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The Book of Men **The Book of Man** *The Men in My Country* **The Future of Men** *The Men We Need* **Mansfield's Book of Manly Men** **The Book of Men: Poems** **The End of Men For the Love of Men** *MEN-
Opause Self-Made Man* *Men on Fire* *Of Mice and Men* **Men Explain Things to Me** **Breaking Out of the "Man Box"** **A Toast to the Men** *The Men of Brewster Place* *The Little #MeToo Book for Men* **The Will
to Change Those Building Men** **The Children of Men** *The Old World* *Man Enough* **The Men of Match** **The Men Who Stare at Goats** **The First Men in the Moon** *In the Land of Men* *The Dangerous Book for
Men* *In the Company of Men* **Save the Males** **Men Who Hate Women** **All That Man Is** **From Boys to Men** **Difficult Men** *The Truth About Men* **Men to Avoid in Art and Life** *Men* **When the Men Were Gone**
Iron John *Here's to the Men*

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With piercing wit and perceptive analysis, Pulitzer Prize–winning writer Kathleen Parker explores how men, maleness, and fatherhood have been under siege in American culture for decades. She argues that the feminist movement veered off course from its original aim of helping women achieve equality and ended up making enemies of men. The pendulum has swung from the reasonable middle to a place where men have been ridiculed in the public square and the importance of fatherhood has been diminished—all to the detriment of women and children, who ultimately suffer most. Exploring our burgeoning culture of permissiveness and the impact of anti-male attitudes on families and relationships, Kathleen Parker tackles some of the more taboo subjects in today’s sexual politics and culture wars that will have America talking about saving the males. **WHAT IT MEANS TO BE A MAN** Raising up men has never been easy, but today it seems particularly tough. The young and old need heroes to embody the eternal qualities of manhood: honor, duty, valor, and integrity. In *The Book of Man*, William J. Bennett points the way, offering a positive, encouraging, uplifting, realizable idea of manhood, redolent of history and human nature, and practical for contemporary life. Using profiles, stories, letters, poems, essays, historical vignettes, and myths to bring his subject to life, *The Book of Man* defines what a man should be, how he should live, and to what he should aspire in several key areas of life: war, work, leisure, and more. "Whether we take up the sword, the plow, the ball, the gavel, our children, or our Bibles," says Bennett, "we must always do it like the men we are called to be." *The Book of Man* shows how. **Men to Avoid in Art and Life** pairs classical fine art with modern captions that epitomize the spirit of mansplaining. This hilarious book perfectly captures those relatable moments when a man explains to a woman a subject about which he knows considerably less than she does. Situations include men sharing keen insight on the female anatomy, an eloquent defense of catcalling, or offering sage advice about horseback riding to the woman who owns the horse. • These less qualified men of antiquity dish out mediocrity as if it's pure genius • For the women who have endured overbearing men over the centuries • Written with hilariously painful accuracy "Now, when you're riding a horse, you need to make sure to keep a good grip on the reins." "These are my horses." Through cringe-induced empathy, this timeless gift book of shared experiences unites women across history in one of the most powerful forms of resistance: laughter. • Started as a Twitter thread and quickly gained widespread popularity. • Makes a perfect book for women and feminists with a wry sense of humor, millennials, anyone who loves memes and Internet humor, as well as history and art buffs. • You'll love this book if you love books like *Men Explain Things to Me* by Rebecca Solnit, *Milk and Vine: Inspirational Quotes from Classic Vines* by Emily Beck, and *Awards For Good Boys: Tales Of Dating, Double Standards, And Doom* by Shelby Lorman. **The National Book Critics Circle Award–winning author** delivers a collection of essays that serve as the perfect “antidote to mansplaining” (*The Stranger*). In her comic, scathing essay “Men Explain Things to Me,” Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don’t, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note— because the ultimate problem is the silencing of women who have something to say, including those saying things like, “He’s trying to kill me!” This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf’s embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. “In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized.” —*The New York Times* “Essential feminist reading.” —*The New Republic* “This slim book hums with power and wit.” —*Boston Globe* “Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society.” —*San Francisco Chronicle* “Essential.” —*Marketplace* “Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions.” —*Salon* In the early 1990s, at the watershed age of thirty, Marilyn Abildskov decided she needed to start over. She accepted an offer to move from Utah to Matsumoto, Japan, to teach English to junior high school students. “All I knew is that I had to get away and when I stared at my name on the Japanese contract, the squiggles of katakana, my name typed in English sturdily beneath, I liked how it looked. As if it—as if I—were translated, transformed, emerging now as someone new.” *The Men in My Country* is the story of an American woman living and loving in Japan. Satisfied at first to observe her exotic surroundings, the woman falls in love with the place, with the light, with the curve of a river, with the smell of bonfires during obon, with blue and white porcelain dishes, with pencil boxes, and with small origami birds. Later, struggling for a deeper connection—“I wanted the country under my skin”—Abildskov meets the three men who will be part of her transformation and the one man with whom she will fall deeply in love. A travel memoir offering an artful depiction of a very real place, *The Men in My Country* also covers the terrain of a complex emotional journey, tracing a geography of the heart, showing how we move to be moved, how in losing ourselves in a foreign place we can become dangerously—and gloriously—undone. When penniless businessman Mr Bedford retreats to the Kent coast to write a play, he meets by chance the brilliant Dr Cavor, an absent-minded scientist on the brink of developing a material that blocks gravity. Cavor soon succeeds in his experiments, only to tell a stunned Bedford the invention makes possible one of the oldest dreams of humanity: a journey to the moon. With Bedford motivated by money, and Cavor by the desire for knowledge, the two embark on the expedition. But neither are prepared for what they find - a world of freezing nights, boiling days and sinister alien life, on which they may be trapped forever. Beckons made her debut on Match.com starting in 2009 just following the economy's plunge and cyber dated for more than two years in search of a soul mate. Injecting satire and play-by-play descriptions of her encounters with "Match Men," she attempts to find some inner truths behind the faade. "...Sublimely ties together the drama of high school football, gender politics, and the impact of war on a small town in Texas." – *Sports Illustrated* **A 2019 One of the Best Books So Far--Newsweek.com** **A cross between Friday Night Lights and The Atomic City Girls, When The Men Were Gone** is a debut historical novel based on the true story of Tylene Wilson, a woman in 1940's Texas who, in spite of extreme opposition, became a female football coach in order to keep her students from heading off to war. Football is the heartbeat of Brownwood, Texas. Every Friday night for as long as assistant principal Tylene Wilson can remember, the entire town has gathered in the stands, cheering their boys on. Each September brings with it the hope of a good season and a sense of unity and optimism. Now, the war has changed everything. Most of the Brownwood men over 18 and under 45 are off fighting, and in a small town the possibilities are limited. Could this mean a season without football? But no one counted on Tylene, who learned the game at her daddy's knee. She knows more about it than most men, so she does the unthinkable, convincing the school to let her take on the job of coach. Faced with extreme opposition—by the press, the community, rival coaches, and referees and even the players themselves—Tyline remains resolute. And when her boys rally around her, she leads the team—and the town—to a Friday night and a subsequent season they will never forget. Based on a true story, *When the Men Were Gone* is a powerful and vibrant novel of perseverance and personal courage. Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife. The 10th anniversary edition, now with a new preface by the author "A wonderfully smart, lively, and culturally astute survey." - *The New York Times Book Review* "Grand entertainment...fascinating for anyone curious about the perplexing miracles of how great television comes to be." - *The Wall Street Journal* "I love this book...It's the kind of thing I wish I'd been able to read in film school, back before such books existed." - Vince Gilligan, creator of *Breaking Bad* and co-creator of *Better Call Saul* In the late 1990s and early 2000s, the landscape of television began an unprecedented transformation. While the networks continued to chase the lowest common denominator, a wave of new shows on cable channels dramatically stretched television’s narrative inventiveness, emotional resonance, and creative ambition. Combining deep reportage with critical analysis and historical context, Brett Martin recounts the rise and inner workings of this artistic watershed - a golden age of TV that continues to transform America's cultural landscape. **Difficult Men** features extensive interviews with all the major players - including David Chase (*The Sopranos*), David Simon and Ed Burns (*The Wire*), David Milch (*NYPD Blue*, *Deadwood*), Alan Ball (*Six Feet Under*), and Vince Gilligan (*Breaking Bad*, *Better Call Saul*) - and reveals how television became a truly significant and influential part of our culture. “Once again, Jack Myers has his fingers on the pulse of the very latest. Myers has clearly done his homework, and the result is this superb book.” —Ken Burns, documentary filmmaker of *The Roosevelts* and *The Civil War* After being told all their lives to “be a man” and “man up,” men are now rejecting the macho stereotype and instead developing empathy, getting in touch with their emotions, and becoming more sensitive in their relationships. Women are gaining ground in business, culture, education, relationships, and politics as traditional male and female roles disappear. **The Future of Men: Masculinity in the Twenty-First Century** prepares men and women for this shift in gender norms. As the definition of a “real man” evolves, understanding the future of men in business, politics, sports, education, relationships, and parenting will be essential for men to maintain psychological well-being, strengthen their self-esteem and sexual self-confidence, and rewire their emotional lives. **The Future of Men** provides tools to help men, and especially younger men, recognize and embrace new behaviors that are required for health and happiness at work, at home, and in their relationships. "Laux writes gritty, tough, lyrical poems that depict the actual nature of life in the West today."—Philip Levine The narrative poems in Dorianne Laux's fifth collection charge through the summer of love, where Vietnam casts a long shadow, and into the present day, where she compassionately paints the smoky bars, graffiti, and addiction of urban life. Laux is "continually engaging and, at her best, luminous" (*San Diego Union-Tribune*). from "To Kiss Frank," make out with him a bit, this is what my friend would like to do oh these too many dead summers later, and as much as I want to stroll with her into the poet's hazy fancy all I can see is O'Hara's long gone lips fallen free of the bone, slumbering beneath the grainy soil. Featuring contributions from James Lee Burke, Ian McEwan, Salman Rushdie and Amy Bloom, this collection, penned to help launch the literary nonprofit **Narrative 4**, contains 80 stories that ponder what it means to be a man. 30,000 first printing. **FINALLY! A first! A book on menopause for men!** Author Dr. Goodman shows men how to support and survive their partner's menopause, improve sexual intimacy, and end up with a stronger relationship. Dr. Mike has been listening to women for 35 years, and now in his companion book to *The Midlife Bible*, here in **MEN-OPAUSE: The Book for MEN**, he: 1. Outlines the issues2. Explains the physiology3. Acknowledges the crazies4. Identifies many things women can do to help themselves5. Shows the men how they can help, and6. Advises when it is best for the men to get out of the way!7. And in a Bonus Chapter - **Andropause: The Male Change of Life**, he explains how the decline in testosterone can rob men of their energy and sexuality, and explains how they can get their testosterone and erections up to a more sustainable level.**Life does not stop at 50! MEN-opause: The Book for MEN** will help guide couples through the temporarily

troubled waters of midlife. A journalist's provocative and spellbinding account of her eighteen months spent disguised as a man. Norah Vincent became an instant media sensation with the publication of *Self-Made Man*, her take on just how hard it is to be a man, even in a man's world. Following in the tradition of John Howard Griffin (*Black Like Me*), Vincent spent a year and a half disguised as her male alter ego, Ned, exploring what men are like when women aren't around. As Ned, she joined a bowling team, took a high-octane sales job, went on dates with women (and men), visited strip clubs, and even managed to infiltrate a monastery and a men's therapy group. At once thought-provoking and pure fun to read, *Self-Made Man* is a sympathetic and thrilling tour de force of immersion journalism. In just seventy-five brief pages, *Good Men Project* Senior Editor Mark Greene exposes the brutal price that man box culture extracts from men and women world wide. The *Little #MeToo Book for Men* is a concise, no holds barred call to action, inviting men to step out of silence and isolation and into the battle for a better future. From the introduction: For millions of men, manhood can seem like a foregone conclusion, mapped out for us by universally understood rules for being a 'real man.' These rules determine how we walk, how we talk, what we think and do, what we view as our responsibilities and most importantly, how we pursue or fail to pursue our deepest needs, wants and desires. These rules of manhood become so central to what we believe as to render the distinction between ourselves and our culture of manhood invisible to us. When millions of men live our lives subject to the rules of a culture we are not fully conscious of, it can be damaging for our families, our communities, our collective quality of life, and even our longevity. The *Little #MeToo Book for Men* seeks to encourage a conversation about how boys and men arrive at what we believe. "If this conversation can reveal even the slightest glimmer of daylight between our dominant culture of masculinity and our own daily choices as men, my hope is we will find, in that space, a more vibrant and authentic connection to our agency, our power and our humanity. Mark Greene's articles on fatherhood, men and emotional expression have received over half a million social media shares and twenty million page views. Greene writes and speaks on men's issues for the *Good Men Project*, the *Shriver Report*, the *New York Times*, *Salon*, the *BBC* and the *Huffington Post*. Follow him on Twitter @RemakingManhood Here are nine men. Each of them is at a different stage in life, each of them is away from home, and each of them is striving - in the suburbs of Prague, in an over-developed Alpine village, beside a Belgian motorway, in a crap Cypriot hotel - to understand just what it means to be alive, here and now. Vibrating with detail and intelligence, pathos and surprise, *All That Man Is* is a portrait of contemporary manhood, contemporary Europe and contemporary life from a British writer of supreme gifts - the master of a new kind of realism. -Publisher description. An international TED Talk speaker, Tony Porter challenges manhood and male socialization, which he defines as the "man box." Tony Porter works closely with the NFL, the NBA, the MLB, the US military, colleges, universities, and numerous other organizations to prevent violence against women and girls by promoting healthy, respectful manhood. Now, in *Breaking Out of the "Man Box"* Porter's message is directed at all men. This book tackles the collective socialization of manhood and provides an in-depth look at the experiences of boys and men. In an effort to understand the many aspects of "what it means to be a man," Porter suggests the topic is worthy of being rethought, challenged, and even redefined. This book will help men—fathers, husbands, brothers, coworkers, etc.—unpack and correct those realities. *Breaking Out of the "Man Box"* boldly exposes the connection between male socialization and the quest to end violence against women and girls. Porter provides an honest and transformative experience, empowering men to create a world where men and boys are loving and respectful—and a human race where women and girls are valued and safe. On the heels of national movements and initiatives such as the NFL's NoMore.org, this book provides men with the knowledge and understanding to explore how to create that world. The year is 2021. No child has been born for twenty-five years. The human race faces extinction. Under the despotic rule of Xan Lyppiatt, the Warden of England, the old are despairing and the young cruel. Theo Faren, a cousin of the Warden, lives a solitary life in this ominous atmosphere. That is, until a chance encounter with a young woman leads him into contact with a group of dissenters. Suddenly his life is changed irrevocably as he faces agonising choices which could affect the future of mankind. NOW A MAJOR MOTION PICTURE The world needs real men, real bad. And there are all sorts of conflicting ideas and messages about what a "real man" is (and is not). Is a real man one who hunts, loves sports, grills meat, fixes cars, and climbs mountains? Sure, sometimes. But that's not really the point of being a man and it's not the purpose for which men were made. Into our cultural confusion, Brant Hansen paints a refreshingly specific, compelling picture of what men are made to be: "Keepers of the Garden." Protectors and defenders. He calls for men of all interests and backgrounds (including "avid indoorsmen" like himself) to be ambitious about the right things and to see themselves as defenders of the vulnerable, with whatever resources they have. Using short chapters loaded with must-have wisdom and Brant's signature humor, *The Men We Need* explains the essence of masculinity in a fresh, thoughtful, and entertaining way that will inspire any man who dares to read it. The author of *How to Become a Scandal* presents a heavily researched collection of essays on the archetypes of wayward masculinity to offer intellectual insight into notorious public examples. The author of *Heaven* recalls the unheralded men—mostly new immigrants—whose labors served to build the canals, roads, railroads, bridges, and towering buildings of the United States. Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. "Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand." -The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And "the end of men"—the title of Rosin's Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan's "feminine mystique," Simone de Beauvoir's "second sex," Susan Faludi's "backlash," and Naomi Wolf's "beauty myth" once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future. The CBS medical correspondent offers a book on the health of boys and men designed for women, the unsung heroes who make most of every family's healthcare decisions. Charts. From the *New York Times* bestselling author of *All About Love*, a brave and astonishing work that challenges patriarchal culture and encourages men to reclaim the best part of themselves. Everyone needs to love and be loved—even men. But to know love, men must be able to look at the ways that patriarchal culture keeps them from knowing themselves, from being in touch with their feelings, from loving. In *The Will to Change*, bell hooks gets to the heart of the matter and shows men how to express the emotions that are a fundamental part of who they are—whatever their age, marital status, ethnicity, or sexual orientation. But toxic masculinity punishes those fundamental emotions, and it's so deeply ingrained in our society that it's hard for men to not comply—but hooks wants to help change that. With trademark candor and fierce intelligence, hooks addresses the most common concerns of men, such as fear of intimacy and loss of their patriarchal place in society, in new and challenging ways. She believes men can find the way to spiritual unity by getting back in touch with the emotionally open part of themselves—and lay claim to the rich and rewarding inner lives that have historically been the exclusive province of women. Witty, compelling, and shrewd, Mansfield's *Book of Manly Men* is about resurrecting your inborn, timeless, essential, masculine self. The Western world is in a crisis of discarded honor, dubious integrity, and faux manliness. It is time to recover what we have lost. Stephen Mansfield shows us the way. Working with timeless maxims and stirring examples of manhood from ages past, Mansfield issues a trumpet call of manliness fit for our times. In Mansfield's *Book of Manly Men*, you'll see that: This book is about doing. It is about action. It is about knowing the deeds that comprise manhood and doing those deeds. Habits have to be formed, and actions have to be aligned with the grace received. "My goal in this book is simple," Mansfield says. "I want to identify what a genuine man does?the virtues, the habits, the disciplines, the duties, the actions of true manhood?and then call men to do it." Men are in crisis. From every direction, they are presented with a deformed masculinity. One that sees women as conquests rather than partners. One that values success at work over success at home. One that hinders true and open friendships with other men who hold them up and hold them accountable. One that presents them as either the bumbling, disconnected dad in sitcoms or the predator in movies and video games (and the news). Men were made for more than this. It's time to rekindle the fire living inside of them and awaken them to the value of valiant, righteous manhood. Through inspiring stories and hard-hitting biblical truths, Stephen Mansfield uncovers the seven fires that ought to burn in a man's soul--the fires of destiny, heritage, friendship, love, battle, legacy, and God. This raw guide to the restoration of a noble, honorable manhood will challenge men of every generation to live well, invest in others, and leave a powerful legacy. "Being a man isn't about the illusions mass media presents to us as the way we all should live our lives. Stephen Mansfield is going to make this clear . . . and he's going to call you to be the man you are meant to be."--from the foreword by Scott Hamilton, four-time national and world champion and Olympic gold medalist "A brilliant and absolutely essential book! Mansfield's prose cuts through the cultural darkness like a lighthouse shining across a storm-tossed sea."--Brad Thor, #1 *New York Times* bestselling author "My friend Dr. Stephen Mansfield's new book, *Men on Fire*, takes us back to the kind of timeless knowledge, wisdom, and truth that have served as a guide for countless generations of men throughout history. It will inspire you to awaken that age-old drive and restore that inner voice that says, 'I can do this. Thank God for another chance.'"--Darrell Green, member of the Pro Football Hall of Fame and the NFL 100 All-Time Team "There is a war on masculinity today, one that is leaving males with neither the knowledge nor the drive to become men. Seductive sirens of secular socialism lure them into settling to be either thugs or wimps. *Men on Fire* is both the roadmap and the antidote. For all of our sakes, place this book in the hands of the men you most care about."--Rabbi Daniel Lapin, author, TV host, and president of the American Alliance of Jews and Christians A novel on the inner cities featuring black protagonists. They include a drug dealer, a minister with political ambitions and a man aspiring to be a better parent than his father was. Now a major film, starring George Clooney, Ewan McGregor, and Jeff Bridges, this *New York Times* bestseller is a disturbing and often hilarious look at the U.S. military's long flirtation with the paranormal—and the psy-op soldiers that are still fighting the battle. Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today. A GRIPPING, FEARLESS EXPLORATION OF MASCULINITY The effects of traditionally defined masculinity have become one of the most prevalent social issues of our time. In this engaging and provocative new book, beloved actor, director, and social activist Justin Baldoni reflects on his own struggles with masculinity. With insight and honesty, he explores a range of difficult, sometimes uncomfortable topics including strength and vulnerability, relationships and marriage, body image, sex and sexuality, racial justice, gender equality, and fatherhood. Writing from experience, Justin invites us to move beyond the scripts we've learned since childhood and the roles we are expected to play. He challenges men to be brave enough to be vulnerable, to be strong enough to be sensitive, to be confident enough to listen. Encouraging men to dig deep within themselves, Justin helps us reimagine what it means to be man enough and in the process what it means to be human. The first comprehensive undercover look at the terrorist movement no one is talking about. *Men Who Hate Women* examines the rise of secretive extremist communities who despise women and traces the roots of misogyny across a complex spider web of groups. It includes eye-opening interviews with former members of these communities, the academics studying this movement, and the men fighting back. Women's rights activist Laura Bates wrote this book as someone who has been the target of many hate-fueled misogynistic attacks online. At first, the vitriol seemed to be the work of a small handful of individual men... but over time, the volume and consistency of the attacks hinted at something bigger and more ominous. As Bates went undercover into the corners of the internet, she found an unseen, organized movement of thousands of anonymous men wishing violence (and worse) upon women. In the book, Bates explores: Extreme communities like incels, pick-up artists, MGTOW, Men's Rights Activists and more The hateful, toxic rhetoric used by these groups How this movement connects to other extremist movements like white supremacy How young boys are targeted and slowly drawn in Where this ideology shows up in our everyday lives in mainstream media, our playgrounds, and our government By turns fascinating and horrifying, *Men Who Hate Women* is a broad, unflinching account of the deep current of loathing toward women and anti-feminism that underpins our society and is a must-read for parents, educators, and anyone who believes in equality for women. Praise for *Men Who Hate Women*: "Laura Bates is showing us the path to both intimate and global survival."—Gloria Steinem "Well-researched and meticulously documented, Bates's book on the power and danger of masculinity should be required reading for us all."—Library Journal "Men Who Hate Women has the power to spark social change."—Sunday Times One of *Vogue's* Best Books of the Year One of *Esquire's* Best Books of the Year One of the *Wall Street Journal's* Favorite Books of the Year One of the Most Anticipated Books of the Year: *Vogue*, *Parade*, *Esquire*, *Bitch*, and *Maclean's* A *New York Times* and *Washington Post* Book to Watch A fiercely personal memoir about coming of age in the male-dominated literary world of the nineties, becoming the first female literary editor of *Esquire*, and Miller's personal and working relationship with David Foster Wallace A naive and idealistic twenty-two-year-old from the Midwest, Adrienne Miller got her lucky break when she was hired as an editorial assistant at *GQ* magazine in the mid-nineties. Even if its sensibilities were manifestly mid-century—the martinis, powerful male egos, and unquestioned authority of kings—*GQ* still seemed the red-hot center of the literary world. It was there that Miller began learning how to survive in a man's world. Three years later, she forged her own path, becoming the first woman to take on the role of literary editor of *Esquire*, home to the male writers who had defined manhood itself—Hemingway, Mailer, and Carver. Up against this old world, she would soon discover that it wanted nothing to do with a "mere girl." But this was also a unique moment in history that saw the rise of a new literary movement, as exemplified by McSweeney's and the work of David Foster Wallace. A decade older than Miller, the mercurial Wallace would become the defining voice of a generation and the fiction writer she would work with most. He was her closest friend, confidant—and antagonist. Their intellectual and artistic exchange grew into a highly charged professional and personal relationship between the most prominent male writer of the era and a young woman still finding her voice. This memoir—a rich, dazzling story of power, ambition, and identity—ultimately asks the question "How does a young woman fit into this male culture and at what cost?" With great wit and deep intelligence, Miller presents an inspiring and moving portrayal of a young woman's education in a land of men. "The memoir I've been waiting for: a bold, incisive, and illuminating story of a woman whose devotion to language and literature comes at a hideous cost. It's Joanna Rakoff's *My Salinger Year* updated for the age of *She Said*: a literary *New York* now long past; an intimate, fiercely realist portrait of a mythic literary figure; and now, a tender reckoning with possession, power, and what Jia Tolentino called the 'Important, Inappropriate Literary Man.' A poised and superbly perceptive narration of the problems of working with men, and of loving them."—Eleanor Henderson, author of *10,000 Saints* Drawing on real accounts of the Ebola outbreak that devastated West Africa, this poignant, timely fable reflects on both the strength and the fragility of life and humanity's place in the world. Two boys venture from their village to hunt in a nearby forest, where they shoot down bats with glee, and cook their prey over an open fire. Within a month, they are dead, bodies ravaged by an insidious disease that neither the local healer's potions nor the medical team's treatments could cure. Compounding the family's grief, experts warn against touching the sick. But this caution comes too late: the virus spreads rapidly, and the boys' father is barely able to send his eldest daughter away for a chance at survival. In a series of moving snapshots, Véronique Tadjo illustrates the terrible extent of the Ebola epidemic, through the eyes of those affected in myriad ways: the doctor who tirelessly treats patients day after day in a sweltering tent, protected from the virus only by a plastic suit; the student who volunteers to work as a gravedigger while universities are closed, helping the teams overwhelmed by the sheer number of bodies; the grandmother who agrees to take in an orphaned boy cast out of his village for fear of infection. And watching over them all is the ancient and wise Baobab tree, mourning the dire state of the earth yet providing a sense of hope for the future. Acutely relevant to our times in light of the coronavirus pandemic, in *The Company of Men* explores critical questions about how we cope with a global crisis and how we can combat fear and prejudice. "In this timeless and deeply learned classic, poet and translator Robert Bly offers nothing less than a new vision of what it means to be a man. Bly's vision is based on his ongoing work with men, as well as on reflections on his own life. He addresses the devastating effects of remote fathers and mourns the disappearance of male initiation rites in our culture. Finding rich meaning in ancient stories and legends, Bly uses the Grimm fairy tale "Iron John"—in which a mentor or "Wild Man" guides a young man through eight stages of male growth—to remind us of ways of knowing long forgotten, images of deep and vigorous masculinity centered in feeling and protective of the young. At once down-to-earth and elevated, combining the grandeur of myth with the practical and often painful lessons of our own histories,

Iron John is an astonishing work that will continue to guide and inspire men-and women-for years to come"-- The New York Times bestselling author of *The Way of Zen* and "spiritual teacher for our times" (Oprah Winfrey) frankly and openly explores why men behave the way they do and what everyone—men and women alike—need to know about it. We hear it all the time. Men cheat. Men love power. Men love sex. Men are greedy. Men are dogs. But is this really the truth about men? In this groundbreaking book, DeVon Franklin dishes the real truth by making the compelling case that men aren't dogs but all men share the same struggle. He provides the manual for how men can change, both on a personal and a societal level by providing practical solutions for helping men learn how to resist temptation, how to practice self-control, and how to love. But *The Truth About Men* isn't just for men. DeVon tells female readers everything they need to know about men. He offers women a real-time understanding of how men's struggles affect them, insights that can help them navigate their relationships with men and information on how to heal from the damage that some misbehaving men may have inflicted. This book is a raw, informative, and accessible look at an issue that threatens to tear our society apart yet it offers a positive way forward for men and women alike. Originally published: Great Britain: Michael O'Mara Books, 2010. Lieutenant Robert Fitzgerald has managed to retain his sanity, his humanity, and his honor during the hell of WWI's trench warfare. Charlotte Braninov fled the shifting storm of the impending Russian Revolution for the less-threatening world of field camp medicine, serving as a nurse in the most hopeless of fronts. Their friendship creates a sanctuary both could cling to in the most desperate of times. A nonfiction investigation into masculinity, *For the Love of Men* provides actionable steps for how to be a man in the modern world, while also exploring how being a man in the world has evolved. In 2019, traditional masculinity is both rewarded and sanctioned. Men grow up being told that boys don't cry and dolls are for girls (a newer phenomenon than you might realize—gendered toys came back in vogue as recently as the 80s). They learn they must hide their feelings and anxieties, that their masculinity must constantly be proven. They must be the breadwinners, they must be the romantic pursuers. This hasn't been good for the culture at large: 99% of school shooters are male; men in fraternities are 300% (!) more likely to commit rape; a woman serving in uniform has a higher likelihood of being assaulted by a fellow soldier than to be killed by enemy fire. In *For the Love of Men*, Liz Plank offers a smart, insightful, and deeply-researched guide for what we're all going to do about toxic masculinity. For both women looking to guide the men in their lives and men who want to do better and just don't know how, *For the Love of Men* will lead the conversation on men's issues in a society where so much is changing, but gender roles have remained strangely stagnant. What are we going to do about men? Liz Plank has the answer. And it has the possibility to change the world for men and women alike.

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