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The Vampire' and Other Writings *John Clare by Himself Perfectly Pure and Good Undercurrents* **Collected Poems and Selected Prose Catalogue** **A Leigh Hunt Selected Writings Selected Poems Gold Digger Catalogue** **A Seeking Sanctuary Selected Writings** **The Battle of Fyfield** *Blood from Stone* **A Clear Conscience** *Sarah Fortune Collection Poems and Essays on Poetry Selected Writings to 1845* *A Question of Guilt Undercurrents* **Blind Date Selected Writings** *Catalogue* **A Catalogue** **A Catalogue** **A Understand the Weapon, Understand the Wound** *Shadows on the Mirror Catalogue* **A Catalogue** **A Selected Writings** Selected Writings **Selected Writings Catalogue** **A Selected Writings** **Death's Jest Book** Eating Chinese Food Naked *Catalogue* **A Casting the First Stone**

A radiant and powerful first novel of a young Chinese American woman who is torn between her role as a dutiful daughter and being a liberated college graduate. A year after her husband's death, young widow and art collector Diana Porteous listlessly roams the beach near her home. Her friend and agent Saul takes action, introducing her to his stylish, anarchic sister, Sarah, to pep her up. They plan that Di should rediscover her talents as a thief, as well as art expert, to recover stolen paintings - and begin with Steven, the neighbour's son, who is amassing works of art in a strange building in London, including work stolen from his mother. But if Di is interested in his illicit treasures, he is equally fascinated by hers - and in the secrets still held in that house by the sea. First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. When Sidney died, writes Richard Dutton, those who mourned him did so as a hero of Protestant Europe, a model of Christian virtue, of the Renaissance scholar-poet, of the true knight. Dutton corrects the exaggerations in the popular view, painting a human, fallible and credible figure. A relentlessly twisty thriller of greed, mystery, and betrayal, in which a young widow must outwit her husband's dangerous family, from bestselling British novelist Frances Fyfield. In a rambling old mansion by the sea, Thomas Porteous lies dying. His much younger wife Di, soon to be his sole heir, knows that her in-laws will soon descend on their home to lay claim to an inheritance. Members of the Porteous family, including a pair of poisonous daughters, believe that they alone are entitled to the dead man's wealth. They all regard Di as a gold-digging interloper—all except Thomas's adoring grandson, who is torn between his loyalty to his parents and the intriguing widow. As tensions rise like a tide, lethal secrets surface—secrets that expose Di's shocking past. To survive, she must now discover the weaknesses of her enemies. With the help of an unlikely collection of loners and eccentrics, she sets a trap to expose their evil greed. And on the night they are lured to the house, Di will be ready. Humming with psychological suspense, this high-voltage thriller is a mesmerizing game of cat and mouse. A psychological thriller of chilling clarity from an internationally acclaimed writer – a masterful mix of brooding suspense, delicious characterization, precise plotting and enduring love. Twenty years ago, while backpacking around India, Henry Evans fell in love with Francesca Chisholm. But when Francesca's father died, Henry left it too late to change his travel plans and she left without him. His decision has haunted him throughout his adult life. Now, two decades later, determined to find her, he travels from the U.S. to the English coastal town of Warbling to find her. Henry's welcome is as warm as the unforgiving February weather: his hotel is flooded, and the solicitor he asks for information about tracing Francesca advises him to regard her as dead. The reason: Francesca is in prison for murdering her five-year-old son. Charles Lamb (1775-1834), essayist, poet, humorist, critic and letter-writer, has an enduring reputation for his early "Tales from Shakespeare" (1807), written in collaboration with his sister Mary, and his "Essays of Elia," first published in the "London Magazine." This thematic selection of Lamb's writings - essays, dramatic criticism, verse and letters - not only demonstrates his literary achievements; it forms a self-portrait of the writer: generous, amused, and gregarious, finding imaginative escape from grim circumstances in the teeming life of London and the theatre. The reader is drawn into the circle of Lamb's friends, enjoying the company of the most personal of English essayists. J.E. Morpurgo's introduction and notes set Lamb's writings in their contemporary context. Elisabeth Kennedy's life is falling apart. She has lost her job as a detective, she is disfigured from a brutal acid attack, and she remains haunted by the murder of her sister years ago. She takes up residence in a belfry apartment, high atop a crumbling London church tower, cloistered from the evils of the world. But as more and more people around her die, Elisabeth realizes her sister's killer is still out there, and to find him, she will have to come out of hiding. Fans of Louise Penny and Patricia Highsmith will love this moody psychological thriller. First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company. This selection is taken from the full range of Symons' poetry and prose, revealing an experimental writer exploring art, literature, and music. A champion of the French symbolists, he was influential to both Yeats and Pound. A tense, twisting thriller perfect for fans of Linda Fairstein. Crown Prosecutor Helen West spends her days fighting for justice in domestic violence cases, so it's no wonder she can't find the energy to clean her own apartment. Helen is thrilled to have found the lovely and sad-eyed Cath, whom she pays to clean for her. But when she notices bruises on Cath's arm, Helen can't stop thinking about what the girl must go home to at night. And when Cath's brother is brutally murdered, Helen is pulled down a dark and disturbing path where violence is the only guarantee. Fans of Laura Lippman and A. S. A. Harrison will love this haunting psychological thriller. For twenty years, Henry Evans has been haunted by the memory of Francesca, the one that got away. When he travels to England to reconnect with his long-lost love, what he finds is a horrific shock: Francesca has been imprisoned for murdering her five-year-old son. But Henry refuses to believe Francesca is guilty, even if she did confess—in chilling detail—to drowning her own child. In his search for the truth, Henry will find that the darkest of evils are hidden deep beneath the surface ... First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company. The American poet Edgar Allan Poe (1809-1849) has suffered as many posthumous buffets and reversals in his reputation as he did in his life. Even before Baudelaire translated his stories and Mallarme his poems, he was revered in France, while in Britain and even in America his work came to seem haunted, weird, its merits subsumed in the gothic drama of a life drunk (in every sense) to the lees, and early over. Many readers know his poems by heart but are wary of confessing an enthusiasm for lines so sonorous and unfashionable. This edition includes all Poe's poetry and three of his most influential essays. C.H. Sisson in his introduction makes measured claims for an original and challenging writer, siding with Baudelaire, Gautier, Mallarme and Valery in singling out the unlikely and powerful qualities in Poe's language, qualities inherent in his subject-matter and realised in his verse. 'There is, ' Sisson declares, 'a small handful of Poe's poems which are of clarity and luminosity which make most of the poetry of the nineteenth century look muddy.' His poetry, 'enjoyable but not explicable', attempts 'the rhythmical creation of beauty'. June 18. Began my ghost story after tea. Twelve o' clock, really began to talk ghostly. [Lord Byron] repeated some verses of Coleridge's Christabel, of the witch's breast; when silence ensued, and Shelley, suddenly shrieking and putting his hands to his head, ran out of the room with a candle. (from the Diary of Dr John William Polidori, 1816) So Polidori (1795-1821) records one of the most famous storytelling evenings in English literature, the stormy night at the Villa Diodati that was the source of Mary Shelley's Frankenstein and his own tale The Vampire, as well as his Gothic novel Ernestus Berchtold. Polidori's still-compelling works, included here in full, created figures of seductive evil that continue to exert a powerful hold over literature and popular culture. In addition, this collection makes available some of Polidori's fascinating lesser-known works such as his medical thesis on nightmares, his essay on the death penalty, his poetry and diary. Many of these have not been republished since the nineteenth century. Franklin Charles Bishop's introduction illuminates the context in which The Vampire was written. This book, first published in 1993, collects Spark's essays on the Brontës, her selection of their letters and of Emily's poetry. Evident throughout are Spark's critical intelligence, dry wit, and refusal to sentimentalise - qualities that gave her own novels their particular appeal. At the same time, The Essence of the Brontës is Muriel Spark's tribute to the sisters whose talents placed them on a stage from where they could hypnotize their own generation and, even more, posterity. The play tells the story of a small village's struggle to prevent a new town being built on farmland owned by an Oxford college. In a bid to impress his wife and two teenage daughters, Giles Debbage and a neighbour hatch a plot to kidnap a celebrity don from the college. The kidnap goes ahead but there are a number of surprising revelations! A twisting tale of suspense—perfect for fans of Linda Fairstein. When the body of a successful criminal lawyer is found outside a chic London hotel, it looks like a suicide. For those who knew her, the woman's death is a shock—Marianne Shearer was at the pinnacle of her career, wealthy and stylish—but for the police, the case is open-and-shut. There's something strange about the circumstances, though, something that prompts her colleague Peter Friel to dig deeper. Little by little, he discovers that things are not as they seem. In her final days, Marianne appears to have left a series of small, almost imperceptible clues—clues that point to a far more sinister truth. When Eileen falls in love with her solicitor, she cold-bloodedly arranges for the murder of his wife. It is a crime that will claim many victims. First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company. This collection reveals the full range of Charlotte Mew's work, showcasing the urgency and passion that compelled her to reinvent forms and prosodies to explore her complex pains and loves. With themes at the heart of feminist concerns, these poems illustrate her standing as an experimental modernist and a poet of formal precision. This book is Thomas Lovell Beddoes's defining text, a pastiche Renaissance tragedy replete with treachery, murder, sorcery and haunting, the extravagant expression of the poet's lifelong obsession with mortality and immortality. It is a classic of the literature of death. This searing thriller is perfect for fans of Carol O'Connell and Louise Penny. Sarah Fortune is bored to death—but few know, and fewer would guess, how the beautiful and successful lawyer escapes the stultifying tedium of her career. Since the death of her unfaithful husband, she has been moonlighting as a generous mistress, offering intimate company to lonely men. Sarah is satisfied with her routine. But then she meets Charles Tysall, an important figure at her firm, whose charisma and enormous wealth conceal an implacable will and a misogynist's mad aggression. Soon Sarah finds herself implicated in a murder when a decaying body is found off the coast. Inexorably, Sarah is hurtling toward a confrontation where there will be no escape from the shadows, no turning from the face of lethal obsession ... Sir Thomas Wyatt (1503-1542), 'the first great english lyric poet' has many accomplishments--among them the introduction into English of the sonnet, terza rima and other Italian verse forms and his reputed romantic entanglement with Anne Boleyn. This book contains a representative selection, from the best-loved writings to those lesser known. Theodore Calvert walked out on his wife and their children, Anna and Therese, when they needed him most. Now, from beyond the grave, his carefully crafted will is set to unravel his daughters'

lives all over again. . . It was Isabel Calvert's pious Christianity that drove Theodore away. When he left, it was the Church that replaced him in his daughters' upbringing. By the time Isabel died, it was the Blessed Sacrament Convent that the daughters were calling home. And while Anna rebels and returns to the real world, Therese is still consumed by the life of duty and worship. In the midst of all this arrives the mysterious Francis: a young, good-looking, golden-haired gardener. Although the nuns are besotted by his charm and handiwork, Anna is less convinced by his motives: the killing of a magpie is an eerie, ominous sign of what is to follow. As Anna tries to unpick Francis's sinister plans, she realizes that the answer lies in finding out the truth about her own family's past. The question is, can she do it before it is too late? Seeking Sanctuary is another brilliant tale of enveloping, encapsulating suspense. It was wrong to be so fearless of the dark, but it was a fear she had never learned and the lack of it made her indifferent to being followed at night. Girls being followed was a fact of life: she could run faster than any thief and besides, had nothing to steal from her shoulder pack. . . . The footsteps trailed away as she neared her own flat. Probably the one who followed tonight was one of the homeless who parked themselves at the back door of the convent, encouraged by the rumour of Christian charity. They had banged on the door last winter, persisting until the ivy had grown down to shield the exit and announce its permanent disuse. . . . She drew level to the back door on the way to her own, and she saw that the ivy had been clipped, neatly trimmed to frame the wood. Once inside, she went upstairs and onto the roof to gaze down into the garden where there was nothing to see. Looking up she could see the stars; imagine the souls in the firmament. Sister John and her darling mother. Her father would surely be in hell. from Seeking Sanctuary Sarah Fortune's name belies her recent life. A beautiful red-haired attorney, she's still recovering from the macabre attack of a now-deceased client, Charles Tysall, who became obsessed with her. The scars on her creamy skin have healed but will never disappear. Now the senior partner in her firm has asked her to travel to the seaside town of Merton to sort out a legacy left to the feuding Pardoe family. It is the same town where Tysall spent her summer holidays. Sarah arrives in Merton to find that her clients consist of a dotty matriarch, two brothers (one nasty and one industrious), and a daughter sadly in search of self-esteem. And along a quay studded with cheap amusements and fish-and-chip wrappers lurks a ghost, a phantom who may be more dangerous than any flesh-and-blood villain-- Includes the novels SHADOWS ON THE MIRROR, PERFECTLY PURE AND GOOD and STARING AT THE LIGHT Few people know that Sarah Fortune escapes the tedium of her legal career by freely offering physical comfort to transform the lives of lonely men. Her generosity of spirit is often rewarded, but it also leads her into dark and dangerous waters. In SHADOWS ON THE MIRROR she is introduced to a charismatic and wealthy businessman, but his charm conceals a mad obsession and her escape from his claustrophobic demands leads her to a small Norfolk town where, as related in PERFECTLY PURE AND GOOD, the tangled inheritance problems of one family reveal a mass of guilt and insecurity and the legacy of a two-year-old suicide, when a woman with an uncanny resemblance to Sarah walked into the sea and never came back. In STARING AT THE LIGHT Sarah gives sanctuary to the wife of a man desperate to break away from his manipulative and evil twin. But Sarah doesn't believe in evil, and that leaves her at her most vulnerable ... First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

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