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The Canon EOS Elan 7 and 7E models, known as EOS 30 and 33 outside the American market--are high-performance cameras in compact bodies that appeal to high-level amateur as well as professional photographers. Take advantage of all these cameras can do, with a practical manual that illuminates all their features in far more detail than the manufacturer's instruction booklet. An introduction to the Canon EOS 40D camera examines the purpose and function of the camera's basic controls and how to use them, accompanied by explanations of custom functions, selecting and using lenses, working with light, and working with RAW capture. By emphasizing basic principles of good lighting and how to apply them, this informative guide shows advanced amateur photographers and professionals how to improve their photographic skills. After explaining different types of light, flash basics, and the benefits of on- and off-camera lighting techniques, it discusses how to use this information to increase the “gasp factor”—that powerful, emotional response that compels the viewer to take a second look at a photograph. Also included are assignments meant to help solidify this new flash knowledge for the photographer in order to put it into practice. As a bonus, the book contains inspirational stories demonstrating real-world applications of the techniques from a photojournalist with decades of experience. - This is a highly-anticipated addition to Canons advanced amateur lineup, with outstanding features that are the highest in the DSLR class - This guide is indispensable for photographers who want to take full advantage of all this impressive new model has to offer *David Busch's Canon EOS R5/R6 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R5 and R6 full-frame mirrorless cameras. Enthusiasts can choose between the super-high resolution of the R5's 45-megapixel sensor, or the superior low-light performance and action-friendly high-capacity buffer of the 20-megapixel R6. Both cameras boast continuous shooting up to 20 frames per second, in-body image stabilization, and 1,053 Dual-

Pixel II phase-detection AF points for lightning-fast, precise autofocus. Their high-resolution OLED electronic viewfinders provide a bright, clear view. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R5 and R6 have wireless connectivity to allow linking to a computer and iOS or Android smart device, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch-screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R5 or R6.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS R5/R6 Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the cameras' features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R5/R6 today. David Busch's *Sony Alpha a7 IV Guide to Digital Photography* is the most comprehensive resource and reference for Sony's long-awaited 33-megapixel full frame mirrorless camera. Capable of 10 frame-per-second bursts even at full resolution, the a7 IV is fast enough for action photography, and its enhanced dynamic range delivers the image quality that the most demanding landscape or fine-art photographer requires. This camera's remarkable low-light performance, fast sensor-based phase detect autofocus (with real-time face and

eye tracking in both still and movie modes), and improved 5-axis in-body image stabilization, the a7 IV has all the tools needed to take incredible images. This book will show you how to master those features as you explore the world of digital photography and hone your creativity with your a7 IV. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a7 IV Guide to Digital Photography covers every feature of this camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for each menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast exploring full frame photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a7 IV.

Charlotte Lowrie's indispensable guide to taking the best possible pictures with the Canon EOS 50D! Go well beyond the basics with this essential guide to getting great shots with the Canon EOS 50D camera. Professional photographer and bestselling author Charlotte Lowrie packs this portable guide with over 290 pages of beautiful full-color photos, proven techniques, and no-fail formulas for tapping all the features this exciting new high-resolution DSLR camera offers. Get to know your Canon EOS 50D, learn all the tricks, and then take this handy portable guide with you in the field for quick and easy reference. Master your Canon EOS 50D camera with expert guidance from Seattle-area professional photographer and popular author, Charlotte Lowrie Find pages of step-by-step techniques and professional tips that will help you understand all the functions, menus, and dials on your camera Explore topics that many competitive digital SLR books just touch on, including step-by-step

instruction on exposure and composition Learn professional composition and lighting tricks Examine full-color examples of breathtaking ways to capture stills, portraits, and action shots Canon EOS 50D Digital Field Guide is the latest in the bestselling Digital Field Guide series that has taught thousands of photographers and beginners how to get the most out of their digital cameras. Starting with the basics of camera control and moving on to shutter speeds, aperture, zoom and flash, Langford's Starting Photography gives you the only introduction to digital photography you'll ever need. Once you've mastered the basics, examples and projects allow you to explore the key methods for capturing a variety of subjects from portraits and pets to landscapes and sports photography, alongside straightforward advice on using editing software to get the best out of your digital shots, will have you producing unforgettable images in moments. More inspiring than a textbook, more interesting than a reference, and more in-depth than a photography class, Langford's Starting Photography is the only guide you need to start taking great images. Maximizing the power of your camera's flash is difficult enough in a studio set-up, but outdoors literally presents a whole new world of challenges. John Gerlach and Barbara Eddy have taken the most asked about subject from their renowned photography workshops and turned it into this guidebook that is sure to inspire your next outdoor shoot, while also saving you time and frustration. Outdoor Flash Photography covers a range of practices from portrait to landscape, including unique strategies that the authors have pioneered through 40 years in the field. Mastering the use of multiple flashes to freeze action is shown through one of most challenging subjects in nature, hummingbirds in flight. This book will benefit photographers of all experience levels who are eager to evolve their outdoor photography and get the most out of their equipment. *David Busch's Sony Alpha a6600/ILCE-6600 Guide to Digital Photography* is the most comprehensive reference and guide book available for Sony's flagship APS-C mirrorless camera. This enthusiast digital camera has a more powerful processor and upgraded autofocus with enhanced real-

time tracking and advanced Eye AF. Built-in 5-axis image stabilization allows sharp images hand-held even with slower shutter speeds. The a6600's new LCD swivels to face forward, making the camera excellent for self-portraits, vlogging, and other applications. The a6600 features a 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second, and a more powerful battery to extend shooting life. With an electronic shutter that provides a silent shooting option, stunning 4K/UHD video capabilities, and new time-lapse photography features, the a6600/ILCE-6600 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6600/ILCE-6600 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, *David Busch's Sony Alpha a6600/ILCE-6600 Guide to Digital Photography* describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the a6600/ILCE-6600's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6600/ILCE-6600. Canon Speedlites and Nikon Speedlights are small, off-camera flashguns that can provide big results - if you know how to use them properly. Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how

to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them. They are significantly more advanced, lighter and considerably cheaper than a standard flashgun, and have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in combination, triggered wirelessly. They use through-the-lens (TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than having to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon) that means there are no compatibility issues. Getting the most out of them, however, remains a mystery - most photographers still just use their speedlights in the same way as a standard flash gun. This is where this book comes in. Nikon manufactures some of the most sophisticated accessory flash equipment found in today's marketplace, and the Magic Lantern Guide shows photographers exactly how to master the complex equipment and operating modes of the company's AF Speedlight Flash System. That's why it's destined to be the most often used reference on photographic flash technique. From advice on Multi-sensor balanced fill flash, bounce flash, rear-curtain sync to high-speed sync, or multiple flash set-ups, this manual explains everything. It comes complete with a course on the basics of flash handling, specialized flash technique, and a model-by-model review of using current flash gear with Nikon cameras. David Busch's Canon EOS R10 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the highly-affordable APS-C format Canon EOS R10. Beginners and budding enthusiasts alike will appreciate this 24-megapixel camera's action-friendly 23 frames-per second continuous shooting capabilities. Image stabilization built into many RF-mount lenses – including two all-new RF-S optics introduced with the camera – virtually eliminates blur from camera shake at slow shutter speeds. Three available adapters make it easy to supplement your RF-mount lenses with a broad selection of legacy Canon EF

and EF-S lenses. The R10 has wireless connectivity to computers and smart devices and high-definition 4K and Full HD movie-making capabilities. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R10. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS R10 Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the cameras' features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R10.

Welcome to A Manual on Exposure in Photography. This book is unique and describes photography on a high level; it teaches how to observe sharply. This manual explains the theory and practice of setting the correct exposure for camera and Flash-gun. With the current filters, and film material, it is possible to take pictures under almost all circumstances. You can read how to use light, colour and photographic position, with minimum resources professional exposure and photographing. I myself take photos with all types of cameras; even with the Twin - lens reflex camera with two lenses used in the past. This book is intended for beginners and advanced; for all types of cameras and technical matters. This book describes the essence of digital photography: how to obtain the best results with your camera and avoid errors. Digital photography is a pleasure as you can edit your photos to suit your wishes. The book describes several themes of photography: vacations, weddings and parties,

studio photography, landscapes, flowers, animals, close ups, and much more. In addition, as a beginner you can also read how to work in Photoshop. Landscape photography with automatic exposure is very simple. Portrait photography involves artistic deformation: the softening of the light and the softness and the colour of the skin. As a hobby photographer, you can often get better results and create new ideas for portrait photography with homemade equipment. We hope that *A Manual on Exposure in Photography* will encourage you to make better use of your camera and get more pleasure out of photographing. In order to develop your artistic skills to the best of your ability, you first must understand the science and the fundamentals of photography. Whether you are a student of photography or a seasoned professional, this thoroughly updated edition of the classic text *Basic Photographic Materials and Processes* will provide all of the scientific information that you need. Full color throughout for the first time, this third edition covers new topics including digital resolution, digital sensor technology, scanner technology, color management, and tone reproduction. Canon Speedlites and Nikon Speedlights are small, off-camera flashguns that can provide big results - if you know how to use them properly. Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them. They are significantly more advanced, lighter and considerably cheaper than a standard flashgun, and have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in combination, triggered wirelessly. They use through-the-lens (TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than havng to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon) that means there are no compatability issues. Getting the most out of them, however, remains a mystery - most photographers

still just use their speedlights in the same way as a standard flash gun. This is where this book comes in. Bridging the gap between theory and application, this book provides a practical course on one of photography's most important subjects. Specifically designed to help photographers understand the basic principles of lighting, this book also teaches how to apply this knowledge to the reality of everyday situations. Electronic flash not only brings light to a photograph, it can be an important artistic tool--if you've acquired the knowledge to use it creatively. To master those skills, digital photographers need only turn to this complete reference. Packed with inspirational photos, it takes the mystery out of flash, covering every type of equipment and explaining such essentials as guide numbers, sync speeds, white balance, and more. Photographers will see how fill flash can decrease contrast and shadows in outdoor portrait photography, understand how to control the light using bounce and multiple flash techniques, and expertly employ high-speed and rear curtain synchronization to create impressive motion-blur images. Everything you need to know is here--including a section on studio flash and computer processing. From a master of professional photography, a book that explores the exciting possibilities of artificial light. This guide to on- and off-camera flash picks up where Peterson's previous title, *Understanding Exposure*, left off--helping free photographers from the limitations of auto to get the images they want when natural light isn't enough. For the many amateur photographers afraid to venture past natural lighting, here is the book that will finally help them master artificial light. In his trademark easy-to-understand style, Bryan Peterson explains not only how flash works, but how to go beyond TTL automatic flash exposure to master manual flash, allowing readers to control the quality, shape and direction of light for a perfect exposure, every time. Presents tips and techniques on creating professional lighting effects using the Canon Speedlite system. Make a big impression with small flashes! In this book, Tilo Gockel shows you how to make magic by mastering the use of light. You will learn how to use speedlights to create

amazing photographs in any lighting situation. Tilo uses 40 lighting workshops to teach his methods for producing impressive flash shots in portrait, fashion, macro, food, still life, and high-speed photography. The richly illustrated, easy-to-understand workshops are filled with recommendations and instructions for flash setups, detailed lighting diagrams, and tips and tricks for how to achieve the look of high-end studio shots using simple, accessible equipment, even in your own home. Also included is information on the settings that will help you master complex multi-flash situations, as well as tips on how to create cost-effective, self-built accessories. Foreword by Strobist.com's David Hobby. The Canon EOS Rebel X line of consumer-oriented D-SLR cameras has made its indelible mark on the market. Canon sells tons of these models—and that's why the Magic Lantern Guides and DVDs that explain how to use them are bestsellers too. The Rebel XSi (the EOS 450D outside of North America) is the most recent update, and it's bound to be a hit with its 12.2 MP sensor; fast-focusing 9-point AF system; and large 3.0-inch LCD monitor with Live View function. Released right alongside this fabulous camera, Magic Lantern's book and DVD will be a must for every XSi owner. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. David Busch's Canon EOS R7 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new APS-C format Canon EOS R7. Enthusiasts will appreciate this 33-megapixel camera's superior low-light performance and action-friendly 30 frames-per second continuous shooting capabilities. Image stabilization built into the R7's body integrates with lens-based stabilization found in many lenses. Three available adapters make it easy to supplement your RF-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The R7 also has two memory card slots, wireless connectivity to computers and smart devices, and high-definition 4K and Full HD movie-making capabilities. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with

your Canon EOS R7. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS R7 Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the cameras' features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R7. In this updated, second edition of the authoritative, bestselling Mastering Canon EOS Flash Photography, photographer NK Guy brings the book fully up to date, with coverage of all the newest Canon gear that has hit the market since the first edition published in 2010. This includes coverage of the radio-enabled Canon Speedlite 600EX-RT and Canon Speedlite Transmitter ST-E3-RT, as well as the other Speedlites that have released since the first edition's publication: Canon Speedlite 90EX, 270EX II, 320EX, and 600EX. And this is the first book to cover Canon's new, affordable master unit—the Speedlite 430EX III-RT flash! Digital cameras and flash technology have truly revolutionized photography in the 21st century. Originally seen simply as a practical way to illuminate dark scenes with portable light, flash today is used for a host of creative and nuanced applications, including supplementing daylight, designing complex scenes lit by multiple light sources, and simply creating beautiful, controllable light for portraiture. With LCD screens on DSLRs, the ability to get instant feedback on lighting setups is a great help in advancing one's lighting capabilities and encouraging experimentation. However, flash photography can still be a difficult artistic and technical challenge. It's simple to get that harsh deer-in-the-

headlights look from built-in automatic flash, but it is a far cry from beautiful light. Creating natural-looking images is not nearly as straightforward. Mastering the properties of light and the ability to manipulate, craft, and direct it is a lifelong endeavor. Those diving into Speedlights need some help. Manuals are terse and the terminology is confusing—this is where *Mastering Canon EOS Flash Photography* comes in. This is the complete book on the subject, guiding you through Canon's Speedlite system, from off-camera portable flash to professional studio lighting. It covers the fundamentals of flash metering technology, discusses key lighting concepts, and documents a wide range of Canon and third-party equipment. Universal flash accessories, studio gear, and radio triggers are all thoroughly covered. The book is lavishly illustrated with diagrams that demonstrate important functions and lighting arrangements, and inspiring photos that show sophisticated flash techniques. Though tailored for users of Canon EOS cameras, owners of other camera systems will find much valuable information as well. So, whether you're just getting started with flash, or you've picked up the bug for off-camera lighting from such popular websites as Strobist.com, or you're making the leap into advanced studio work, *Mastering Canon EOS Flash Photography* is your in-depth resource. Includes a foreword by David Hobby, noted photojournalist and founder of Strobist.com. David Busch's *Canon EOS R6 II Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R6 II full-frame mirrorless camera. The EOS R6 II boasts continuous shooting up to 40 frames per second, in-body image stabilization, and a 24 MP sensor. Its upgraded autofocus subject recognition now provides lightning-fast tracking of people, animals, motor sports vehicles, aircraft, and trains. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R6 II has wireless connectivity to allow linking the camera to a computer and iOS or Android smart devices, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch screen LCD.

With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R6 II. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS R6 II Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy EOS R6 II "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R6 II today.

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