husband, mischievous children and a host of domestic dilemmas - from rice mould to a petulant cook. But this Provincial Lady will not be defeated; not by wayward flower bulbs, not by unexpected houseguests, not even by the Blitz. She will continue to preside over the W.I., endure rain-drenched family picnics and succeed as a published author, all the while tending to her strawberries. The Diary of a Provincial Lady is a brilliantly observed comic novel, as funny and fresh today as when it was first written. Widely regarded as one of the

funniest English authors and an heir to Jane Austen, E.M. Delafield was born in Sussex in 1890. She took the name Delafield to distinguish herself from her mother (De la Pasture), also a novelist, and wrote over 30 books which could be 'as laugh-out-loud funny as PG Wodehouse' before her death in 1943. The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New

York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City-- playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. The Basketball Diaries was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith The Secret Diary of Adrian

Mole Aged 13  $\frac{3}{4}$  is the first book in Sue Townsend's brilliantly funny Adrian Mole series, reissued in Penguin's ORIGINALS collection of iconic teen fiction. Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into

adolescent life. Writing candidly about his parents' marital troubles, the dog, his life as a tortured poet and 'misunderstood intellectual', Adrian's painfully honest diary is still hilarious and compelling reading thirty years after it first appeared. Praise for Adrian Mole (and by extension, Sue Townsend): 'I not only wept, I howled and hooted and had to get up and walk around the room and wipe my eyes so that I could go on reading' Tom Sharpe 'A satire of our times. Very funny indeed' Sunday Times 'We laugh both at Mole

and with him. A wonderful comic read, that, like all the best comedy, says something rather meaningful' Heat ---- Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, as well as The Public Confessions of a Middle-Aged Woman (Aged 55 $\frac{3}{4}$ ), Number Ten, Ghost Children, The Queen and I, Queen Camilla and The Woman Who Went to Bed For a Year, all of which are highly acclaimed bestsellers. She also wrote numerous well-received plays.