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The Third Man and The Fallen Idol Mar 21 2023 The Third Man is Greene's brilliant recreation of post-war Vienna, a city of desolate poverty occupied by four powers. Rollo Martins, a second-rate novelist, arrives penniless in Vienna to visit his old friend and hero Harry Lime. Harry is dead, but the circumstances surrounding his death are highly suspicious, and his reputation, at the very least, dubious. Graham Greene said of The Third Man that he "wanted to entertain [people], to frighten them a little, to make them laugh" and the result is both a compelling narrative and a haunting thriller. The Fallen Idol is the chilling story of a small boy caught up in the games that adults play. Left in the care of the butler, Baines, and his wife, Philip realizes too late the danger of lies and deceit. But the truth is even deadlier. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Riverside Chaucer Sep 22 2020 A re-editing of F.N. Robinson's second edition of The works of Geoffrey Chaucer published in 1957 by the team of experts at the Riverside Institute who have greatly expanded the introductory material, explanatory notes, textual notes, bibliography and glossary. The result of many years' study. The Riverside Chaucer is the most authentic and exciting edition available of Chaucer's complete works.

Caste Dec 26 2020 #1 NEW YORK TIMES BESTSELLER • OPRAH ' S BOOK CLUB PICK • “ An instant American classic and almost certainly the keynote nonfiction book of the American century thus far. ” —Dwight Garner, The New York Times The Pulitzer Prize–winning, bestselling author of The Warmth of Other Suns examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The New York Times, Los Angeles Times, The Boston Globe, O: The Oprah Magazine, NPR, Bloomberg, The Christian Science Monitor, New York Post, The New York Public Library, Fortune, Smithsonian Magazine, Marie Claire, Slate, Library Journal, Kirkus Reviews Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist “ As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not. ” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people ' s lives and behavior and the nation ' s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball ' s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health

costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

[The Auerbach Will](#) Dec 06 2021 A poignant and unforgettable rags-to-riches family saga following three generations of a remarkable clan from downtown ghetto to Park Avenue opulence. Marrying Jack Auerbach was Essie Litsky's salvation, enabling her to break free of her strict Russian-Jewish immigrant parents and escape New York's poor, dirty, overcrowded Lower East Side. Together with her husband, Essie amassed a fortune that dwarfed their wildest dreams: She was living in a grand mansion on Park Avenue, collecting priceless art, even conferring with a US president. But money could never buy the affection of family or compensate for the true love Essie let slip away. And now, as she nears the end of her life, she must contend with blackmail and heartless legal assaults coming at her from all sides, the result of the ugly, persisting greed of her own children and grandchildren. But Essie is not dead yet, and those who underestimate the remarkable old woman are in for a shocking and powerful surprise. In this New York Times bestseller, Stephen Birmingham, acclaimed chronicler of the lives of the super-rich and author of "Our Crowd", introduces three generations of a singular family as it moves from poverty to privilege over the course of a cataclysmic century, led by one of the most endearing and unforgettable heroines in modern American fiction.

[The 4 Day Week](#) Oct 24 2020 SHORTLISTED FOR THE BUSINESS BOOK AWARDS 2021 In *The 4 Day Week*, entrepreneur and business innovator Andrew Barnes makes the case for the four-day work week as the answer to many of the ills of the 21st-century global economy. Barnes conducted an experiment in his own business, the New Zealand trust company Perpetual Guardian, and asked his staff to design a four-day week that would permit them to meet their existing productivity requirements on the same salary but with a 20% cut in work hours. The outcomes of this trial, which no business leader had previously attempted on these terms, were stunning. People were happier and healthier, more engaged in their personal lives, and more focused and productive in the office. The world of work has seen a dramatic shift in recent times: the former security and benefits associated with permanent employment are being displaced by the less stable gig economy. Barnes explains the dangers of a focus on flexibility at the expense of hard-won worker protections, and argues that with the four-day week, we can have the best of all worlds: optimal productivity, work-life balance, worker benefits and, at long last, a solution to pervasive economic inequities such as the gender pay gap and lack of diversity in business and governance. *The 4 Day Week* is a practical, how-to guide for business leaders and employees alike that is applicable to nearly every industry. Using qualitative and quantitative data from research gathered through the Perpetual Guardian trial and other sources by the University of Auckland and Auckland University of Technology, the book presents a step-by-step approach to preparing businesses for productivity-focused flexibility, from the necessary cultural conditions to the often complex legislative considerations. The story of Perpetual Guardian's unprecedented work experiment has made headlines around the world and stormed social media, reaching a global audience in more than seventy countries. A mix of trenchant analysis, personal observation and actionable advice, *The 4 Day Week* is an essential guide for leaders and workers seeking to make a change for the better in their work world.

[The Book of Mistakes](#) Jul 21 2020 Zoom meets Beautiful Oops! in this memorable picture book debut about the creative process, and the way in which "mistakes" can blossom into inspiration. One eye was bigger than the other. That was a mistake. The weird frog-cat-cow thing? It made an excellent bush. And the inky smudges... they look as if they were always meant to be leaves floating gently across the sky. As one artist incorporates accidental splotches, spots, and misshapen things into her art, she transforms her piece in quirky and unexpected ways, taking readers on a journey through her process. Told in minimal, playful text, this story shows readers that even the biggest "mistakes" can be the source of the brightest ideas—and that, at the end of the day, we are all works in progress,

too. Fans of Peter Reynolds' *Ish* and Patrick McDonnell's *A Perfectly Messed-Up Story* will love the funny, poignant, completely unique storytelling of *The Book of Mistakes*. And, like *Oh, The Places You'll Go!*, it makes the perfect graduation gift, encouraging readers to have a positive outlook as they learn to face life's obstacles.

The Victim Sep 15 2022 "The best novel to come out of America—or England—for a generation."
—V.S. Pritchett, *The New York Review of Books* A Penguin Classic In this unique noir masterpiece by the incomparable Saul Bellow, a young man is sucked into the mysterious, heat-filled vortex of New York City. Asa Leventhal, a temporary bachelor with his wife away on a visit to her mother, attempts to find relief from a Gotham heat wave, only to be accosted in the park by a down-at-the-heels stranger who accuses Leventhal of ruining his life. Unable to shake the stranger loose, Leventhal is led by his own self-doubts and suspicions into a nightmare of paranoia and fear. This Penguin Classics edition features an introduction by National Book Award winner Norman Rush. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

TV (The Book) May 31 2021 Is *The Wire* better than *Breaking Bad*? Is *Cheers* better than *Seinfeld*? What's the best high school show ever made? Why did *Moonlighting* really fall apart? Was the *Arrested Development* Netflix season brilliant or terrible? For twenty years—since they shared a TV column at Tony Soprano's hometown newspaper—critics Alan Sepinwall and Matt Zoller Seitz have been debating these questions and many more, but it all ultimately boils down to this: What's the greatest TV show ever? That debate reaches an epic conclusion in *TV (THE BOOK)*. Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows, each accompanied by essays delving into what made these shows great. From vintage classics like *The Twilight Zone* and *I Love Lucy* to modern masterpieces like *Mad Men* and *Friday Night Lights*, from huge hits like *All in the Family* and *ER* to short-lived favorites like *Firefly* and *Freaks and Geeks*, *TV (THE BOOK)* will bring the triumphs of the small screen together in one amazing compendium. Sepinwall and Seitz's argument has ended. Now it's time for yours to begin!

The Sibyl Jan 07 2022 "A parable, rather than a novel in the ordinary sense of the term, *The Sibyl* is . . . a work of manifold meanings and unmistakable profundity, one that can neither be easily understood nor easily forgotten." —Granville Hicks, *The New Leader*

The Signature of All Things May 11 2022 A glorious, sweeping novel of desire, ambition, and the thirst for knowledge, from the # 1 New York Times bestselling author of *Eat Pray Love*, *Big Magic*, and *City of Girls* In *The Signature of All Things*, Elizabeth Gilbert returns to fiction, inserting her inimitable voice into an enthralling story of love, adventure and discovery. Spanning much of the eighteenth and nineteenth centuries, the novel follows the fortunes of the extraordinary Whittaker family as led by the enterprising Henry Whittaker—a poor-born Englishman who makes a great fortune in the South American quinine trade, eventually becoming the richest man in Philadelphia. Born in 1800, Henry's brilliant daughter, Alma (who inherits both her father's money and his mind), ultimately becomes a botanist of considerable gifts herself. As Alma's research takes her deeper into the mysteries of evolution, she falls in love with a man named Ambrose Pike who makes incomparable paintings of orchids and who draws her in the exact opposite direction—into the realm of the spiritual, the divine, and the magical. Alma is a clear-minded scientist; Ambrose a utopian artist—but what unites this unlikely couple is a desperate need to understand the workings of this world and the mechanisms behind all life. Exquisitely researched and told at a galloping pace, *The Signature of All Things* soars across the globe—from London to Peru to Philadelphia to Tahiti to Amsterdam, and beyond. Along the way, the story is peopled with unforgettable characters: missionaries, abolitionists, adventurers, astronomers, sea captains, geniuses, and the quite mad. But most

memorable of all, it is the story of Alma Whittaker, who—born in the Age of Enlightenment, but living well into the Industrial Revolution—bears witness to that extraordinary moment in human history when all the old assumptions about science, religion, commerce, and class were exploding into dangerous new ideas. Written in the bold, questing spirit of that singular time, Gilbert 's wise, deep, and spellbinding tale is certain to capture the hearts and minds of readers.

The Echo Maker Jun 19 2020 Winner of the National Book Award From the Pulitzer Prize–winning author of *The Overstory* and the Oprah's Book Club selection *Bewilderment* comes Richard Powers's *The Echo Maker*, a powerful novel about family and loss. “ Wise and elegant . . . The mysteries unfold so organically and stealthily that you are unaware of his machinations until they come to stunning fruition . . . Powers accomplishes something magnificent. ” —Colson Whitehead, *The New York Times Book Review* On a winter night on a remote Nebraska road, twenty-seven-year-old Mark Schluter has a near-fatal car accident. His older sister, Karin, returns reluctantly to their hometown to nurse Mark back from a traumatic head injury. But when Mark emerges from a coma, he believes that this woman—who looks, acts, and sounds just like his sister—is really an imposter. When Karin contacts the famous cognitive neurologist Gerald Weber for help, he diagnoses Mark as having Capgras syndrome. The mysterious nature of the disease, combined with the strange circumstances surrounding Mark 's accident, threatens to change all of their lives beyond recognition. In *The Echo Maker*, Richard Powers proves himself to be one of our boldest and most entertaining novelists.

The Stories of J.F. Powers Dec 18 2022 Hailed by Frank O'Connor as one of "the greatest living storytellers," J. F. Powers, who died in 1999, stands with Eudora Welty, Flannery O'Connor, and Raymond Carver among the authors who have given the short story an unmistakably American cast. In three slim collections of perfectly crafted stories, published over a period of some thirty years and brought together here in a single volume for the first time, Powers wrote about many things: baseball and jazz, race riots and lynchings, the Great Depression, and the flight to the suburbs. His greatest subject, however—and one that was uniquely his—was the life of priests in Chicago and the Midwest. Powers's thoroughly human priests, who include do-gooders, gladhanders, wheeler-dealers, petty tyrants, and even the odd saint, struggle to keep up with the Joneses in a country unabashedly devoted to consumption. These beautifully written, deeply sympathetic, and very funny stories are an unforgettable record of the precarious balancing act that is American life. Table of Contents *The Lord's Day* *The Trouble* *Lions, Harts, Leaping* *Does Jamesie* *He Don't Plant Cotton* *The Forks* *Renner* *The Valiant* *Woman* *The Eye* *The Old Bird*, *A Love Story* *Prince of Darkness* *Dawn* *Death of a Favorite* *The Poor Thing* *The Devil Was the Joke* *A Losing Game* *Defection of a Favorite* *Zeal* *Blue Island* *The Presence of Grace* *Look How the Fish Live* *Bill Folks* *Keystone* *One of Them* *Moonshot* *Priestly Fellowship* *Farewell* *Pharisees* *Tinkers*

The Four Agreements Aug 02 2021 Bestselling author don Miguel Ruiz reveals the source of self-limiting beliefs that rob us of joy and create needless suffering. Based on ancient Toltec wisdom, *The Four Agreements* offer a powerful code of conduct that can rapidly transform our lives to a new experience of freedom, true happiness, and love. • A *New York Times* bestseller for over 7 years • Over 5.2 million copies sold in the U.S. • Translated into 38 languages worldwide Don Miguel Ruiz 's book is a roadmap to enlightenment and freedom. ” — Deepak Chopra, Author, *The Seven Spiritual Laws of Success* “ An inspiring book with many great lessons . . . ” — Wayne Dyer, Author, *Real Magic* “ In the tradition of Castaneda, Ruiz distills essential Toltec wisdom, expressing with clarity and impeccability what it means for men and women to live as peaceful warriors in the modern world. ” — Dan Millman, Author, *Way of the Peaceful Warrior*

The Rotarian Apr 17 2020 Established in 1911, *The Rotarian* is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine.

The Information Aug 14 2022 Fame, envy, lust, violence, intrigues literary and criminal--they're all here in *The Information*. How does one writer hurt another writer? This is the question novelist

Richard Tull mills over, for his friend Gwyn Barry has become a darling of book buyers, award committees, and TV interviewers, even as Tull himself sinks deeper into the sub-basement of literary failure. The only way out of this predicament, Tull believes, is the plot the demise of Barry. "With The Information, Amis delivers a portrait of middle-age realignment with more verbal felicity and unbridled reach than [anyone] since Tom Wolfe forged Bonfire of the Vanities."--Houston Chronicle

The Art of Innovation Oct 16 2022 IDEO, the widely admired, award-winning design and development firm that brought the world the Apple mouse, Polaroid's I-Zone instant camera, the Palm V, and hundreds of other cutting-edge products and services, reveals its secrets for fostering a culture and process of continuous innovation. There isn't a business in America that doesn't want to be more creative in its thinking, products, and processes. At many companies, being first with a concept and first to market are critical just to survive. In *The Art of Innovation*, Tom Kelley, general manager of the Silicon Valley based design firm IDEO, takes readers behind the scenes of this wildly imaginative and energized company to reveal the strategies and secrets it uses to turn out hit after hit. IDEO doesn't buy into the myth of the lone genius working away in isolation, waiting for great ideas to strike. Kelley believes everyone can be creative, and the goal at his firm is to tap into that wellspring of creativity in order to make innovation a way of life. How does it do that? IDEO fosters an atmosphere conducive to freely expressing ideas, breaking the rules, and freeing people to design their own work environments. IDEO's focus on teamwork generates countless breakthroughs, fueled by the constant give-and-take among people ready to share ideas and reap the benefits of the group process. IDEO has created an intense, quick-turnaround, brainstorm-and-build process dubbed "the Deep Dive." In entertaining anecdotes, Kelley illustrates some of his firm's own successes (and joyful failures), as well as pioneering efforts at other leading companies. The book reveals how teams research and immerse themselves in every possible aspect of a new product or service, examining it from the perspective of clients, consumers, and other critical audiences. Kelley takes the reader through the IDEO problem-solving method:

- ” Carefully observing the behavior or "anthropology" of the people who will be using a product or service
- ” Brainstorming with high-energy sessions focused on tangible results
- ” Quickly prototyping ideas and designs at every step of the way
- ” Cross-pollinating to find solutions from other fields
- ” Taking risks, and failing your way to success
- ” Building a "Greenhouse" for innovation

The Book of Gutsy Women Jul 25 2023 Now an eight-part docuseries on Apple TV+ Hillary Rodham Clinton and her daughter, Chelsea, share the stories of the gutsy women who have inspired them—women with the courage to stand up to the status quo, ask hard questions, and get the job done. She couldn't have been more than seven or eight years old. “Go ahead, ask your question,” her father urged, nudging her forward. She smiled shyly and said, “You're my hero. Who's yours?” Many people—especially girls—have asked us that same question over the years. It's one of our favorite topics.

HILLARY: Growing up, I knew hardly any women who worked outside the home. So I looked to my mother, my teachers, and the pages of *Life* magazine for inspiration. After learning that Amelia Earhart kept a scrapbook with newspaper articles about successful women in male-dominated jobs, I started a scrapbook of my own. Long after I stopped clipping articles, I continued to seek out stories of women who seemed to be redefining what was possible.

CHELSEA: This book is the continuation of a conversation the two of us have been having since I was little. For me, too, my mom was a hero; so were my grandmothers. My early teachers were also women. But I grew up in a world very different from theirs. My pediatrician was a woman, and so was the first mayor of Little Rock who I remember from my childhood. Most of my close friends' moms worked outside the home as nurses, doctors, teachers, professors, and in business. And women were going into space and breaking records here on Earth. Ensuring the rights and opportunities of women and girls remains a big piece of the unfinished business of the twenty-first century. While there's a lot of work to do, we know that throughout history and around the globe women have overcome the toughest resistance imaginable to win victories that have made progress possible for all of us. That is the achievement of each of the women in this book. So how did they do it? The answers are as unique

as the women themselves. Civil rights activist Dorothy Height, LGBTQ trailblazer Edie Windsor, and swimmer Diana Nyad kept pushing forward, no matter what. Writers like Rachel Carson and Chimamanda Ngozi Adichie named something no one had dared talk about before. Historian Mary Beard used wit to open doors that were once closed, and Wangari Maathai, who sparked a movement to plant trees, understood the power of role modeling. Harriet Tubman and Malala Yousafzai looked fear in the face and persevered. Nearly every single one of these women was fiercely optimistic—they had faith that their actions could make a difference. And they were right. To us, they are all gutsy women—leaders with the courage to stand up to the status quo, ask hard questions, and get the job done. So in the moments when the long haul seems awfully long, we hope you will draw strength from these stories. We do. Because if history shows one thing, it's that the world needs gutsy women.

Three Lines in a Circle Nov 24 2020 One line straight down. One line to the right. One line to the left, then a circle. That was all—just three lines in a circle. This bold picture book tells the story of the peace symbol—designed in 1958 by a London activist protesting nuclear weapons—and how it inspired people all over the world. Depicting the symbol's travels from peace marches and liberation movements to the end of apartheid and the fall of the Berlin Wall, *Three Lines in a Circle* offers a message of inspiration to today's children and adults who are working to create social change. An author's note provides historical background and a time line of late twentieth-century peace movements.

The Measure Mar 29 2021 'GRIPPING AND POIGNANT' RUTH HOGAN, bestselling author of *The Keeper of Lost Things* 'CLEVER AND ENTERTAINING' GOOD HOUSEKEEPING 'A THOUGHT-PROVOKING READ' PRIMA Eight ordinary people. One extraordinary choice.

The New Midwestern Table Feb 25 2021 Minnesota native Amy Thielen, host of *Heartland Table* on Food Network, presents 200 recipes that herald a revival in heartland cuisine in this James Beard Award-winning cookbook. Amy Thielen grew up in rural northern Minnesota, waiting in lines for potluck buffets amid loops of smoked sausages from her uncle's meat market and in the company of women who could put up jelly without a recipe. She spent years cooking in some of New York City's best restaurants, but it took moving home in 2008 for her to rediscover the wealth and diversity of the Midwestern table, and to witness its reinvention. *The New Midwestern Table* reveals all that she's come to love—and learn—about the foods of her native Midwest, through updated classic recipes and numerous encounters with spirited home cooks and some of the region's most passionate food producers. With 150 color photographs capturing these fresh-from-the-land dishes and the striking beauty of the terrain, this cookbook will cause any home cook to fall in love with the captivating flavors of the American heartland.

The Vigilantes Nov 05 2021 Murders are on the rise in Philadelphia—but no one seems to mind because the victims are all fugitives with histories of heinous sex crimes against women and children. Worse for Homicide Sergeant Matt Payne, the main suspect is leaving evidence for police to find. But when copycat killings start popping up due to vigilante groups dealing out their own justice, Payne must find out who's behind the chaos before the violence overtakes the city.

The Last Lecture Feb 08 2022 After being diagnosed with terminal cancer, a professor shares the lessons he's learned—about living in the present, building a legacy, and taking full advantage of the time you have—in this life-changing classic. "We cannot change the cards we are dealt, just how we play the hand." —Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull over the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave—"Really Achieving Your Childhood Dreams"—wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing

every moment (because "time is all you have . . . and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

The Book Jul 13 2022 The book as object, as content, as idea, as interface. What is the book in a digital age? Is it a physical object containing pages encased in covers? Is it a portable device that gives us access to entire libraries? The codex, the book as bound paper sheets, emerged around 150 CE. It was preceded by clay tablets and papyrus scrolls. Are those books? In this volume in the MIT Press Essential Knowledge series, Amaranth Borsuk considers the history of the book, the future of the book, and the idea of the book. Tracing the interrelationship of form and content in the book's development, she bridges book history, book arts, and electronic literature to expand our definition of an object we thought we knew intimately. Contrary to the many reports of its death (which has been blamed at various times on newspapers, television, and e-readers), the book is alive. Despite nostalgic paeans to the codex and its printed pages, Borsuk reminds us, the term "book" commonly refers to both medium and content. And the medium has proved to be malleable. Rather than pinning our notion of the book to a single form, Borsuk argues, we should remember its long history of transformation. Considering the book as object, content, idea, and interface, she shows that the physical form of the book has always been the site of experimentation and play. Rather than creating a false dichotomy between print and digital media, we should appreciate their continuities.

The Lions of Fifth Avenue Jan 27 2021 A Good Morning America Book Club Pick and a New York Times bestseller! "A page-turner for booklovers everywhere! . . . A story of family ties, their lost dreams, and the redemption that comes from discovering truth." —Adriana Trigiani, bestselling author of *The Shoemaker's Wife* In New York Times bestselling author Fiona Davis's latest historical novel, a series of book thefts roils the iconic New York Public Library, leaving two generations of strong-willed women to pick up the pieces. It's 1913, and on the surface, Laura Lyons couldn't ask for more out of life—her husband is the superintendent of the New York Public Library, allowing their family to live in an apartment within the grand building, and they are blessed with two children. But headstrong, passionate Laura wants more, and when she takes a leap of faith and applies to the Columbia Journalism School, her world is cracked wide open. As her studies take her all over the city, she is drawn to Greenwich Village's new bohemia, where she discovers the Heterodoxy Club—a radical, all-female group in which women are encouraged to loudly share their opinions on suffrage, birth control, and women's rights. Soon, Laura finds herself questioning her traditional role as wife and mother. And when valuable books are stolen back at the library, threatening the home and institution she loves, she's forced to confront her shifting priorities head on . . . and may just lose everything in the process. Eighty years later, in 1993, Sadie Donovan struggles with the legacy of her grandmother, the famous essayist Laura Lyons, especially after she's wrangled her dream job as a curator at the New York Public Library. But the job quickly becomes a nightmare when rare manuscripts, notes, and books for the exhibit Sadie's running begin disappearing from the library's famous Berg Collection. Determined to save both the exhibit and her career, the typically risk-averse Sadie teams up with a private security expert to uncover the culprit. However, things unexpectedly become personal when the investigation leads Sadie to some unwelcome truths about her own family heritage—truths that shed new light on the biggest tragedy in the library's history.

Causal Inference May 23 2023 The application of causal inference methods is growing exponentially in fields that deal with observational data. Written by pioneers in the field, this practical book presents an authoritative yet accessible overview of the methods and applications of causal inference. With a wide range of detailed, worked examples using real epidemiologic data as well as software for replicating the analyses, the text provides a thorough introduction to the basics of the theory for non-time-varying treatments and the generalization to complex longitudinal data.

Warning to the West Apr 10 2022 Speeches given to the Americans and to the British from June 30, 1975 to March 24, 1976.

The Nature of the Book Mar 09 2022 In *The Nature of the Book*, a tour de force of cultural history, Adrian Johns constructs an entirely original and vivid picture of print culture and its many arenas—commercial, intellectual, political, and individual. "A compelling exposition of how authors, printers, booksellers and readers competed for power over the printed page. . . . The richness of Mr. Johns's book lies in the splendid detail he has collected to describe the world of books in the first two centuries after the printing press arrived in England."—Alberto Manguel, *Washington Times* "[A] mammoth and stimulating account of the place of print in the history of knowledge. . . . Johns has written a tremendously learned primer."—D. Graham Burnett, *New Republic* "A detailed, engrossing, and genuinely eye-opening account of the formative stages of the print culture. . . . This is scholarship at its best."—Merle Rubin, *Christian Science Monitor* "The most lucid and persuasive account of the new kind of knowledge produced by print. . . . A work to rank alongside McLuhan."—John Sutherland, *The Independent* "Entertainingly written. . . . The most comprehensive account available. . . well documented and engaging."—Ian Maclean, *Times Literary Supplement*

The Book: A Cover-to-Cover Exploration of the Most Powerful Object of Our Time Aug 26 2023 "Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book's death have been greatly exaggerated." —Erik Spiekermann, typographer We may love books, but do we know what lies behind them? In *The Book*, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pages—of civilizations, empires, human ingenuity, and madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, *The Book* gives us the momentous and surprising history behind humanity's most important—and universal—information technology.

[Save the Cat!](#) Nov 17 2022 This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

[The Book on Rental Property Investing](#) Oct 04 2021 With more than 350,000 units sold worldwide, this fan-favorite will show you every strategy, tool, tip, and technique you need to become a millionaire rental property investor.

The Things They Carried Jul 01 2021 Look for O'Brien's new book, *American Fantastica*, on sale October 24th A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Effect Jun 12 2022 *The Effect: An Introduction to Research Design and Causality* is about research design, specifically concerning research that uses observational data to make a causal inference. It is separated into two halves, each with different approaches to that subject. The first half goes through the concepts of causality, with very little in the way of estimation. It introduces the concept of identification thoroughly and clearly and discusses it as a process of trying to isolate variation that has a causal interpretation. Subjects include heavy emphasis on data-generating processes and causal diagrams. Concepts are demonstrated with a heavy emphasis on graphical intuition and the question of what we do to data. When we "add a control variable" what does that

actually do? Key Features: • Extensive code examples in R, Stata, and Python • Chapters on overlooked topics in econometrics classes: heterogeneous treatment effects, simulation and power analysis, new cutting-edge methods, and uncomfortable ignored assumptions • An easy-to-read conversational tone • Up-to-date coverage of methods with fast-moving literatures like difference-in-differences

The Book of Joy Sep 03 2021 NATIONAL BESTSELLER Two great spiritual masters share their own hard-won wisdom about living with joy even in the face of adversity. The occasion was a big birthday. And it inspired two close friends to get together for a talk about something very important to them. The friends were His Holiness the Dalai Lama and Archbishop Desmond Tutu. The subject was joy. Both winners of the Nobel Prize, both great spiritual masters and moral leaders of our time, they are also known for being among the most infectiously happy people on the planet, despite having experienced great personal and national suffering. From the beginning the book was envisioned as a three-layer birthday cake, the first being their personal stories and teachings about joy. Both the Dalai Lama and Tutu have been tested by extraordinary adversity, oppression, and conflict. The second layer consists of the exciting research into joy as well as the other qualities essential for any enduring happiness, like gratitude, humility, humour, compassion, generosity, and forgiveness. And the third encompasses practical exercises and guidance based on the Dalai Lama's and Tutu's own daily practices, which anchor their emotional and spiritual lives. Most of all, during that landmark week in Dharamsala, they demonstrated by their own exuberance, compassion, and even wise-cracking humour, how joy can be transformed from a fleeting emotion into an enduring way of being.

The Mona Lisa Caper Apr 29 2021 The Mona Lisa Caper is based on true events that began to unfold on Monday, August 21, 1911, when Vincenzo Perugia shocked the world by stealing the most famous of the many treasures in the Louvre. Though Vincenzo was a thief, he meant well. He simply wanted to return the painting to the Italian people in the mistaken belief that it had been stolen from them. Eventually, inevitably, Vincenzo was captured in Florence and put on trial. Italians gave him their hearts for his patriotism. In fact, he received so much food, wine, clothing, and furniture, that he had to be moved to a larger cell! Throughout Rick Jacobson ' s lively text, Mona Lisa herself narrates the story of her trip back to the city of her creation. The playful art Rick has painted along with his wife, Laura Fernandez, heightens the fun. Not only is it Keystone-Cops funny, it is a sound introduction to the painting that continues to delight, amaze, and mystify hundreds of years after Leonardo da Vinci ' s death.

The Library Book Jun 24 2023 A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A WASHINGTON POST TOP 10 BOOK OF THE YEAR * A NEW YORK TIMES BESTSELLER and NEW YORK TIMES NOTABLE BOOK OF 2018 “ A constant pleasure to read...Everybody who loves books should check out The Library Book. ” —The Washington Post “ CAPTIVATING...DELIGHTFUL. ” —Christian Science Monitor * “ EXQUISITELY WRITTEN, CONSISTENTLY ENTERTAINING. ” —The New York Times * “ MESMERIZING...RIVETING. ” —Booklist (starred review) A dazzling love letter to a beloved institution—and an investigation into one of its greatest mysteries—from the bestselling author hailed as a “ national treasure ” by The Washington Post. On the morning of April 29, 1986, a fire alarm sounded in the Los Angeles Public Library. As the moments passed, the patrons and staff who had been cleared out of the building realized this was not the usual fire alarm. As one fireman recounted, “ Once that first stack got going, it was ‘ Goodbye, Charlie. ’ ” The fire was disastrous: it reached 2000 degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a mesmerizing and uniquely compelling book that manages to tell the broader story of libraries and librarians in a way that has never been done before. In The Library

Book, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries across the country and around the world, from their humble beginnings as a metropolitan charitable initiative to their current status as a cornerstone of national identity; brings each department of the library to vivid life through on-the-ground reporting; studies arson and attempts to burn a copy of a book herself; reflects on her own experiences in libraries; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. Along the way, Orlean introduces us to an unforgettable cast of characters from libraries past and present—from Mary Foy, who in 1880 at eighteen years old was named the head of the Los Angeles Public Library at a time when men still dominated the role, to Dr. C.J.K. Jones, a pastor, citrus farmer, and polymath known as “ The Human Encyclopedia ” who roamed the library dispensing information; from Charles Lummis, a wildly eccentric journalist and adventurer who was determined to make the L.A. library one of the best in the world, to the current staff, who do heroic work every day to ensure that their institution remains a vital part of the city it serves. Brimming with her signature wit, insight, compassion, and talent for deep research, *The Library Book* is Susan Orlean ’ s thrilling journey through the stacks that reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country. It is also a master journalist ’ s reminder that, perhaps especially in the digital era, they are more necessary than ever.

Start with Why Aug 22 2020 The inspirational bestseller that ignited a movement and asked us to find our WHY Discover the book that is captivating millions on TikTok and that served as the basis for one of the most popular TED Talks of all time—with more than 56 million views and counting. Over a decade ago, Simon Sinek started a movement that inspired millions to demand purpose at work, to ask what was the WHY of their organization. Since then, millions have been touched by the power of his ideas, and these ideas remain as relevant and timely as ever. *START WITH WHY* asks (and answers) the questions: why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with WHY. They realized that people won't truly buy into a product, service, movement, or idea until they understand the WHY behind it. *START WITH WHY* shows that the leaders who have had the greatest influence in the world all think, act and communicate the same way—and it's the opposite of what everyone else does. Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

Drawdown Jan 19 2023 • New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world “ At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope. ” —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* “ There ’ s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom. ” —David Roberts, *Vox* “ This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook. ” —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls

in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

The Book with No Pictures Apr 22 2023 A #1 New York Times bestseller, this innovative and wildly funny read-aloud by award-winning humorist/actor B.J. Novak will turn any reader into a comedian—a perfect gift for any special occasion! You might think a book with no pictures seems boring and serious. Except . . . here's how books work. Everything written on the page has to be said by the person reading it aloud. Even if the words say . . . BLORK. Or BLUURF. Even if the words are a preposterous song about eating ants for breakfast, or just a list of astonishingly goofy sounds like BLAGGITY BLAGGITY and GLIBBITY GLOBBITY. Cleverly irreverent and irresistibly silly, *The Book with No Pictures* is one that kids will beg to hear again and again. (And parents will be happy to oblige.)

The ONE Thing May 19 2020 • More than 500 appearances on national bestseller lists • #1 Wall Street Journal, New York Times, and USA Today • Won 12 book awards • Translated into 35 languages • Voted Top 100 Business Book of All Time on Goodreads People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. YOU WANT LESS. You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions--and lots of stress. AND YOU WANT MORE. You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. NOW YOU CAN HAVE BOTH — LESS AND MORE. In *The ONE Thing*, you'll learn to * cut through the clutter * achieve better results in less time * build momentum toward your goal * dial down the stress * overcome that overwhelmed feeling * revive your energy * stay on track * master what matters to you *The ONE Thing* delivers extraordinary results in every area of your life--work, personal, family, and spiritual. WHAT'S YOUR ONE THING?

The Humbling Feb 20 2023 From the Pulitzer Prize-winning author of *American Pastoral* comes the story of a leading American stage actor who's lost his magic but finds deliverance in the form of a vibrant, ever-subversive, much younger woman. "A taut and controlled fever-dream that demands to be experienced at a single sitting" —Los Angeles Times Simon Axler, one of the leading American stage actors of his generation, is now in his sixties and has lost his magic, talent, and assurance. His Falstaff and Peer Gynt and Vanya, all his great roles, "are melted into air, into thin air." When his wife leaves him, and after a stint at a mental hospital, he retires to his upstate New York country house and hopes for salvation, which arrives in the form of the lithe Pegeen Stapleford, the daughter of old friends and 25 years his junior. In this tight, surprising narrative told with Roth's inimitable urgency, bravura, and gravity, we confront the terrifying fragility of all our life's performances.

- [The Book A Cover to Cover Exploration Of The Most Powerful Object Of Our Time](#)
- [The Book Of Gutsy Women](#)
- [The Library Book](#)
- [Causal Inference](#)
- [The Book With No Pictures](#)
- [The Third Man And The Fallen Idol](#)
- [The Humbling](#)
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- [The Signature Of All Things](#)
- [Warning To The West](#)
- [The Nature Of The Book](#)
- [The Last Lecture](#)
- [The Sibyl](#)
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- [The Book On Rental Property Investing](#)
- [The Book Of Joy](#)
- [The Four Agreements](#)
- [The Things They Carried](#)
- [TV The Book](#)
- [The Mona Lisa Caper](#)
- [The Measure](#)
- [The New Midwestern Table](#)
- [The Lions Of Fifth Avenue](#)
- [Caste](#)
- [Three Lines In A Circle](#)
- [The 4 Day Week](#)
- [The Riverside Chaucer](#)
- [Start With Why](#)
- [The Book Of Mistakes](#)
- [The Echo Maker](#)
- [The ONE Thing](#)
- [The Rotarian](#)