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Understand where we came from. Whether you're an avid student of the Bible or a skeptic of its relevance, *The Book That Made Your World* will transform your perception of its influence on virtually every facet of Western civilization. Indian philosopher Vishal Mangalwadi reveals the personal motivation that fueled his own study of the Bible and systematically illustrates how its precepts became the framework for societal structure throughout the last millennium. From politics and science, to academia and technology, the Bible's sacred copy became the key that unlocked the Western mind. Through Mangalwadi's wide-ranging and fascinating investigation, you'll discover: What triggered the West's passion for scientific, medical, and technological advancement How the biblical notion of human dignity informs the West's social structure and how it intersects with other worldviews How the Bible created a fertile ground for women to find social and economic empowerment How the Bible has uniquely equipped the West to cultivate compassion, human rights, prosperity, and strong families The role of the Bible in the transformation of education How the modern literary notion of a hero has been shaped by the Bible's archetypal protagonist Journey with Mangalwadi as he examines the origins of a civilization's greatness and the misguided beliefs that threaten to unravel its progress. Learn how the Bible transformed the social, political, and religious institutions that have sustained Western culture for the past millennium, and discover how secular corruption endangers the stability and longevity of Western civilization. Endorsements: "This is an extremely significant piece of work with huge global implications. Vishal brings a timely message." (Ravi Zacharias, author, *Walking from East to West and Beyond Opinion*) "In polite society, the mere mention of the Bible often introduces a certain measure of anxiety. A serious discussion on the Bible can bring outright contempt. Therefore, it is most refreshing to encounter this engaging and informed assessment of the Bible's profound impact on the modern world. Where Bloom laments the closing of the American mind, Mangalwadi brings a refreshing optimism." (Stanley Mattson, founder and president, C. S. Lewis Foundation) "Vishal Mangalwadi recounts history in very broad strokes, always using his cross-cultural perspectives for highlighting the many benefits of biblical principles in shaping civilization." (George Marsden, professor, University of Notre Dame; author, *Fundamentalism and American Culture*) Many people in the Western world are concerned that the social fabric of societies is fraying. This book constitutes the first-of-its-kind systematic account of social cohesion, from theory through methodology to empirical evidence. Readers are introduced to the academically developed Social Cohesion Radar of Bertelsmann Stiftung, a globally active non-governmental organization. The Social Cohesion Radar defines and measures cohesion as characterized by three core aspects: resilient social relations, positive emotional connectedness between people and the community, and a pronounced focus on the common good. Using high-quality academic and institutional data sources, the Social Cohesion Radar provides insights into the level and development of social cohesion over a period of almost 25 years internationally, among 34 European Union and OECD members, and regionally, among the 16 federal states of Germany. It further provides insights into what influences cohesion, and what cohesion is good for. One of the key findings is that social cohesion promotes a happier life for everyone. With fresh insight into what the great works meant when they were created and why they appeal to us now, here is a vivid tour of painting, sculpture, and architecture, past and present. "Illuminating . . . a notable accomplishment".--The New York Times. Illustrated. Comedy in three acts by J.M. Synge, published and produced in 1907. It is a masterpiece of the Irish Literary Renaissance. This most famous of Synge's works fused the patois of ordinary Irish villagers with Synge's sophisticated rhetoric and enraged Irish playgoers with its satire of Irish braggadocio. The play follows the mercurial rise and fall of the character Christy Mahon, whose self-reported murder of his father earns him much admiration until his father shows up alive and in pursuit of his cowardly son. --The Merriam-Webster Encyclopedia of Literature. Publisher Description Western civilization and world history are often seen as different, or even mutually exclusive, routes into historical studies. This volume shows that they can be successfully linked, providing a tool to see each subject in the context of the other, identifying influences and connections. Western Civilization in World History takes up the recent debates about the merits of the well-established 'Western civ' approach versus the newer field of world history. Peter N. Stearns outlines key aspects of Western civilization - often assumed rather than analyzed - and reviews them in a global context. Today, the debate on world order is intense. As is always the case in times of transition, the global restructuring of international affairs is generating a deep reflection on how the world is, and how it should be reorganized. After the long frozen period of the cold war and the subsequent years marked by US unipolarism, the world has begun the new millennium with profound shifts. The relative decline of the USA, the crisis in the European Union, the consolidation of the BRIC emerging economies, and the diffusion of the power to non-state actors all constitute significant elements that demand a new conceptualization of the rules of the global game. In this pluralist and changing context, a number of different narratives are presented by the key actors in the international system. This book analyses these narratives in comparative terms by putting them in the wider framework of the transformation in global governance. The Reformation was the single most important event of the early modern period of Western civilization. What started out as a pastoral conflict about the sale of grace for money ultimately became a catalyst for the transformation of Western culture. In Reformation in the Western World, Paul Silas Peterson shows how the retrieval of the ancient Christian teachings about God's grace and the authority of Scripture influenced culture, society, and the political order. The emphasis on an egalitarian church--the priesthood of all believers--led to a more egalitarian society. In the long run, the Reformation encouraged the emergence of modern freedoms, religious tolerance, capitalism, democracy, the natural sciences, and the disenchantment of the papacy and worldly means of grace. Yet the egalitarian fruit of the Reformation was not uniform, as is seen in the persecution of detractors and Jews, and in the marginalization of women. In all its triumphs and innovations, evils and errors, the Reformation left a lasting double legacy--a divided church in need of unity and the possibilities of a liberated world. Since the earliest days of the silent era, American filmmakers have been drawn to the visual spectacle of sports and their compelling narratives of conflict, triumph, and individual achievement. In *Contesting Identities* Aaron Baker examines how these cinematic representations of sports and athletes have evolved over time--from *The Pinch Hitter* and *Buster Keaton's College* to *White Men Can't Jump*, *Jerry Maguire*, and *Girlfight*. He focuses on how identities have been constructed and transcended in American society since the early twentieth century. Whether depicting team or individual sports, these films return to that most American of themes, the master narrative of self-reliance. Baker shows that even as sports films tackle socially constructed identities like class, race, ethnicity, sexuality, and gender, they ultimately underscore transcendence of these identities through self-reliance. Looking at films from almost every sporting genre--with a particular focus on movies about boxing, baseball, basketball, and football--*Contesting Identities* maps the complex cultural landscape depicted in American sports films and the ways in which stories about "subaltern" groups winning acceptance by the mainstream majority can serve to reinforce the values of that majority. In addition to discussing the genre's recurring dramatic tropes, from the populist prizefighter to the hot-headed rebel to the "manly" female athlete, Baker also looks at the social and cinematic impacts of real-life sports figures from Jackie Robinson and Babe Didrikson Zaharias to Muhammad Ali and Michael Jordan. Greatly revised and expanded, with a new afterword, this update to Martin Jacques's global bestseller is an essential guide to understanding a world increasingly shaped by Chinese power. Soon, China will rule the world. But in doing so, it will not become more Western. Since the first publication of *When China Rules the World*, the landscape of world power has shifted dramatically. In the three years since the first edition was published, *When China Rules the World* has proved to be a remarkably prescient book, transforming the nature of the debate on China. Now, in this greatly expanded and fully updated edition, boasting nearly 300 pages of new material, and backed up by the latest statistical data, Martin Jacques renews his assault on conventional thinking about China's ascendancy, showing how its impact will be as much political and cultural as economic, changing the world as we know it. First published in 2009 to widespread critical acclaim - and controversy - *When China Rules the World: The End of the Western World and the Birth of a New Global Order* has sold a quarter of a million copies, been translated into eleven languages, nominated for two major literary awards, and is the subject of an immensely popular TED talk. This exciting anthology of fiction, poetry, and drama provides students with a window into the cultures and literatures of the Caribbean, Latin America, the Middle East, sub-Saharan Africa, South Asia, and East Asia. The selections for the six parts of the book were assembled by a team of six regional experts under the general editorship of Arthur W. Biddle. The regional editors have also provided introductions, headnotes, and footnotes, apparatus that is designed to give students the information they need without overwhelming them. This 2 volume set gives a synopsis of more than 500 of these Great Books of The Western World by 161 authors which originally consisted of over 6 feet of books in 54 volumes. The Great Books of Western The Western World are books that are thought to constitute an essential foundation in the literature of Western culture. Specified sets of great books typically range from 100 to 150, though they differ according to purpose and context. For instance, some lists are built to be read by undergraduates in a college semester system (130 books, Torrey Honors Institute), some are compiled to be sold as a single set of volumes (500 books, Mortimer Adler), while some lists aim at a thorough literary criticism (2,400 books, Harold Bloom). The great books are those that tradition, and various institutions and authorities, have regarded as constituting or best expressing the foundations of Western culture (the Western canon is a similar but broader designation); derivatively the term also refers to a curriculum or method of education based around a list of such books. Mortimer Adler lists three criteria for including a book on the list:\* the book has contemporary significance; that is, it has relevance to the problems and issues of our times;\* the book is inexhaustible; it can be read again and again with benefit; "This is an exacting criterion, an ideal that is fully attained by only a small number of the 511 works that we selected. It is approximated in varying degrees by the rest." \* the book is relevant to a large number of the great ideas and great issues that have occupied the minds of thinking individuals for the last 25 centuries. The Great Books of the Western World is a hardcover 60-volume collection (originally 54 volumes) of the books on the great books list (about 517 individual works). Many of the books in the collection were translated into English for the first time. This book is designed to be a state of the art, superb academic reference work and provide an overview of the topic and give the reader a structured knowledge to familiarize yourself with the topic at the most affordable price possible. The accuracy and knowledge is of an international viewpoint as the edited articles represent the inputs of many knowledgeable individuals and some of the most current knowledge on the topic, based on the date of publication. A wide-ranging overview of the history of reading and writing in western societies from ancient times to the digital age. Author from University of NSW, Australia. Comparing Media Systems Beyond the Western World offers a broad exploration of the conceptual foundations for comparative analysis of media and politics globally. It takes as its point of departure the widely used framework of Hallin and Mancini's *Comparing Media Systems*, exploring how the concepts and methods of their analysis do and do not prove useful when applied beyond the original focus of their 'most similar systems' design and the West European and North American cases it encompassed. It is intended both to use a wider range of cases to interrogate and clarify the conceptual framework of *Comparing Media Systems* and to propose new models, concepts and approaches that will be useful for dealing with non-Western media systems and with processes of political transition. *Comparing Media Systems Beyond the Western World* covers, among other cases, Brazil, China, Israel, Lebanon, Lithuania, Poland, Russia, Saudi Arabia, South Africa and Thailand. The end of the Cold War put the planet on a new track, abruptly replacing the familiar world of bipolarity, red phones, and intercontinental ballistic missiles with the strange new world of the Internet, e-commerce, and Palm Pilots. The "New World Order" was defined by a U.S.-led war against Iraq, bloody ethnic strife in Bosnia and Rwanda, and religious turmoil in Central Asia. This evolving global system, however, overlooked the powerful role of credit, which functions as a critical building block for developing greater national and individual wealth. This volume examines the evolution of credit in the Western world and its relationship to power. Spanning several centuries of human endeavor, it focuses on Western Europe and the United States and also considers how the Western system became the global credit system. Six major themes run throughout: (1) the direct relationship between credit and power; (2) different kinds of political power promote different kinds of economic behavior; (3) various societal and cultural groups were often more successful in mingling credit and political power; (4) the Western credit system evolved in tandem with the development of the nation-state; (5) historically, there has been a pattern of financial crises; (6) credit spread from being the privilege of the wealthy and powerful to being available to vast numbers. MacDonald and Gastmann have broken history into five periods, ranging from early pre-modern, defining the earliest references to banking and credit as exemplified by the Code of Hammurabi, circa 1726 BC, through the Roman Empire with its creation of money and growing use of credit in trade, the barbarian invasions of the 11th century which led to a breakdown in credit networks in the West, through the establishment of the Italian city-states, to the modern period which incorporates the rise of credit in the Low Countries in the 1500s and extends through the rise of London and New York as the major international credit hubs. *The Rise of the West*, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNeill challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this claim. In a retrospective essay titled "The Rise of the West after Twenty-five Years," McNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world's past in *The Rise of the West* should be revised to reflect these changes. "This is not only the most learned and the most intelligent, it is also the most stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind. . . . To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind."—H. R. Trevor-Roper, *New York Times Book Review* " ... Designed to present a readable, authoritative history of military operations -- in this instance, of operations in the Western world that best convey the American experience of warfare from the seventeenth century to the present."--Preface. The magnum opus of one of America's most respected military historians, *The Art of War in the Western World* has earned its place as the standard work on how the three major operational components of war--tactics, logistics, and strategy--have evolved and changed over time. This monumental work encompasses 2,500 years of military history, from infantry combat in ancient Greece through the dissolution of the Roman Empire to the Thirty Years' War and from the Napoleonic campaigns through World War II, which Jones sees as the

culmination of modern warfare, to the Israeli-Egyptian War of 1973. This masterly study has a grand sweep. It ranges over centuries, with a long look backward over several millennia. Yet the history it unfolds is primarily the story of individuals: thinkers and dreamers who envisaged an ideal social order and described it persuasively, leaving a mark on their own and later times. The roster of utopians includes men of all stripes in different countries and eras--figures as disparate as More and Fourier, the Marquis de Sade and Edward Bellamy, Rousseau and Marx. Fascinating character studies of the major figures are among the delights of the book. Utopian writings run the gamut from fictional narratives to theoretical treatises, from political manifestos to constitutions for a new society. The Manuels have structured five centuries of utopian invention by identifying successive constellations, groups of thinkers joined by common social and moral concerns. Within this framework they analyze individual writings, in the context of the author's life and of the socio-economic, religious, and political exigencies of his time. Concentrating on innovative works, they highlight disjunctures as well as continuities in utopian thought from the Renaissance through the twentieth century. Witty and erudite, challenging in its interpretations and provocative in the questions it poses, the Manuels' anatomy of utopia is an adventure in ideas. This classic anthology assembles over 200 source readings, bringing to life the history of music through letters, reviews, biographical sketches, memoirs, and other documents. Writings by composers, critics, and educators touch on virtually every aspect of Western music from ancient Greece to the present day. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Humans have become much taller and heavier, and experience healthier and longer lives than ever before in human history. However it is only recently that historians, economists, human biologists and demographers have linked the changing size, shape and capability of the human body to economic and demographic change. This fascinating and groundbreaking book presents an accessible introduction to the field of anthropometric history, surveying the causes and consequences of changes in health and mortality, diet and the disease environment in Europe and the United States since 1700. It examines how we define and measure health and nutrition as well as key issues such as whether increased longevity contributes to greater productivity or, instead, imposes burdens on society through the higher costs of healthcare and pensions. The result is a major contribution to economic and social history with important implications for today's developing world and the health trends of the future. For contents, see Title Catalog. This book focuses on the forces of social change and what they have meant in the lives of the people caught in the middle of them from medieval times through our current era of globalization. "This comparative study brings together international data on the status of women journalists in the Western/industrialized world. The contributors in this book deal with their participation and situation in various news media as well as the training on the job, in college, and in university programs. The book also provides background for the interpretation of results of surveys and journalists in different countries."--BOOK JACKET. Previously published: New York : Macmillan, 1992. First published in 1973, this is a radical interpretation, offering a unified explanation for the growth of Western Europe between 900 A. D. and 1700, providing a general theoretical framework for institutional change geared to the general reader. "Running alongside the mainstream of Western intellectual history there is another current which, in a very real sense, should take pride of place, but which for the last few centuries has occupied a shadowy, inferior position, somewhere underground. This "other" stream forms the subject of Gary Lachman's epic history and analysis, *The Secret Teachers of the Western World*. In this clarifying, accessible, and fascinating study, the acclaimed historian explores the Western esoteric tradition--a thought movement with ancient roots and modern expressions, which, in a broad sense, regards the cosmos as a living, spiritual, meaningful being and humankind as having a unique obligation and responsibility in it. The historical roots of our "counter tradition," as Lachman explores, have their beginning in Alexandria around the time of Christ. It was then that we find the first written accounts of the ancient tradition, which had earlier been passed on orally. Here, in this remarkable city, filled with teachers, philosophers, and mystics from Egypt, Greece, Asia, and other parts of the world, in a multi-cultural, multi-faith, and pluralistic society, a synthesis took place, a creative blending of different ideas and visions, which gave the hidden tradition the eclectic character it retains today."--Publisher's description. *On the Move* presents a rich history of one of the key concepts of modern life: mobility. Increasing mobility has been a constant throughout the modern era, evident in mass car ownership, plane travel, and the rise of the Internet. Typically, people have equated increasing mobility with increasing freedom. However, as Cresswell shows, while mobility has certainly increased in modern times, attempts to control and restrict mobility are just as characteristic of modernity. Through a series of fascinating historical episodes Cresswell shows how mobility and its regulation have been central to the experience of modernity. With the United States' superpower status rivalled by a rising China and emerging powers like India and Brazil playing a growing role in international affairs, the global balance of power is shifting. But what does this mean for the future of the international order? Will China dominate the 21st Century? Will the so-called BRICS prove to be a disruptive force in global affairs? Are we headed towards a world marked by frequent strife, or will the end of Western dominance make the world more peaceful? In this provocative new book, Oliver Stuenkel argues that our understanding of global order and predictions about its future are limited because we seek to imagine the post-Western world from a parochial Western-centric perspective. Such a view is increasingly inadequate in a world where a billions of people regard Western rule as a temporary aberration, and the rise of Asia as a return to normalcy. In reality, China and other rising powers that elude the simplistic extremes of either confronting or joining existing order are quietly building a "parallel order" which complements today's international institutions and increases rising powers' autonomy. Combining accessibility with expert sensitivity to the complexities of the global shift of power, Stuenkel's vision of a post-Western world will be core reading for students and scholars of contemporary international affairs, as well as anyone interested in the future of global politics. "A fascinating interpretation of our understanding of politics and global affairs, which demonstrates the evolving nature of power today. Oliver Stuenkel presents a compelling argument - not just about the "Rise of the Rest", but also the overlooked power and influence of the non-Western world. Highly engaging and instructive." Dr Shashi Tharoor, India's Minister of State for External Affairs (2009-10) "Oliver Stuenkel is one of the best new voices in the field of international politics. In *Post-Western World*, he explores the primary challenges of the global order and critiques the parochial, Eurocentric vision which conforms to international power structures. This book is essential reading for anyone seeking to understand what a multipolar world order would look like and how it might be effectively realized." Celso Amorim, Brazil's Minister of External Relations (1993-5, 2003-11) and Minister of Defence (2011-15) Charles Freeman's *The Greek Achievement* traces the entire course of ancient Greek history across thousands of years--from the Mycenaean and Minoan civilizations of the Bronze Age through the Archaic, Classical, Hellenistic, and Roman periods. This brilliant account celebrates the incredible range of Greek achievement: the architectural marvels of the Athenian Acropolis; the birth of drama and the timeless tragedies of Aeschylus, Euripides, and Sophocles; Homer's epics; the philosophical revolutions of Plato and Aristotle; and the conquests of Alexander the Great. Lavishly illustrated with photographs and maps, *The Greek Achievement* paints a sweeping panorama of the ancient Greeks' world and provides a rich, contemporary overview of their enduring contribution to world civilization. *The Routledge Companion to Cultural History in the Western World* is a comprehensive examination of recent discussions and findings in the exciting field of cultural history. A synthesis of how the new cultural history has transformed the study of history, the volume is divided into three parts -- medieval, early modern and modern -- that emphasize the way people made sense of the world around them. Contributions cover such themes as material cultures of living, mobility and transport, cultural exchange and transfer, power and conflict, emotion and communication, and the history of the senses. The focus is on the Western world, but the notion of the West is a flexible one. In bringing together 36 authors from 15 countries, the book takes a wide geographical coverage, devoting continuous attention to global connections and the emerging trend of globalization. It builds a panorama of the transformation of Western identities, and the critical ramifications of that evolution from the Middle Ages to the twenty-first century, that offers the reader a wide-ranging illustration of the potentials of cultural history as a way of studying the past in a variety of times, spaces and aspects of human experience. Engaging with historiographical debate and covering a vast range of themes, periods and places, *The Routledge Companion to Cultural History in the Western World* is the ideal resource for cultural history students and scholars to understand and advance this dynamic field. During the last few decades the study of the family has flourished, and in the process many myths about what life was like two or three centuries ago have been debunked. For example, contrary to popular belief, we now know that most women in the preindustrial West did not marry before they were twenty-five. Most households consisted of no more than four or five people, usually including unrelated young people working as servants. And perhaps most surprising of all, multigenerational households were not very common. Pulling together much fascinating information about the family in the preindustrial Western world, Beatrice Gottlieb presents every aspect of this rich subject with clarity and fairness. Her generously illustrated book deals with the households of the wealthy and the poor, courtship and marriage, the care and training of children, and the bonds (and strains) of kinship. The matter of inheritance receives special attention, as it played a substantial role in a world permeated by rank and status, and its importance gave the family a peculiar social and economic significance. With a focus on the ordinary people whose everyday lives strike a responsive chord in all of us, as well as brief appearances by famous people and important events in history--Henry VIII's divorce, Benjamin Franklin's apprenticeship to his brother, and Mary Wollstonecraft's death in childbirth--this remarkable, eminently readable work brings to vivid life the wives and husbands, servants and masters, children and parents of a not too distant past.

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