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In this dazzling commentary on Greek and Roman myth and society, weaving emerges as a metaphor rich with possibility. From rituals symbolizing the cohesion of society to the erotic and marital significance of weaving, this lively book defines the logic of one of the central concepts in Greek and Roman thought. Explore new interests and discover hidden talents; find inspiration and fun activities at every turn of the page. Sleepovers, girly get-togethers, tea-party treats...there's a treasure trove of things to do or make, whatever the plan. The Big Book of Crafts and Activities offers plenty of great ideas to choose from, whether you have 10 minutes, a few hours, or all day. "The most complete and comprehensive guide to character I've ever read." Adam Croft Character is at the heart of every story. We love stories because we fall in love with characters, we want to see what happens to them and we want to see them experience hope and despair. International Emmy nominated writer, Mark Boutros, offers a guide to creating characters who are engaging, emotionally driven and memorable. With experience as a screenwriter, novelist, creative writing teacher and mentor, Mark shares a mixture of theory and creative writing exercises to get you thinking about the questions to have in your mind during character creation. A lot of stories are perfectly functional, hitting all the right beats, but often fall short due to a thin or obvious character. Problems people think are related to plot are often symptoms of a deeper issue with the characters. Mark highlights what is at the core of character, the importance of motivation, trauma, obstacles and how every little detail can enrich an experience for an audience and ultimately make people care. How do you get to know people? By asking questions and getting to know them so you move past the shallow. Do the same during character development and your

story will be so much more engaging for it. Each chapter focuses on an aspect important to character development and ends with exercises so you can apply the concepts to your work and write better characters. The book includes: - Goals, desires, lessons - Stakes to your character's goal - Character flaws - Developing your character's voice and world view - Generating truthful obstacles - How to write anti-heroes and compelling villains - Character and personality traits - Common mistakes in character writing - Character research - A character questionnaire The majority of the ideas originate from the author's screenwriting experience, but they apply to all forms of story, whether it be fiction writing or playwriting, because the focus is on what really makes a character stand out and memorable. The job of the writer is to deliver an emotional experience. Character is the heart of that. If you're looking for a book to help you to improve your screenplay writing, fiction writing, or play writing then this is for you. An invaluable tool for beginner and experienced writers. This is perfect for anyone interested in screenwriting books, fiction writing books, or character development books. Praise for *The Craft of Character*: "Would 100% recommend not only for beginners, but also for experienced writers looking to get to know their characters better. A bit like writer-character therapy." reader review "Both the chapters and the exercises are easy to understand and get through. Mark Boutros clearly knows his stuff and seems happy to be able to help the reader, rather than becoming lecturing and elitist. The structure of the book also means that it is easy to dip back into, when you come across a specific problem, and as such it is a great little reference book, which any aspiring storyteller would benefit from." reader review "Normally, I find myself arguing with the author of craft books, but here I would say 90% of what I read were things I either found helpful, or flat out agreed with whole heartedly and just needed a reminder on why these things are important. The exercises were a excellent touch, especially as someone who is teaching writing, it gave me ideas on what to do for my students." reader review John Brady, editor of *Writer's Digest* and himself an accomplished interviewer, has put together an indispensable guide to the art of questioning. In a lively, down-to-earth manner, "The Craft of Interviewing" covers all aspects of the interview process -- getting the interview, doing research, handling the subject face-to-face, hurdling hazards, getting tough, taking notes (on the sly, if need be), taping, dealing with off-the-record types, concluding the interview, verifying it, and writing it up. Brady has also filled the book with a myriad of anecdotes revealing the experiences of some of the best known interviewers of our times. A noteworthy appendix on the history of the interview is included. Copyright © Libri GmbH. All rights reserved. In this collection of nine essays some of the preeminent art historians in the United States consider the relationship between art and craft, between the creative idea and its realization, in Renaissance and Baroque Italy. The essays, all previously unpublished, are devoted to the pictorial arts and are accompanied by nearly 150 illustrations. Examining works by such artists as Michelangelo, Titian, Volterrano, Giovanni di Paolo, and Annibale Carracci (along with aspects of the artists' creative processes, work habits, and aesthetic convictions), the essayists explore the ways in which art was conceived and produced at a time when collaboration with pupils, assistants, or independent masters was an accepted part of the artistic process. The consensus of the contributors amounts to a revision, or at least a qualification, of Bernard Berenson's interpretation of the emergent Renaissance ideal of individual "genius" as a measure of original artistic achievement: we must accord greater influence to the collaborative, appropriative conventions and practices of the craft workshop, which persisted into and beyond the Renaissance from its origins in the Middle Ages. Consequently, we must acknowledge the sometimes rather ordinary beginnings of some of the world's great works of art--an admission, say the contributors, that will open new avenues of study and enhance our understanding of the complex connections between invention and execution. With one exception, these essays were delivered as lectures in conjunction with the exhibition *The Artists and Artisans of Florence: Works from the Horne Museum* hosted by the Georgia Museum of Art in the fall of 1992. This study provides a detailed account of the "Fables", including humour, the representation of animals, the literary qualities and the "moraliste" core. Maya Slater brings to light veiled satirical attacks, allusion to forgotten works and literature, and traces the obscure currents of thought, all this in the service of explicating the "fable"

element. Never before has a book been published that describes the techniques and technology used in writing text editors, word processors and other software. Written for the working professional and serious student, this book covers all aspects of the task. The topics range from user psychology to selecting a language to implementing redisplay to designing the command set. More than just facts are involved, however, as this book also promotes insight into an understanding of the issues encountered when designing such software. After reading this book, you should have a clear understanding of how to go about writing text editing or word processing software. In addition, this book introduces the concepts and power of the Emacs-type of text editor. This type of editor can trace its roots to the first computer text editor written and is still by far the most powerful editor available. An essential guide to constructing coherent and powerful arguments, using real examples from student work and demonstrating, step-by-step, how to read critically, write the opening paragraphs of an essay, provide evidence in the middle and construct punchy conclusions. C. S. Lewis, based on the popularity of his books and essays, is one of the best communicators of the twentieth century. C. S. Lewis and the Craft of Communication uses Lewis's own words to unlock the secrets that explain Lewis's success as a communicator so that you, too, can communicate like C. S. Lewis. This timely and hugely practical work provides a score of examples from contemporary and historical scientific presentations to show clearly what makes an oral presentation effective. It considers presentations made to persuade an audience to adopt some course of action (such as funding a proposal) as well as presentations made to communicate information, and it considers these from four perspectives: speech, structure, visual aids, and delivery. It also discusses computer-based projections and slide shows as well as overhead projections. In particular, it looks at ways of organizing graphics and text in projected images and of using layout and design to present the information efficiently and effectively. The Craft of Political Research immerses readers not only in how political scientists work but also in how ideas produce research questions and guide the selection of research methods. Emphasizing the internal logic of research methods and the collaborative nature of the research process, this slender text explores the design behind interesting questions, problems in measurement and analysis, and key statistical methods. Brief and inexpensive to include in any course, The Craft of Political Research's elegant explanations inspire a big picture understanding of how political scientists explain political reality and encourage students to create their own inventive, original, and bold research work. Features include: Focuses on the big picture of how good research leads to good theories instead of just what research method to use. Provides concise and accessible coverage of key topics, including the nature of research, research design, sampling, statistical analysis, ethics, and more. Includes detailed examples of classic and contemporary political science research to give students models for their own original research. Innovative approach to bookbinding explains techniques that elevate handmade books into extraordinary artworks. Simple, well-illustrated directions explain how to make pop-up panels, pages that "explode" from the spine, slipcases, and more. With more than 600,000 copies now in print, The Craft of Research is the unrivaled resource for researchers at every level, from first-year undergraduates to research reporters at corporations and government offices. Seasoned researchers and educators Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a fundamental and accessible text that explains how to build an argument that engages and persuades readers, how to effectively anticipate and respond to the reservations of readers, and how to find and evaluate sources and integrate them into an argument. The fourth edition has been carefully and respectfully revised by Joseph Bizup and William T. FitzGerald. It retains all the wisdom and sound advice of earlier editions but now reflects the way research and writing practices are taught today, as well as how students find and engage with sources in the digital age, and the extensive bibliography of subject area resources has been thoroughly updated. Throughout, The Craft of Research, Fourth Edition, preserves the amiable tone, the reliable voice, and the sense of directness that have made this book an indispensable guide for anyone undertaking a research project. A big house, fancy cars, and money in the bank seldom lead to a fulfilling life, a life true to one's potential and essential nature. Ordinary life can be a prison, but it doesn't have to be that way. In this updated

edition of *The Craft of the Warrior*, author Robert Spencer asserts that a new myth is emerging—one that guides people to a life of conscious living, where they escape the rat race and forge a new destiny based on real choice. The warrior's way leads from compulsion to freedom, from boredom to adventure, and from darkness to awareness. Synthesizing the works of Carlos Castaneda, Dan Millman, G.I. Gurdjieff, and Chogyam Trungpa, and combining personal growth processes including the Feldenkrais Method and Neuro-Linguistic Programming, Spencer opens the gate to anyone with enough spunk to enter this way of life. "The amount of free will we have is directly proportional to the degree of freedom we have from our compulsions," writes Spencer. "Getting that freedom is the task of the warrior's life." Creativity has long been thought of as a personal trait, a gift bestowed on some and unachievable by others. While we laud the products of creativity, the stories behind them are often abridged to the elusive "aha!" moment, the result of a momentary stroke of genius. In *The Craft of Creativity* Matthew A. Cronin and Jeffrey Loewenstein present a new way to understand how we innovate. They emphasize the importance of the journey and reveal the limitations of focusing on outcomes. Drawing on a wide range of scholarship, their own research, and interviews with professionals and learners who employ creativity in the arts, engineering, business, and more, Cronin and Loewenstein argue that creativity is a cognitive process that hinges on changing one's perspective. It's a skill that anyone can hone, and one that benefits from thinking with others and over time. Breaking new ground in the discussion about how we innovate, this book provides strategies that everyone can use to be more creative. Insiders call it the Craft. Discover the fascinating true story of one of the most influential and misunderstood secret brotherhoods in modern society. Founded in London in 1717 as a way of binding men in fellowship, Freemasonry proved so addictive that within two decades it had spread across the globe. Masonic influence became pervasive. Under George Washington, the Craft became a creed for the new American nation. Masonic networks held the British empire together. Under Napoleon, the Craft became a tool of authoritarianism and then a cover for revolutionary conspiracy. Both the Mormon Church and the Sicilian mafia owe their origins to Freemasonry. Yet the Masons were as feared as they were influential. In the eyes of the Catholic Church, Freemasonry has always been a den of devil-worshippers. For Hitler, Mussolini and Franco, the Lodges spread the diseases of pacifism, socialism and Jewish influence, so had to be crushed. Freemasonry's story yokes together Winston Churchill and Walt Disney; Wolfgang Mozart and Shaquille O'Neal; Benjamin Franklin and Buzz Aldrin; Rudyard Kipling and 'Buffalo Bill' Cody; Duke Ellington and the Duke of Wellington. John Dickie's *The Craft* is an enthralling exploration of a the world's most famous and misunderstood secret brotherhood, a movement that not only helped to forge modern society, but has substantial contemporary influence, with 400,000 members in Britain, over a million in the USA, and around six million across the world. Bring your letters to life. *The Art of Words* starts with the basics (what tools and papers to use, how to form various types of letters) and then encourages you to experiment with creating your own style. This book is practical and informative with examples from the author and blank pages for practicing lettering using the styles shown. It also includes pages to color and pages with designs that allow you to put your new lettering skills to use. In the contemporary world, the role of the commercial composer has grown to include a wide range of new responsibilities. Modern composers not only write music, but also often need to perform, record, and market their own works. *The Craft of Contemporary Commercial Music* prepares today's music students for their careers by teaching them to compose their own music, produce it professionally, and sell it successfully. The textbook integrates three areas of concentration—music theory and composition, audio engineering, and music business—allowing students to understand and practice how to successfully navigate each stage of a score's life cycle from concept to contract. Students will learn how to: Translate musical ideas into scores utilizing music theory and composition techniques Transform scores into professional audio through the production stages of tracking, sequencing, editing, mixing, mastering, and bouncing Market works to prospective clients The textbook assumes no prior knowledge of music theory or audio topics, and its modular organization allows instructors to use the book flexibly. Exercises at the end of each chapter provide practice with

key skills, and a companion website supports the book with video walkthroughs, streaming audio, a glossary, and printable exercise pages. Combining a grounding in music notation and theory concepts with a foundation in essential technologies, *The Craft of Contemporary Commercial Music* offers an innovative approach that addresses the needs of students preparing for music careers. (Berklee Guide). Take your songwriting to the next level! This book breaks down the processes used by hit songwriters and dives deeply into the craft of songwriting. Discover the tools and techniques for melody, harmony, lyrics, and form behind so many great songs. You will access the magic and come out more connected to your heart and craft. Online audio tracks illustrate these techniques in context, showing how they affect your song's overall impact. Chewbacca sock puppets. Jabba the Hutt body pillows. Hanukkah droidels. This guide offers a variety of fun and original projects to bring the many beloved elements of Star wars to life. This book brings together prominent investigators to provide a comprehensive guide to doing life course research, including an "inside view" of how they designed and carried out influential longitudinal studies. Using vivid examples, the contributors trace the connections between early and later experience and reveal how researchers and graduate students can discover these links in their own research. Well-organized chapters describe the best and newest ways to:

- *Use surveys, life records, ethnography, and data archives to collect different types of data over years or even decades.
- *Apply innovative statistical methods to measure dynamic processes that result in improvement, decline, or reversibility in economic fortune, stress, health, and criminality.
- *Explore the micro- and macro-level explanatory factors that shape individual trajectories, including genetic and environmental interactions, personal life history, interpersonal ties, and sociocultural institutions.

Award-winning novelist Ursula K. Le Guin has turned a successful workshop into a self-guided voyage of discovery for a writer working alone, a writing group or a class. If the experts could point to any single book as a source for understanding twentieth-century intelligence, that book would be Allen W. Dulles's *The Craft of Intelligence*. This classic of spycraft is based on Dulles's incomparable experience as a diplomat, international lawyer, and America's premier intelligence officer. Dulles was a high-ranking officer of the CIA's predecessor the Office of Strategic Services and served eight years as director of the newly created CIA. In *The Craft of Intelligence*, Dulles reveals how intelligence is collected and processed, and how the results contribute to the formation of national policy. He discusses methods of surveillance and the usefulness of defectors from hostile nations. His knowledge of Cold War Soviet espionage techniques is unrivaled, and he explains how the Soviet State Security Service recruited operatives and planted illegals in foreign countries. (published in collaboration with the Lyons Press, USA) Award-winning novelist Ursula K. Le Guin has turned a successful workshop into a self-guided voyage of discovery for a writer working alone, a writing group or a class. Over 50 color photos, 80 patterns and mechanical drawings, and step-by-step instructions to create twelve original whirligig projects made from wood and/or metal, including imaginative, original designs that all will enjoy. Each project was designed, built, and tested by the author to ensure success. Temari is the ancient Japanese art of stitching and wrapping threads on to the surface of a ball to create brilliantly-colored embroidered shapes. With more than 200 design ideas, Mary Wood shares her enthusiasm for this fascinating and unusual craft. This book explores the 'craft of use', the cultivated, ordinary and ingenious ideas and practices that promote satisfying and resourceful use of garments, presenting them as an alternative, dynamic, experiential frame with which to articulate and foster sustainability in the fashion sector. Here Kate Fletcher provides a broad imagining of sustainability in fashion that gives attention to tending and wearing garments, and favours their use as much as their creation. She offers a diversified view of fashion beyond the market and the market's purpose and reveals fashion provision and expression in a world not dependent on continuous consumption. Framing design and use as a single whole, the book uncovers a more contingent and time-dependent role for design in sustainability, recognising that garments, while sold as a product, are lived as a process. Drawing from stories and portrait photography that document the ways in which members of the public from across three continents use their clothes, and the work of seven international design teams seeking to amplify these use practices, *Craft of Use* presents a changed social narrative for

fashion, borne out of ideas of satisfaction and interdependence, of action, knowledge and human agency, that glimpses fashion post-growth. With more than three-quarters of a million copies sold since its first publication, *The Craft of Research* has helped generations of researchers at every level—from first-year undergraduates to advanced graduate students to research reporters in business and government—learn how to conduct effective and meaningful research. Conceived by seasoned researchers and educators Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, this fundamental work explains how to find and evaluate sources, anticipate and respond to reader reservations, and integrate these pieces into an argument that stands up to reader critique. The fourth edition has been thoroughly but respectfully revised by Joseph Bizup and William T. FitzGerald. It retains the original five-part structure, as well as the sound advice of earlier editions, but reflects the way research and writing are taught and practiced today. Its chapters on finding and engaging sources now incorporate recent developments in library and Internet research, emphasizing new techniques made possible by online databases and search engines. Bizup and FitzGerald provide fresh examples and standardized terminology to clarify concepts like argument, warrant, and problem. Following the same guiding principle as earlier editions—that the skills of doing and reporting research are not just for elite students but for everyone—this new edition retains the accessible voice and direct approach that have made *The Craft of Research* a leader in the field of research reference. With updated examples and information on evaluation and using contemporary sources, this beloved classic is ready for the next generation of researchers. This work focuses on the nature of personal power, as practised and fought for in the world of leaders, managers, and social activists. It is also a guide to influencing and managing organizations and people, analyzing elements of effective power, strategic approaches, and power tactics. *DIV* Profusely illustrated guide clearly outlines procedure for making attractive and useful paper in vast number of sizes, shapes, textures and colors—all from vegetable fibers. /div The fortieth-anniversary edition of a classic and prescient work on death and dying. Much of today's literature on end-of-life issues overlooks the importance of 1970s social movements in shaping our understanding of death, dying, and the dead body. This anniversary edition of Lyn Lofland's *The Craft of Dying* begins to repair this omission. Lofland identifies, critiques, and theorizes 1970s death movements, including the Death Acceptance Movement, the Death with Dignity Movement, and the Natural Death movement. All these groups attempted to transform death into a “positive experience,” anticipating much of today's death and dying activism. Lofland turns a sociologist's eye on the era's increased interest in death, considering, among other things, the components of the modern “face of death” and the “craft of dying,” the construction of a dying role or identity by those who are dying, and the constraints on their freedom to do this. Lofland wrote just before the AIDS epidemic transformed the landscape of death and dying in the West; many of the trends she identified became the building blocks of AIDS activism in the 1980s and 1990s. *The Craft of Dying* will help readers understand contemporary death social movements' historical relationships to questions of race, class, gender, and sexuality and is a book that everyone interested in end-of-life politics should read. *Unconventions* is a quirky and provocative miscellany that reveals Michael Martone's protean interests as a writer and a writing teacher. Martone has, shall we say, a problem with authority. His chief pleasure in knowing the rules of his vocation comes from trying out new ways to bend, blend, or otherwise defy them. The pieces gathered in *Unconventions* are drawn from a long career spent loosening the creative strictures on writing. Including articles, public addresses, essays, interviews, and even a eulogy, these writings vary greatly in form but are unified in addressing the many technical and artistic issues that face all writers, particularly those interested in experimental and nontraditional modes and forms. Martone's approach has always been to synthesize, to understand and use any technique, formula, or style available. “I find myself, then,” he writes, “self-identifying as a formalist, both and neither an experimenter and/or a traditionalist.” In “I Love a Parade: An Afterword,” Martone writes about not fitting in--and loving it--as he recalls the time he marched alone in a local Labor Day parade, as a one-person delegation from the National Writers Union. Elsewhere, in writings formally, stylistically, purposely at odds with themselves, Martone's expansive

curiosity is on full display. We learn about camouflage techniques, how a baby acquires language, how to “read” a WPA-era post office mural, and why Martone sold his stock in the New Yorker and reinvested his money in the company that makes Etch A Sketch®. Unconventions, then, is Martone’s “Frankensteinian monster,” a kind of unruly, hybrid spawn of the mainstream writing enterprise. “Writing seems to me an intrinsic pleasure, an end in itself first,” says Martone. “The question for me is not whether my writing, or any piece of writing, is good or bad but what the writing is and what it is doing and how finally it is used or can be used by others.” The leading guide to the professional kitchen's cold food station, now fully revised and updated *Garde Manger: The Art and Craft of the Cold Kitchen* has been the market's leading textbook for culinary students and a key reference for professional chefs since its original publication in 1999. This new edition improves on the last with the most up-to-date recipes, plating techniques, and flavor profiles being used in the field today. New information on topics like artisanal cheeses, contemporary styles of pickles and vinegars, and contemporary cooking methods has been added to reflect the most current industry trends. And the fourth edition includes hundreds of all-new photographs by award-winning photographer Ben Fink, as well as approximately 450 recipes, more than 100 of which are all-new to this edition. Knowledge of garde manger is an essential part of every culinary student's training, and many of the world's most celebrated chefs started in garde manger as apprentices or cooks. The art of garde manger includes a broad base of culinary skills, from basic cold food preparations to roasting, poaching, simmering, and sautéing meats, fish, poultry, vegetables, and legumes. This comprehensive guide includes detailed information on cold sauces and soups; salads; sandwiches; cured and smoked foods; sausages; terrines, pâtés, galantines, and roulades; cheese; appetizers and hors d'oeuvre; condiments, crackers, and pickles; and buffet development and presentation. Illustrates how a "post-critical" theology can draw on the riches of scripture and tradition as it reflects on the faith of the church in new contexts. "The Craft of Fiction" by Percy Lubbock. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Pulitzer prize-winning author Donald M. Murray takes a lively and inspirig approach to the process of revision.

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