

# Egon Schiele 1890 1918 The Midnight Soul Of The Artist Taschen Basic Art

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## DANIKA LEWIS

*Hundertwasser - Schiele* Taschen America Llc  
 Egon Schiele (1890-1918) is one of the great Expressionist painters. The paintings and text included in this book bring the extraordinary talent of this artist who, sadly, died of Spanish influenza at the age of 28 in Vienna.  
*Egon Schiele* Flame Tree Illustrated  
 Treasury of portraits, character studies, nudes, more, by great Viennese Expressionist. Characteristic focus on inner psychological states, hidden personality traits of subjects.  
*Egon Schiele* Walther Konig Verlag  
 This illustrated book delves into both the controversial sexual themes and neglected aspects of Schiele's art, notably his formal experiments and his later expressionist portraits and allegorical paintings - works that reveal much about the importance of his short career.  
**Egon Schiele. Catalogue Raisonné** Firefly Books  
 Hindering the artist is a crime." wrote Egon Schiele (1890-1918) while in prison for disseminating immoral drawings. Throughout his work sounded notes of defiance, provocation, and rebellion. Schiele's favourite subjects were female nudes and self-portraits, and he worked at his art with furious commitment, though it was not till shortly before his premature death that he began to win real recognition. Today he is seen as one of the most important of the Austrian artists to come after Klimt. This study examines Schiele's life and work via his major oil paintings and erotic drawings.  
*Arrogance* Prestel Publishing  
 Austrian painter Egon Schiele was a gifted artist, mentored by the great Gustav Klimt. Inspired by the human form, he is best-known for his figurative works, particularly of women, with their defiantly confrontational air and their bold contortions. Schiele's nudes are shockingly direct in the way they face us: frank, unabashed and defiant in their gaze. To be as resolutely transgressive as Schiele is an artistic achievement in itself. *Egon Schiele Masterpieces of Art* features a fascinating introduction to the life and art of this talented artist, as well as showcasing his key portraits, nudes, landscapes and still lifes in all their glory.  
*Egon Schiele* Taschen  
 "Austrian artist Egon Schiele comes to life in a narrative that defies convention, history, and identity. A self-professed genius and student of August Klimt, Scott's Schiele repeatedly challenges the boundaries of early twentieth-century Europe. Thrown in jail on charges of immorality, Schiele's Mephistophelean reputation only grows in stature until at the age of twenty-eight, the artist

dies in the Great Flu Pandemic. Told from a crosscurrent of voices, viewpoints and times."--page 4 of cover.

**Egon Schiele** Hatje Cantz Verlag  
 With his revolutionary and liberated view of the naked body and sexuality, Egon Schiele emphatically wrote himself into the history of art at the beginning of the last century. Even today, the women and self-portraits painted by the enfant terrible of the Viennese modern age still have an exciting and bold effect. They were all created during...  
**Egon Schiele** Hirmer Verlag GmbH  
 Rising to prominence in Vienna alongside Gustav Klimt and Oskar Kokoschka in the turbulent years around the First World War, Egon Schiele (1890-1918) is one of the most important artists of the early 20th century and a central figure of Austrian Expressionism. He produced some of the most radical depictions of the human figure created in modern times - so radical that in 1912 Schiele was imprisoned for two months for exhibiting his 'offensive' nudes. At the trial the judge is alleged to have burned some of the artist's drawings in open court with a candle flame. Accompanying the first ever museum show in this country devoted entirely to the artist, this publication will explore in detail one of Schiele's most vital and original subjects - his extraordinary drawings and watercolors of male and female nudes. It will bring together an outstanding group of the artist's works to chart his groundbreaking approach during his short but urgent career. Schiele's technical virtuosity, highly original vision and unflinching depictions of the naked figure distinguish these works as being among his most significant contributions to the development of modern art. This sharply focused catalogue will provide an opportunity to examine more than thirty of these radical works, assembled from international public and private collections for the exhibition. Schiele arrived in Vienna in 1906, aged just fifteen, to train as an artist. He quickly proved his precocious talent and the following year sought out Klimt, who mentored Schiele and helped establish his reputation. Nothing he produced during these first few years in Vienna prepares us for the extraordinary breakthrough Schiele made in 1910 when he began to draw the figure in an entirely new way and the subject of the nude took on an increasingly important role. Highly gestural and expressive, his nudes from this year are manipulated to perform a psychologically charged body language that soon became a hallmark of his art. This catalogue will begin with a rich selection of nudes from this seminal year including a number of Schiele's powerful naked self-portraits. The main section will explore his provocative nudes of the following few years when he pushed artistic convention to offer a more direct expression of human experience, bound up with themes of self-expression, procreation, sexuality and eroticism. Many of these works

affronted contemporary standards of morality and were considered pornographic. The last part of the book will look at works from the final productive years of Schiele's short life before his untimely death in 1918 from Spanish influenza, aged just 28. His later nudes suggest a more classical solidity and sometimes lyricism, whilst retaining their unflinching rawness as naked bodies. Throughout the book will be a number of major self-portraits, demonstrating how Schiele's approach was linked to his sense of self and his ongoing examination of his physical and psychological make-up. An important aspect of all these works is Schiele's unique draftsmanship and the authors will investigate the development of his technique and approach to the medium that he made so distinctively his own, as well as his wide-ranging influence on the course of modern art that still resonates today.  
*Klimt and Schiele* Macmillan  
 Schiele had the most long-lasting influence on the Vienna art scene after the great era of Klimt came to a close. After a short flirtation with the style of his mentor Klimt, Schiele soon questioned the aesthetic orientation to the beautiful surface of the Viennese Art Nouveau with his rough and not easily accessible paintings.  
*Egon Schiele, 1890-1918* Taschen  
 "In this authoritative and lavishly illustrated volume, the renowned Schiele authority Jane Kallir focuses on the artist's images of women, offering fresh insight into a central aspect of Schiele's achievement that has never before been the subject of a focused study. Drawing on the latest scholarship as well as her own exhaustive familiarity with Schiele's oeuvre, Kallir begins with a general overview of gender and culture in early twentieth-century Austria. Subsequent chapters focus on the women who dominated Schiele's life and art: the artist's mother and sisters; his early girlfriends; his first serious partner, Wally Neuzil; and his wife, Edith. Deftly weaving together cultural context, biography, and commentary on the artworks, Kallir reveals how Schiele's women reflect the artist's shifting views of female sexuality as well as changing representations of the female nude in the age of Expressionism"--Provided by publisher.  
*Egon Schiele 1890-1918* Yale University Press  
 Smith takes a provocative look at the fascinating and beautiful landscapes painted by Austrian artist Egon Schiele (1890-1918), renowned for his intensely confrontational portraits, self-portraits, erotic images, and allegories. 90 illustrations, 50 in color.  
*Egon Schiele* Parkstone Press  
 "A fictionalized biography of Austrian painter Egon Schiele in a graphic novel."--  
**Egon Schiele Masterpieces of Art** Paul Holberton Publishing  
 Egon Schiele was a meteor that flashed across the galaxy of Viennese art at the beginning of the last century. Although he

lived only twenty-eight years-dying quite suddenly of influenza in 1918 just as World War I came to an end-he left a stunning pictorial oeuvre. Schiele's obsession with sexuality, his own and that of others, made him at once a voyeur and a participant in that sexual imperative which Freud was simultaneously plumbing with such unsettling results. The disturbing revelations of Schiele's unmasking portraiture and of the new science of psychology disclosed a collective cultural anxiety during the last years of the crumbling Austrian empire. As a seer into the souls of his sitters, Schiele redefined portraiture in the age of Angst. Alessandra Comini is University Distinguished Professor of Art History Emerita at Southern Methodist University, where she taught for thirty-one years after having served on the faculty at Columbia University for ten years. She is the author of eight books, one of which, "Egon Schiele's Portraits," was nominated for the National Book Award. The Republic of Austria extended her its Grand Decoration of Honor in 1990. This is her third book on the artist; she has also published "Schiele in Prison," an extended essay and English translation of the 1912, makeshift diary Schiele kept during his twenty-four days in a provincial prison cell-a forgotten cell which she discovered and photographed in 1963. The cell is now part of a Schiele Museum in the village of Neulengbach. Her 2014 Megan Crespi mystery novel, "Killing for Klimt," is followed by "The Schiele Slaughters."

*Egon Schiele's Women* Prestel Publishing

Eloquent and provocative drawings, exquisitely reproduced, provide an intimate encounter with these two daring Austrian masters. Gustav Klimt and Egon Schiele were two of the most daring and controversial artists in Vienna during the culturally turbulent decades around the turn of the 20th century. They worked out their provocative depictions of the human body, created in a search for psychological truth as well as physical realism, in the direct and intimate medium of drawing. In Klimt's studies, the distinctive character or unsettling emotional resonance of the person portrayed comes through in the artist's delicate, sinuous lines. The striking presence of the individual in Schiele's more finished drawings, often rendered with extreme frankness and bold colouration, pulses with dramatic immediacy. Although Klimt was almost thirty years Schiele's senior, he

quickly recognized and encouraged the younger artist's extraordinary talent. The sixty important works exquisitely reproduced in large format in this volume reach from each artist's early academic studies to more incisive and unconventional explorations of nature, psychology, sexuality and spirituality. By giving viewers access to these artists' worlds, this album of unforgettable drawings provides a direct connection to the minds of two master draftsmen exploring the limits of representation, as well as the shock of recognition at seeing our own inner lives caught on paper.

*Egon Schiele* New Horizons

Egon Schiele (1890-1918) is one of the great Expressionist painters. He was influenced by Klimt and the Viennese Secession, and at a very early age broke with the traditions of official Austrian art.

*Egon Schiele* Phaidon

A century after his death, Egon Schiele continues to stun with his contorted lines, distorted bodies, and eroticism. This XXL-sized book features the complete catalogue of his paintings from 1909-1918. Nearly 600 illustrations are presented, many of them newly photographed, alongside expert insights and Schiele's personal writings in this...

*Egon Schiele* Hirmer Verlag GmbH

Egon Schiele saw himself as a visionary and prophetic artist, Frantisek Kupka forged an abstract style of painting infused with spiritist principles, Joseph Beuys called under the rubric social sculpture for social change due to creative actions, and Friedensreich Hundertwasser was an ecological crusader whose spiral paintings were holistic in essence. These pioneering artistic attitudes and developments would have not come about without contact with several prophets. Some of these were artist-naturalists, others were modern-day Christs, while still others saw themselves as social revolutionaries of a kind. Their relevance for modern art remains a largely untold story. Today, their names Karl Wilhelm Diefenbach, Gusto Gräser, Gustav Nagel, as well as Friedrich Muck-Lamberty and Ludwig Christian Haeusser have almost been forgotten.

**Egon Schiele 1890-1918** Prestel Publishing

This catalogue brings together the work of seminal Austrian painter Egon Schiele (1890-1918) and young British artist Jenny Saville for the first time. Revealed is the stylistic and thematic proximity of the body-landscapes and portraits by the two young "stars". The paintings and drawings of both artists lend the human body an insistent corporeality, which is rendered in every detail. In Schiele's self-portraits, usually small-format works, the pose, the accentuated view from below, and gestural style give the images a visual impact equal to the forceful punch of Saville's giant formats.

*Egon Schiele* Courier Corporation

Egon Schiele (1890-1918) is one of the most important Austrian artists of the twentieth century. This publication, produced to accompany an exhibition in the Belvedere, Vienna, is the first to focus on his portraits and self-portraits. Schiele was influenced by Gustav Klimt during his early career but soon discovered his own mode of expression. By the time of his premature death he had created an impressive oeuvre that concentrates on the depiction of the human figure. In his portraits, Schiele tried to portray his models' state of mind in visual terms, thereby following contemporary developments in psychoanalysis. His numerous self-portraits attest to the fact that the artist embarked on his exploration of human emotions by observing his own personality. Some 100 portraits and self-portraits document Schiele's artistic development and his extraordinary accomplishments as a portraitist. Confrontational and often explicitly erotic, they repeatedly provoked protest by testing the boundaries of traditional portraiture. Largely devoid of props or scenery, they reflect the artist's intensive study of the portrayal of emotional states. Schiele's examination of the self began with his own person: his self-portraits are fascinating glimpses inside the mind of an extraordinarily gifted artist as well as seminal works of originality and deep empathy with the human condition.

*Egon Schiele* Museum of Fine Arts Boston

This work traces Schiele's development as a portraitist through four principal chronological phases, from 1906 through 1918. Starting with the artist's rigorous training at the Vienna Academy, it chronicles Schiele's eventual break with academia and the emergence of his Expressionistic style.

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