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# Dust The Archive And Cultural History Encounters

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10,000 Dresses

Dust Off the Gold Medal

Daughters of the Dust

A Theory of Latin American Narrative

Dust

Circum-Atlantic Performance

Producing the Archival Body

The Causes Célèbres of Prerevolutionary France

Queer Economies of Dirt, Dust and Patina

Contesting Authority in History and the Archives

A Gullah-Geechee Novel

Archives, Documentation, & the Institutions of

Social Memory

Refiguring the Archive

The Dark Side of Camp Aesthetics

A Novel

Gather Out of Star-Dust

From Dust, a Flame

The Archive and Cultural History

A Cultural History of Hoarding

Dust

The Lottery

Horror of Philosophy

Power and the Production of History

Years of Dust  
Heat And Dust  
In the Dust of This Planet  
Remembering the Year of the French  
Dust & Data  
Cities of the Dead  
From Dust to Digital  
Dust & Grooves  
Landscape for a Good Woman  
Silencing the Past (20th anniversary edition)  
A Harlem Renaissance Album  
Adventures in Record Collecting  
The Story of the Dust Bowl  
Possessed  
Dust  
Irish Folk History and Social Memory

*Dust The  
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Encounters*

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## **AGUILAR MAXIM**

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### 10,000 Dresses

Manchester University  
Press  
From 1770 to 1789 a  
succession of highly  
publicized cases  
riveted the attention of  
the French public.  
Maza argues that the

reporting of these  
private scandals had a  
decisive effect on the  
way in which the  
French public came to  
understand public  
issues in the years  
before the Revolution.  
**Dust Off the Gold  
Medal** Cornell  
University Press  
Drawing from the  
magical world of her  
iconic Sundance  
award-winning film,

Julie Dash's stand-alone novel tells another rich, historical tale of the Gullah-Geechee people: a multigenerational story about a Brooklyn College anthropology student who finds an unexpected homecoming when she heads to the South Carolina Sea Islands to study her ancestors. Set in the 1920s in the Sea Islands off the Carolina coast where the Gullah-Geechee people have preserved much of their African heritage and language, *Daughters of the Dust* chronicles the lives of the Peazants, a large, proud family who trace their origins to the Ibo, who were enslaved and brought to the islands more than one hundred years earlier. Native New Yorker and anthropology student

Amelia Peazant has always known about her grandmother and mother's homeland of Dawtuh Island, though she's never understood why her family remains there, cut off from modern society. But when an opportunity arises for Amelia to head to the island to study her ancestry for her thesis, she is surprised by what she discovers. From her multigenerational clan she gathers colorful stories, learning about "the first man and woman," the slaves who walked across the water back home to Africa, the ways men and women need each other, and the intermingling of African and Native American cultures. The more she learns, the more Amelia comes to treasure her family and

their traditions, discovering an especially strong kinship with her fiercely independent cousin, Elizabeth. Eyes opened to an entirely new world, Amelia must decide what's next for her and find her role in the powerful legacy of her people. *Daughters of the Dust* is a vivid novel that blends folktales, history, and anthropology to tell a powerful and emotional story of homecoming, the reclamation of cultural heritage, and the enduring bonds of family.

*Daughters of the Dust*  
The Creative Company  
On the day in 1935 when her mother vanishes during the worst dust storm ever recorded in Kansas, Callie learns that she is not actually a human

being.  
Univ of California Press  
Discusses the theory of the origin and evolution of the Latin American narrative and the emergence of the modern novel.

*A Theory of Latin American Narrative*  
Bloomsbury Publishing  
USA

The violent murder of her brother on the streets of Nairobi triggers long-untouched memories and unexpected events for his grieving sister, Ajany, from the flight of their mercurial mother and the arrival of a young Englishman at their home to the reopening of a cold case by a hardened policeman and a vengeance plot by an all-seeing Trader.

Dust Vintage  
Producing the Archival Body draws on

theoretical and practical research conducted within US and Canadian archives, along with critical and cultural theory, to examine the everyday lived experiences of archivists and records creators that are often overlooked during archival and media production. Expanding on the author's previous work, which engaged archival and queer theories to develop the Queer/ed Archival Methodology that intervenes in traditional archival practices, the book invites readers interested in humanistic inquiry to re-consider how archives are defined, understood, deployed, and accessed to produce subjects. Arguing that archives and bodies are

mutually constitutive and developing a keen focus on the body and embodiment alongside archival theory, the author introduces new understandings of archival bodies. Contributing to recent disciplinary moves that offer a more transdisciplinary emphasis, Lee interrogates how power circulates and is deployed in archival contexts in order to build critical understandings of how deeply archives influence and shape the production of knowledges and human subjectivities. Producing the Archival Body will be essential reading for academics and students engaged in the study of archival studies, library and information science, gender and women's

studies, anthropology, history, digital humanities, and media studies. It should also be of great interest to practitioners working in and with archives

*Circum-Atlantic Performance* Oxford University Press

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. No matter how much you fight against it, dust pervades everything. It gathers in even layers, adapting to the contours of things and marking the passage of time. In itself, it is also a gathering place, a random community of what has been and what is yet to be, a catalog of traces and a set of promises: dead skin cells and plant pollen, hair and paper

fibers, not to mention dust mites who make it their home. And so, dust blurs the boundaries between the living and the dead, plant and animal matter, the inside and the outside, you and the world (“for dust thou art, and unto dust shalt thou return”).

This book treats one of the most mundane and familiar phenomena, showing how it can provide a key to thinking about existence, community, and justice today.

Object Lessons is published in partnership with an essay series in *The Atlantic*.

*Producing the Archival Body* Duke University Press

Every night, Bailey dreams about magical dresses: dresses made of crystals and

rainbows, dresses made of flowers, dresses made of windows. . . . Unfortunately, when Bailey's awake, no one wants to hear about these beautiful dreams. Quite the contrary. "You're a BOY!" Mother and Father tell Bailey. "You shouldn't be thinking about dresses at all." Then Bailey meets Laurel, an older girl who is touched and inspired by Bailey's imagination and courage. In friendship, the two of them begin making dresses together. And Bailey's dreams come true! This gorgeous picture book—a modern fairy tale about becoming the person you feel you are inside—will delight people of all ages.  
*The Causes Célèbres of Prerevolutionary*

*France* Beacon Press  
In Possessed, Rebecca R. Falkoff asks how hoarding—once a paradigm of economic rationality—came to be defined as a mental illness. Hoarding is unique among the disorders included in the American Psychiatric Association's DSM-5, because its diagnosis requires the existence of a material entity: the hoard. Possessed therefore considers the hoard as an aesthetic object produced by clashing perspectives about the meaning or value of objects. The 2000s have seen a surge of cultural interest in hoarding and those whose possessions overwhelm their living spaces. Unlike traditional economic elaborations of hoarding, which

focus on stockpiles of bullion or grain, contemporary hoarding results in accumulations of objects that have little or no value or utility. Analyzing themes and structures of hoarding across a range of literary and visual texts—including works by Nikolai Gogol, Arthur Conan Doyle, Carlo Emilio Gadda, Luigi Malerba, Song Dong and E. L. Doctorow—Falkoff traces the fraught materialities of the present to cluttered spaces of modernity: bibliomaniacs' libraries, flea markets, crime scenes, dust-heaps, and digital archives. *Possessed* shows how the figure of the hoarder has come to personify the economic, epistemological, and

ecological conditions of modernity. Thanks to generous funding from New York University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open ([cornellopen.org](http://cornellopen.org)) and other Open Access repositories.

*Queer Economies of Dirt, Dust and Patina*  
Routledge

Contains the conceptual framework for the seminar, the schedule of sessions, the invited speakers, and information about the two principal sponsoring units.

[Contesting Authority in History and the Archives](#) DustThe Archive and Cultural History

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**A Gullah-Geechee**

**Novel** Univ of Wisconsin Press  
A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

**Archives, Documentation, & the Institutions of Social Memory** Seven Stories Press

A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader

gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

**Refiguring the Archive** Seven Stories Press

DIVArlette Farge's *Le Goût de l'archive* is widely regarded as a historiographical classic. While combing through two-hundred-year-old judicial records from the Archives of the Bastille, historian Farge was

struck by the extraordinarily intimate portrayal they provided of the lives of the poor in pre-Revolutionary France, especially women. She was seduced by the sensuality of old manuscripts and by the revelatory power of voices otherwise lost. In *The Allure of the Archives*, she conveys the exhilaration of uncovering hidden secrets and the thrill of venturing into new dimensions of the past. Originally published in 1989, Farge's classic work communicates the tactile, interpretive, and emotional experience of archival research while sharing astonishing details about life under the Old Regime in France. At once a practical guide to research

methodology and an elegant literary reflection on the challenges of writing history, this uniquely rich volume demonstrates how surrendering to the archive's allure can forever change how we understand the past./div  
*The Dark Side of Camp Aesthetics* Dalkey Archive Press  
 Dust is a witty and highly original investigation into the development of modern history writing. This book considers how history writing belongs to the currents of thought shaping the modern world, and suggests that, like dust, the 'matter of history' can never go away or be erased.  
A Novel John Hunt Publishing  
 "Camp" is often

associated with glamour, surfaces and an ostentatious display of chic, but as these authors argue, there is an underside to it that has often gone unnoticed: camp's simultaneous investment in dirt, vulgarity, the discarded and rejected, the abject. This book explores how camp challenges and at the same time celebrates what is arguably the single most important and foundational cultural division, that between the dirty and the clean. In refocusing camp as a phenomenon of the dark underside as much as of the glamorous surface, the collection hopes to offer an important contribution to our understanding of the cultural politics and

aesthetics of camp. *Gather Out of Stardust* Routledge Winner of the Booker Prize as best novel of the year in 1983, *Heat and Dust* was also made into a major motion picture starring Julie Christie, now regarded by many as a classic.

**From Dust, a Flame**

Simon and Schuster In this witty, engaging, and challenging book, Carolyn Steedman has produced an original and sometimes irreverent investigation into how modern historiography has developed. *Dust: The Archive and Cultural History* considers our stubborn set of beliefs about an objective material world inherited from the nineteenth century with which modern history writing and its lack of such a

belief, attempts to grapple. Drawing on her own published and unpublished writing, Carolyn Steedman has produced a sustained argument about the way in which history writing belongs to the currents of thought shaping the modern world. Steedman begins by asserting that in recent years much attention has been paid to the archive by those working in the humanities and social sciences; she calls this practice "archivization." By definition, the archive is the repository of "that which will not go away," and the book goes on to suggest that, just like dust, the "matter of history" can never go away or be erased. This unique work will be welcomed

by all historians who want to think about what it is they do. The Archive and Cultural History Open Book Publishers  
 As a depository of civic record and social history whose very name derives from the Greek word for town hall, the archive would seem to be a public entity, yet it is stocked with the personal, even intimate, artifacts of private lives. It is this inherent tension between public and private which inaugurates, for Derrida, an inquiry into the human impulse to preserve, through technology as well as tradition, both a historical and a psychic past. What emerges is a marvelous expansive work, engaging at once Judaic mythos, Freudian

psychoanalysis, and Marxist materialism in a profound reflection on the real, the unreal, and the virtual.

**A Cultural History of Hoarding**

Routledge  
Rebecca Podos,  
Lambda Award-winning author of *Like Water*, returns with a contemporary Jewish fantasy of enduring love, unfathomable loss, and the power of stories to hold us together when it seems that nothing else can. Hannah's whole life has been spent in motion. Her mother has kept her and her brother, Gabe, on the road for as long as she can remember, leaving a trail of rental homes and faded relationships behind them. No roots, no family but one another, and no explanations. All that changes on Hannah's

seventeenth birthday when she wakes up transformed, a pair of golden eyes with knife-slit pupils blinking back at her from the mirror—the first of many such impossible mutations. Promising that she knows someone who can help, her mother leaves Hannah and Gabe behind to find a cure. But as the days turn to weeks and their mother doesn't return, they realize it's up to them to find the truth. What they discover is a family they never knew and a history more tragic and fantastical than Hannah could have dreamed—one that stretches back to her grandmother's childhood in Prague under the Nazi occupation, and beyond, into the realm of Jewish mysticism

and legend. As the past comes crashing into the present, Hannah must hurry to unearth their family's secrets in order to break the curse and save the people she loves most, as well as herself.

Best Sellers - Books :

- [My Butt Is So Christmassy!](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [Are You There God? It's Me, Margaret. By Judy Blume](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [Reminders Of Him: A Novel By Colleen Hoover](#)