
Russian Winter Daphne Kalotay

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RICHARD DANIEL

The Woman at the Light Harper Collins

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

The Wife, the Maid, and the Mistress HarperCollins Canada

Fifteen-year-old Najwa Bakri is forced to investigate the mysterious death of her best friend and Scrabble Queen, Trina, a year after the fact when her Instagram comes back to life with cryptic posts and messages.

The Imposter Bride A&C Black

A Russian emigre learns that she can succeed at anything as long as she can corral all the demons from her past.

The Monsters of Templeton St. Martin's Press

'ANDREW MILLER'S WRITING IS A SOURCE OF WONDER AND DELIGHT' Hilary Mantel 'ONE OF OUR MOST SKILFUL CHRONICLERS OF THE HUMAN HEART AND MIND' Sunday Times ***Winner of the Costa Book of the Year Award*** 'Irresistibly compelling' Sunday Telegraph 'Dazzling' Guardian 'A work of beauty' The Times An enthralling tale of an extraordinary year in pre-revolutionary Paris from the critically acclaimed author of *Oxygen* and *The Slowworm's Song* Deep in the heart of Paris, its oldest cemetery is, by 1785, overflowing, tainting the very breath of those who live nearby. Into their midst comes Jean-Baptiste Baratte, a young, provincial engineer charged by the king with demolishing it. At first Baratte sees this as a chance to clear the burden of history, a fitting task for a modern man of reason. But before long, he begins to suspect that the destruction of the cemetery might be a prelude to his own. PRAISE FOR ANDREW MILLER 'Unique, visionary, a master at unmasking humanity' Sarah Hall 'A highly intelligent writer, both exciting and contemplative' The Times 'A wonderful storyteller' Spectator
Simon and Schuster

This sparkling collection of short stories explores the effects of loss, and the surprising ways people find to keep going, for "fans of Alice Munro and Marilynne Robinson" (Refinery29). In these lucid, sharply observant stories, Mandeliene Smith traces the lives of men and women in moments of crisis: a woman whose husband has just died, a social worker struggling to escape his own past, a girl caught in a standoff between her mother's boyfriend and the police. Wise and insightful, Smith is "an uncommonly talented writer with a particularly sharp eye for the serrated edge of human nature" (Publishers Weekly). In "What It Takes," a teenage girl navigates race and class as the school's pot dealer. "The Someday Cat" follows a small girl terrified of being given away by her neglectful mother. "Three Views of a Pond" is a meditation on the healing time brings for a college student considering suicide. And in "Animals," a child wrestles with the contradictions inherent in her family's relationship with the farm animals they both care for and kill. In barnyards, office buildings, and dilapidated houses, Smith's characters fight for happiness and survival, and the choices they make reveal the power of instinct to save or destroy. Whether she's writing about wives struggling with love, teenage girls resisting authority, or men and women reeling from loss, Smith illuminates her characters with pointed, gorgeous language and searing insight. *Rutting Season* is "an arresting debut short story collection...At once powerful and delicate, compassionate and clear-eyed, this book is sure to breed interest in a new literary voice" (Kirkus Reviews, starred review).

Restoration Open Road Media

BONUS: This edition contains an excerpt from Jeff Shaara's *No Less Than Victory*. Jeff Shaara, America's premier author of military historical fiction, brings us the centerpiece of his epic trilogy of the Second World War. General Dwight Eisenhower once again commands a diverse army that must find its single purpose in the destruction of Hitler's European fortress. His primary subordinates, Omar Bradley and Bernard Montgomery, must prove that this unique blend of Allied armies can successfully confront the might of Adolf Hitler's forces, who have already conquered Western Europe. On the coast of France, German commander Erwin Rommel fortifies and prepares for the coming invasion, acutely aware that he must bring all his skills to bear on a fight his side must win. But Rommel's greatest challenge is to strike the Allies on his front, while struggling behind the lines with the growing insanity of Adolf Hitler, who thwarts the strategies Rommel knows will succeed. Meanwhile, Sergeant Jesse Adams, a no-nonsense veteran of the 82nd Airborne, parachutes with his men behind German lines into a chaotic and desperate struggle. And as the invasion force surges toward the beaches of Normandy, Private Tom Thorne of the 29th Infantry Division faces the horrifying prospects of fighting his way ashore on a stretch of coast more heavily defended than the Allied commanders anticipate--Omaha Beach. From G.I. to general, this story carries the reader through the war's most crucial juncture, the invasion that altered the flow of the war, and, ultimately, changed history.

The Lonely Hearts Hotel HarperCollins Canada

Pearl Tull may be dying, but she remembers well the day her husband abandoned her and left her to raise their three children--Cody, Ezra, and Jenny--by herself. Now, as these three are brought

together by Pearl's nearing death, each sibling recounts the bitter memories of their childhood: Cody, the oldest, who felt responsible as the cause for his father's departure, all the while hiding his envy for his younger brother Ezra, whom he believes to be his mother's favourite; Ezra, the kind, nurturing young son whose sole wish is to see his family be together and happy, trying repeatedly (and failing) to bring his splintered family together for a meal at the restaurant where he works; and Jenny, the willful scholar, who only encounters familial stability after her third marriage. Contending with the troubles of their past and present, Ezra makes a final attempt to bring the family together for a meal, where the Tull siblings will come together to hash out their repressed feelings--and encounter a surprise visitor--recounting with painful candor what the family meant to them.

Calamity and Other Stories Ballantine Books

Twelve luminous stories alive with friendship and secrets introduce a remarkable writer. Daphne Kalotay's characters confront regrets and unrealized hopes in tales tinged with gentle humor. A newly independent woman finds herself in bed with an ex-husband of long ago. A little girl gets a surprising glimpse into adulthood when she catches her mother in a moment of uninhibited pleasure. A thirteen-year-old boy contends with the unwanted attentions of a younger girl. And for two older women, a tie formed in their youth sustains them through varied twists of fate. These are dazzling intertwined tales of love, failure, and the comedy of human relationships.

Oracle Of Stamboul Harper Collins

In this multilayered historical novel that explores family secrets and hidden identities, "Woods skillfully captures the disorienting mixture of heady freedom and mounting fear characterizing 1930s Berlin, and the political and gender issues she raises add contemporary relevancy" (Publishers Weekly). Berlin, 1931: Sisters raised in a Catholic orphanage, Berni and Grete Metzger are each other's whole world. That is, until life propels them to opposite sides of seedy, splendid, and violent Weimar Berlin. Berni becomes a cigarette girl, a denizen of the cabaret scene alongside her transgender best friend, who is considering a risky gender reassignment surgery. Meanwhile Grete is hired as a maid to a Nazi family, and begins to form a complicated bond with their son. As Germany barrels toward the Third Reich and ruin, one of the sisters must make a devastating choice. South Carolina, 1970: With the recent death of her father, Janeen Moore yearns to know more about her family history, especially the closely guarded story of her mother's youth in Germany. One day she intercepts a letter intended for her mother: a confession written by a German woman, a plea for forgiveness. What role does Janeen's mother play in this story, and why does she seem so distressed by recent news that a former SS officer has resurfaced in America? *Fräulein M.* abounds with hidden identities and family secrets. With its multilayered exploration of family ties, hard choices, and the weight of history in our lives, the novel shines light on a brilliant new voice.

Blue Hours Scribner

Former Bolshoi ballerina Nina Revskaya auctions off her jewelry collection and becomes overwhelmed by memories of her homeland, the friends she left behind amidst Stalinist aggression, and the dark secret that brought her to a new life in Boston.

Today Is Not Your Day Harper Collins

"Gorgeous . . . Sings with insights about love, work and how we create our own families"—Oprah.com "Amy Brill shines in her sparkling debut novel."—Vanity Fair "Brill's rich detail

and research are hugely impressive; it's easy to envision the scenes she sees."—USA Today "Beautifully written and richly characterized."—Kirkus (starred review) "A terrifically poised and captivating debut."—Paula McLain, author of *The Paris Wife* A love story set in 1845 Nantucket, between a female astronomer and the unusual man who understands her dreams. It is 1845, and Hannah Gardner Price has lived all twenty-four years of her life according to the principles of the Nantucket Quaker community in which she was raised, where simplicity and restraint are valued above all, and a woman's path is expected to lead to marriage and motherhood. But up on the rooftop each night, Hannah pursues a very different—and elusive—goal: discovering a comet and thereby winning a gold medal awarded by the King of Denmark, something unheard of for a woman. And then she meets Isaac Martin, a young, dark-skinned whaler from the Azores who, like herself, has ambitions beyond his expected station in life. Drawn to his intellectual curiosity and honest manner, Hannah agrees to take Isaac on as a student. But when their shared interest in the stars develops into something deeper, Hannah's standing in the community begins to unravel, challenging her most fundamental beliefs about work and love, and ultimately changing the course of her life forever. Inspired by the work of Maria Mitchell, the first professional female astronomer in America, *The Movement of Stars* is a richly drawn portrait of desire and ambition in the face of adversity.

The First Rule of Swimming Penguin

A mysterious jewel holds the key to a life-changing secret, in this breathtaking tale of love and art, betrayal and redemption. When she decides to auction her remarkable jewelry collection, Nina Revskaya, once a great star of the Bolshoi Ballet, believes she has finally drawn a curtain on her past. Instead, the former ballerina finds herself overwhelmed by memories of her homeland and of the events, both glorious and heartbreaking, that changed the course of her life half a century ago. It was in Russia that she discovered the magic of the theater; that she fell in love with the poet Viktor Elsin; that she and her dearest companions—Gersh, a brilliant composer, and the exquisite Vera, Nina's closest friend—became victims of Stalinist aggression. And it was in Russia that a terrible discovery incited a deadly act of betrayal—and an ingenious escape that led Nina to the West and eventually to Boston. Nina has kept her secrets for half a lifetime. But two people will not let the past rest: Drew Brooks, an inquisitive young associate at a Boston auction house, and Grigori Solodin, a professor of Russian who believes that a unique set of jewels may hold the key to his own ambiguous past. Together these unlikely partners begin to unravel a mystery surrounding a love letter, a poem, and a necklace of unknown provenance, setting in motion a series of revelations that will have life-altering consequences for them all. Interweaving past and present, Moscow and New England, the backstage tumult of the dance world and the transformative power of art, Daphne Kalotay's luminous first novel—a literary page-turner of the highest order—captures the uncertainty and terror of individuals powerless to withstand the forces of history, while affirming that even in times of great strife, the human spirit reaches for beauty and grace, forgiveness and transcendence. Includes an excerpt from *Sight Reading*.

The Lotus Eaters Anchor

The incredible bestselling first novel from Pulitzer Prize-winning author, Jhumpa Lahiri. 'The kind of writer who makes you want to grab the next person and say "Read this!"' Amy Tan

The Russian Concubine Simon and Schuster

From the New York Times bestselling author of *I Was Anastasia* comes a “genuinely surprising whodunit” (USA Today) that tantalizingly reimagines a scandalous murder mystery that rocked the nation. One summer night in 1930, Judge Joseph Crater steps into a New York City cab and is never heard from again. Behind this great man are three women, each with her own tale to tell: Stella, his fashionable wife, the picture of propriety; Maria, their steadfast maid, indebted to the judge; and Ritzi, his showgirl mistress, willing to seize any chance to break out of the chorus line. As the twisted truth emerges, Ariel Lawhon’s wickedly entertaining debut mystery transports us into the smoky jazz clubs, the seedy backstage dressing rooms, and the shadowy streets beneath the Art Deco skyline. Don't miss Ariel Lawhon's new book, *The Frozen River*!

Russian Winter Penguin

A sensuous, heartbreaking novel about art, beauty and the choices we make that define us for life, from the author of the Giller Prize finalist *Summer Gone*. A young man travels to Paris in 1968, where a series of unlikely events take him to a tiny village in Italy—and the one great love of his life. A marble merchant meets a couple on their honeymoon, introducing them to the sensual beauty of Carrara. An Italian woman arrives in Canada to find the father she never knew. A terrible accident in a marble quarry changes the course of a young boy’s life and, ultimately, sets in motion each of these stories, which Macfarlane masterfully shapes into a magnificent whole. Oliver Hughson falls in love with wild, bohemian Anna over the course of one glorious summer in Italy. Bound by a sense of responsibility to his adoptive parents back home in Canada, however, he leaves her, an act he will regret for the rest of his life. Narrated by the daughter he never knew he had, *The Figures of Beauty* is a love story of mythic proportions. Through luck, fate and great good fortune, Oliver found the one place and the one woman he should never have left. This is the story of him trying to find his way back.

Bottomland Russian Winter

Former Bolshoi ballerina Nina Revskaya auctions off her jewelry collection and becomes overwhelmed by memories of her homeland, the friends she left behind amidst Stalinist aggression, and the dark secret that brought her to a new life in Boston

[The Street of a Thousand Blossoms](#) Hachette+ORM

The critically acclaimed author of *Russian Winter* turns her "sure and suspenseful artistry" (Boston Globe) to the lives of three colleagues and lovers in the world of classical music. On a Boston street one warm spring day, Hazel and Remy spot each other for the first time in years. Although their brief meeting may seem insignificant, behind them lie two decades in which their life paths have crisscrossed, diverged, and ultimately interlaced. Remy, a gifted violinist, is married to the composer Nicholas Elko—once the love of Hazel's life. It has been twenty years since Remy, an ambitious conservatory student; Nicholas, a wunderkind launching an international career; and his wife, the beautiful and fragile Hazel, first came together, tipping their collective world on its axis. As their story unfolds from 1987 to 2007, from Europe to America, from conservatory life to the Boston Symphony Orchestra, each discovers the surprising ways in which the quest to create something

real and true—be it a work of art or one's own life—can lead to the most personal of revelations. Lyrical and evocative, *Sight Reading* explores the role of art and beauty in everyday life, while unspooling a transporting story of marriage, family, and the secrets we keep, even from ourselves.

[Pure](#) St. Martin's Press

Late in the summer of 1877, as the tsar’s royal cavalry descends on the defenseless Ottoman outpost of Constanta, and a flock of purple and white hoopoes suddenly appears over the town, Eleonora Cohen is brought into the world by a mysterious pair of Tartar midwives who arrive only minutes before the birth. Eleonora, whose mother dies during labour, is raised by her father, Yakob, a carpet merchant, and her stern and resentful stepmother. From the moment Eleonora learns to read, her father recognizes that she is an extraordinarily gifted child, a prodigy. When Yakob sets off by boat for Stamboul on business, his eight-year-old daughter, unable to bear the separation, stows away in one of his trunks crammed with carpets. On the shores of the Bosphorus, in the house of her father’s business partner, Moncef Bey, a new life awaits Eleonora. Books, backgammon, sumptuous new dresses, markets, cafés and some mysterious events she cannot yet decipher. For in Stamboul in 1886, people are not always what they seem. Marvellously evocative and magical, Michael David Lukas’s bestselling historical novel will transport readers to another time and place—romantic, exotic, yet perhaps not so different from our own.

The Scribe of Siena Harper Collins

A stunning story of a woman, a marriage and an impossible love 'From the first page, I was drawn in by this gripping and winning novel. The writing is fresh, vivid, and funny, beautifully capturing the mysteries of both the cosmos and our daily lives' MADELINE MILLER, author of *Circe* and *The Song of Achilles* 'An incredibly powerful modern love story' COSMOPOLITAN _____ As though a gesture could save anyone - in this universe where even the smallest pieces are hurtling away from one another at the speed of light. That's all then. Or all I can say right now. What say you? Jess Frobisher is a botany professor at the local university. Her husband, Liam, works for a space tourism company called Spaceco, which has just become front-page news: one of their shuttles exploded shortly after lift-off, killing everyone on board. The press descends. With the future of the company in doubt, two filmmakers approach Liam about making a documentary on the space tourism industry. Seeing this as an opportunity to save Spaceco, Liam agrees to cooperate, assembling a team for another trip into space. When he asks Jess to go, she must decide how far she's willing to go to save her faltering marriage and her life as she knows it.

[Sight Reading](#) Random House

A mystery linking Manhattan circa 1991 to eastern Afghanistan in 2012, *Blue Hours* tells of a life-changing friendship between two memorable heroines. When we first meet Mim, she is a recent college graduate who has disavowed her lower middle class roots to befriend Kyra, a dancer and daughter of privilege, until calamity causes their estrangement. Twenty years later, Kyra has gone missing from her NGO’s headquarters in Jalalabad, and Mim—now a recluse in rural New England—embarks on a journey to find her. In its nuance, originality, and moral complexity, *Blue Hours* becomes an unexpected page-turner.

Best Sellers - Books :

- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [Heart Bones: A Novel By Colleen Hoover](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [Playground](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)