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Great Writing 4: Great Essays Sep 03 2021 The new edition of the Great Writing series provides clear explanations, extensive models of academic writing and practice to help learners write great sentences, paragraphs, and essays. With expanded vocabulary instruction, sentence-level practice, and National Geographic content to spark ideas, students have the tools they need to become confident writers. Updated in this Edition: Clearly organized units offer the practice students need to become effective independent writers. Each unit includes: Part 1: Elements of Great Writing teaches the fundamentals of organized writing, accurate grammar, and precise mechanics. Part 2: Building Better Vocabulary provides practice with carefully-selected, level-appropriate academic words. Part 3: Building Better Sentences helps writers develop longer and more complex sentences. Part 4: Writing activities allow students to apply what they have learned by guiding them through writing, editing, and revising. Part 5: New Test Prep section gives a test-taking tip and timed task to prepare for high-stakes standardized tests, including IELTS and TOEFL. The new guided online writing activity takes students through the entire writing process with clear models for reference each step of the way. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The American Dictionary and Cyclopedia Oct 16 2022

Moby Dick in Plain and Simple English (Includes Study Guide, Complete Unabridged Book, Historical Context, and Character Index)(
Aug 26 2023 An obsessed and insane captain leads his crew into dangerous waters. A young man, eager to go to sea and forget his problems, signs on with a whaling ship for the first time. A savage islander shows what it means to be brave, strong, and compassionate. A mighty white whale haunts the dreams of every whaler in the four oceans. These are the things you can expect to read in the American maritime classic, Moby Dick...but if you are like many readers, you might need a little help with Melville's classic epic. Along with chapter-by-chapter summaries and analysis, this book features the full text of Melville's classic novel is also included. BookCap Study Guides are not meant to be purchased as alternatives to reading the book.

Tom Clancy's Op-Center: Out of the Ashes Aug 14 2022 A New York Times bestseller! Tom Clancy's Op-Center is back with this new thriller written by the New York Times bestselling authors of Tom Clancy's ACT OF VALOR and featuring a chilling, ripped-from-the-headlines scenario. Before 9/11 America was protected by a covert force known as the National Crisis Management Center. Commonly known as Op-Center, this silent, secret mantel guarded the American people and protected the country from enemies. The charter was top secret and Director Paul Hood reported directly to the president. Op-Center used undercover operatives with SWAT capabilities to diffuse crises around the world, and they were tops in their field. But after the World Trade Center disaster, in the interest of streamlining, OP-Center was disbanded-leaving the country in terrible danger. But when terrorists detonate bombs in sports stadiums around the country leaving men, women and children dead or mutilated, the President executes an emergency order to bring back Op-Center-an Op-Center capable of dealing with the high tech crises of the 21st Century, and there is a lethal one brewing in the Middle East. A renegade Saudi Prince with ambitions of controlling the world's oil supply has an ingenious plot to manipulate America into attacking Syria and launching a war against Iran. Next, they would ignite a sleeper cell to attack the America homeland, resulting in a bloodbath unlike any other. Only the men and women of Op-Center, using sophisticated technology, realize what is about to be unleashed. Only they have the courage to issue a warning no one wants to hear. But will anyone believe them?

Richard Rolle, the English Writings Feb 20 2023 This volume includes a translation of the major prose works, several of the ascribed lyrics and a selection of the commentaries written in English by this fourteenth-century (c. 1300-1349) English mystical writer and hermit.

Directory of Content Specialists of the National Research Centers & Regional Educational Laboratories May 23 2023

English Journal May 19 2020

Tom Clancy's Op-Center: Into the Fire Jun 12 2022 When the USS Milwaukee is attacked by the North Koreans, the Op-Center initiates a sensitive operation to rescue the survivors, a mission made more crucial following the discovery of a secret pact between China and North Korea.

National Schools of Singing Apr 17 2020 This update of Miller's original study incorporates these new concerns while continuing the investigation into which techniques within the national schools and idiosyncratic regional tendencies that remain.

Farewell to the Last Golden Era Apr 10 2022 In 1960, Major League Baseball reached a crossroads in its history. Facing a challenge

from the Continental Baseball League, the owners of the original 16 major league teams elected to admit new clubs. This in-depth look at that pivotal season—the last played with only the original 16 teams—follows the New York Yankees and the Pittsburgh Pirates on their march to the 1960 World Series. The trials and triumphs of these two teams reflect the changes, large and small, that came to define the sport in the following decades—surnames on the backs of the uniforms, exploding scoreboards, the increasing impact of international players, and foremost of all, expansion. Marking the end of the “Golden Age” of baseball and the beginning of the ascendancy of professional football as the national pastime, this historic season witnessed the intersection of the past and future of American professional sports.

A Guide to Creating Student-staffed Writing Centers, Grades 6-12 Jul 25 2023 Writing centers are places where writers work with each other in an effort to develop ideas, discover a thesis, overcome procrastination, create an outline, or revise a draft. Ultimately, writing centers help students become more effective writers. Visit any college or university in the United States and chances are there is a writing center available to students, staff, and community members. *A Guide to Creating Student-Staffed Writing Centers, Grades 6-12* is a how-to and, ultimately, a why-to book for middle school and high school educators as well as for English/language arts teacher candidates and their methods instructors. Writing centers support students and their busy teachers while emphasizing and supporting writing across the curriculum.

The American Encyclopaedic Dictionary Feb 25 2021

Nominations of Richard Scott Carnell, Susan Gaffney, Edward DeSeve, Arthur Levitt, Jr., Alan S. Blinder, and Joseph E. Stiglitz Jan 27 2021

Moby-Dick Nov 17 2022 A nineteenth-century tale of life aboard a New England whaling ship whose captain is obsessed with the pursuit of a large white whale.

Ill-gotten Goods Seldom Thrive. Or, the English Antick.for Dick, that was a Miller by His Trade, Did Thinke to be a Swaggering Roaring Blade, He Bought Brave Clothes, and Powdered All His Haire, But Serv'd In's Kind for Medling with Light Ware May 11 2022

Archaeological Perspectives on the Battle of the Little Bighorn Feb 08 2022 Ever since the Custer massacres on June 25, 1876, the question has been asked: What happened - what REALLY happened - at the Battle of the Little Bighorn? We know some of the answers, because half of George Armstrong Custer's Seventh Cavalry - the men with Major Marcus Reno and Captain Frederick Benteen - survived the fight, but what of the half that did not, the troopers, civilians, scouts, and journalist who were with Custer? Now, because a grass fire in August 1983 cleared the terrain of brush and grass and made possible thorough archaeological examinations of the battlefield in 1984 and 1985, we have many answers to important questions. On the basis of the archaeological evidence presented in this book, we know more about what kinds of weapons were used against the cavalry. We know exactly where many of the men fought, how they died, and what happened to their bodies at the time of or after death. We know how the troopers were deployed, what kind of clothing they wore, what kind of equipment they had, how they fought. Through the techniques of historical archaeology and forensic anthropology, the remains and grave of one of Custer's scouts, Mitch Boyer, have been identified. And through geomorphology and the process of elimination, we know with almost 100 percent certainty where the twenty-eight missing men who supposedly were buried en masse in Deep Ravine will be found.

A Concise Companion to English Renaissance Literature Nov 05 2021 This Concise Companion launches students into the study of English Renaissance literature through the central contexts that informed it. Places the poetry within contexts such as: economics; religion; empire and exploration; education, humanism and rhetoric; censorship and patronage; royal marriage and succession; treason and rebellion; “others” in England; private lives; cosmology and the body; and life-writing. Incorporates recent developments in the field, as well as work soon to be published. Entices students to explore the subject further. Provides new syntheses that will be of interest to scholars. All the contributors are highly regarded scholars and teachers.

The Century Dictionary: The Century cyclopedia of names ... ed. by Benjamin E. Smith ... vol. I May 31 2021

Grammar Explorer 1 Sep 22 2020 Grammar Explorer prepares students for academic success through captivating National Geographic content and assignments that mirror the requirements of academic life. Going beyond clear grammar charts and instruction, Grammar Explorer challenges students to think critically while using grammar in their listening, speaking, reading, and writing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Teaching and Learning the English Language Jul 01 2021 Teaching and Learning the English Language is a practical guide for anyone seeking to improve their teaching, whether through formal study or on their own. Richard Badger explores teaching English as a problem-solving activity in which teachers must address three fundamental questions: · what aspect of language do students need to learn; · how might they learn this particular aspect of language; · and how can teachers support their learning. Offering a solid, research-based approach along with sound practical advice, this book equips teachers with skills needed to analyse their own contexts and develop their practice. It covers: · Fundamentals of English language · Psychological and social learning processes · TESOL teaching methods and approaches · Lesson planning and classroom management · Language evaluation and assessment · Teaching pronunciation, spelling, grammar, vocabulary and discourse · Teaching listening, reading, writing and speaking · English teacher professional development Pedagogical features include chapter summaries, activities for students and key readings recommendations, and the book is also supported by online resources: video case studies, additional exercises and multiple choice quizzes. Including numerous international lesson examples and case studies, Teaching and Learning English Language is suitable for both trainee and practising teachers who speak English as a first, second or foreign language.

Grammar Explorer 3 Jun 19 2020 Grammar Explorer prepares students for academic success through captivating National Geographic content and assignments that mirror the requirements of academic life. Going beyond clear grammar charts and instruction, Grammar Explorer challenges students to think critically while using grammar in their listening, speaking, reading, and writing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Does Attending a Charter School Reduce the Likelihood of Continued English Language Learner Classification? Nov 24 2020

Spotted Dick, S'il Vous Plaît Jan 19 2023 When Tom Higgins, a translator, and his wife, Sue, a physician, decided to set up an English restaurant in Lyon, France--the country's capital of fine dining--they no idea what they were getting into. In this delightful memoir of their first eight years in business, Higgins recounts all--from the amused disbelief of their neighbors who regard English

food as a joke to, ultimately, the extraordinary feelings of running a good restaurant that pleases the most fussy diners in the world.

Grammar Explorer 2 Aug 22 2020 Grammar Explorer prepares students for academic success through captivating National Geographic content and assignments that mirror the requirements of academic life. Going beyond clear grammar charts and instruction, Grammar Explorer challenges students to think critically while using grammar in their listening, speaking, reading, and writing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Silver Short Line Aug 02 2021

Moby Dick Jul 21 2020 Bring the Classics To Life. These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one. Key words are defined and used in context. Multiple-choice questions require the student to recall specific details, sequence the events, draw inferences from story context, develop another name for the chapter, and choose the main idea. Let the Classics introduce Kipling, Stevenson, and H.G. Wells. Your students will embrace the notion of Crusoe's lonely reflections, the psychological reactions of a Civil War soldier at Chancellorsville, and the tragedy of the Jacobite Cause in 18th Century Scotland. In our society, knowledge of these Classics is a cultural necessity. Improves fluency, vocabulary and comprehension.

Taiwan Diary Apr 22 2023 Having received his M.A. from the Free University of West-Berlin, the author won a scholarship from the Volkswagen Foundation for two intensive Chinese language courses which strengthen his already growing interest in China. Finally realizing he'd never learn Chinese in a German environment, he decided to study on Taiwan. After traveling through the Soviet Union and Japan, he arrived in Taipei, ready and willing to accept the challenge of living in a totally different culture. His various experiences as a student and teacher slowly enlarged his awareness of the differing beliefs and values separating East and West and through this, becoming painfully conscience of his biases and limitations, thus also gaining critical insights as to both Chinese and his own culture. While this journey included manifold misunderstandings leading to very embarrassing situation, it eventually evolved into a worthwhile experience in cross-cultural learning.

The Education of an Old Doc Jul 13 2022 Dr. Ohmart was born in McPherson, Kansas, May 29, 1936. After completing high school Dick enrolled in the University of Kansas and received a bachelors degree. During his senior year at KU he married his high school sweetheart, Carol Socolofsky. In the fall of 1958 Dick entered medical school, also at the University of Kansas, graduating in June 1962. Dick and Carol, now having two boys, Dale and Dean, interned in Wichita then moved to Oakley, Kansas. Susan, their third child, was born in Oakley. Dr. Ohmart practiced in Oakley until his retirement in 2001. Dr. Ohmart was elected to Alpha Omega Alpha, the medical honorary society. He was chosen Rural Practitioner of the Year in 1999 by the National Rural Health Association. In 2000 the Kansas Academy of Practice selected Dr. Ohmart as Family Physician of the Year. Dr. Ohmart fell on the ice in January 2001, sustaining a subdural hematoma. Surgery to remove the hematoma was followed by a stroke. After spending six months in a Denver hospital, Carol took him to an apartment in Denver. Along with Carol, he continues his recovery spending the warmer months in Oakley and the winter months in Texas.

Reading in a Participatory Culture Jun 24 2023 Building on the groundbreaking research of the MacArthur Foundation's Digital Media and Learning initiative, this book crosses the divide between digital literacies and traditional print culture to engage a generation of students who can read with a book in one hand and a mouse in the other. Reading in a Participatory Culture tells the story of an innovative experiment that brought together playwright and director Ricardo Pitts-Wiley, Melville scholar Wyn Kelley, and new media scholar Henry Jenkins to develop an exciting new curriculum to reshape the middle- and high-school English language arts classroom. This book offers highlights from the resources developed for teaching Herman Melville's Moby-Dick and outlines basic principles of design, implementation, and assessment that can be applied to any text.

Moby-Dick, Or The Whale Sep 15 2022 The classic American novel about the doomed voyage of the Pequod in pursuit of the enigmatic white whale

English in Three Acts Mar 21 2023

Moby Dick Dec 26 2020 Retells the story of madness and revenge on the high seas.

The Errant Art of Moby-Dick Jan 07 2022 In *The Errant Art of Moby-Dick*, one of America's most distinguished critics reexamines Melville's monumental novel and turns the occasion into a meditation on the history and implications of canon formation. In *Moby-Dick*--a work virtually ignored and discredited at the time of its publication--William V. Spanos uncovers a text remarkably suited as a foundation for a "New Americanist" critique of the ideology based on Puritan origins that was codified in the canon established by "Old Americanist" critics from F. O. Matthiessen to Lionel Trilling. But Spanos also shows, with the novel still as his focus, the limitations of this "New Americanist" discourse and its failure to escape the totalizing imperial perspective it finds in its predecessor. Combining Heideggerian ontology with a sociopolitical perspective derived primarily from Foucault, the reading of *Moby-Dick* that forms the center of this book demonstrates that the traditional identification of Melville's novel as a "romance" renders it complicitous in the discourse of the Cold War. At the same time, Spanos shows how New Americanist criticism overlooks the degree to which *Moby-Dick* anticipates not only America's self-representation as the savior of the world against communism, but also the emergent postmodern and anti-imperial discourse deployed against such an image. Spanos's critique reveals the extraordinary relevance of Melville's novel as a post-Cold War text, foreshadowing not only the self-destructive end of the historical formation of the American cultural identity in the genocidal assault on Vietnam, but also the reactionary labeling of the current era as "the end of history." This provocative and challenging study presents not only a new view of the development of literary history in the United States, but a devastating critique of the genealogy of ideology in the American cultural establishment.

The Encyclopedia of British Literature, 3 Volume Set Oct 24 2020 Provides a comprehensive overview of all aspects of the poetry, drama, fiction, and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A-Z format across three fully indexed and cross-referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects: from courtship and circulating libraries, to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser-known authors, as well as entries addressing gender, sexuality, and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period, and an indispensable guide to the rich diversity of British writing that

ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com

Richard Hooker and the English Reformation Dec 18 2022 This collection addresses the substance of Richard Hooker's achievement as a theologian and philosopher in the context of principal themes of English Reformation thought. Five principal loci of Reformation discourse are addressed: the relation between the "orders" of Grace and Nature; the doctrines of Providence and Predestination; the Church and the liturgy; sacramental theology; and the polemical cut-and-thrust of the late-Elizabethan context. It is of interest to scholars, seminarians, and students.

Operas in English Apr 29 2021 Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A–Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

Great Writing 2: Great Paragraphs Oct 04 2021 The new edition of the Great Writing series provides clear explanations, extensive models of academic writing and practice to help learners write great sentences, paragraphs, and essays. With expanded vocabulary instruction, sentence-level practice, and National Geographic content to spark ideas, students have the tools they need to become confident writers. Updated in this Edition: Clearly organized units offer the practice students need to become effective independent writers. Each unit includes: Part 1: Elements of Great Writing teaches the fundamentals of organized writing, accurate grammar, and precise mechanics. Part 2: Building Better Vocabulary provides practice with carefully-selected, level-appropriate academic words. Part 3: Building Better Sentences helps writers develop longer and more complex sentences. Part 4: Writing activities allow students to apply what they have learned by guiding them through writing, editing, and revising. Part 5: New Test Prep section gives a test-taking tip and timed task to prepare for high-stakes standardized tests, including IELTS and TOEFL. The new guided online writing activity takes students through the entire writing process with clear models for reference each step of the way. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cultural Encyclopedia of the Penis Mar 09 2022 Peter. Pecker. Wiener. Dick. Schlong. Penis. Whatever we choose to call it, the penis is more than just a body part. This A-to-Z encyclopedia explores the cultural meanings, interpretations, and activities associated with the penis over the centuries and across cultures. Scholars, activists, researchers and clinicians delve into the penis in antiquity, in art, in religion, in politics, in media, in music, and in the cultural imagination. They examine the penis as a problem, a fetishized commodity, a weapon, an object of play. Penile décor and fashions—from piercings to koteka—are treated with equal dignity. Explanation of common medical terms and not-so-common subcultural practices add to the broad scope of the book. Taken together, the Cultural Encyclopedia of the Penis offers refreshing, thoughtful, and wide-ranging insight into this malleable, meaningful body part.

The Imperial Encyclopaedic Dictionary Mar 29 2021

Modern War: A Very Short Introduction Dec 06 2021 Warfare is one of the most dangerous threat faced by modern humanity. It is also one of the key influences that has shaped the politics, economics, and culture of the modern world. This book explores the assumptions we make about modern warfare and considers what we can learn from the historical reality.

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