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# Guida Tascabile Per Maniaci Dei Libri

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Notes on a Shipwreck

The Ideal Museum

The Girl with the Leica

Explorers

The Hunger Games Official Illustrated Movie

Companion

Creepers

The Writer's Cats

Little Mother

The gold rush-La febbre dell'oro. 2 DVD. Con Libro  
in broccura

A Private Venus

The Design Book, New Edition

Almarina

A Traveller's Guide to Icelandic Folk Tales

My Unwritten Books

The underground sketchbook of Tomi Ungerer

La Rinascente nell'Italia che cambia

A Storm of Swords: Part 2 Blood and Gold (A Song  
of Ice and Fire, Book 3)

Where's the Starfish

The History of Italian Cinema

Impyrium

Konfidenz

The Rivers Ran East

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The Big Book of Words and Pictures

Mes Souvenirs  
The Cellar  
Stanley Kubrick  
The Legend of the Christmas Rose  
1001 Movies You Must See Before You Die  
This Is Not America  
1001 Movies You Must See Before You Die  
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The Books in My Life  
Bobcat and Other Stories  
My Cinema  
Little Boy  
The Novel Cure  
The Portrait

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## **CECELIA JORDON**

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Notes on a  
Shipwreck  
New  
Directions  
Publishing  
Told almost  
exclusively  
through  
dialogue,  
Konfidenz

opens with a  
woman  
entering a  
hotel room  
and receiving  
a call from a  
mysterious  
stranger who  
seems to  
know  
everything  
about her and  
the reasons  
why she has  
fled her  
homeland.

Over the next  
nine hours he  
tells her many  
disturbing  
things about  
her lover (who  
may be in  
great danger),  
the political  
situation in  
which they are  
enmeshed,  
and his  
fantasies of  
her. A terse  
political

allegory that challenges our assumptions about character, the foundations of our knowledge, and the making of history, *Konfidenz* draws the reader into a postmodern mystery where nothing -- including the text itself - is what it seems. [The Ideal Museum](#) Melville House A novel is a story, a collection of experiences transmitted from the mind of one to the mind of

another. It offers a way to unwind, a way to focus, a way to learn about life—distraction, entertainment, and diversion. But it can also be something much more powerful. When read at the right time in your life, a novel can—quite literally—change it. *The Novel Cure* is a reminder of that power. To create this apothecary, the authors have trawled through two thousand years of literature for

the most brilliant minds and engrossing reads. Structured like a reference book, it allows readers to simply look up their ailment, whether it be agoraphobia, boredom, or midlife crisis, then they are given the name of a novel to read as the antidote. [The Girl with the Leica](#) Phaidon Press From his first feature film, *Fear and Desire* (1953), to his final, posthumously released *Eyes Wide Shut*

(1999), Stanley Kubrick excelled at probing the dark corners of human consciousness. In doing so, he adapted such popular novels as *The Killing*, *Lolita*, *A Clockwork Orange*, and *The Shining* and selected a wide variety of genres for his films -- black comedy (*Dr. Strangelove*), science fiction (2001: A Space Odyssey), and war (*Paths of Glory* and *Full Metal Jacket*). Because he was peerless in unveiling

the intimate mysteries of human nature, no new film by Kubrick ever failed to spark debate or to be deeply pondered. Kubrick (1928-1999) has remained as elusive as the subjects of his films. Unlike many other filmmakers he was not inclined to grant interviews, instead preferring to let his movies speak for themselves. By allowing both critics and moviegoers to see the inner

workings of this reclusive filmmaker, this first comprehensive collection of his relatively few interviews is invaluable. Ranging from 1959 to 1987 and including Kubrick's conversations with Gene Siskel, Jeremy Bernstein, Gene D. Phillips, and others, this book reveals Kubrick's diverse interests -- nuclear energy and its consequences, space exploration, science fiction, literature,

religion, psychoanalysis, the effects of violence, and even chess -- and discloses how each affects his films. He enthusiastically speaks of how advances in camera and sound technology made his films more effective. Kubrick details his hands-on approach to filmmaking as he discusses why he supervises nearly every aspect of production. "All the hand-held camerawork is mine", he says

in a 1972 interview about *A Clockwork Orange*. "In addition to the fun of doing the shooting myself, I find it virtually impossible to explain what I want in a hand-held shot to even the most talented and sensitive camera operator". Neither guarded nor evasive, the Kubrick who emerges from these interviews is candid, opinionated, confident, and articulate. His incredible

memory and his gift for organization come to light as he quotes verbatim sections of reviews, books, and articles. Despite his reputation as a recluse, the Kubrick of these interviews is approachable, witty, full of anecdotes, and eager to share a fascinating story. Other Press, LLC HBO's hit series *A GAME OF THRONES* is based on George R R Martin's internationally

bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A STORM OF SWORDS: BLOOD AND GOLD is the SECOND part of the third volume in the series. 'Colossal, staggering . . . one of the greats' SFX Explorers Scholastic UK "A noir writer richly deserving rediscovery." —Publishers Weekly The book that gave birth to Italian noir . . . Milan, 1966: When Dr.

Duca Lamberti is released from prison, he's lost his medical license and his options are few. But thanks to an old connection, he lands a job, although it's a tricky one: guarding the alcoholic son of a plastics millionaire. But Lamberti soon discovers that the young man has a terrible secret, rooted in the mysterious death of a beautiful woman on the gritty side of town. The fast cars, high fashion, and

chic nightclubs of glitzy and swinging Milan conceal a dirty reality . . . This is no dolce vita. A Private Venus marks the beginning of Italian noir: Giorgio Scerbanenco pioneered a new type of novel that trained its gaze on the crime and desperation that roiled under prosperous Italian society in the 1960s. And at the heart of this book is Duca Lamberti, an unforgettable protagonist: obsessive,

world-weary, unconventional I in his methods, and trying hard not to make another fatal mistake. From the Trade Paperback edition.

**The Hunger Games Official Illustrated Movie Companion**

Algonquin Books  
A moving firsthand account of migrant landings on the island of Lampedusa that gives voice to refugees, locals, and volunteers while also

exploring a deeply personal father-son relationship. On the island of Lampedusa, the southernmost part of Italy, between Africa and Europe, Davide Enia looks in the faces of those who arrive and those who wait, and tells the story of an individual and collective shipwreck. On one side, a multitude in motion, crossing entire nations and then the Mediterranean Sea under conditions

beyond any imagination. On the other, a handful of men and women on the border of an era and a continent, trying to welcome the newcomers. In the middle is the author himself, telling of what actually happens at sea and on land, and the failure of words in the attempt to understand the present paradoxes. Enia reveals the emotional consequences of this touching and disconcerting

reality, especially in his relationship with his father, a recently retired doctor who agrees to travel with him to Lampedusa. Witnessing together the public pain of those who land and those who save them from death, alongside the private pain of his uncle's illness, pushes them to reinvent their relationship, to forge a new and unprecedented dialogue that replaces

the silences of the past.

### **Creepers**

Biteback Publishing Philippe Daverio is one of Italy's most important contemporary art historians, whose discerning comments about art are voraciously consumed by the public through his writing as editor of the famed magazine *Art e Dossier* and his platform on a leading Italian television program *Passepartout*. Now, in his first full-length

work of narrative nonfiction, Daverio uses the conceit of creating his own perfect museum gallery and in the process reexamines major artistic masterpieces of Western art. Daverio turns his critical eye on the place of Western art in contemporary twenty-first-century culture and how we relate to art generally. According to Daverio, we relate to the history of art based on views that



crystallized in the nineteenth century, and so we look to the past to understand the present, though the present is what truly matters to everyone. Daverio means to challenge this perspective, and guided by his curiosity and personal taste, he examines key masterworks to rediscover the true meaning and power they had before they became commoditized and clichéd. Some distinctive

features of this illustrated eBook are: • 800+ full size and detailed images of paintings and drawings. • 280+ artworks with pop-up ability. • 160 thumbnails with links showing the setting of the work and location in its home museum, with informational text. • 92 links to museum websites that house the real works. The Italian-language edition of The Ideal Museum ebook has been awarded the QED Seal

(Quality, Excellence, Design)—the premier award for ebooks and book apps—by the council of the Publishing Innovation Awards. This award recognizes the title's portability and readability, providing the best reading experience possible.

### **The Writer's Cats**

FrancoAngeli From Caldecott Medalist Matthew Cordell, Explorers is a new picture book about an extraordinary

trip to a museum. When a family goes to a local museum, a boy notices a homeless man sitting outside, making brightly colored origami birds. He convinces his dad to buy a bird the man makes just for him. Once inside the museum, his little sister takes the bird and launches it into the air. Is it lost? Soon another boy helps him look, and the paper bird brings two families—and two new

friends—together. With the style he used in *Wolf in the Snow*, Matthew Cordell shows how an ordinary family outing can be both extraordinary and magical. *Little Mother* Rizzoli Publications 'One of the most beautiful books published in recent years: an intense, poignant story' Caterina Bonvicini Can a prison free those who enter? Nisida, moored like a boat in the Mediterranean, is a small

island nestled between Capri and Bagnoli, off the coast of Naples. Each day, through the early morning light, Elisabetta Maiorano travels across the city, passes by the guards on the way into the detention centre, hands over her bag and arrives at her classroom. All thoughts are suspended once inside. Usually Elisabetta hasn't spoken to anyone since the day before; her only reason for living to

teach mathematics to the group of young inmates who arrive not long after she does. But one day, Almarina shows up and everything changes. She is Romanian and bears the signs of her personal history on her body. Together, closed up in a small classroom, a true island within an island, Elisabetta and Almarina discover a possible pathway to freedom. Warm and

intimate, intense and political, Valeria Parrella touches our emotions, giving voice to a loneliness that is universal. Almarina is about finding love in unexpected places, about atonement, forgetting and starting over. But mostly it is about two women learning how to live again. Translated by Alex Valente [The gold rush-La febbre dell'oro. 2 DVD. Con Libro in brossura](#)

Europa Editions Barroux tackles ocean pollution in the stunning follow-up to the critically acclaimed Where's the Elephant? - recommended by The Guardian, Sunday Times and The Sun. Find the whale, the clownfish and the starfish on every page - until the piles of rubbish start to make it much too difficult. Both a Where's Wally-style spotting game and a striking work of art, this almost

wordless tale puts the power back in the hands (or fins) of the natural world, with a boldly beautiful twist ending. With an insight and warmth comparable to Frann Preston-Gannon's *The Journey Home*, Barroux has created an astoundingly powerful modern classic that promises to be remembered for generations to come. The perfect way to introduce the topic of the environment to boys and

girls aged 3 and over. Barroux's books include *Uncle John and the Giant Cherry Tree*, which won him the 2005 *Enfantaisie Award*, and the extraordinary *Line of Fire*, *Diary of An Unknown Soldier* which has received widespread critical acclaim. In 2015 Barroux won the first *Parents, Babies, a Book* competition for his work *Chuut!* which will be given to every newborn baby in the north of

France.

### **A Private Venus**

Penguin Canada  
 “Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women.”—Bill Clegg  
 An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the

idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martin's family home and life. In the grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another.

Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women

struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

*The Design Book, New Edition* David Morrell  
1501.175

### **Almarina**

Europa Editions  
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in

the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality

reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. [A Traveller's Guide to Icelandic Folk Tales](#) John

Murray  
'Both a fun stroll through some all-time favourites, and a guilty reminder of just how many great movies I haven't seen yet . . .'  
Aubrey Day, Total Film 'As edited by Steven Jay Schneider, it makes for addictive browsing, and likewise features top quality stills.'  
Film Review  
With more than 1.75 million copies sold worldwide in thirty languages, 1001 Movies You Must See

Before You Die celebrates the great and groundbreaking, classic and cult, must-see movies of all time, offering a treasure trove of incisive, witty and revealing insights. Spanning more than a century of extraordinary cinema, this comprehensive volume brings together some of the most significant movies from every country and all genres, from action to Western, through animation, comedy,

documentary, musical, thriller, noir, short, romance and sci-fi. Newly revised and updated, this definitive edition features 500 original movie posters and hundreds of stunning movie stills, including recent Oscar-winning and nominated films such as BlackKlansman, The Greatest Showman, The Favourite, Roma and A Star is Born. Quotes from movie directors and critics,

together with little-known facts, complement the incisive reviews and vital statistics of each movie to make this the most fact-filled edition ever. So, whether your passion is rom-com or art house, The Blue Angel or Blue Velvet, 1001 Movies You Must See Before You Die is bound to become the only film book to which you will ever turn. [My Unwritten Books](#) New Directions Publishing  
Rebecca Lee, one of our

most gifted and original short story writers, guides readers into a range of landscapes, both foreign and domestic, crafting stories as rich as novels. A student plagiarizes a paper and holds fast to her alibi until she finds herself complicit in the resurrection of one professor's shadowy past. A dinner party becomes the occasion for the dissolution of more than one marriage. A woman is

hired to find a wife for the one true soulmate she's ever found. In all, Rebecca Lee traverses the terrain of infidelity, obligation, sacrifice, jealousy, and yet finally, optimism. Showing people at their most vulnerable, Lee creates characters so wonderfully flawed, so driven by their desire, so compelled to make sense of their human condition, that it's impossible not to feel for them when

their fragile belief in romantic love, domestic bliss, or academic seclusion fails to provide them with the sort of force field they'd expected.

**The underground sketchbook of Tomi Ungerer**

Dalkey Archive Press  
This fantastic Pasolini compendium examines the great Italian director and author's life through a detailed survey of his films. Opening with "Accattone" (1961) and



closing with "Salo "(1975), followed by a section on unrealized works, "Pier Paolo Pasolini: My Cinema" devotes a chapter to each of Pasolini's movies, supplementing stills and a wealth of documentary material with extended commentary by Pasolini on each film, in the form of interviews, journal notes, stories and essays, as well as screenplay excerpts. The four unrealized

films discussed in the book's final chapter are "The Savage Father" (1963), "Notes for a Poem on the Third World" (1968), "Saint Paul" (1968) and "Porno-Teo-Kolossal "(1973). Also included are photos by some of the great Italian set photographers : Angelo Pennoni, Angelo Novi, Mario Tursi, Mario Dondero, Mimmo Cattarinich, Deborah Beer, Bruno Brunia

and Roberto Villa. The book closes with an album of photographs from the archive of Laura Betti, the actress and singer who was Pasolini's close friend and confidante, which include photos of Pasolini with his mother, and in the company of writers such as Alberto Moravia, Carlo Emilio Gadda and Ezra Pound. Set designer Dante Ferretti, who began his career with Pasolini,

contributes a foreword. "My Cinema" offers the most succinct statement of the director's vision in print. *La Rinascente nell'Italia che cambia* Pier 9 A forefront literary critic meditates on seven books he had intended to write, explaining that his unwritten works proved too intimate, challenging, or painful to commit to publication and revealing how the stories confronted such themes

as aberrant sex, exile, and the humbling limitations of talent.

[A Storm of Swords: Part 2 Blood and Gold \(A Song of Ice and Fire, Book 3\)](#)

Feiwei & Friends Go behind the scenes of the making of THE HUNGER GAMES with exclusive images and interviews. From the screenwriting process to the casting decisions to the elaborate sets and costumes to the actors' performances and directors'

vision, this is the definitive companion to the breathtaking movie.

[Where's the Starfish](#)

Weidenfeld & Nicolson

The ultimate collection of the most innovative, beautiful, and influential products ever designed -- now fully up to date From the paper clip to the Eames Lounge Chair, the hundreds of everyday objects included in The Design Book span the last five centuries and shape our

society in indelible ways. This extraordinary collection includes classic pieces by Breuer, Le Corbusier, and Castiglioni as well as anonymously designed objects like the deck chair and the whisk. Each entry has been carefully reviewed to bring every detail fully up to date and, with the addition of 30 products designed within the last 15 years, this new edition is more comprehensive

e -- and relevant -- than ever. Praise for the original edition: "Phaidon seems to have pulled off the rare trick of creating something accessible and wide-ranging, but genuinely interesting and informative too." --Design Week [The History of Italian Cinema](#) Fondazione Cineteca Di Bologna With more than one and a half million copies sold worldwide in thirty languages,

'1001 Movies You Must See Before You Die' celebrates the great and groundbreaking, classic and cult, must-see movies of all time, offering a treasure trove of incisive, witty, and revealing insights. Spanning more than a century of extraordinary cinema, this comprehensive volume brings together the most significant movies from every country and all genres, from action to Western,

through animation, comedy, documentary, musical, thriller, noir, short, remance, and sci-fi. Completely revised and updated for 2013, this definitive edition features a fresh new design, 500 original movie posters, and 200 new movie stills. Fifty

previously overlooked or recently discovered masterpieces are reviewed for the first time, taking their place alongside the box-office smashes and critically acclaimed films of movie history. Quotes from movie directors and critics, together with little-known facts complement

the incisive reviews and vital statistics of each movie to make this the most fact-filled edition ever. So, whether your passion is rom-com or art house, 'The Blue Angel' or 'Blue Velvet', '1001 Movies You Must See Before You Die' is bound to become the only film book you will ever turn to.

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