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In *Maya Political Science: Time, Astronomy, and the Cosmos*, Prudence M. Rice proposed a new model of Maya political organization in which geopolitical seats of power rotated according to a 256-year calendar cycle known as the May. This fundamental connection between timekeeping and Maya political organization sparked Rice's interest in the origins of the two major calendars used by the ancient lowland Maya, one 260 days long, and the other having 365 days. In *Maya Calendar Origins*, she presents a provocative new thesis about the origins and development of the calendrical system. Integrating data from anthropology, archaeology, art history, astronomy, ethnohistory, myth, and linguistics, Rice argues that the Maya calendars developed about a millennium earlier than commonly thought, around 1200 BC, as an outgrowth of observations of the natural phenomena that scheduled the movements of late Archaic hunter-gatherer-collectors throughout what became Mesoamerica. She asserts that an understanding of the cycles of weather and celestial movements became the basis of power for early rulers, who could thereby claim "control" over supernatural cosmic forces. Rice shows how time became materialized—transformed into status objects such as monuments that encoded calendrical or temporal concerns—as well as politicized, becoming the foundation for societal order, political legitimization, and wealth. Rice's research also sheds new light on the origins of the Popol Vuh, which, Rice believes, encodes the history of the development of the Mesoamerican calendars. She also explores the connections between the Maya and early Olmec and Izapan cultures in the Isthmian region, who shared with the Maya the cosmivision and ideology incorporated into the calendrical systems. Maya Angelou has fascinated, moved, and inspired countless readers with the first three volumes of her autobiography, one of the most remarkable personal narratives of our age. Now, in her fourth volume, *The Heart of a Woman*, her turbulent life breaks wide open with joy as the singer-dancer enters the razzle-dazzle of fabulous New York City. There, at the Harlem Writers Guild, her love for writing blazes anew. Her compassion and commitment lead her to respond to the fiery times by becoming the northern coordinator of Martin Luther King's history-making quest. A tempestuous, earthy woman, she promises her heart to one man only to have it stolen, virtually on her wedding day, by a passionate African freedom fighter. Filled with unforgettable vignettes of famous characters, from Billie Holiday to Malcolm X, *The Heart of a Woman* sings with Maya Angelou's eloquent prose -- her fondest dreams, deepest disappointments, and her dramatically tender relationship with her rebellious teenage son. Vulnerable, humorous, tough, Maya speaks with an intimate awareness of the heart within all of us. *The Routledge Companion to Digital Humanities and Art History* offers a broad survey of cutting-edge intersections between digital technologies and the study of art history, museum practices, and cultural heritage. The volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies. Chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development. This book offers a timely perspective on trans-disciplinary developments that are reshaping art historical research, conservation, and teaching. This book will be of interest to scholars in art history, historical theory, method and historiography, and research methods in education. *Maya Python for Games and Film* is the first book to focus exclusively on how to implement Python with Maya. Written by trusted authorities in the field, this in-depth guide will help you master Maya Python, whether you're a seasoned technical artist looking to make the transition from MEL to Python or an aspiring artist not wanting to scramble for information. A highly valuable dictionary of the Mopan (Mayan) language, providing introductory grammatical description, as well as parts of speech, examples, cross-references, variant forms, homophones, and indexes.... **NEW YORK TIMES BESTSELLER** • A moving memoir about the legendary author's relationship with her own mother. Emma Watson's Our Shared Shelf Book Club Pick! The story of Maya Angelou's extraordinary life has been chronicled in her multiple bestselling autobiographies. But now, at last, the legendary author shares the deepest personal story of her life: her relationship with her mother. For the first time, Angelou reveals the triumphs and struggles of being the daughter of Vivian Baxter, an indomitable spirit whose petite size belied her larger-than-life presence—a presence absent during much of Angelou's early life. When her marriage began to crumble, Vivian famously sent three-year-old Maya and her older brother away from their California home to live with their grandmother in Stamps, Arkansas. The subsequent feelings of abandonment stayed with Angelou for years, but their reunion, a decade later, began a story that has never before been told. In *Mom & Me & Mom*, Angelou dramatizes her years reconciling with the mother she preferred to simply call "Lady," revealing the profound moments that shifted the balance of love and respect between them. Delving into one of her life's most rich, rewarding, and fraught relationships, *Mom & Me & Mom* explores the healing and love that evolved between the two women over the course of their lives, the love that fostered Maya Angelou's rise from immeasurable depths to reach impossible heights. Praise for *Mom & Me & Mom* "Mom & Me & Mom is delivered with Angelou's trademark good humor and fierce optimism. If any resentments linger between these lines, if lives are partially revealed without all the bitter details exposed, well, that is part of Angelou's forgiving design. As an account of reconciliation, this little book is just revealing enough, and pretty irresistible."—*The Washington Post* "Moving . . . a remarkable portrait of two courageous souls."—*People* "[The] latest, and most potent, of her serial autobiographies . . . [a] tough-minded, tenderhearted addition to Angelou's spectacular canon."—*Elle* "Mesmerizing . . . Angelou has a way with words that can still dazzle us, and with her mother as a subject, Angelou has a near-perfect muse and mystery woman."—*Essence* "A funny, perceptive, and much-needed book telling a much-needed story."—*Celeste Ng*, author of the *New York Times* bestseller *Little Fires Everywhere* First-generation American LatinX Liliana Cruz does what it takes to fit in at her new nearly all-white school. But when family secrets spill out and racism at school ramps up, she must decide what she believes in and take a stand. Liliana Cruz is a hitting a wall—or rather, walls. There's the wall her mom has put up ever since Liliana's dad left—again. There's the wall that delineates Liliana's diverse inner-city Boston neighborhood from Westburg, the wealthy—and white—suburban high school she's just been accepted into. And there's the wall Liliana creates within herself, because to survive at Westburg, she can't just lighten up, she has to whiten up. So what if she changes her name? So what if she changes the way she talks? So what if she's seeing her neighborhood in a different way? But then light is shed on some hard truths: It isn't that her father doesn't want to come home—he can't...and her whole family is in jeopardy. And when racial tensions at school reach a fever pitch, the

walls that divide feel insurmountable. But a wall isn't always a barrier. It can be a foundation for something better. And Liliana must choose: Use this foundation as a platform to speak her truth, or risk crumbling under its weight. The CD-ROM contains scene files and movies that support the visual concepts highlighted within the book

Maya in Manhattan is the story of a thirty-something Indian Canadian woman on a quest for love in the Big Apple. Her French Canadian mother and East Indian father divorce when Maya is ten years old. As an only child of a mixed racial background, Maya struggles to find her own cultural identity. When she is given the chance to work in Manhattan, she dreams to settle down with the "right man" and aspires to raise her own family. Over the next ten years, Maya's life in Manhattan is a collage of interesting experiences of an independent, professional woman in the Big Apple. She is constantly challenged by a stream of "disappointing men" who crush her hopes. When Maya does finally find her true love, she is faced with a new obstacle and an opportunity to make her dream come true.

* All the information needed to create professional-quality 3D animations and visual effects in Maya, the Alias * Wavefront/Silicon Graphics software used for special effects in movies such as *Lord of the Rings: The Fellowship of the Rings*

* Explains how to move a project from concept to completion—an ideal quick-start alternative to the fourteen volumes of official documentation

* Covers everything from interface basics and modeling to animation, character setup, and effects

* Concise tutorial allows the Maya user to learn by doing with the help of behind-the-scenes production examples from animated television programs

* CD-ROM includes sample models, scripts, shaders, and textures

An adventure awaits as Milo sits and watches the world going by, lingering at the appointed place for the shaman-like Tommy as he chews over the twists and turns that have brought him back to where the echoes seem to know him, where it feels like home. Maya is an illusion of the senses that blocks out our truth, and what is revealed as its journey unfolds, accompanied by memories that resonate, music that's dear and the too few good friends, is a jumble of yearnings: to belong, to understand, to achieve true happiness, all in a world of treachery where deep running currents are obscured from the eye; where broken relationships, trip-wire pitfalls and the fight with one's own desires can so often be disastrous. This beautiful tale morphs gently from prosaic history to something less sure, shimmering between what's gone before, what is yet to come and what may never be, yet all the while remaining honest right through to the surreal conclusion where redemption is found. Full of surprises, this is the heartfelt tale of one who knows. It speaks to us all. By 1,800 years ago, speakers of proto-Ch'olan, the ancestor of three present-day Maya languages, had developed a calendar of eighteen twenty-day months plus a set of five days for a total of 365 days. This original Maya calendar, used extensively during the Classic period (200–900 CE), recorded in hieroglyphic inscriptions the dates of dynastic and cosmological importance. Over time, and especially after the Mayas' contact with Europeans, the month names that had originated with these inscriptions developed into fourteen distinct traditions, each connected to a different ethnic group. Today, the glyphs encompass 250 standard forms, variants, and alternates, with about 570 meanings among all the cognates, synonyms, and homonyms. In *The Maya Calendar*, Weldon Lamb collects, defines, and correlates the month names in every recorded Maya calendrical tradition from the first hieroglyphic inscriptions to the present—an undertaking critical to unlocking and understanding the iconography and cosmology of the ancient Maya world. Mining data from astronomy, ethnography, linguistics, and epigraphy, and working from early and modern dictionaries of the Maya languages, Lamb pieces together accurate definitions of the month names in order to compare them across time and tradition. His exhaustive process reveals unsuspected parallels. Three-fourths of the month names, he shows, still derive from those of the original hieroglyphic inscriptions. Lamb also traces the relationship between month names as cognates, synonyms, or homonyms, and then reconstructs each name's history of development, connecting the Maya month names in several calendars to ancient texts and archaeological finds. In this landmark study, Lamb's investigations afford new insight into the agricultural, astronomical, ritual, and even political motivations behind names and dates in the Maya calendar. A history of descent and diffusion, of unexpected connectedness and longevity, *The Maya Calendar* offers readers a deep understanding of a foundational aspect of Maya culture.

Maya Angelou's Celebration of Words: 1001 Expressions of an Uncaged Bird

The prolific author, Maya Angelou is the best known for her influencing words that threw light on the contemporary quandary of human kind. In spite of being the first black lady director in Hollywood, Maya Angelou always preferred to be known as a "teacher who writes". Honored with the National Medal of Arts from President Bill Clinton in 2000, Maya Angelou was bestowed with Presidential Medal of Freedom, highest civilian honor in United States, in 2010 by President Barack Obama. After the success of the critically acclaimed first autobiography "I Know Why the Caged Bird Sings", Angelou wrote another six books on her life experiences. Acquaintance with Martin Luther King Jr. made her involving in civil right movements. This book has the best and biggest collection of quotes from great advocate of humanity... Spare your time to read her thought provoking quotes. Indulging and thought-provoking words from the famous poet, writer, autobiographer and spokesperson for black people and women... David Gould's acclaimed first book, *Complete Maya Programming: An Extensive Guide to MEL and the C++ API*, provides artists and programmers with a deep understanding of the way Maya works and how it can be enhanced and customized through programming. In his new book David offers a gentle, intuitive introduction to the core ideas of computer graphics. Each concept is explained progressively and is fully implemented in both MEL and C++ so that an artist or programmer can use the source code directly in their own programs. Geometry and modeling are covered in detail with progressively more complex examples demonstrating all of Maya's possible programming features. David Gould's first volume is widely regarded as the most authoritative reference on Maya programming. Volume II continues this tradition and provides an unmatched guide for the artist and programmer tackling complex tasks. Covers a spectrum of topics in computer graphics including points and vectors, rotations, transformations, curves and surfaces (polygonal, NURBS, subdivision), and modeling Offers insights to Maya's inner workings so that an artist or programmer can design and develop customized tools and solutions Discusses problem solving with MEL (Maya's scripting language) and the more powerful and versatile C++ API, with plenty of code examples for each This is a revealing compilation of essays on the latest research and debates on Asian Americans, a growing and influential ethnic group today. *Encyclopedia of Asian American Issues Today* is the first major reference work focused on the full expanse of contemporary Asian American experiences in the United States. Drawing on over two decades of research, it takes an unprecedented look at the major issues confronting the Asian American community as a whole, and the specific ethnic identities within that community—from established groups such as Chinese, Japanese, and Korean Americans to newer groups such as Cambodian and Hmong Americans. Across two volumes, *Encyclopedia of Asian American Issues Today* offers 110 entries on the current state of affairs, controversies, successes, and outlooks for future for Asian Americans. The set is divided into 11 thematic sections including diversity and demographics; education; health; identity; immigrants, refugees, and citizenship; law; media; politics; war; work and economy; youth, family, and the aged. Contributors include leading experts in the fields of Asian American studies, education, public health, political science, law, economics, and psychology. This dictionary of 12,000 entries aims to preserve Indian culture and at all points illustrate the use of words in examples, especially syntactic words, whose usage cannot be captured purely by giving an English equivalent. It provides depth as regards the usage of frequently occurring items and especially in the use of syntactic elements and usage in context. The unforgettable story of a young woman's odyssey through a series of Los Angeles foster homes on her journey to redemption. Astrid is the only child of a single mother, Ingrid, a brilliant, obsessed poet who wields her luminous beauty to intimidate and manipulate men. Astrid worships her mother and cherishes their private world full of ritual and mystery - but their idyll is shattered when Astrid's mother falls apart over a lover. Deranged by rejection, Ingrid murders the man, and is sentenced to life in prison. White Oleander is the unforgettable story of Astrid's journey through a series of foster homes and her efforts to find a place for herself in impossible circumstances. Each home is its own universe, with a new set of laws and lessons to be learned. With determination and humor, Astrid confronts the challenges of loneliness and poverty, and strives to learn who a motherless child in an indifferent world can become. Oprah Winfrey enjoyed this gripping first novel so much that she not only made it her book club pick, she asked if she could narrate the audio release. *Maya: A Story of*

Yucatan 253 pages Although best known as a prolific poet and author, Maya Angelou was a woman of many talents, also including acting, dancing and singing. She was also renowned for her wisdom and her outspokenness on topics of social and racial equality. Angelou's was one of those rare voices of a generation that managed to elicit tangible and positive change, overcoming the challenges of racism and inequality with her unique talent for writing and expressing her ideas. This book brings together some of Angelou's most interesting and inspiring thoughts on a variety of topics. An odyssey for the 21st century in poems that bind family and myth. In this third self-contained volume of her autobiography, which began with *I Know Why the Caged Bird Sings*, Maya Angelou moves into the adult world, and the white world as well, as she marries, enters show business, and tours Europe and Africa in *Porgy and Bess*. As the book opens, Maya, in order to support herself and her young son, gets a job in a record shop run by a white woman. Suspicious of almost any kindness shown her, she is particularly confused by the special attentions of a young white customer. Soon the relationship grows into love and then marriage, and Maya believes a permanent relationship is finally possible. But it is not to be, and she is again forced to look for work. This time she finds a job as a dancer in a sleazy San Francisco bar. Her remarkable talent, however, soon brings her attention of a different kind, and before long she is singing in one of the most popular nightclubs on the coast. From there, she is called to New York to join the cast of *Porgy and Bess*, which is just about to begin another tour abroad. The troupe's joyous and dramatic adventure through Italy, France, Greece, Yugoslavia, and Egypt becomes the centerpiece of *Singin' and Swingin'*. This remarkable portrayal of one of the most exciting and talented casts ever put together, and of the encounters between these larger-than-life personalities and audiences who had rarely seen black people before, makes a hilarious and poignant story. The excitement of the journey—full of camaraderie, love affairs, and memorable personalities—is dampened only by Maya's nagging guilt that she has once again abandoned the person she loves most in life, her son. Back home, and driven close to suicide by her guilt and concern, she takes her son with her to Hawaii, where she discovers that devotion and love, in spite of forced absence, have the power to heal and sustain. As always, Maya Angelou's writing is charged with that remarkable sense of life and love and unique celebration of the human condition that have won her such a loyal following.

Learning Maya, the world's leading 3D animation and effects package, is a challenge, especially for those who want to master Maya's versatile programming features in addition to its built-in tools. Finally, here is a practical, step-by-step guide that shows how to use Maya to its fullest potential, beginning with the basics. Readers of *Complete Maya Programming* will first gain a thorough understanding of Maya's inner workings, and then learn how to customize and extend Maya with scripts and plugins that take control and productivity to new levels. Users new to programming can apply Maya's easy scripting language MEL (Maya Embedded Language), while more advanced users can work with the C++ API (Application Programming Interface). Both a fundamental tutorial for Maya beginners and a solid reference for experienced developers, *Complete Maya Programming* is every user's guide to Maya mastery. * Provides a multitude of real-world examples illustrating applications of Maya programming. * Demonstrates how to use MEL to control Maya, customize its interface, automate procedures, and more * Details how to use the C++ API to modify Maya functionality and develop tools and features to meet any need * Explains when to use MEL, when to use the C++ API, and how to use them together * Ideal for technical directors, developers, or anyone wishing to master Maya * Provides a storehouse of MEL scripts and C++ source code, glossary, and list of resources, available at www.davidgould.com A contributor to *Chappelle's Show*, *The Richard Pryor Show*, *Saturday Night Live*, and many other programs recounts his many experiences with Pryor and describes his life as a TV writer, in a memoir that combines personal narrative with sharp, witty social insights. Discover the most valuable and inspiring quotes from Maya Angelou, one of the most phenomenal women ever. Her quotes and poems have helped and even saved lives of many people. This book is full of quotations that have a potential to change your life completely! The life of Maya Angelou (1928-2014) is a bright example that anyone can learn anything, achieve anything, and make a difference. During her life, she had to be a fry cook, sex worker, and nightclub dancer. However, she managed to escape inevitable poverty and humiliation. In the end, she became a phenomenal poet, human right activist, journalist, film producer, and actress. She published 7 autobiographies and her most successful books center on themes such as racism, family, identity, travel, and her personal life. The greatest quotes from Maya Angelou contained in this book are split into sections named after the titles of her books, including: *I Know Why the Caged Bird Sings* (1969) *The Heart of a Woman* (1981) *Wouldn't Take Nothing for My Journey Now* (1993) *Letter to My Daughter* (2008) *Mom & Me & Mom* (2013) The last section contains the rest of her valuable quotes, and it is called "Other Quotes from Maya Angelou." This book also contains the link to a FREE BONUS motivational book. I know you will enjoy it! Lastly, this book contains my personal TOP-10 list with the books on self-development, leadership, and success. If you have not read any of these books yet, you really might be missing something. I hope this will become a good sign for you! Good luck, my friends! This book is available FREE for the customers with PRIME or Kindle Unlimited membership. Buy this book NOW to get a quick inspirational dose from a phenomenal woman. Pick your copy today by clicking BUY NOW at the top of this page! "Words mean more than what is set down on paper," Maya Angelou wrote in her groundbreaking memoir *I Know Why the Caged Bird Sings*. Indeed, Angelou's words have traveled the world and transformed lives—inspiring, strengthening, healing. Through a long and prolific career in letters, she became one of the most celebrated voices of our time. Now, in this collection of sage advice, humorous quips, and pointed observations culled from the author's great works, including *The Heart of a Woman*, *On the Pulse of Morning*, *Gather Together in My Name*, and *Letter to My Daughter*, Maya Angelou's spirit endures. *Rainbow in the Cloud* offers resonant and rewarding quotes on such topics as creativity and culture, family and community, equality and race, values and spirituality, parenting and relationships. Perhaps most special, Maya Angelou's only son, Guy Johnson, has contributed some of his mother's most powerful sayings, shared directly with him and the members of their family. A treasured keepsake as well as a beautiful tribute to a woman who touched so many, *Rainbow in the Cloud* reminds us that "If one has courage, nothing can dim the light which shines from within." Rendering is the final stage in the 3D computer graphics production process. Though the wider context of rendering begins with shading and texturing objects and lighting your scene, the rendering process ends when surfaces, materials, lights, and motion are processed into a final image or image sequence. Visualization vs. the final render As you build scenes (shade and texture objects, light scenes, position cameras, and so on), you'll want to visualize them many times before producing the final rendered image or image sequence. This process may involve (depending on your particular project) creating and setting up additional cameras. See *Create a camera and Adjust a camera and its attributes*. Visualize a scene during early iterations to detect and correct image quality problems or to estimate and reduce the amount of time the final render takes before you spend time performing the final render. You can visualize your scene in the viewport, interactively render with the Maya software renderer using IPR; or, if you are using the Arnold for Maya renderer, interactively render in the Arnold RenderView. You can render a single frame or a sequence of multiple frames; that is, an animation or part of an animation interactively from within Maya. Alternatively, you can batch render or command line render one or more frames. Before you start your final render, be sure to select a renderer, and set the file name, format, and resolution of your rendered images in the Render Settings window.

NIKI EXPLORES HER SEXUALITY! Whoo whoo. Sex, gut shooting, eye stabbing, blowtorch torture, castration. Niki delivers on the promise of the first book. That book ended when she and Hans stole evidence needed to convict the Governor and two Circuit Court Justices. It was in an impregnable Mafia boss' fortress home locked in a safe with a cyanide gas booby trap on the second floor with 10 Mafiosos guarding the house. After their conviction and sentencing, the White Witch's ability to steal anything, kidnap anyone and kill those who need killing was never doubted again by law enforcement or the criminal world. In this book, she is joined, as always by her Godfather Hans and newly recruited CIA Agent Sonny. Layla the FBI Agent becomes her inside "man" at the FBI with the cooperation of the Director who hired her. Niki continues to live her dream life of excitement and danger. A few of the episodes: Assassinating a corrupt judge for the "Boy Scout" Police Chief of Miami who would pay any price if there is no "mayhem or collateral damage." Sniping was

impossible. Mafia's top hit men said it was impossible without getting killed themselves. Judge Gold was protected by Colombian sicarios in his home, on the road, entering and leaving the courthouse, even in his courtroom. She re-started the Emerald Express without fighting the Emerald Czar Carranza. Instead, she seduced the head of his personal body guards. The 23rd floor Emerald Museum in Bogota was supposed to be impossible until the White Witch did the unexpected in broad daylight. After intense training by Niki and Hans in sniper rifle, point and shoot pistol technique, camouflage and stealth, Layla, from 100 yards in the dark shot and killed T Rex, a Crip, who stabbed Layla's boyfriend in the stomach. Layla killed two of five members of the Bloods gang intent on raping her. She called from a phone booth in South Central to have Niki launch a wave of drive bys to kill all the Crips who participated in the stabbing of her boyfriend. Angelo Bruno, Philly Boss was killed. Ray Patriarca hired her kill the three traitors who betrayed him and the entire La Cosa Nostra. She and two girl friends captured, castrated and killed a serial rapist. The most dazzling murder she and Hans pulled off with help from Layla was the brutal shotgun murder of a sadistic hit man, Joe "The Animal" Barboza who testified against Patriarca in Federal court and put him in prison for 10 years. Barboza was the first person ever put in the FBI's witness protection program. She stunned and terrified all potential rats in the criminal world. His killing cost the Mafia \$2 million but all the bosses were happy to "kick in". Get this book today and go for some walks on the wild side with Niki and her "White Witch Council". Enjoy. Trying to learn Maya programming from the documentation can be daunting whether or not you are a programmer. The first edition of MEL Scripting for Maya Animators earned the reputation as the best introductory book on MEL, Maya's scripting language. Now fully revised and updated, the second edition also includes new features, such as a discussion of global procedures, new chapters on fixing programming bottlenecks, advanced user interface techniques, and optimizing character rigs. New chapters on utility nodes and Maya's Web Panel feature provide new ideas on how to use MEL in applications. This new edition has kept the popular style of the first edition that offered very clear explanations of programming concepts to those without programming experience. A generous collection of code examples and Maya scene files is included on the companion Web site. This is a book for animators, artists, game developers, visual effects developers, and technical directors who want to learn the fundamentals of Maya, how to automate tasks, personalize user interfaces, build custom tools, and solve problems with MEL. Fully updated with several new chapters. Profusely illustrated and includes a companion Web site with numerous code examples and scene files. The authors bring their extensive experience in professional production studios to provide expert guidance. Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition. Master complex workflows and conquer the world with Python and Maya About This Book Improve your modelling skills and reduce your scripting problems using Python in Maya Learn to communicate with web applications using Python for easier team development A quick and practical answer to every problem you can have whilst scripting in Maya with Python Who This Book Is For This book is for Python developers who have just started scripting with Maya. What You Will Learn Find out how to use Python scripting to automate tedious tasks Create functional user interfaces to make scripts easy to share with others Add new functionality to Maya via the power of scripting Import and export arbitrary data into and out of Maya Improve your workflow, and that of your team Create custom create custom controls to make rigs that are easy to work with Implement a system to render 3D assets for isometric games Use script jobs to trigger actions automatically in response to user interaction Open a command port to allow other applications to communicate with Maya In Detail Maya is a 3D graphics and animation software, used to develop interactive 3D applications and games with stupendous visual effects. The Maya Programming with Python Cookbook is all about creating fast, powerful automation systems with minimum coding using Maya Python. With the help of insightful and essential recipes, this book will help you improve your modelling skills. Expand your development options and overcome scripting problems encountered whilst developing code in Maya. Right from the beginning, get solutions to complex development concerns faced when implementing as parts of build. Style and approach This book is comprised of a set of practical recipes, grouped under specific topics, which can be referred to independently or in sequence. These recipes provide quick solutions to common problems, and cover most of the real-world scenarios that developers are likely to face when working with Maya. There were two souls. To test desire, the fire within us, they had to survive the taking of bodies, the parting of lifetimes, deaths and rebirths. This is the story of a warrior and an illusion and the love between them. When a young photographer rents a room in a small apartment from a half sane widow, both are unaware that they share a past. But time and fate allow them to take a journey through past lives and present desire that neither ever imagined. Maya is the story that allows us to keep believing in love, in magic, and most of all, in ourselves.

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