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Frankenstein (Modern English Translation) Penguin Readers Level 5: Frankenstein Frankenstein Frankenstein Frankenstein SparkNotes Literature Guide A Routledge Literary Sourcebook on Mary Shelley's Frankenstein Monstrous Progeny Shelley's Frankenstein Mary Shelley: Frankenstein The Dark Descent of Elizabeth Frankenstein Frankenstein (Illustrated) for kids - Adapted for kids aged 9-11 Grades 4-7, Key Stages 2 and 3 by Lazlo Ferran Frankenstein by Mary Shelley (Book Analysis) Paradise Lost Study Guide of Frankenstein: Chapter Questions and Answer Key Frankenstein Frankenstein Graphic Novel Frankenstein Underground #5 Bride of Frankenstein Frankenstein Mary Shelley Frankenstein Frankenstein (Annotated) for kids - Kids Fun Exercise Book Mary Wollstonecraft Shelley's Frankenstein, Or, The Modern Prometheus Fire on the Water Clonenstein Frankenstein; or, The Modern Prometheus Frankenstein - Kid Classics Frankenstein (Illustrated) for Kids Frankenstein (1831 Edition), Mary Shelley Frankenstein Frankenstein Study Guide Oxford Literature Companions: Frankenstein A Routledge Literary Sourcebook on Mary Shelley's Frankenstein Dr. Frankenstein's Daughters The Frankenstein Journals: Guts or Bust Frankenstein Classical Comics Study Guide - Frankenstein Frankenstein FRANKENSTEIN Frankenstein: York Notes for GCSE

An innovative, beautifully written analysis of Mary Shelley's life and works which draws on unpublished archival material as well as Frankenstein and examines her relationship with her husband and other key personalities. Frankenstein is one of the most popular novels from the Romantic period. This accessible study, written by a specialist in Romantic literature, examines Frankenstein within its literary and philosophical contexts. It looks closely at the range of genres from which the novel emerged, offering textual analysis of key passages from this and related texts. There is a summary of criticism on the novel, a discussion of the historical background, and a wide-ranging exploration of the literary sources. The study focuses on the moral questions that arise from the novel, investigating the range of questions that Shelley raises and offering an analysis of her answers. FRANKENSTEIN BY MARY SHELLEY KEY FEATURES OF THIS BOOK · Unabridged reprint of the original content · Available in multiple formats: eBook, original paperback, large print paperback, hardcover and audiobook · Proper paragraph formatting with Indented first lines and Justified Paragraphs · Properly formatted for aesthetics and ease of reading. · Custom Table of Contents and Design elements for each chapter · The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. ABOUT THE BOOK: Original publication: 1818 Original classic, unabridged. Frankenstein by Mary Shelley has been a classic horror story for nearly 200 years. Frankenstein is a story about a young scientist, Victor Frankenstein, who creates life within the creature he had been working for two years. Eight feet tall and yellow skin and yellow eyes, Victor believes disaster is imminent. Mystery, mayhem and murder, all intertwined in this masterpiece by Shelley. Then when you think all is safe - the creature then requests Victor to create him a female companion. This first-of-its kind horror story will leave you on the edge of your seat and chills tingling up your spine. Chapters 24 Words: 75,000 This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library ABOUT US: At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. With more than 500 book listings, we specialize in publishing classic books and have been publishing books since 2014. Enjoy! Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Victor Frankenstein wants to make his own creature from stolen body parts. But when the creature is finished, Frankenstein is shocked by his creation and runs away. Lonely and angry, the creature plans to kill his maker and all the people that Frankenstein loves. When studying Mary Shelley's Frankenstein at A Level (AS & A2 Level) you'll need a thorough understanding of the themes, characters and Gothic mode of writing you'll find used in the novel. The York Notes Frankenstein study guide gives the most comprehensive summary of each volume of the 1831 edition of the novel you're studying at AS & A2 level. The revision guide also deconstructs each character including Victor Frankenstein, the monster and Robert Walton. The York Notes Frankenstein revision guide goes further than other English Literature study guides to help you achieve the best possible grades. You'll not only revise the novel itself but the contexts and critical debates surrounding Shelley's work. Understanding Frankenstein in the context of social unrest and the scientific developments of the time, and being able to discuss different critical angles from the original reception of the novel to its Feminist readings, will help you achieve top A Level grades. Using your study guide's Grade Booster is the best way to target a high grade in your English Literature exams. This section of the Frankenstein study guide shows you the typical features which examiners are looking for in answers to Frankenstein questions at AS & A2 level. It will show you how to compare Frankenstein with other texts and write high quality responses, which clearly demonstrate your understanding of the novel beyond the plot, characters and key quotations. As we look back on key cinematic moments from the 115-year-long life of motion pictures, there is no denying the impact of classic horror films on the movie landscape. Seventy-five years ago, a new type of monster burst onto the screen in an all-time classic movie, and though she appeared for only a few scant minutes at the very end of the film, she was instantly and forever stamped in viewer's minds as one of the leading horror icons in cinema history: The Bride of Frankenstein. This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams. Themes: Adapted Classics, Low Level Classics, Graphic Novels, Illustrated, Mary Shelley, Fiction, Tween, Teen, Young Adult, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page eBook retains key phrases and quotations from the original classics. When Victor Frankenstein, a brilliant scientist, tries to create life in his laboratory, the result is an ugly monster. Instantly feared by all who see him, the hated monster is driven into the countryside. Never given a chance at friendship or human companionship, the monster plots a terrible revenge! "Created by Harvard students for students everywhere, SparkNotes give you just what you need to succeed in school. Frankenstein: This SparkNote features explanations of key themes, motifs, and symbols including: Texts, sublime nature, monstrosity, dangerous knowledge, passive women, abortion. It also includes detailed analysis of these important characters: Victor Frankenstein; the Monster; Robert Walton."--Back cover. Another day, another family member to find! J.D. is the fourteen-year-old son of Frankenstein's monster and is on a quest to find his family . . . the donors of his dad's mismatched parts. But with every cousin he meets, the danger mounts. New monsters lurk at every turn, and Fran will stop at nothing to get her hands on J.D.'s cousins and enlists the help of the Werewolf and the Invisible Man! Readers will be pulled into the delightfully creepy story with tons of diary entries, mixed media images, artifacts, maps and more as J.D. solves the secrets of his own rag-tag family! The books in this series provide lower ability pupils and pupils with special educational needs access to the true texts of classic novels, combining abridged text from the original stories with storyboard layouts and illustrations. Each page is annotated for easy access and think boxes encourage pupils to discuss and address key points as they read. Unlock the more straightforward side of Frankenstein with this concise and insightful summary and analysis! This engaging summary

presents an analysis of Frankenstein by Mary Shelley, a horror novel that calls into question the origin of evil and the dangers and limits of science. It tells the story of Victor Frankenstein and his quest to solve the mystery of life which culminates in the creation of a monster. Frankenstein is known around the world, having been adapted into dozens of films, plays, television shows and even a ballet. While these adaptations have proved popular, the original novel is still an unmissable read for any avid literature fan. Find out everything you need to know about Frankenstein in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! Building on the formula of York Notes, this Advanced series introduces students to more sophisticated analysis and wider critical perspectives. The notes enable students to appreciate contrasting interpretations of the text and to develop their own critical thinking. Key features include: study methods; an introduction to the text; summaries with critical notes; themes and techniques; textual analysis of key passages; author biography; historical and literary background; modern and historical critical approaches; chronology; and glossary of literary terms. More than 200 years after it was first published, Mary Shelley's Frankenstein has stood the test of time as a gothic masterpiece—a classic work of horror that blurs the line between man and monster. “If I cannot inspire love, I will cause fear.” For centuries, the story of Victor Frankenstein and the monster he created has held readers spellbound. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley's Frankenstein represents one of the most striking flowerings of the Romantic imagination. With an Introduction by Douglas Clegg And an Afterword by Harold Bloom Map and list of characters on lining papers. Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting. Suitable for teaching ages 10-17, this title includes classroom activities and lesson plans for teaching Mary Shelley's Frankenstein. It provides exercises that cover structure, understanding and character as well as key words, themes and literary techniques. Frankenstein's monster confronts the danger lurking within the underground city. Can he save the spirit of the city or will he meet his end? *The sequel to *Hellboy: House of the Living Dead* ! Reveals a huge key to the mystery leading to the *Hellboy* endgame. ♦MTV This edition of Frankenstein , or The Modern Prometheus , presents Mary Shelley's remarkable novel in several provocative and illuminating contexts: cultural, critical, and literary. As part of Longman's new Cultural Edition series of novels, Susan Wolfson presents the 1818 version of Mary Shelley's famous novel in its cultural and historical contexts. Like all great works of fiction, Frankenstein gains depth and dimension from its "conversation" with contemporary texts, especially by Shelley's parents, husband, and friends. In addition to the 1818 text, this cultural edition features the introduction to and a sample revision of the 1831 version. A lively introduction to the edition is complemented by a chronology coordinating Shelley's life with key historical events and a speculative calendar of the novel's events in the late eighteenth century. This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success? Themes: Hi-Lo, adapted classics, low level classics, graphic novel. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page softcover book retains key phrases and quotations from the original classics. When Victor Frankenstein, a brilliant scientist, tries to create life in his laboratory, the result is an ugly monster. Instantly feared by all who see him, the hated monster is driven into the countryside. Never given a chance at friendship or human companionship, the monster plots a terrible revenge! A NEW YORK TIMES BESTSELLER AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR "Inescapably compelling." —VICTORIA SCHWAB, #1 New York Times bestselling author of *The Invisible Life of Addie LaRue* "A masterful and monstrous retelling." —STEPHANIE GARBNER, #1 New York Times and internationally bestselling author of *Caraval* and *Legendary* A stunning and dark reimagining of Frankenstein told from the point-of-view of Elizabeth Lavenza, who is taken in by the Frankenstein family. Elizabeth Lavenza hasn't had a proper meal in weeks. Her thin arms are covered with bruises from her "caregiver," and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. She is taken in by the Frankenstein family and rewarded with a warm bed, delicious food, and dresses of the finest silk. Soon she and Victor are inseparable. But her new life comes at a price. As the years pass, Elizabeth's survival depends on managing Victor's dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. **Ebook exclusive: the full text of Mary Shelley's FRANKENSTEIN** Rachel Walton is a young American biographer researching the life of Mary Shelley and her iconic novel and creature on the shores of Lake Geneva, Switzerland. But as she delves into the contents of an ancient document trunk that for generations has remained locked, she is repeatedly confronted by a man of gigantic structure, of uncommon beauty, of intriguing origin. The escalating threads of her investigation unexpectedly exhume aspects of Shelley's creation from the past, hacking and suturing precious memories to the unthinkable, stripping back the unblemished flesh to reveal what lies beneath. With aspects of Frankenstein torn from the pages of the nineteenth century and rewritten into the twenty-first, Rachel uncovers the truth of the summer of 1816 when Mary Shelley dared to dip her quill into the ink of her darkest waking dream. And ultimately, if she is to complete the biography, she has no option but to confront the horror of true love. This study guide is designed to support a student's reading of Mary Shelley's Frankenstein. It includes reference to the Gothic genre, historical context, major themes, contemporary critics, key quotations, essay questions and a model answer. There are revision notes included towards the end of the guide, giving a brief summary of all the major points, as well as a nineteenth-century account of how the novel came to be written. Mary Shelley's Frankenstein is one of the most widely studied works of English literature, and Frankenstein's creature is a key figure in the popular imagination. This sourcebook examines Mary Shelley's novel within its literary and cultural contexts, bringing together material on: *the contexts from which Frankenstein emerged *the novel's early reception *adaptation and performance of the work (from theatre to pop music) *recent criticism. All documents are discussed and explained. The volume also includes offers carefully annotated key passages from the novel itself and concludes with a list of recommended editions and further reading, to allow readers to pursue their study in the areas that interest them most. This sourcebook provides an ideal orientation to the novel, its reception history and the critical material that surrounds it. This edition features ten, unique illustrations throughout and has been adapted for kids to read easily. Victor Frankenstein dabbles with forces he cannot understand when he creates a monster at University in Geneva and brings it to life. Mary Shelley's classic monster story has delighted readers and film fans for many years. This version of the story has been specially adapted for kids from nine to twelve years old. The language and vocabulary are easy, and emphasis is on action using past, present and future simple tenses. Punctuation meets UK or USA ESL/CEFR/IELTS Level B2 in most cases, although there are some 19th Century features of the text which do not comply and have been left intact to preserve the charm of Mary Shelley's text. The vocabulary in this book is slightly harder than for *The Mysterious Affair at Styles* and *The Secret Adversary*. You should try those books first if you are not familiar with words like the following: truthfulness, occupied, unimaginable, commenced, mechanism. Lazlo Ferran is a fully qualified English teacher and teaches in London. He has also published more than twenty novels, making him the ideal choice to adapt Mary Shelley's stories for children. Vocabulary Stretcher and UK or USA ESL/CEFR Level B2 editions are also available. Paperback editions also available on Amazon. Classics Adapted by a Qualified Teacher: Lazlo Ferran Paperback also available on Amazon: <http://bit.ly/frankkgt>

Keywords: preteen, K12, K-12, Frankenstein, thriller, fun, age-group-9-12, classics, adaptations, crime, 1800s, monster, education, reading practice, classic, gothic, teaching materials, punctuation, USA Grade-4, Grade-5, Grade-6, Grade-7, Grade-8, cozy, UK-Key-Stage-2, UK-Key-Stage-3, action, amateur, zombie, England, British, vocabulary, murder, small town, war, homelearning, home-learning, home tutor, primaryschool, primary-school, education books for 4th grade, education books for 5th grade, education books for 6th grade, education books for 7th grade, home learning 4th grade, home learning 5th grade, home learning 6th grade, home learning 7th grade, reading practise 4th grade, reading practise 5th grade, reading practise 6th grade, reading practise 7th grade, at home tutor reading, home learning 4th grade, home learning 5th grade, home learning 6th grade, home learning 7th grade, teaching materials for 4th grade, teaching materials for 5th grade, teaching materials for 6th grade, teaching materials for 7th grade, education books for 9 year olds, education books for 12 year olds, education books for 10 year olds, education books for 12 year olds, home tutoring books, home learning ks1, home learning ks1, Mary Shelley's Frankenstein is one of the most widely read novels of all time. Its two central characters, the scientist Victor Frankenstein and the being he creates, have gained mythic status in their own right. Engaging with the novel's characterization is crucial to gaining a real understanding of its themes and contexts, including education, gender difference, imperialism, personal identity, revolutionary politics, and science. This study includes: an introductory overview of the novel, including a brief account of its historical and literary contexts; its reception history; discussion of the major themes and narrative structure; detailed analysis of, the representation of main characters, such as Walton, Frankenstein, and the creature; and a conclusion reminding students of the links between the characters and the key themes and issues. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page book retains key phrases and quotations from the original classics. Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills, these guides include pre- and post-reading activities, story synopses, key vocabulary, and answer keys. The guides are digital, you simply print the activities you need for each lesson. A timeless, terrifying tale of one man's obsession to create life—and the monster that became his legacy. "If ever a book needed to be placed in context, it's Frankenstein" (The New York Times Book Review). ENDURING LITERATURE ILLUMINATED BY PRACTICAL SCHOLARSHIP A timeless, terrifying tale of one man's obsession to create life—and the monster that became his legacy. EACH ENRICHED CLASSIC EDITION INCLUDES: • A concise introduction that gives readers important background information • A chronology of the author's life and work • A timeline of significant events that provides the book's historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory notes • Critical analysis, including contemporary and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. SERIES EDITED BY CYNTHIA BRANTLEY JOHNSON Clonenstein was given to me by God, as a revelation of things to come. There is a quest for immortality in the flesh. I wrote as I saw it in Clonenstein. Mary Shelley saw it in 1818 in her book Frankenstein. I believe cloning will come to pass one day. How did I get such an insight of the future? Back when I was twenty-two, my room was glowing one night about midnight. I woke up to see a cherub angel hovering over the bed. There was a glowing light coming from this angel. I reached up and touched the cherub to see if it was real. A shock hit me, and I passed out. Ever since then, I can hear and see things. I heard a voice telling me what to write in this book and how to tie it into the first book I wrote, Spirit Led DNA. I have had out-of-body experiences. An angel would come and take me to places and show me things to come. I wrote of this angel in the book. Read and see into the future. Clonenstein is a life story of true love, adventure, mystery, horror, and resurrections of the dead. See for yourself in Clonenstein. A new generation is creating a monster.... When Doctor Victor Frankenstein died, he left behind a legacy of horror...as well as two unacknowledged, beautiful twin daughters. Now these girls are seventeen, and they've come to Frankenstein's castle to claim it as their inheritance. Giselle and Ingrid are twins, but they couldn't be more different. Giselle is a glamorous social climber who plans on turning Frankenstein's castle into a center of high society. Ingrid, meanwhile, is quiet and studious, drawn to the mysterious notebooks her father left behind...and the experiments he went mad trying to perfect. As Giselle prepares for lavish parties and Ingrid finds herself falling for the sullen, wounded naval officer next door, a sinister force begins to take hold in the castle. Nobody's safe as Frankenstein's legacy leads to a twisted, macabre journey of romance and horror. Mary Shelley's 1818 novel Frankenstein is its own type of monster mythos that will not die, a corpus whose parts keep getting harvested to animate new artistic creations. What makes this tale so adaptable and so resilient that, nearly 200 years later, it remains vitally relevant in a culture radically different from the one that spawned its birth? Monstrous Progeny takes readers on a fascinating exploration of the Frankenstein family tree, tracing the literary and intellectual roots of Shelley's novel from the sixteenth century and analyzing the evolution of the book's figures and themes into modern productions that range from children's cartoons to pornography. Along the way, media scholar Lester D. Friedman and historian Allison B. Kavey examine the adaptation and evolution of Victor Frankenstein and his monster across different genres and in different eras. In doing so, they demonstrate how Shelley's tale and its characters continue to provide crucial reference points for current debates about bioethics, artificial intelligence, cyborg lifeforms, and the limits of scientific progress. Blending an extensive historical overview with a detailed analysis of key texts, the authors reveal how the Frankenstein legacy arose from a series of fluid intellectual contexts and continues to pulsate through an extraordinary body of media products. Both thought-provoking and entertaining, Monstrous Progeny offers a lively look at an undying and significant cultural phenomenon. Victor Frankenstein dabbles with forces he cannot understand when he creates a monster at University in Geneva and brings it to life. Mary Shelley's classic story has delighted readers and film fans for many years. This version of the story has been specially adapted for kids from nine to twelve years old. The language and vocabulary are simple, and emphasis is on action using past, present and future simple tenses. Punctuation meets UK or USA ESL/CEFR/IELTS Level B2 in most cases, although there are some 19th Century features of the text which do not comply and have been left intact to preserve the charm of Mary Shelley's text. The vocabulary in this book is slightly harder than for The Mysterious Affair at Styles and The Secret Adversary. You should try those books first if you are not familiar with words like the following: truthfulness, occupied, unimaginable, commenced, mechanism. Lazlo Ferran is a fully qualified English teacher and teaches in London. He has also published more than twenty novels, making him the ideal choice to adapt Mary Shelley's stories. Vocabulary Stretcher and UK or USA ESL/CEFR Level B2 editions are also available. eBook editions also available on Amazon. Classics Adapted by a Qualified Teacher: Lazlo Ferran Categories: kid's fiction, children's fiction, Ages 9-12, UK Key Stage 1, UK Key Stage 2, Grade 4, Grade 5, Grade 6, Grade 7, preteen, magic, Mary Shelley, thriller, fun, crime, 19th Century, Frankenstein, monsters, teaching materials, punctuation horror, Switzerland, action historical Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular GCSE set texts. Each book offers a lively, engaging approach to the text, covering characters, themes, language and contexts, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers Frankenstein by Mary Shelley. This edition features grammar exercises and games at the end of each chapter with answers at the end of the book. Victor Frankenstein dabbles with forces he cannot understand when he creates a monster at University in Geneva and brings it to life. Mary Shelley's classic monster story has delighted readers and film fans for many years. This version of the story has been specially adapted for kids from nine to twelve years old. The language and vocabulary are easy, and emphasis is on action using past, present and future simple tenses. Punctuation meets UK or USA ESL/CEFR/IELTS Level B2 in most cases, although there are some 19th Century features of the text which do not comply and have been left intact to preserve the charm of Mary Shelley's text. The vocabulary in this book is slightly harder than for The Mysterious Affair at Styles and The Secret Adversary. You should try those books first if you are not familiar with words like the following: truthfulness, occupied, unimaginable, commenced, mechanism. Lazlo Ferran is a fully qualified English teacher and teaches in London. He has also published more than twenty novels, making him the ideal choice to adapt Mary Shelley's stories for children. Vocabulary Stretcher and UK or USA ESL/CEFR Level B2 editions are also available. Paperback editions also available on Amazon. Classics Adapted by a Qualified Teacher Paperback also available on Amazon: <http://bit.ly/frankexgt> Keywords: Frankenstein, K12, K-12, thriller, fun, classics,

adaptations, crime, 1800s, monster, education, reading practice, classic, gothic, teaching materials, punctuation, action, amateur, zombie, England, British, vocabulary, murder, small town, war, education books for 4th grade, education books for 5th grade, education books for 6th grade, education books for 7th grade, home learning 4th grade, home learning 5th grade, home learning 6th grade, home learning 7th grade, reading practise 4th grade, reading practise 5th grade, reading practise 6th grade, reading practise 7th grade, at home tutor reading, home learning 4th grade, home learning 5th grade, home learning 6th grade, home learning 7th grade, teaching materials for 4th grade, teaching materials for 5th grade, teaching materials for 6th grade, teaching materials for 7th grade, education books for 9 year olds, education books for 12 year olds, education books for 10 year olds, education books for 12 year olds, home tutoring books, home learning ks1, home learning ks1, Mary Shelley's classic gothic novel, Frankenstein, is one of the most widely studied novels in English Literature. Due to its key position in the canon and its wide cultural influence, the novel has been the subject of many interpretations, which require some guidance to navigate. This book offers an authoritative, up-to-date guide for students, introducing its context, language, themes, criticism and afterlife, leading them to a more sophisticated understanding of the text. Graham Allen places Frankenstein in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, and presenting an up-to-date account of its critical reception. It also includes an introduction to its substantial history as an adapted text on stage and screen and its wider influence in film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading. A timeless, terrifying tale of one man's obsession to create life—and the monster that became his legacy. "If ever a book needed to be placed in context, it's Frankenstein" (The New York Times Book Review). A timeless, terrifying tale of one man's obsession to create life—and the monster that became his legacy. This edition includes: -A concise introduction that gives readers important background information -A chronology of the author's life and work -A timeline of significant events that provides the book's historical context -An outline of key themes and plot points to help readers form their own interpretations -Detailed explanatory notes -Critical analysis, including contemporary and modern perspectives on the work -Discussion questions to promote lively classroom and book group interaction -A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Looking to challenge and entertain your students with a Hollywood Horror? Look no further than this novel unit! Mary Shelley's gothic novel explores the best- and worst- mankind could offer in science and in romance. This 32 page Literature Guide contains over 120 Letter, Chapter, and Discussion Questions to the text, with an included Answer Key. This study guide is aligned with the Common Core State Standards for English Language Arts in Literature and the NCTE/IRA National Standards for ELA. Ready to print and pass out with your novel!