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to Teachers, and Other Papers of the Hour

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copied, and handled by the poet Edmund Spenser during his years of secretarial service and colonial planting in Ireland, 1580-1589. They are presented here with a generous introduction, illustrations, notes and appendices. The selections contained in these volumes from the papers and letters of Leibniz are intended to serve the student in two ways: first, by providing a more adequate and balanced conception of the full range and penetration of Leibniz's creative intellectual powers; second, by inviting a fresher approach to his intellectual growth and a clearer perception of the internal

strains in his thinking, through a chronological arrangement. Much confusion has arisen in the past through a neglect of the development of Leibniz's ideas, and Couturat's impressive plea, in his edition of the *Opuscu/es et fragments* (p. xii), for such an arrangement is valid even for incomplete editions. The beginning student will do well, however, to read the maturer writings of Parts II, III, and IV first, leaving Part I, from a period too largely neglected by Leibniz criticism, for a later study of the still obscure sources and motives of his thought. The Introduction aims

primarily to provide cultural orientation and an exposition of the structure and the underlying assumptions of the philosophical system rather than a critical evaluation. I hope that together with the notes and the Index, it will provide those aids to the understanding which the originality of Leibniz's scientific, ethical, and metaphysical efforts deserve. Excerpt from *Letters Papers of John Singleton Copley and Henry Pelham: 1739-1776* December 20. Jonathan clarre TO copley West approves his plans for visiting Europe. Expenses Of living abroad. Copley may

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testament of the Lutheran theologian Dietrich Bonhoeffer. Dietrich Bonhoeffer was a young German pastor who was executed by the Nazis in 1945 for his part in the “officers’ plot” to assassinate Adolf Hitler. This expanded version of *Letters and Papers from Prison* shifts the emphasis of earlier editions of Bonhoeffer’s theological reflections to the private sphere of his life. His letters appear in greater detail and show his daily concerns. Letters from Bonhoeffer’s parents, siblings, and other relatives have also been added, in addition to previously inaccessible letters

and legal papers referring to his trial. Acute and subtle, warm and perceptive, yet also profoundly moving, the documents collectively tell a very human story of loss, of courage, and of hope. Bonhoeffer's story seems as vitally relevant, as politically prophetic, and as theologically significant today, as it did yesterday.

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