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BUNGAY The Year We Sailed the Sun The Life of  
Elijah Technophobia! The Romance of Isabel,*

Lady Burton

"These four volumes cover 791 books or series, 238 of them published during the 1980s and 1990s. the entries are 1,000 words long for single books and 1,500 for series, with a one-sentence summary beginning each entry followed by bibliographical information ... Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy, a list of major award winners, a genre index."

Booklist. This book provides insights on how emerging technosciences come together with new forms of governance and ethical questioning. Combining science and technologies and ethics approaches, it looks at the emergence of three key technoscientific domains - body enhancement technologies, biometrics and technologies for the production of space -exploring how human bodies and minds, the movement of citizens and space become matters of technoscientific governance. The emergence of new and digital technologies pose new challenges for representative democracy and existing forms of citizenship. As citizens encounter and have to adapt to technological change in their everyday life, new forms of conviviality and contestation emerge. This book is a key reference for scholars interested in the governance of emerging

technosciences in the fields of science and technology studies and ethics. ? The influential masterpiece of one of the twentieth century's most brilliant—and neglected—science fiction and horror writers, whom Stephen King called “the best writer of science fiction that England has ever produced.” “[Wyndham] avoids easy allegories and instead questions the relative values of the civilisation that has been lost, the literally blind terror of humanity in the face of dominant nature. . . . Frightening and powerful, Wyndham's vision remains an important allegory and a gripping story.”—The Guardian

What if a meteor shower left most of the world blind—and humanity at the mercy of mysterious carnivorous plants? Bill Masen undergoes eye surgery and awakes the next morning in his hospital bed to find civilization collapsing. Wandering the city, he quickly realizes that surviving in this strange new world requires evading strangers and the seven-foot-tall plants known as triffids—plants that can walk and can kill a man with one quick lash of their poisonous stingers. She can keep the doors locked. The lights on. Her fingers crossed. But she can't stop the memories of a terrifying crime. Or keep it from happening again. The murderer took his time choosing his pretty victims.

Then he took his time killing them. What was left when he finished made even veteran Boston cop Harry Jordan feel sick. But this time the killer made a mistake. His victim was found alive. Armed with a police sketch of the man, Harry wanted national publicity, the kind he could get from Mallory Malone, the "TV detective." Her top-rated show reenacted heinous crimes and often jogged witnesses' memories enough to shake loose the clue that could break the case. But not this time. This case was different for self-made career woman Mallory Malone. This cop was different. The case scared her; the cop was falling in love with her. Her instincts told her to run. But the killer already knew her name. Her address. And a secret that could destroy them both.

Elizabeth Adler was born in Yorkshire, England. She is married to an American lawyer and has one daughter. They have lived in Brazil, England, France, and Ireland and currently live in California. She is the internationally acclaimed author of *Léonie*, *Peach*, *The Rich Shall Inherit*, *The Property of a Lady*, *Fortune Is a Woman*, and *The Secret of the Villa Mimosa*. NEW YORK TIMES BEST SELLING MILITARY ADVENTURE SERIES. A new addition to the Kildar military adventure series created by John Ringo. Sequel to *Ghost, Kildar*, *Choosers of the Slain* and *Unto the Breach*.

After saving America from Middle Eastern terrorists, even Mike Harmon and the Keldara could use a vacation. Of course, the Kildar's idea of a vacation includes taking down pirates in the Singapore Straits. But when he finds computer chips designed to run nuclear reactors in the pirate booty, Harmon has a new mission thrust upon him\_discover how bottom-feeding thieves got their hands on top-secret technology. The chips are headed for newly democratic Myanmar, a country vital to American interests in the region. Now Harmon finds himself in a desperate race to learn who stole the chips and why. From glittering Hong Kong to the slums of Thailand to the swamps of Myanmar, Harmon and his Keldara team follow a trail of death and deceit across the glittering underbelly of Southeast Asia. And as the path winds through dark jungle and slave labor camps to the heart of newborn democracy, Harmon must devise a way to prevent the nasty overthrow of a nation's capital by totalitarian tyrants. But if there's one thing Mike and the Keldara specialize in, it's doing what it takes to give freedom a chance. At the publisher's request, this title is sold without DRM (Digital Rights Management).

\_[Ringo's SF is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse.ó

*¾Library Journal* \_ . . .explosive. . . .Fans of strong military SF will appreciate Ringo's lively narrative and flavorful characters.Ó

*¾Publishers Weekly* \_The interstellar skullduggery is thick, and the final action sequence . . . is practically impossible not to read in one sitting. . . .exceedingly impressive. . . .executed with skill, verve, and wit.Ó

*¾Booklist* \_Ringo provides a textbook example of how a novel in the military SF subgenre should be written. . . . Crackerjack storytelling.Ó

*¾Starlog Critical Interventions in the Ethics of Healthcare* argues that traditional modes of bioethics are proving incommensurable with burgeoning biotechnologies and consequently, emerging subjectivities. Drawn from diverse disciplines, this volume works toward a new mode of discourse in bioethics, offering a critique of the current norms and constraints under which Western healthcare operates. The contributions imagine new, less paternalistic, terms by which bioethics might proceed - terms that do not resort to exclusively Western models of liberal humanism or to the logic of neoliberal economies. It is argued that in this way, we can begin to develop an ethical vocabulary that does justice to the challenges of our age. Bringing together theorists, practitioners and clinicians to present a wide

variety of related disciplinary concerns and perspectives on bioethics, this volume challenges the underlying assumptions that continue to hold sway in the ethics of medicine and health sciences. In a world where the slightest edge can mean the difference between success and failure, Leisha Camden is beautiful, extraordinarily intelligent ... and one of an ever-growing number of human beings who have been genetically modified to never require sleep. Once considered interesting anomalies, now Leisha and the other "Sleepless" are outcasts -- victims of blind hatred, political repression, and shocking mob violence meant to drive them from human society ... and, ultimately, from Earth itself. But Leisha Camden has chosen to remain behind in a world that envies and fears her "gift" -- a world marked for destruction in a devastating conspiracy of freedom ... and revenge. Orphaned Julia never expected to be sent away, especially not to the ill-named House of Mercy. But adventure awaits her in this historical journey, based on a true story. "Go home," eleven-year-old orphan Julia Delaney is told, but home for her is gone. Spirited and strong, Julia faces a cruel life at an orphanage--the House of Mercy--blistering cold winters, and countless disappointments. But not even hopeful Julia can imagine what

awaits her in Montana—and with the help of a miracle or two, she sets the sun a-sailing. Like the heroines of the beloved *American Girls* series, Julia's journey paints a vivid picture of United States history. Based on the true story of a real girl, with additional details explained in an Author's Note, *The Year We Sailed the Sun* is historical fiction at its best. *Genes and the Bioimaginary* examines the dramatic rise and contemporary cultural apotheosis of 'the gene'. The book traces not only the genetification of modern life but is also a journey through the complex relationship between science and culture. At the heart of this book are three interlinked questions. The first concerns the paradigmatic transformations of the 'genetics revolution': how can we understand the impact of genes on social arenas as diverse as law and agriculture, politics and medicine, genealogy and jurisprudence? Second, how has the language of genes come to pervade public discourse - as much a trope of personal narrative as of the popular imaginary? And third, how can we gain critical purchase not only on the conditions and consequences of a particular science, but on its projective seductions, the terms of its persuasion, and the dilemmas and anxieties provoked in its wake? Through a series of illuminating case



studies ranging from 'gay genes' to 'Jew genes', to genes for crime; from CSI to the Innocence Project, from genetics (post)racial imaginary to its phantasies of redemption, the book examines the emergence of the gene as a pre-eminent locus of both scientific and social explanation, and as a powerful object of spectacle, projective phantasy and attachment. *Genes and the Bioimaginary* makes a distinctive contribution to our understanding of how knowledge comes to be not only powerful, but plausible. Nancy Kress returns with *Terran Tomorrow*, the final book in the thrilling hard science fiction trilogy based on the Nebula Award-winning novella *Yesterday's Kin*. io9—New Sci-Fi and Fantasy Books You Need to Put on Your Radar for Fall

The diplomatic mission from Earth to World ended in disaster, as the Earth scientists discovered that the Worlders were not the scientifically advanced culture they believed. Though they brought a limited quantity of the vaccine against the deadly spore cloud, there was no way to make enough to vaccinate more than a few dozen. The Earth scientists, and surviving diplomats, fled back to Earth. But once home, after the twenty-eight-year gap caused by the space ship transit, they find an Earth changed almost beyond recognition. In the aftermath of the spore cloud plague, the

human race has been reduced to only a few million isolated survivors. The knowledge brought back by Marianne Jenner and her staff may not be enough to turn the tide of ongoing biological warfare. The Yesterday's Kin Trilogy #1 Tomorrow's Kin #2 If Tomorrow Comes #3 Terran Tomorrow At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The unforgettable conclusion to the ground breaking trilogy begun with the Nebula Award-winning "Beggars in Spain". Two hundred years in the future regular human beings hate and fear the Sleepless and the SuperSleepless, genetically modified humans who are immune to disease and hunger, and need no sleep. When the Sleepless plot to take over the world and leave regular humans powerless, civilization and the very meaning of the word "human" hang in the balance. Told from the perspective of several generations of teenagers, this science fiction novel involves an Earth ravaged by mankind, high-tech manipulative aliens, and advanced genetics. Early in the 21st century, global warming has caused sickness and death among plants, animals, and humans. Suddenly aliens contact and genetically modify a group of 14-year-olds, inviting them to visit their spacecraft. After several months of living among the aliens and studying genetics, the

students discover that the aliens have been manipulating them and rebel. Upon their return to Earth, the girls in the group discover that they are pregnant and can only wonder what form their unborn children will take.

Generations later, the offspring of these children seek to use their alien knowledge to change their genetic code, to allow them to live and prosper in an environment that is quickly becoming uninhabitable from the dual scourges of global warming and biowarfare. But after all the generations of change, will the genetically modified creatures resemble their ancestors, or will nothing human remain?

Techno-heaven or techno-hell? If you believe many scientists working in the emerging fields of twenty-first-century technology, the future is blissfully bright. Initially, human bodies will be perfected through genetic manipulation and the fusion of human and machine; later, human beings will completely shed the shackles of pain, disease, and even death, as human minds are downloaded into death-free robots whereby they can live forever in a heavenly "posthuman" existence. In this techno-utopian future, humanity will be saved by the godlike power of technology. If you believe the authors of science fiction, however, posthuman evolution marks the beginning of the end of human freedom, values, and identity. Our dark

future will be dominated by mad scientists, rampaging robots, killer clones, and uncontrollable viruses. In this timely new book, Daniel Dinello examines "the dramatic conflict between the techno-utopia promised by real-world scientists and the techno-dystopia predicted by science fiction." Organized into chapters devoted to robotics, bionics, artificial intelligence, virtual reality, biotechnology, nanotechnology, and other significant scientific advancements, this book summarizes the current state of each technology, while presenting corresponding reactions in science fiction. Dinello draws on a rich range of material, including films, television, books, and computer games, and argues that science fiction functions as a valuable corrective to technological domination, countering techno-hype and reflecting the "weaponized, religiously rationalized, profit-fueled" motives of such science. By imaging a disastrous future of posthuman techno-totalitarianism, science fiction encourages us to construct ways to contain new technology, and asks its audience perhaps the most important question of the twenty-first century: is technology out of control? Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their

careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs. In the early nineties, Nancy Kress took the SF world by storm with her multiple award-winning novella, "Beggars in Spain," which became the basis for her extremely successful Sleepless Trilogy (comprising Beggars in Spain, Beggars and Choosers, and Beggars Ride). Since then she has written more than a dozen novels, most recently the well-received Probability Trilogy, which Booklist praised saying "Kress's characterizations are as sound as ever, but many will be agreeably surprised at her proficiency with military hardware and action scenes. Very impressive." And Kirkus, in a starred review, simply raved: "Kress's always excellent characters wrestle with a splendid array of puzzles and problems, human, alien, and scientific: another resounding success for this talented sure-footed writer." Now comes a brand-new science fiction epic: Crossfire Crossfire is the story of a human colony settling on a distant planet, a colony formed by Jake Holman-- a man trying to escape a dark past. But as this diverse group of thousands comes to terms with their new lives on a new world, they make a startling discovery: primitive humanoid aliens. There are only a few isolated villages, and the

evidence seems to indicate the aliens aren't native to the planet—even though they live in thatched huts and possess only primitive tools. When the humans finally learn the truth, they find themselves caught up in an interstellar war. In the end, this handful of human colonists will have to choose sides in the struggle. A lot is riding on their decision—not just the fate of their new home, but the fate of all humanity. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Most people in this world seem to live "in character"; they have a beginning, a middle and an end, and the three are congruous one with another and true to the rules of their type. You can speak of them as being of this sort of people or that. They are, as theatrical people say, no more (and no less) than "character actors." They have a class, they have a place, they know what is becoming in them and what is due to them, and their proper size of tombstone tells at last how properly they have played the part. But there is also another kind of life that is not so much living as a miscellaneous tasting of life. One gets hit by some unusual transverse force, one is jerked out of one's stratum and lives crosswise for the rest of the time, and, as it were, in a succession of samples. That

has been my lot, and that is what has set me at last writing something in the nature of a novel. Kress's best short stories of the decade are collected for the first time in this substantial anthology that includes many Nebula Award nominees. This book draws on a variety of substantive examples from science, technology, medicine, literature, and popular culture to highlight how a new technoscientifically mediated and modified phase and form of technosleep is now in the making - in the global north at least; and to discuss the consequences for our relationships to sleep, the values we accord sleep and the very nature and normativities of sleep itself. The authors discuss how technosleep, at its simplest denotes the 'coming together' or 'entanglements' of sleep and technology and sensitizes us to various shifts in sleep-technology relations through culture, time and place. In doing so, it pays close attention to the salience and significance of these trends and transformations to date in everyday/night life, their implications for sleep inequalities and the related issues of sleep and social justice they suggest. Speculative fiction—both science fiction and fantasy—reflects, among other things, the fears of the culture that created it, contributing (perhaps unconsciously) to our

efforts to prevent our fears from coming true. While the names and media change over time, the themes of speculative fiction have a long history. Nineteenth century works such as *Frankenstein* and *The Invisible Man* contain many of the same messages as the more modern tales of *Terminator*, *Jurassic Park* and even *Buffy*, *the Vampire Slayer*, although almost a century separates their creation. This critical study discusses the ways in which speculative fiction reflects societal fears and analyzes how such cautionary tales contribute to society's efforts to avoid the realization of these fears. Beginning with a discussion of the nature of speculative fiction, it takes a look at the characteristics of the cautionary tale. The core of the book, however, is the concept of the "Nightmares Model," which examines and categorizes the repetition of specific themes within the genre. The dangers of science and technology, the perils of power, and the threat of the unknown are discussed as recurrent themes within a variety of works in prose, film and television. Works analyzed range from *Twenty-Thousand Leagues Under the Sea* to *2001: A Space Odyssey* to *The Blair Witch Project*. Sources include the author's own observations as a member of the genre's fandom, a variety of published commentaries



and the perspectives of contemporary professionals gained through personal interviews and panel discussions. NEW SPACE OPERA FROM MULTIPLE NEBULA- AND HUGO-WINNING AUTHOR NANCY KRESS WHAT LIES BEYOND THE ELEVENTH GATE . . . Despite economic and territorial tensions, no one wants the city-states of the Eight Worlds to repeat the Terran Collapse by going to war. But when war accidentally happens, everyone seeks ways to exploit it for gain. The Landry and Peregoy ruling dynasties see opportunities to grab territory, increase profits, and settle old scores. Exploited underclasses use war to fuel rebellion. Ambitious heirs can finally topple their elders' regimes—or try to. But the unexpected key to either victory or peace lies with two persons uninterested in conquest, profits, or power. Philip Anderson seeks only the transcendent meaning of the physics underlying the universe. Tara Landry, spoiled and defiant youngest granddaughter of dynasty head Rachel Landry, accidentally discovers an eleventh star-jump gate, with a fabulous find on the planet behind it. Her discovery, and Philip's use of it, alter everything for the Eight Worlds. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Nancy Kress: "Nancy Kress at her very best . . . A first-contact novel

like no other."—Greg Bear on *Tomorrow's Kin*  
"It's a rare and desirable hybrid: a literary, military, hard-SF novel."—Amazon.com on *Probability Moon*  
"Nancy Kress is one of the best science-fiction writers working today."—Kim Stanley Robinson

The life of Elijah has gripped the thought and imagination of preachers and writers in all ages. His sudden appearance out of complete obscurity, his dramatic interventions in the national history of Israel, his miracles, his departure from earth in a chariot of fire all serve to that end. 'He comes in like a tempest who went out like a whirlwind,' says Bishop Hall; 'the first that we hear from him is an oath and a threat'. Judgment and mercy were mingled throughout Elijah's astonishing career. It is fitting that the lessons which may be drawn from Elijah's ministry should be presented afresh to our generation. History repeats itself. The wickedness and idolatry rampant in Ahab's reign live on in our gross 20th century's profanities and corruptions. False prophets occupy large spheres of influence and truths dear to our evangelical forefathers have been downtrodden as the mire of the streets. A. W. Pink clearly felt called to the task of smiting the ungodliness of the age with the rod of God's anger while at the same time encouraging the faithful remnant. With

these objects he undertakes the exposition of Elijah's ministry and applies it to the contemporary situation. Product Description: We stand on the brink of unprecedented growth in our ability to understand and change the human genome. New reproductive technologies now enable parents to select some genetic traits for their children, and soon it will be possible to begin to shape ourselves as a species. Despite the loud cries of alarm that such a prospect inspires, Ronald Green argues that we will, and we should, undertake the direction of our own evolution. A leader in the bioethics community, Green offers a scientifically and ethically informed view of human genetic self-modification and the possibilities it opens up for a better future. Fears of a terrible Brave New World or a new eugenics movement are overblown, he maintains, and in the more likely future, genetic modifications may improve parents' ability to enhance children's lives and may even promote social justice. The author outlines the new capabilities of genomic science, addresses urgent questions of safety that genetic interventions pose, and explores questions of parenting and justice. He also examines the religious implications of gene modification. Babies by design are assuredly in the future, Green concludes, and by making responsible

choices as we enter that future, we can incorporate gene technology in a new age of human adventure. A cross-disciplinary theological engagement with proposals for the technological enhancement of humans, including radical life extension, mind-uploading, mood enhancement and moral enhancement. This work draws on metaphor studies, cognitive sciences, and literary studies to develop an account of human creativity in relation to divine creativity. In this highly original book, Russell Blackford discusses the intersection of science fiction and humanity's moral imagination. With the rise of science and technology in the 19th century, and our continually improving understanding of the cosmos, writers and thinkers soon began to imagine futures greatly different from the present. Science fiction was born out of the realization that future technoscientific advances could dramatically change the world. Along with the developments described in modern science fiction - space societies, conscious machines, and upgraded human bodies, to name but a few - come a new set of ethical challenges and new forms of ethics. Blackford identifies these issues and their reflection in science fiction. His fascinating book will appeal to anyone with an interest in philosophy or science fiction, or in how they

interact. "This is a seasoned, balanced analysis of a major issue in our thinking about the future, seen through the lens of science fiction, a central art of our time. Everyone from humanists to technologists should study these ideas and examples. Blackford's book is wise and savvy, and a delight to read as well." Greg Benford, author of *Timescape*. This beginning reader's advisory book helps librarians guide young readers to science fiction and fantasy titles. Entries describe titles and list sequels and related books by the same author. Entries are in topical sections such as alien contact, dragons, biotechnology, and postapocalypse. Classics as well as current titles popular with both younger and older teens are included in each category. Kunzel is a teen specialist at Princeton Public Library and is vice president of the Young Adult Library Services Association of the American Library Association. Manczuk teaches in the School of Communication, Information, and Library Studies at Rutgers University. c. Book News Inc. This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving

as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon. In a genetically altered future America that is overrun by beautiful and super-intelligent people, the entire planet faces destruction in the face of overpopulation and unemployment. Reprint.

Kingsley's historical romance of the Spanish Main, first published in 1855. From the coral reefs of the Barbados to the jungles and fabled cities of the Orinoco and on to the great sea battle with the Spanish Armada, this vibrant novel captures the daring spirit of Elizabethan adventurers who sailed with Sir Francis Drake. Contains a table of contents and listing of illustrations.

*A Book of Ghosts* is a collection of occult stories and gothic tales of ghosts and other supernatural creatures that haunt minds and houses of

people since the dawn of time. Table of Contents: Jean Bouchon Poms and Vanities McAlister The Leaden Ring The Mother of Pansies The Red-haired Girl A Professional Secret H. P. Glámr Colonel Halifax's Ghost Story The Merewigs The "Bold Venture" Mustapha Little Joe Gander A Dead Finger Black Ram A Happy Release The 9.30 Up-train On the Leads Aunt Joanna The White Flag An autobiography, including letters and journal selections of a woman from a prominent English family, which gives insights into the private lives of the British upper class. Science fiction has always challenged readers with depictions of the future. Can the genre actually provide glimpses of the world of tomorrow? This collection of fifteen international and interdisciplinary essays examines the genre's predictions and breaks new ground by considering the prophetic functions of science fiction films as well as SF literature. Among the texts and topics examined are classic stories by Murray Leinster, C. L. Moore, and Cordwainer Smith; 2001: A Space Odyssey and its sequels, Japanese anime and Hong Kong cinema; and electronic fiction. This lively collection of facts and fiction, quotations and quips, is designed to amuse, inform, and entertain the sleepless and distract them from the glare of the digital clock and the

ramblings of their hyperactive mind. Illustrations throughout. This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day. The major authors and publications of the genre and significant subgenres are covered. Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation. The list of acronyms and abbreviations, the chronology covering the literature from the 1700s through the present, the introductory essay, and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature. The extensive bibliography that includes books, journals, fanzines, and websites demonstrates that science fiction literature commands a massive following. When members of a human colony on a distant planet, led by Jake Holman, stumble upon a primitive humanoid species not native to their world, they soon find themselves caught in the middle of an interstellar alien war. A young woman has difficulty adjusting to life in a small town. Nancy Kress, one of the leading writers of science fiction today, has



written a number of provocative and award-winning stories and novels. But it is with the *Beggars* trilogy that she has reached the pinnacle of her success. Developed out of her Hugo and Nebula Award-winning novella, "*Beggars in Spain*," the trilogy was launched with *Beggars in Spain* (1993), also a Nebula nominee for best novel, and continued in *Beggars and Choosers* (1995). Both received widespread praise and unusual enthusiasm. *Locus*, for instance, referred to "the joy of reading a work of SF so intelligent, humane, involving, utterly genuine...magnificent," and went on to say, "It is Kress's brilliant achievement in *Beggars and Choosers*, that scientific progress and human idealism, the driving forces behind some of the best hard SF..., never leave behind the passionate muddle that is life...." Now the trilogy is completed in *Beggars Ride*, a compelling novel of science fiction that raises one of the most ambitious and large-scale works of the decade to the status of finished masterpiece. Kress, a writer who had been appropriately compared to H.G. Wells and Aldous Huxley, deals with evolutionary forces, genetic engineering, technological progress, and social and class conflict, confronting enduring issues that face human society in this century and the next. *The Sleepless and the SuperSleepless*,

two generations of genetically modified superhumans, are now in conflict with each other, and with the spectrum of normal humanity, whose radical division into the rich and poor has made a parody of democracy in the twenty-second century. Human civilization has been transformed. Now it may be destroyed. And if it falls, what kind of world is left, what kind of humanity? Nancy Kress has written a work of fiction that culminates and brings to new fruition the Wellsian strain of SF invented a century ago.

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