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The New York Times bestseller is back! The career workbook Roadmap is better than ever. Roadmap has been updated and expanded with tons of brand new content—including chapters on changing directions mid-career and not letting your past define your future. Through inspirational stories and interviews, journal-like prompts, and practical career development information, this helpful resource will steer students, recent graduates, and career-changers toward an authentic, fulfilling life.

- Features fresh perspectives from people like singer-songwriter John Legend, surfing world champion Layne Beachley, and MacArthur fellow and radio host Jad Abumrad
- Full of advice for people seeking a fulfilling work life that will make them happy and keep them engaged
- A self-mapped guide to creating a rewarding and satisfying work life

Roadtrip Nation, based in Costa Mesa, was founded by Nathan Gebhard, Mike Marriner, and Brian McAllister in 2001, and has grown into a national career exploration movement, educational organization, and PBS series. Since its original publication in 2015, the team at Roadtrip Nation has continued to travel the world and interview accomplished individuals about their path to success.

- Great for recent college graduates, interns, or anyone questioning their career path and in need of advice and a fresh perspective
- Useful as a resource for career advisers, educators, and companies who want to foster an engaged workforce
- Add it to the collection of books like What Color Is Your Parachute? 2019: A Practical Manual for Job-Hunters and Career-Changers by Richard N. Bolles, Designing Your Life: How to Build a Well-Lived, Joyful Life by Bill Burnett and Dave Evans, and How to Have a Good Day: Harness the Power of Behavioral Science to Transform Your Working Life by Caroline Webb

By intelligence officials for intelligent people WINNER OF THE 2022 NATIONAL BOOK AWARD FOR NONFICTION INSTANT NEW YORK TIMES BESTSELLER

“An elegant meditation on the complexities of the American South—and thus of America—by an esteemed daughter of the South and one of the great intellectuals of our time. An inspiration.” —Isabel Wilkerson

An essential, surprising journey through the history, rituals, and landscapes of the American South—and a revelatory argument for why you must understand the South in order to understand America We all think we know the South. Even those who have never lived there can rattle off a list of signifiers: the Civil War, Gone with the Wind, the Ku Klux Klan, plantations, football, Jim Crow, slavery. But the idiosyncrasies, dispositions, and habits of the region are stranger and more complex than much of the country tends to acknowledge. In South to America, Imani Perry shows that the meaning of American is inextricably linked with the South, and that our understanding of its history and culture is the

key to understanding the nation as a whole. This is the story of a Black woman and native Alabamian returning to the region she has always called home and considering it with fresh eyes. Her journey is full of detours, deep dives, and surprising encounters with places and people. She renders Southerners from all walks of life with sensitivity and honesty, sharing her thoughts about a troubling history and the ritual humiliations and joys that characterize so much of Southern life. Weaving together stories of immigrant communities, contemporary artists, exploitative opportunists, enslaved peoples, unsung heroes, her own ancestors, and her lived experiences, Imani Perry crafts a tapestry unlike any other. With uncommon insight and breathtaking clarity, *South to America* offers an assertion that if we want to build a more humane future for the United States, we must center our concern below the Mason-Dixon Line.

A Recommended Read from: *The New Yorker* • *The New York Times* • *TIME* • *Oprah Daily* • *USA Today* • *Vulture* • *Essence* • *Esquire* • *W Magazine* • *Atlanta Journal-Constitution* • *PopSugar* • *Book Riot* • *Chicago Review of Books* • *Electric Literature* • *Lit Hub* "Let My Nation Ascend continues where *Let My Nation Wander* left off, bringing to life the Jewish people's ascent toward their ultimate destination of the Promised Land. With the tragedies of the spies and Korach long behind them, the Jewish people's final year in the wilderness is filled with new challenges as well as tests of their faith in Hashem. They are faced with trials and tribulations from nature, with the disappearance of Miriam's Well and their subsequent thirst; from animals, in the form of serpents; and from man, beginning with the warring giants, Sichon, king of the Emorites, and Og, king of Bashan. They must overcome their old nemesis, Bilam, and fight against Midian. And they will have to part from Moshe and accept Yehoshua as their new leader"-- *The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers* An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--*The Washington Post* "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--*The New York Times* "A book that can never be forgotten by anyone who reads it."--*Saturday Review* The American prison system has grown tenfold in thirty years, while crime rates have been relatively flat: 2 million people are behind bars on any given day, more prisoners than in any other country in the world — half a million more than in Communist China, and the largest prison expansion the world has ever known. In *Going Up The River*, Joseph Hallinan gets to the heart of America's biggest growth industry, a self-perpetuating prison-industrial complex that has become entrenched without public awareness, much less voter consent. He answers, in an extraordinary way, the essential question: What, in human terms, is the price we pay? He has looked for answers to that question in every corner of the "prison nation," a world far off the media grid — the America of struggling towns and cities left behind by the information age and desperate for jobs and money. Hallinan shows why the more prisons we build, the more prisoners we create, placating everyone at the expense of the voiceless prisoners, who together make up one of the largest migrations in our nation's history. The "fascinating" #1 *New York Times* bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (*The Wall Street Journal*). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown

focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection. It is difficult to think of two twentieth century books by one author that have had as much influence on American culture when they were published as Alex Haley's monumental bestsellers, *The Autobiography of Malcolm X* (1965), and *Roots* (1976). They changed the way white and black America viewed each other and the country's history. This first biography of Haley follows him from his childhood in relative privilege in deeply segregated small town Tennessee to fame and fortune in high powered New York City. It was in the Navy, that Haley discovered himself as a writer, which eventually led his rise as a star journalist in the heyday of magazine personality profiles. At *Playboy Magazine*, Haley profiled everyone from Martin Luther King and Miles Davis to Johnny Carson and Malcolm X, leading to their collaboration on *The Autobiography of Malcolm X*. *Roots* was for Haley a deeper, more personal reach. The subsequent book and miniseries ignited an ongoing craze for family history, and made Haley one of the most famous writers in the country. *Roots* sold half a million copies in the first two months of publication, and the original television miniseries was viewed by 130 million people. Haley died in 1992. This deeply researched and compelling book by Robert J. Norrell offers the perfect opportunity to revisit his authorship, his career as one of the first African American star journalists, as well as an especially dramatic time of change in American history. The sequel to the *New York Times* bestselling epic *Dread Nation* is an unforgettable journey of revenge and salvation across a divided America. After the fall of Summerland, Jane McKeene hoped her life would get simpler: Get out of town, stay alive, and head west to California to find her mother. But nothing is easy when you're a girl trained in putting down the restless dead, and a devastating loss on the road to a protected village called Nicodemus has Jane questioning everything she thought she knew about surviving in 1880s America. What's more, this safe haven is not what it appears—as Jane discovers when she sees familiar faces from Summerland amid this new society. Caught between mysteries and lies, the undead, and her own inner demons, Jane soon finds herself on a dark path of blood and violence that threatens to consume her. But she won't be in it alone. Katherine Deveraux never expected to be allied with Jane McKeene. But after the hell she has endured, she knows friends are hard to come by—and that Jane needs her too, whether Jane wants to admit it or not. Watching Jane's back, however, is more than she bargained for, and when they both reach a breaking point, it's up to Katherine to keep hope alive—even as she begins to fear that there is no happily-ever-after for girls like her.

- A New Republic Best Book of the Year
- The Globalist Top Books of the Year
- Winner of the Maine Literary Award for Non-fiction
- Particularly relevant in understanding who voted for who in this presidential election year, this is an endlessly fascinating look at American regionalism and the eleven "nations" that continue to shape North America

According to award-winning journalist and historian Colin Woodard, North America is made up of eleven distinct nations, each with its own unique historical roots. In *American Nations* he takes readers on a journey through the history of our fractured continent, offering a revolutionary and revelatory take on American identity, and how the conflicts between them have shaped our past and continue to mold our future. From the Deep South to the Far West, to Yankeedom to El Norte, Woodard (author of *American Character: A History of the Epic Struggle Between Individual*

Liberty and the Common Good) reveals how each region continues to uphold its distinguishing ideals and identities today, with results that can be seen in the composition of the U.S. Congress or on the county-by-county election maps of any hotly contested election in our history. New York Times bestseller; 6 starred reviews! At once provocative, terrifying, and darkly subversive, *Dread Nation* is Justina Ireland's stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society's expectations. But that's not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn't pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems. "Abundant action, thoughtful worldbuilding, and a brave, smart, and skillfully drawn cast entertain as Ireland illustrates the ignorance and immorality of racial discrimination and examines the relationship between equality and freedom." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List") This richly illustrated book from the travel experts at National Geographic showcases the best travel experiences in every state, from the obvious to the unexpected. Sites include national parks, beaches, hotels, Civil War battlefields, dude ranches, out-of-the-way museums, and more. You'll discover the world's longest yard sale in Tennessee, swamp tours in Louisiana, dinosaur trails in Colorado, America's oldest street in NYC, and the best spot to watch for sea otters on the central California coast. Each entry provides detailed travel information as well as fascinating facts about each state that will help fuel your wanderlust and ensure the best vacation possible. In addition to 50 states in the U.S., the book includes a section on the Canadian provinces and territories.

SO WHAT ARE YOU GONNA DO WITH YOUR LIFE? "You should be a lawyer, a doctor, an accountant, a consultant, blah, blah, blah. Everywhere you turn people try to tell you who to be and what to do with your life. We call that the noise. Block it. Shed it. Leave it for the conformists. As a generation, we need to get back to focusing on individuality. Self-construction rather than mass production. Define your own road in life instead of traveling down someone else's. Listen to yourself. Your road is the open road. Find it."—Mike and Nathan ***** After college Mike Marriner and Nathan Gebhard had no idea what to do with their lives. All they'd been exposed to were standard career paths like doctor and consultant—roads that didn't fit them at all. To see what else was out there they took a roadtrip across the nation in a huge forty-foot RV to meet with people who had successfully defined their own paths in life—including the chairman of Starbucks; a lobsterman from Maine; the director of *Saturday Night Live*; the conductor of the Boston Philharmonic; the first female Supreme Court Justice of the United States; head stylist for Madonna; and the CEO of National Geographic Ventures. All told, one hundred and forty people candidly shared their stories about how they got from college to the present. Now in *Roadtrip Nation*, Mike and

Nathan share the most compelling tales with you. Along the way, they explain how you, too, can get out there and meet people on your own. From making cold calls to asking stimulating interview questions, Roadtrip Nation will give you the tools to create a life that you'll look back on and say: "I was true to myself every step of the way." This illuminating study of Benjamin's final essay helps unlock the mystery of this great philosopher Revolutionary critic of the philosophy of progress, nostalgic of the past yet dreaming of the future, romantic partisan of materialism—Walter Benjamin is in every sense of the word an "unclassifiable" philosopher. His essay "On the Concept of History" was written in a state of urgency, as he attempted to escape the Gestapo in 1940, before finally committing suicide. In this scrupulous, clear and fascinating examination of this essay, Michael Löwy argues that it remains one of the most important philosophical and political writings of the twentieth century. Looking in detail at Benjamin's celebrated but often mysterious text, and restoring the philosophical, theological and political context, Löwy highlights the complex relationship between redemption and revolution in Benjamin's philosophy of history. #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward. Changing perceptions about the worth of African Americans and their communities *Know Your Price* establishes new means of determining value of Black communities. The deliberate devaluation of Blacks and their communities, stemming from America's centuries-old history of slavery, racism, and other state-sanctioned policies like redlining have tangible, far-reaching, and negative economic and social impacts. Rejecting policies shaped by flawed perspectives, the book gives fresh insights on

these impacts and provides a new value paradigm to limit them. In the book, noted educator, journalist, and scholar Andre Perry takes readers on a guided tour of five Black-majority cities whose assets and strengths are undervalued. Perry begins the tour in his hometown of Wilksburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Perry gives an overview of Black-majority cities and spotlights four where he has a deep connection to--Detroit, New Orleans, Birmingham and Washington, D.C.--providing an intimate look at the assets residents should demand greater value from. Know Your Price demonstrates through rigorous research and thorough analysis the worth of Black people's intrinsic strengths, real property, and traditional institutions. All of these assets are means of empowerment, as Perry argues for shifting away from simplified notions of equality and moving towards maximizing equity. It's here! Now you can stamp your way through the entire National Park System with the newest addition to the Passport To Your National Parks line of products: the Collector's Edition Passport. Beauty and practicality meet artfully in this deluxe version of the popular Passport, taking you above and beyond the original by providing space for Passport stickers and cancellation stamps for every single park, as well as space for extra cancellations. The park sites are color-coded by region, each area featuring a color map that pinpoints park locations. With a spiral binding that makes it easy to lie open flat, a hard cover that ensures durability and longer life, and pages graced with beautiful color photographs, it's the ultimate stamping ground. Jesus is praying for this nation and He invites you to join Him! Recall an image of Jesus you've likely seen—Jesus, on His knees, praying. Imagine leaning in to listen to what He is praying and you hear Jesus speaking our nation's name. Experience Jesus' heart for our nation as you declare your freedom and passion to love the Lord, claim Bible promises for our nation's future, and intercede for spiritual awakening and growth. With devotional contributions from National Day of Prayer leaders, staff, and friends—including Ronnie Floyd, Dave Butts, Kim Butts, Jon Graf, Tony Evans, Kay Horner, Sammy Rodriguez, Alton Garrison, Tom Phillips, Frances Chan, Tony Perkins, and Oscar Thompson—31 Days of Prayer for My Nation provides: Guided prayer points for our nation's unity and leaders, along with prayers for spiritual awakening in the church and global gospel witness. A powerful, Scripture-based prayer strategy for better loving the Lord, living God's Word, loving people, and living His mission. Scriptures, prayers, and promises to declare over your nation. A practical resource for personal devotions, small group studies, and other ministries. God has put you in this nation for a purpose. Support it through prayer and see the benefits in your own life. Transport yourself back in time and relive the Pesach miracle. This dramatic, vivid narrative tells the story of the slavery in Egypt, and the wondrous Exodus we experienced, in a captivating, novel-like style, based on Talmudic and Midrashic sources. Here we witness the harsh decrees, the miracles of the Ten Plagues, the thunderous splitting of the sea, and the entire Passover saga. Extensively researched and annotated. A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

The Story of Yonah, a reluctant prophet on a mission of repentance. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. Go (Weiqi in Chinese) is one of the most popular games in East Asia, with a steadily increasing fan base around the world. Like chess, Go is a logic game but it is much older, with written records mentioning the game that date back to the 4th century BC. As Chinese politics have changed over the last two millennia, so too has the imagery of the game. Today, it marks the reemergence of cultured gentlemen as an idealized model of manhood. Moskowitz uses this game to come to a better understanding of Chinese masculinity, nationalism, and class, as the PRC reconfigures its history and traditions to meet the future. Yosef Deutsch's previous bestseller *Let My Nation Live* earned a following of avid readers eager to experience more great moments in Jewish history - moments that impact on us forever. With the expertise of a scholar and the pen of O'Brien's new book, *American Fantastica*, on sale October 24th

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better. Winner of the Jewish Book of the Year Award

The first comprehensive yet accessible history of the state of Israel from its inception to present day, from Daniel Gordis, "one of the most respected Israel analysts" (*The Forward*) living and writing in Jerusalem. Israel is a tiny state, and yet it has captured the world's attention, aroused its imagination, and lately, been the object of its opprobrium. Why does such a small country speak to so many global concerns? More pressingly: Why does Israel make the decisions it does? And what lies in its future? We cannot answer these questions until we understand Israel's people and the questions and conflicts, the hopes and desires, that have animated their conversations and

actions. Though Israel's history is rife with conflict, these conflicts do not fully communicate the spirit of Israel and its people: they give short shrift to the dream that gave birth to the state, and to the vision for the Jewish people that was at its core. Guiding us through the milestones of Israeli history, Gordis relays the drama of the Jewish people's story and the creation of the state. Clear-eyed and erudite, he illustrates how Israel became a cultural, economic and military powerhouse—but also explains where Israel made grave mistakes and traces the long history of Israel's deepening isolation. With Israel, public intellectual Daniel Gordis offers us a brief but thorough account of the cultural, economic, and political history of this complex nation, from its beginnings to the present. Accessible, levelheaded, and rigorous, Israel sheds light on the Israel's past so we can understand its future. The result is a vivid portrait of a people, and a nation, reborn. For Marc Augé, best-selling author of *Non-Places*, the prevailing idea of “the Future” rests on our present fears of the contemporary world. It is to the future that we look for redemption and progress; but it is also where we project our personal and apocalyptic anxieties. By questioning notions of certainty, truth, and totality, Augé finds ways to separate the future from our eternal, terrified present and liberates the mind to allow it to conceptualize our possible futures afresh. The sea has taken everything. Mau is the only one left after a giant wave sweeps his island village away. But when much is taken, something is returned, and somewhere in the jungle Daphne—a girl from the other side of the globe—is the sole survivor of a ship destroyed by the same wave. Together the two confront the aftermath of catastrophe. Drawn by the smoke of Mau and Daphne's sheltering fire, other refugees slowly arrive: children without parents, mothers without babies, husbands without wives—all of them hungry and all of them frightened. As Mau and Daphne struggle to keep the small band safe and fed, they defy ancestral spirits, challenge death himself, and uncover a long-hidden secret that literally turns the world upside down. . . . Internationally revered storyteller Terry Pratchett presents a breathtaking adventure of survival and discovery, and of the courage required to forge new beliefs. “Ingenious, sensual, gleeful. . . . It demands of its readers only imagination, and rewards them with hilarity, terror, and marvels.”—Jonathan Lethem, author of *Motherless Brooklyn* Nora and Blanche are cojoined twins. Nora, the dominant twin, thirsts for love and adventure, while Blanche has been asleep for nearly 30 years. Determined to shed herself of her sister's dead weight, Nora leaves for London in search of the mysterious Unity Foundation, which promises to make two one. But once Nora arrives in London, the past begins to surface, forcing her into a most reluctant voyage into memory—a search for meaning and understanding, that will push Nora to the brink of insanity. Grotesque, funny, and dazzlingly told, Shelley Jackson's first novel is an imaginative and touching portrait of two lives in a cleft world yearning for wholeness. “If you cut down the goldenrod, the wild black cherry, the milkweed and other natives, you eliminate the larvae, and starve the birds. This simple revelation about the food web—and it is an intricate web, not a chain—is the driving force in *Bringing Nature Home*.” —The New York Times As development and subsequent habitat destruction accelerate, there are increasing pressures on wildlife populations. But there is an important and simple step toward reversing this alarming trend: Everyone with access to a patch of earth can make a significant contribution toward sustaining biodiversity. There is an unbreakable link between native plant species and native wildlife—native insects cannot, or will not, eat alien plants. When native plants disappear, the insects disappear, impoverishing the food source for birds and other animals. In many parts of the world, habitat destruction has been so extensive that local wildlife is in crisis and may be headed toward extinction. *Bringing Nature Home* has sparked a national conversation about the link between healthy local

ecosystems and human well-being, and the new paperback edition—with an expanded resource section and updated photos—will help broaden the movement. By acting on Douglas Tallamy's practical recommendations, everyone can make a difference. The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race. A dedicated deer hunter "writes with humor and insight" about his adventures—and misadventures—in the wild (Orlando Sentinel). Every autumn, millions of men and women across the country don their camo, stock up on doe urine, and undertake a quintessential American tradition—deer hunting. The pinnacle of a hunter's quest is killing a buck with antlers that "score" highly enough to qualify for the Boone and Crockett record book. But in all his seasons on the trail, Pete Bodo, an avid outdoorsman and student of the hunt, had never reached that milestone. Sadly, he had to admit it: He was a nimrod. *Whitetail Nation* is the uproarious story of the season Pete Bodo set out to kill the big buck. From the rolling hills of upstate New York to the vast and unforgiving land of the Big Sky to the Texas ranches that feature high fences, deer feeders, and money-back guarantees, Bodo traverses deep into the heart of a lively, growing subculture that draws powerfully on durable American values: the love of the frontier, the importance of self-reliance, the camaraderie of men in adventure, the quest for sustained youth, and yes, the capitalist's right to amass every high tech hunting gadget this industry's exploding commerce has to offer. Gradually, Bodo closes in on his target—that elusive monster buck—and with each day spent perched in a deer stand or crawling stealthily in high grass (praying the rattlesnakes are gone), or shivering through the night in a drafty cabin (flannel, polar fleece, and whiskey be damned), readers are treated to an unforgettable tour through a landscape that ranges from the exalted to the absurd. Along the way Bodo deftly captures the spirit and passion of this rich American pursuit, tracing its history back to the days of Lewis and Clark and examining that age old question: "Why do men hunt?" Brilliant and engagingly written, *Why Nations Fail* answers the question that has stumped the experts for centuries: Why are some nations rich and others poor, divided by wealth and poverty, health and sickness, food and famine? Is it culture, the weather, geography? Perhaps ignorance of what the right policies are? Simply, no. None of these factors is either definitive or destiny. Otherwise, how to explain why Botswana has become one of the fastest growing countries in the world, while other African nations, such as Zimbabwe, the Congo, and Sierra Leone, are mired in poverty and violence? Daron Acemoglu and James Robinson conclusively show that it is man-made political and economic institutions that underlie economic success (or lack of it). Korea, to take just one of their fascinating examples, is a remarkably homogeneous nation, yet the people of North Korea are among the poorest on earth while their brothers and sisters in South Korea are among the richest. The south forged a society that created incentives, rewarded innovation, and allowed everyone to participate in economic opportunities. The economic success thus spurred was sustained because the government became accountable and responsive to citizens and the great mass of people. Sadly, the people of the north have endured decades of famine, political repression,

and very different economic institutions—with no end in sight. The differences between the Koreas is due to the politics that created these completely different institutional trajectories. Based on fifteen years of original research Acemoglu and Robinson marshal extraordinary historical evidence from the Roman Empire, the Mayan city-states, medieval Venice, the Soviet Union, Latin America, England, Europe, the United States, and Africa to build a new theory of political economy with great relevance for the big questions of today, including: - China has built an authoritarian growth machine. Will it continue to grow at such high speed and overwhelm the West? - Are America's best days behind it? Are we moving from a virtuous circle in which efforts by elites to aggrandize power are resisted to a vicious one that enriches and empowers a small minority? - What is the most effective way to help move billions of people from the rut of poverty to prosperity? More philanthropy from the wealthy nations of the West? Or learning the hard-won lessons of Acemoglu and Robinson's breakthrough ideas on the interplay between inclusive political and economic institutions? *Why Nations Fail* will change the way you look at—and understand—the world. The book *Ruthu Vidy* emerged in search of answers to questions asked by adolescent girls and women in India during the author's interactions with them as part of Menstrual Health workshops, conducted over a span of a decade across rural India. In an attempt to decode menstrual practices, the author undertook a journey across India and studied various indigenous knowledge systems such as *Darshana*, *Yurved*, Tantra, Cakra, *Yog*, *Gama* *Yatra*, Jyotish *Yatra*, and several sub-texts from these categories. As a result, the book goes beyond just describing cultural practices and takes a deep dive into explaining the scientific and logical reasoning behind the origin of these practices. This book is for all Indian women who have unanswered questions pertaining to menstrual practices, for menstrual researchers who will find a treasure trove of potential areas for research pertaining to menstrual health, for sportswomen to discover the ancient techniques that worked in sync with women's periods and not against it, and also for the feminist who assumes that cultural practices around menstruation are a taboo that needs to be done away with. The correct understanding of the science behind menstrual practices, as given in this book, will help women prevent menstrual difficulties, develop a positive attitude toward menstruation, and learn to work in sync with nature's cycles. *Ruthu* (pronounced as *ruthu*) is one of the terms for menstruation in Sanskrit. *Vidy* means knowledge. *Ruthu Vidy* is the author's attempt to bring together various indigenous knowledge systems that provide information about the science of menstruation, which is relevant even to this day. **INSTANT NEW YORK TIMES and LOS ANGELES TIMES BESTSELLER** "Brilliant . . . riveting, scary, cogent, and cleverly argued."—Beth Macy, author of *Dopesick*, as heard on *Fresh Air* This book is about pleasure. It's also about pain. Most important, it's about how to find the delicate balance between the two, and why now—more than ever—finding balance is essential. We're living in a time of unprecedented access to high-reward, high-dopamine stimuli: drugs, food, news, gambling, shopping, gaming, texting, sexting, Facebooking, Instagramming, YouTubing, tweeting . . . The increased numbers, variety, and potency is staggering. The smartphone is the modern-day hypodermic needle, delivering digital dopamine 24/7 for a wired generation. As such we've all become vulnerable to compulsive overconsumption. In *Dopamine Nation*, Dr. Anna Lembke, psychiatrist and author, explores the exciting new scientific discoveries that explain why the relentless pursuit of pleasure leads to pain . . . and what to do about it. Condensing complex neuroscience into easy-to-understand metaphors, Lembke illustrates how finding contentment and connectedness means keeping dopamine in check. The lived experiences of her patients are the gripping fabric of her narrative. Their riveting stories of

suffering and redemption give us all hope for managing our consumption and transforming our lives. In essence, Dopamine Nation shows that the secret to finding balance is combining the science of desire with the wisdom of recovery. You can go home again! Boomerangers are on the rise. Named for the nearly eighteen million 18- to 35-year-old Americans currently living at home, this rapidly growing phenomenon is becoming a way of life for many college graduates and adults looking for a rent- and hassle-free way to get out of debt and plan a course of action for their futures. Written by Elina Furman, who happily survived living at home the second time around, this timely, information-packed guide offers Boomerangers -- both practicing and aspiring -- wisdom on how to cope with the practical, economic, emotional, and psychological realities of moving back in with Mom and Dad. Furman debunks popular myths, such as that college graduation marks the beginning of domestic and financial freedom, and offers dynamic action plans, proven strategies, and practical advice on: Taking the plunge -- are you ready to move back home? Making a financial plan and sticking to it Discovering the hidden benefits of living at home Determining whether you have a Cool, Reluctant, or Perma-Parent Maintaining privacy Setting and following house rules Handling the stigma Dealing with sibling rivalry With special chapters on brainstorming new career objectives and dating under your parents' roof, and featuring inspiring tales from the trenches by independent and successful Boomerangers, Boomerang Nation proves that not only can you go home again, you can survive and thrive there. Prison Nation is a distant dispatch from a foreign and forbidden place--the world of America's prisons. Written by prisoners, social critics and luminaries of investigative reporting, Prison Nation testifies to the current state of America's prisoners' living conditions and political concerns. These concerns are not normally the concerns of most Americans, but they should be. From substandard medical care the inadequacy of resources for public defenders to the death penalty, the issues covered in this volume grow more urgent every day. Articles by outstanding writers such as Mumia Abu-Jamal, Noam Chomsky, Mark Dow, Judy Green, Tracy Huling and Christian Parenti chronicle the injustices of prison privatization, class and race in the justice system, our quixotic drug war, the rarely discussed prison AIDS crisis and a judicial system that rewards mostly those with significant resources or the desire to name names. Correctional facilities have become a profitable growth industry, for companies like Wackenhut that run them and companies like Boeing that use cheap prison labor. With fascinating narratives, shocking tales and small stories of hope, Prison Nation paints a picture of a world many Americans know little or nothing about. The story of Purim is thrilling and exciting. As the textbook lesson in G-d's constant, though unobtrusive vigilance and protection of His people, the miracle of Purim is the Jew's wellspring of faith in times of exile and danger.

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