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sianne ngai 4 22 367 ratings32 reviews envy irritation paranoia in contrast to powerful and dynamic negative emotions like anger these non cathartic states of feeling are associated with situations in which action is blocked or suspended sianne ngai is professor of english at the university of chicago she is the author of ugly feelings and our aesthetic categories zany cute interesting winner of the modern language association s james russell lowell prize ugly feelings is a study of negative emotions in the modern era which sianne ngai characterizes as a state of affective equivocation trapped within an inability to exert ones agency a claim which echoes benjamin s statement that fascism gives tools for expression but not for political change ngai s first book ugly feelings 2005 harvard university press is considered a key work of affect theory for its focus on politically ambiguous non cathartic negative emotions envy and irritation as opposed to anger and fear sianne ngai admits at the outset of ugly feelings that her book may be nothing more than a bestiary of affects but as far as bestiaries go this is a fine and fascinating one that contributes to a burgeoning scholarly literature in what may be called the affective turn in the humanities by sara patterson an original literary scholar sianne ngai has centered her work on unspooling the social and political histories that form the aesthetic judgments of novels movies and photographs as well as the lesser art forms of show tunes youtube videos rubber duckies stainless steel banana peelers and emojis sianne ngai mobilizes the aesthetics of unprestigious negative affects such as irritation envy and disgust to investigate not only ideological and representational dilemmas in literature with a particular focus on those inflected by gender and race but also blind spots in contemporary literary and cultural criticism isbn 9780674024090 number of pages 432 weight 432 g dimensions 210 x 140 x 24 mm media reviews the book 39 s worth lies in its ambition even its overreach this is no cultural studies grab bag ms ngai really is breaking new ground benjamin lytal new york sun ngai mobilizes the aesthetics of unprestigious negative affects such as irritation envy and disgust to investigate not only ideological and representational d ngai explores how each of these aesthetic categories expresses conflicting feelings that connect to the ways in which postmodern subjects work exchange and consume as a style of performing that takes the form of affective labor the zany is bound up with production and engages our playfulness and our sense of desperation envy irritation paranoia in contrast to powerful and dynamic negative emotions like anger these non cathartic states of feeling are associated with situations in which action is blocked or sianne ngai ugly feelings cambridge ma harvard university press 2005 viii 422 pp 29 95 ow that is almost all that i have to say about sianne ngai 39 s ugly feelings this is an amazing book stunning in its depth and range exemplary in its learning and almost continually surprising in its inventiveness ngai mobilizes the aesthetics of unprestigious negative affects such as irritation envy and disgust to investigate not only ideological and representational dilemmas in literature with a particular focus on those inflected by gender and race but also blind spots in contemporary literary and cultural criticism sianne ngai is an andrew w mellon professor of english at the university of chicago ngai s first book ugly feelings 2005 harvard university press is considered a key work of affect theory for its focus on politically ambiguous non cathartic negative emotions envy and irritation as opposed to anger and fear ugly feelings paperback illustrated 1 march 2007 envy irritation paranoia in contrast to powerful and dynamic negative emotions like anger these non cathartic states of feeling are associated with situations in which action is blocked or suspended in her examination of the cultural forms to which these affects give rise sianne ngai each of the feelings explored in the book envy anxiety paranoia irritation and ngai s two new categories of negative affect animatedness and stuplimity mobilizes the aesthetics of ugly feelings to investigate not only ideological and representational dilemmas in literature with a particular focus on those inflected by gender and r kindle edition by sianne ngai author format kindle edition 4 6 39 ratings see all formats and editions envy irritation paranoia in contrast to powerful and dynamic negative emotions like anger these non cathartic states of feeling are associated with situations in which action is blocked or suspended ugly feelings is an important new perspective in the discussion on the social significance of ugly feelings as sianne ngai describes them are those petty states of envy irritation anxiety and paranoia that are available to all of us these are not the grand negative feelings of grief or rage or jealousy that are the makings of great tragedies

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