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A fascinating account of the phenomenon known as the Black Death, this volume offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the 14th century. A comprehensive introduction that provides important background on the origins and spread of the plague is followed by nearly 50 documents organized into topical sections that focus on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews provoked by the plague; and the artistic response. Each

chapter has an introduction that summarizes the issues explored in the documents; headnotes to the documents provide additional background material. The book contains documents from many countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and its consequences. The volume also includes illustrations, a chronology of the Black Death, and questions to consider. Between roughly 1350 and 1650, Europe underwent seismic changes in economics, politics, culture, and religion. Feudal monarchies were reconceived as abstract states. The new technology of the printing press transformed how information was disseminated, bringing texts to different social groups. Painters perfected the artifice of perspective for an increasingly commercial patronage, even as they themselves cultivated the value of their own "genius" through increasingly distinctive styles and visions. Reformers called into question 1500 years of tradition, splitting the One True Church into multiple churches. In the midst of all these changes, Europeans reached farther and farther out into a world they did not yet dominate, even as they lived uneasily under the shadow of an expansionist Islamic Mediterranean. Indeed, that wider world was inseparable from those seismic changes in the political and cultural landscape of Europe. *Europe in a Wider World, 1350-1650* offers a concise discussion of these events and the impact they had upon an evolving European society. It provides a clear outline of political events and a lively exploration of developments in the social and cultural landscape. Along with traditional themes, such as Protestantism, the book examines the changing roles of European women and the effects of environmental fluctuation on the history of the continent. By looking at these years as a whole, the authors attempt to restore interconnections among events that are often lost when the time period is viewed

through the double categories of "The Renaissance" and "The Reformation." Illustrated with nine detailed maps and twenty-four images, and offering chapter summaries and a chronology to aid students, this text is ideal for undergraduate courses in early modern European history. "Focuses primarily on the social and historical context in which art was made and used"--Bibliographic essay (p. 326). "A higher education history book on the Black Death, giving not just a narrative account but also a thorough examination of the latest forensic, historical, and DNA evidence to date"-- The Mongol warriors are one of the great success stories of world military history. Under the leadership of Genghis Khan and his successors the Mongols conquered much of the known world, fighting in territory ranging from the frozen steppes, the wilderness of Palestine, the jungles of Java and the great rivers of China. Through all this they showed a remarkable ability to adopt, adapt and improve a vast range of military techniques and technology, from siege weapons to naval warfare. This book tells the story of this remarkable military organisation, including details of weaponry, tactics, training and beliefs. This clear and engaging book provides a concise overview of the Ming-Qing epoch (1368–1912), China's last imperial age. Beginning with the end of the Mongol domination of China in 1368, this five-century period was remarkable for its continuity and stability until its downfall in the Revolution of 1911. Viewing the Ming and Qing dynasties as a coherent era characterized by the fruition of diverse developments from earliest times, Jonathan Porter traces the growth of imperial autocracy, the role of the educated Confucian elite as custodians of cultural authority, the significance of ritual as the grounding of political and social order, the tension between monarchy and bureaucracy in political discourse, the evolution of Chinese cultural identity, and the perception of the

“barbarian” and other views of the world beyond China. As the climax of traditional Chinese history and the harbinger of modern China in the twentieth century, Porter argues that imperial China must be explored for its own sake as well as for the essential foundation it provides in understanding contemporary China, and indeed world history writ large. *Reading English Verse in Manuscript, c.1350-c.1500* is the first book-length history of reading for later Middle English poetry. While much past work in the history of reading has revolved around marginalia, this book consults a wider range of evidence, from the weights of books in medieval bindings to relationships between rhyme and syntax. It combines literary-critical close readings, detailed case studies of particular surviving codices, and systematic manuscript surveys drawing on continental European traditions of quantitative codicology to demonstrate the variety, vitality, and formal concerns visible in the reading of verse in this period. The small- and large-scale formal features of poetry affected reading subtly but extensively, determining how readers might move through books and even shaping physical books themselves. Readers' responses to one formal feature, rhyme, meanwhile, evince a habitual but therefore deep-rooted formalism which can support and enhance close readings today. *Reading English Verse in Manuscript* sheds fresh light on poets such as Geoffrey Chaucer, John Lydgate, and Thomas Hoccleve, but also shows how their works were read in manuscript in the context of a much larger mass of anonymous poems that influenced canonical poems, in a pattern of mutual influence. *La moria grandissima* began its terrible journey across the European and Asian continents in 1347, leaving unimaginable devastation in its wake. Five years later, twenty-five million people were dead, felled by the scourge that would come to be called the Black Death. *The Great Mortality* is the extraordinary epic account of the worst natural

disaster in European history -- a drama of courage, cowardice, misery, madness, and sacrifice that brilliantly illuminates humankind's darkest days when an old world ended and a new world was born. Money and Coinage in the Middle Ages presents an original and valuable set of studies into aspects of a critical but challenging category of material. Cultures of the West: A History, Third Edition, focuses on the ways in which the major ideas and passions of Western culture developed, internally, and how they interacted with the broader world--for good and for ill. The development of such key ideas as religion, science, and philosophy form the central narrative of this book. Cultures of the West stands apart from other textbooks in a variety of ways, the first being thematic unity. What did people think and believe, throughout our history, about human nature, the right way to live, God, the best forms of government, or the meaning of human life? Rather than maintaining a single interpretive stance, author Clifford R. Backman relies upon a consistent set of questions: What did people think and feel throughout the centuries about politics, science, religion, and sex? How did they come to their positions regarding the right way to live? Backman's many years of experience in the classroom have informed his approach--students respond to engaging questions more than they are inspired by facts. Focusing on the ways in which the First Crusade changed the direction of warfare, religion, and perhaps history itself, First Crusade helps you gain a deeper understanding of the crusading ethos by exploring this time in history through the theme of prophecy. This book outlines the principles and practice of Brief Psychoanalytic Therapy. Accessibly written, and grounded in clinical practice, the book is a practical guide for psychotherapists and other professionals in the field of mental health. A series of natural disasters in the Orient during the fourteenth century brought

about the most devastating period of death and destruction in European history. The epidemic killed one-third of Europe's people over a period of three years, and the resulting social and economic upheaval was on a scale unparalleled in all of recorded history. Synthesizing the records of contemporary chroniclers and the work of later historians, Philip Ziegler offers a critically acclaimed overview of this crucial epoch in a single masterly volume. The Black Death vividly and comprehensively brings to light the full horror of this uniquely catastrophic event that hastened the disintegration of an age. A little over a century ago, bubonic plague--the same Black Death that decimated medieval Europe--arrived on the shores of Hawaii just as the islands were about to become a U.S. territory. In this absorbing narrative, James Mohr tells the story of that fearful visitation and its fiery climax--a vast conflagration that engulfed Honolulu's Chinatown. Mohr tells this gripping tale largely through the eyes of the people caught up in the disaster, from members of the white elite to Chinese doctors, Japanese businessmen, and Hawaiian reporters. At the heart of the narrative are three American physicians--the Honolulu Board of Health--who became virtual dictators when the government granted them absolute control over the armed forces and the treasury. The doctors soon quarantined Chinatown, where the plague was killing one or two people a day and clearly spreading. They resisted intense pressure from the white community to burn down all of Chinatown at once and instead ordered a careful, controlled burning of buildings where plague victims had died. But a freak wind whipped one of those small fires into a roaring inferno that destroyed everything in its path, consuming roughly thirty-eight acres of densely packed wooden structures in a single afternoon. Some 5000 people lost their homes and all their possessions and were marched in shock to detention camps, where they were

confined under armed guard for weeks. Next to the attack on Pearl Harbor in 1941, the Chinatown fire is the worst civic disaster in Hawaiian history. A dramatic account of people struggling in the face of mounting catastrophe, *Plague and Fire* is a stimulating and thought-provoking read. What will planet Earth be like in twenty years? At mid-century? In the year 2100? Prescient and convincing, this book is a must-read for anyone concerned about the future. Never has the world offered more promise for the future and been more fraught with dangers. Attali anticipates an unraveling of American hegemony as transnational corporations sever the ties linking free enterprise to democracy. World tensions will be primed for horrific warfare for resources and dominance. The ultimate question is: Will we leave our children and grandchildren a world that is not only viable but better, or in this nuclear world bequeath to them a planet that will be a living hell? Either way, he warns, the time to act is now. The influenza pandemic of 1918-19 appeared suddenly at the end of the First World War and with explosive impact took the lives of at least 30 million people worldwide. Spreading rapidly across the globe, it defied all previous understandings of the disease, striking the youngest and healthiest individuals most acutely and confounding the doctors and governments who struggled to contain it. In this volume, Susan Kingsley Kent presents an overview of the disease, detailing its symptoms, tracking its spread, and offering insights into the medical community's understanding of and reaction to the pandemic. Documents from period newspapers, medical journals, and government publications, as well as letters, journal entries, memoirs, and novels written by survivors and medical staff, provide a variety of perspectives from six continents and illuminate the impact of the pandemic — from the lives of children orphaned by the flu to colonial rebellions for which the

pandemic served as a major catalyst. Document headnotes, maps and illustrations, a chronology, questions for consideration, a selected bibliography, and an index enrich students' understanding. In this important study, Abu-Lughod presents a groundbreaking reinterpretation of global economic evolution, arguing that the modern world economy had its roots not in the sixteenth century, as is widely supposed, but in the thirteenth century economy--a system far different from the European world system which emerged from it. Using the city as the working unit of analysis, *Before European Hegemony* provides a new paradigm for understanding the evolution of world systems by tracing the rise of a system that, at its peak in the opening decades of the 14th century, involved a vast region stretching between northwest Europe and China. Writing in a clear and lively style, Abu-Lughod explores the reasons for the eventual decay of this system and the rise of European hegemony. An innovative study which explores how the presence of Muslim communities transformed Europe and stimulated Christian society to define itself. Focuses on the complex and diversified nature of lay belief in medieval Norse society. This work suggests that laypeople had a firm belief in life after death - with all central rituals and beliefs seen as a means to this end. "The period encompassed by this volume of translations opens with a major crisis over the status of the icon and its veneration. Charles Barber and David Jenkins (I.1.1 in this volume) present three extensive texts related to this crisis, which began when Leo of Chalcedon objected to the imperial appropriation of materials bearing sacred images, such as the doors of the Chalkoprateia church in Constantinople. As his arguments against this act unfolded in the period from 1082- to 1095, Leo developed a theory of the image that argued for a formal, as opposed to a material, presence of Christ in his icons. Given this

presence of Christ's character, Leo argued that an icon should not be destroyed and that this portrayal deserved adoration. A full account of this argument is presented in Leo's letter to his nephew Nicholas of Adrianoupolis. This letter, which perhaps dates to 1093 or 1094, shows how Leo builds his case upon a reading of the ninth-century iconophile writings of Theodore of Stoudios and other authorities, which Leo reads as offering support for a hypostatic presence in the image mediated by the visible character of the subject. A key response to Leo of Chalcedon's arguments is offered by Eustratios of Nicaea. His Syllogistic Demonstration builds upon the logical model of ninth-century iconophile thought to show that the icon only has a formal relation to the subject depicted in that object. It is a response that is notable for its precise accounts of the limits of depiction, which becomes the description of the outline, form, and dimension of the outward and sensible traits of the appearance of a person. This allows him to argue that the material and sensible icon cannot receive adoration: Christ as God is adored; Christ as God cannot be depicted; therefore, the depicted, as depicted, is not adored. So that in no way can we speak of the adoration of a manufactured icon, or of adoration in an icon"-- This lavishly illustrated volume details the armies of western and central European states and their client kingdoms in the Middle East in over three centuries of military development and almost continuous warfare -- a decisive period when Christendom, Islam, and the Mongol world came into violent and sustained conflict, this definitive study pinpoints the evolving military sciences, technologies, and practices in an era of revolutionary change. A Newbery Honor Book * Booklist Editors' Choice * BookPage Best Books * Chicago Public Library Best Fiction * Horn Book Fanfare * Kirkus Reviews Best Books * Publishers Weekly Best Books * Wall Street Journal Best of the

Year * An ALA Notable Book A young outcast is swept up into a thrilling and perilous medieval treasure hunt in this award-winning literary page-turner by acclaimed bestselling author Catherine Gilbert Murdock. The Book of Boy was awarded a Newbery Honor. "A treat from start to finish."—Wall Street Journal

Boy has always been relegated to the outskirts of his small village. With a hump on his back, a mysterious past, and a tendency to talk to animals, he is often mocked by others in his town—until the arrival of a shadowy pilgrim named Secundus. Impressed with Boy's climbing and jumping abilities, Secundus engages Boy as his servant, pulling him into an action-packed and suspenseful expedition across Europe to gather seven precious relics of Saint Peter. Boy quickly realizes this journey is not an innocent one. They are stealing the relics and accumulating dangerous enemies in the process. But Boy is determined to see this pilgrimage through until the end—for what if St. Peter has the power to make him the same as the other boys? This epic and engrossing quest story by Newbery Honor author Catherine Gilbert Murdock is for fans of Adam Gidwitz's *The Inquisitor's Tale* and Grace Lin's *Where the Mountain Meets the Moon*, and for readers of all ages. Features a map and black-and-white art by Ian Schoenherr throughout. "A higher education history textbook on World History"--

0-7567-6104-27752-6 In 1100 Europe was open in boundaries, faith and outlook. By the middle of the 14th century it was closed1 -- by Mongol and Turkish invasions, by the rift with Byzantium, by the intolerant dogmatism of the Church. This brilliant book by German scholar Friedrich Heer recreates that world: the daily life of aristocrats and peasants, town-dwellers and countryfolk; the growth of serfdom and the flowering of chivalry; the roles of cleric and courtier, painter and poet, king and philosopher. In it we can see our own world in embryo. A

learned survey of the main elements of the life and culture of the high Middle Ages. 3History is the present, the present is history.² Illustrated with b&w photographs. Extensive bibliography. Originally copyrighted in 1961. A fascinating account of the phenomenon known as the Black Death, this volume offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the 14th century. A comprehensive introduction that provides important background on the origins and spread of the plague is followed by nearly 50 documents organized into topical sections that focus on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews provoked by the plague; and the artistic response. Each chapter has an introduction that summarizes the issues explored in the documents; headnotes to the documents provide additional background material. The book contains documents from many countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and its consequences. The volume also includes illustrations, a chronology of the Black Death, and questions to consider. This new text offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the 14th century. A comprehensive introduction providing background on the origins and spread of the Black Death is followed by nearly 50 documents covering the responses of medical practitioners; the social and economic impact; religious responses. Each chapter has an introduction that summarizes the issues explored in the documents and headnotes to provide additional background material. The book contains documents from many countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and

its consequences. Over 3 million copies sold! Essential reading for Catholics of all walks of life. Here it is - the first new Catechism of the Catholic Church in more than 400 years, a complete summary of what Catholics around the world commonly believe. The Catechism draws on the Bible, the Mass, the Sacraments, Church tradition and teaching, and the lives of saints. It comes with a complete index, footnotes and cross-references for a fuller understanding of every subject. The word catechism means "instruction" - this book will serve as the standard for all future catechisms. Using the tradition of explaining what the Church believes (the Creed), what she celebrates (the Sacraments), what she lives (the Commandments), and what she prays (the Lord's Prayer), the Catechism of the Catholic Church offers challenges for believers and answers for all those interested in learning about the mystery of the Catholic faith. The Catechism of the Catholic Church is a positive, coherent and contemporary map for our spiritual journey toward transformation. This clearly written and deeply informed book explores the nature and meaning of work in early modern France. Distinguished historian James R. Farr considers the relationship between material life—specifically the work activities of both men and women—and the culture in which these activities were embedded. This culture, he argues, helped shape the nature of work, invested it with meaning, and fashioned the identities of people across the social spectrum. Farr vividly traces the daily lives of peasants, common laborers, domestic servants, prostitutes, street vendors, craftsmen and -women, merchants, men of the law, medical practitioners, and government officials. Work was recognized and valued as a means to earn a living, but it held a greater significance as a cultural marker of honor, identity, and status. Constants and continuities in work activities and their cultural aspects shared

space with changes that were so profound and sweeping that France would be forever transformed. The author focuses on three salient, interconnected, and at times conflicting developments: the extension and integration of the market economy, the growth of the state's functions and governing apparatus, and the intensification of social hierarchy. Presenting a unified and compelling argument about the role of labor in society, Farr addresses a complex set of questions and succeeds masterfully at answering them. With its stylish writing and clear themes, this book will find a broad audience among students and scholars of early modern Europe, French history, economics, gender studies, anthropology, and labor studies.

A Brief History of Underpants explores the history of underwear with zany facts and illustrations. The cover features an interactive reveal wheel that turns to show underwear through the ages.

Crime is a political football - both left and right are terrified of seeming soft on the issue, but for all their efforts, or apparent efforts, crime rates continue to rise. Clearly something needs to be done. But what? Peter Hitchens argues that the time has come to re-examine the criminal justice system root and branch - to cope with rising levels of violent crime, and to restore public faith in society's ability to defend itself. Whatever you think of the solutions Hitchens suggests to this problem, you can be sure that they will excite controversy.

This series provides texts central to medieval studies courses and focuses upon the diverse cultural, social and political conditions that affected the functioning of all levels of medieval society. Translations are accompanied by introductory and explanatory material and each volume includes a comprehensive guide to the sources' interpretation, including discussion of critical linguistic problems and an assessment of recent research on the topics covered.

From 1348 to 1350 Europe was devastated by an epidemic that left between a third

and one half of the population dead. This source book traces, through contemporary writings, the calamitous impact of the Black Death in Europe, with a particular emphasis on its spread across England from 1348 to 1349. Rosemary Horrox surveys contemporary attempts to explain the plague, which was universally regarded as an expression of divine vengeance for the sins of humankind. Moralists all had their particular targets for criticism. However, this emphasis on divine chastisement did not preclude attempts to explain the plague in medical or scientific terms. Also, there was a widespread belief that human agencies had been involved, and such scapegoats as foreigners, the poor and Jews were all accused of poisoning wells. The final section of the book charts the social and psychological impact of the plague, and its effect on the late-medieval economy. The period 1350–1750 saw major developments in European warfare, which not only had a huge impact on the way wars were fought, but also are critical to long-standing controversies about state development, the global ascendancy of the West, and the nature of 'military revolutions' past and present. However, the military history of this period is usually written from either medieval or early-modern, and either Western or Eastern European, perspectives. These chronological and geographical limits have produced substantial confusion about how the conduct of war changed. The essays in this book provide a comprehensive overview of land and sea warfare across Europe throughout this period of momentous political, religious, technological, intellectual and military change. Written by leading experts in their fields, they not only summarise existing scholarship, but also present new findings and new ideas, casting new light on the art of war, the rise of the state, and European expansion. "A Complex Delight is the work of a seasoned and mature scholar offering us a careful and nuanced study that pushes us into a

new territory of reflection while providing an exciting way of looking at the subject. The work will make a vital contribution to the historical analysis of culture and religion. This book is a wonderful intellectual and visual romp that will spark the imagination and satisfy the mind's quest for fresh historical understanding."—Wilson Yates, Professor Emeritus of Religion, Art and Society, United Theological Seminary of the Twin Cities

"Margaret Miles' interdisciplinary study of the 'concealing and revealing' of the breast in art during the Renaissance and Baroque styles weaves together relevant issues in the history of art and theology. She offers a study grounded in solid research with informed commentary and her handling of the textual and visual evidence from these cultures is objective, respectful and decorous. This book will be of considerable interest to students of the visual culture, religious imagery, and social history of Early Modern Europe."—Heidi J. Hornik, Professor of Italian Renaissance and Baroque Art History, Baylor University

This new edition continues to provide a fascinating account of the plague that ravaged the world in the fourteenth century. An updated introduction provides important background information and addresses the "plague denial" controversy. A new section of documents on environmental explanations for and responses to the plague joins sections on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews provoked by the plague; and the artistic response.-- This engrossing book provides a comprehensive history of the medical response to the Black Death. John Aberth has translated plague treatises that illustrate the human dimensions of the horrific scourge, including doctors' personal anecdotes as they desperately struggled to understand a deadly new disease. Roman and barbarian precedents The growth of

self-centered agriculture The take-off of the commercial revolution The uneven diffusion of commercialization Between crafts and industry The response of the agricultural society. Completely revised and updated for this new edition, Benedictow's acclaimed study remains the definitive account of the Black Death and its impact on history. The first edition of The Black Death collected and analysed the many local studies on the disease published in a variety of languages and examined a range of scholarly papers. The medical and epidemiological characteristics of the disease, its geographical origin, its spread across Asia Minor, the Middle East, North Africa and Europe, and the mortality in the countries and regions for which there are satisfactory studies, are clearly presented and thoroughly discussed. The pattern, pace and seasonality of spread revealed through close scrutiny of these studies exactly reflect current medical work and standard studies on the epidemiology of bubonic plague. Benedictow's findings made it clear that the true mortality rate was far higher than had been previously thought. In the light of those findings, the discussion in the last part of the book showing the Black Death as a turning point in history takes on a new significance. OLE J. BENEDICTOW is Professor of History at the University of Oslo.

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