

Classical Carols The Vocal Library Low Voice Vocal Collection

The Song Index of the Enoch Pratt Free Library
 Journal of Singing
 55 Songs
 Dictionary of American Classical Composers
 The Oxford Book of Carols
 Music Libraries
 The Christmas Caroling Songbook
 The Songs of Richard Rodgers
 Best Christmas Songs Ever
 Standard Catalog for Public Libraries
 The Big Book of Christmas Carols
 Women Composers
 Catalog of Copyright Entries
 A Basic Music Library
 A New Anthology of Art Songs by African American Composers
 Favorite Christmas Classics for Solo Singers
 Fingerpicking Christmas (Songbook)
 Music Libraries: Their Organisation and Contents
 Pronunciation Guide for the Lieder Anthology
 40 songs
 Standard Catalog for High School Libraries
 A Basic Classical and Operatic Recordings Collection for Libraries
 The Easy Christmas Songs Fake Book
 The Art Song Anthology
 Spanish Theater Songs: Baroque and Classical Eras
 Arie Antiche - Scholar's Choice Edition
 Catalogue of English Song Books Forming a Portion of the Library of Sir John Stainer
 Classical Carols
 Spanish Theater Songs: Baroque and Classical Eras
 Alfred's Basic Piano Library
 Notes
 The New Oxford Book of Carols
 Christmas Songs and Carols for Classical Singers
 The Classic Piano Course
 Standard Vocal Literature
 The Wedding Collection
 101 Christmas Songs
 Carols for Choirs
 As You Like It
 The Easy Christmas Songbook

Classical Carols The Vocal Library Low Voice Vocal Collection

Downloaded from business.itu.edu.uy guest

JIMENEZ CARLA

The Song Index of the Enoch Pratt Free Library Hal Leonard Publishing Corporation
 The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from ethnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

Journal of Singing Hal Leonard Publishing Corporation

Including thirty-nine pieces for voice and piano created since 1968 by eighteen artists, *A New Anthology of Art Songs by African American Composers* navigates a varied musical terrain from classical European traditions to jazz and spirituals. With nearly half of the featured songs composed by women and with others by lesser-known and emerging composers, this important collection offers a diverse, representative sampling of African American art songs and works to secure the places of these songs and artists in the canon of contemporary American music.

55 Songs Hal Leonard Corporation

All through the night - Angels from the realms of glory - As with gladness men of old - Auld lang syne - Away in a manger - The boar's head carol - A child this day is born - Christians awake - The Coventry carol - Deck the halls - Ding-dong merrily on high - The first nowell - God rest thee merry gentlemen - Good King Wenceslas - Hark, the herald angels sing - The holly and the ivy - How far is it to Bethlehem - I saw three ships - In dulce jubilo - In the bleak midwinter - Infant holy, infant lowly - It came upon a midnight clear - Jingle bells - Joy to the world - Lullay my liking - Mary had a baby - My dancing day - O Christmas tree (O Tannenbaum) - O come all ye faithful - O come O come Emmanuel - O little town of Bethlehem - Once in royal David's city - Past Three o'clock - Quem pastores (Shepherd's left their flocks astraying) - Rocking - Sans day carol - See amid the winter's snow - Silent night - Sing lullaby - Sussex carol - The truth from above - The twelve days of Christmas - Unto us a boy is born - Wassail song - We three kings of Orient are - We wish you a merry Christmas - What child is this? - Whence is that goodly fragrance - While shepherds watched.

Dictionary of American Classical Composers Hal Leonard Corporation

A collection of songs arranged for Medium High Voice from the Baroque and Classical eras, edited by Carol Mikkelsen.

The Oxford Book of Carols Vocal Library

"This series of 5 book/CD packs is an introduction to art song in English, French, German, Italian and Spanish. Each volume has a different song list, and includes 30 selections chosen with particular voice types in mind, presented in appropriate keys. Beyond art song, each collection includes two carefully chosen opera arias, an oratorio aria, and an operetta aria by Gilbert & Sullivan."--Publisher description.

Music Libraries Routledge

A collection of songs for Medium Low voice, composed by Charles Franois Gounod.

The Christmas Caroling Songbook Hal Leonard Corporation

(Music Sales America). You can take up the piano at any age with this complete, user-friendly course by Carol Barratt. Whether you're starting from scratch, or starting again, this course has been designed to guide you gently into playing simple tunes from day one. Containing familiar favorites from the classical repertoire, themes from opera and ballet, folksongs and blues, plus music by

contemporary classical composers. Including fascinating items of musical history and biography, an easy-to-follow introduction to the theory of music, and suggested listening to enhance your musical appreciation. Free dummy keyboard included for silent practice, group teaching, and theory work. Book 1: Starting to Play-You'll soon be playing more than 40 piano pieces and exercises. Book 1 introduces the keyboard, the musical alphabet, terms and signs, as well as note values and time signatures. Book 2: Building Your Skills - More than 20 piano pieces for you to play, ranging from "The Entertainer" to "The Blue Danube," plus more information on music theory, expression marks, and terms and signs. Book 3: Making Music - You will play over 20 piano pieces, including music by Verdi, Chopin, Grieg, Handel, Saint-Saens, and Tchaikovsky. More theory points are incorporated, and you'll be playing the blues!

The Songs of Richard Rodgers Hal Leonard Corporation

(Easy Piano Songbook). 70 easy-to-play arrangements of your favorite Christmas songs! Each song includes a beautifully simplified keyboard part, guitar chords, and lyrics. Also included is a guitar chord chart for handy reference. Enjoy playing your holiday favorites today! Songs include: All I Want for Christmas Is My Two Front Teeth * Auld Lang Syne * Baby, It's Cold Outside * Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Deck the Hall * Do They Know It's Christmas? (Feed the World) * Feliz Navidad * Good King Wenceslas * Here Comes Santa Claus (Right down Santa Claus Lane) * (There's No Place Like) Home for the Holidays * I'll Be Home for Christmas * It Came upon the Midnight Clear * Jingle Bell Rock * Jingle Bells * Joy to the World * Last Christmas * Let It Snow! Let It Snow! Let It Snow! * A Marshmallow World * The Most Wonderful Time of the Year * O Christmas Tree * O Holy Night * Santa Baby * Silent Night * Silver Bells * The Twelve Days of Christmas * Up on the Housetop * What Are You Doing New Year's Eve? * What Child Is This? * and many more.

Best Christmas Songs Ever Hal Leonard Publishing Corporation

(Vocal Collection). The most accomplished composer in the history of the American musical theatre was Richard Rodgers (1902-1979), with a professional career on Broadway that spanned more than 50 years. In an edition designed especially for singers, 45 songs have been carefully chosen from both the Rodgers & Hart and Rodgers & Hammerstein output. Contents: Bewitched (PAL JOEY) * Climb Ev'ry Mountain (THE SOUND OF MUSIC) * Do I Love You Because You're Beautiful? (CINDERELLA) * Edelweiss (THE SOUND OF MUSIC) * Falling in Love with Love (THE BOYS FROM SYRACUSE) * Hello, Young Lovers (THE KING AND I) * I Could Write a Book (PAL JOEY) * I Didn't Know What Time It Was (TOO MANY GIRLS) * I Have Dreamed (THE KING AND I) * I Wish I Were in Love Again (BABES IN ARMS) * If I Loved You (CAROUSEL) * Isn't It Romantic? (LOVE ME TONIGHT) * It Might as Well Be Spring (STATE FAIR) * It Never Entered My Mind (HIGHER AND HIGHER) * The Lady Is a Tramp (BABES IN ARMS) * Love, Look Away (FLOWER DRUM SONG) * Manhattan (THE GARRICK GAETIES) * My Favorite Things (THE SOUND OF MUSIC) * My Funny Valentine (BABES IN ARMS) * My Heart Stood Still (ONE DAM THING AFTER ANOTHER) * My Lord and Master (THE KING AND I) * My Romance (JUMBO) * No Other Love (ME AND JULET) * Nobody's Heart (BY JUPITER) * Oh, What a Beautiful Mornin' (OKLAHOMA!) * People Will Say We're in Love (OKLAHOMA!) * Some Enchanted Evening (SOUTH PACIFIC) * Something Wonderful (THE KING AND I) * The Sound of Music (THE SOUND OF MUSIC) * The Surrey with the Fringe on Top (OKLAHOMA!) * The Sweetest Sounds (NO STRINGS) * Ten Cents a Dance (SIMPLE SIMON) * There's a Small Hotel (ON YOUR TOES) * This Can't Be Love (THE BOYS FROM SYRACUSE) * This Nearly Was Mine (SOUTH PACIFIC) * Thou Swell (A CONNECTICUT YANKEE) * To Keep My Love Alive (A CONNECTICUT YANKEE) * Where or When (BABES IN ARMS) * With a Song in My Heart (SPRING IS HERE) * A Wonderful Guy (SOUTH PACIFIC) * You Are Never Away (ALLEGRO) * You Took Advantage of Me (PRESENT ARMS) * You'll Never Walk Alone (CAROUSEL) * You're Nearer (TOO MANY GIRLS) * Younger Than Springtime (SOUTH PACIFIC)

Standard Catalog for Public Libraries Hal Leonard Publishing Corporation

The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today. Covering all classical styles, it offers the most comprehensive overview of key composers in the United States available. Entries include basic biographical information and critical analysis of each composer's key works and ideas. Entries also include worklists and bibliographic information. Whenever possible, the entries will have been checked by the composers themselves to assure greatest possible accuracy. This new edition, completely updated and expanded from the 1984 edition, also includes over 200 historic photographs.

The Big Book of Christmas Carols Routledge

(Vocal Collection). With a graceful gift for lyrical vocal writing, English composer Roger Quilter (1877-1953) created a rich body of art songs. Very few composers working in English have matched his achievement of a living body of beloved, relevant, literate repertoire. Contents: April * Autumn Evening * Barbara Allen * Blow, blow, thou winter wind * The Bracelet * Brown is my love * By a Fountainside * By the Sea * Cherry Ripe * Cherry Valley * Come away, death * Come Back! Damask Roses * Daybreak * Dream Valley * Drink to me Only with Thine Eyes * Fair House of Joy * The Faithless Shepherdess * Fear no more the heat o' the sun * A Good Child * Hey, ho, the wind and the rain * I will go with my father a-ploughing * I wish and I wish * In the highlands * Interlude * It was a lover and his lass * The jocund Dance * The jolly miller * Julia's Hair * June The Lamplighter * A Last Year's Rose * Love's Philosophy * The Maiden Blush * Moonlight * My Life's Delight * The Night Piece * Now sleeps the crimson petal * O mistress mine * Over the land is April * Over the Mountains * Prelude * The Sea-Bird * A Secret * Song of the Blackbird * Spring is at the door * Take, take those lips away * Three poor Mariners * Through the sunny garden * To Daisies * To Wine and Beauty * Under the greenwood tree * The Valley and the Hill * Weep you no more * Where be you going? * Where Go the Boats? * The Wild Flower's Song

Women Composers Scarecrow Press

(Vocal Collection). 15 holiday classics in beautiful classical arrangements for high voice, with accompaniment tracks available online for download or streaming. Includes: The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * The Christmas Waltz * Have Yourself a Merry Little Christmas * I Wonder As I Wander * I'll Be Home for Christmas * In the Bleak Midwinter * It Came Upon the Midnight Clear * Mary Had a Baby * The Most Wonderful Time of the Year * O Holy Night * Silent Night * Silver Bells * Sleigh Ride * White Christmas.

Catalog of Copyright Entries Hal Leonard Publishing Corporation

Piano arrangements for the Christmas season, a synthesis of traditional carols with standard classical repertoire.

A Basic Music Library Hal Leonard Corporation

40 songs in English, French, German, Italian and Spanish. With IPA guidelines and notes on each song. The CDs include piano accompaniments and diction lessons for each song.

A New Anthology of Art Songs by African American Composers SIU Press

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Favorite Christmas Classics for Solo Singers Amsco Music

(Instrumental Folio). Instrumentalists will love this jam-packed collection of 101 holiday favorites! Songs include: All I Want for Christmas Is You * Believe * Christmas Time Is Here * Dance of the Sugar Plum Fairy * Feliz Navidad * Grandma Got Run over by a Reindeer * Have Yourself a Merry Little Christmas * I Saw Three Ships * Jingle Bells * Let It Snow! Let It Snow! Let It Snow! * Merry Christmas, Darling * O Come, All Ye Faithful * Rockin' Around the Christmas Tree * Silent Night * The Twelve Days of Christmas * We Wish You a Merry Christmas * and more.

Fingerpicking Christmas (Songbook) Alfred Music

(Piano/Vocal/Guitar Songbook). One of our most popular songbooks ever is now available as a 5th Edition with 69 top holiday favorites, including: Auld Lang Syne * Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Coventry Carol * Frosty the Snow Man * Grandma Got Run Over by a Reindeer * Grown-Up Christmas List * Happy Holiday * A Holly Jolly Christmas * I Saw Mommy Kissing Santa Claus * I'll Be Home for Christmas * It Came Upon the Midnight Clear * It's Beginning to Look like Christmas * Jingle-Bell Rock * Let It Snow! Let It Snow! Let It Snow! * O Holy Night * Pretty Paper * Rockin' Around the Christmas Tree * Rudolph the Red-Nosed Reindeer * Silver Bells * We Need a Little Christmas * What Child Is This? * You're All I Want for Christmas * and more!

Music Libraries: Their Organisation and Contents Hal Leonard Publishing Corporation

(Vocal Collection). Special advisor to the edition: Evelyn Lear, renowned Strauss interpreter. A newly researched, edited and engraved edition of this major, standard art song literature. There are historical notes included for each song describing pertinent circumstances of composition and first performances. Line by line literal translations are given at the head of each song. This is the best, most informative edition of Strauss songs ever assembled. Contents: Ach Lieb, ich muss nun scheiden! * Ach weh mir ungluckhaftem Mann * All mein Gedanken * Allerseelen * Amor * Befreit * Breit' uber mein Haupt * Cacille * Der Pokal * Die Georgine * Die Nacht * Die Zeitlose * Du meines Herzens Kronelein * Einerlei * Fruhlingsgedrange * Fur funfzehn Pfennige * Gluckes genug * Heimkehr * Heimliche Aufforderung * Herr Lenz * Ich Trage Meine Minne * Ich schwebte * Ich wollt ein Strauslein binden * Kling! * Leises Lied * Mein Herz ist stumm * Meinem Kinde * Morgen * Nachtgang * Nichts * Ruhe, Meine Seele! * Schlagende Herzen * Schlechtes Wetter * Schon sind, doch kalt * Seitdem dein Aug' * Standchen (Strauss) * Traum durch die Dämmerung * Wie sollten wir gehelm sie halten * Wiegenlied * Zueignung.

Pronunciation Guide for the Lieder Anthology Scholar's Choice

(Vocal Collection). with IPA and word for word translations and CDs of recorded diction lessons This is a companion to The Lieder Anthology, edited by Virginia Saya and Richard Walters, with 65 songs by 13 composers. The diction lessons were recorded by Irene Spiegelman, German coach at the Metropolitan Opera. The diction for each song is recorded twice: first recited as an actor would speak it, showing flow of the language and the mood, followed by a slow, deliberate lesson, allowing time for the student to repeat each line. This experienced language coach adapts the "R" in German in the slow versions as recommended for classical singers. She is also very sensitive to liaisons between word sounds in the musical settings. Other Lieder Anthology publications: 00740219 High Voice, book \$19.95 00000455 Accompaniments, High Voice, 2 CDs \$16.95 00740220 Low Voice, book \$19.95 00000456 Accompaniments, Low Voice, 2 CDs \$16.95

40 songs Vocal Library

Edited by early music experts Hugh Keyte and Andrew Parrott, this anthology of Christmas carols is the most comprehensive collection ever made, spanning seven centuries of caroling in Britain, continental Europe, and North America. Containing music and text of 201 carols, many in more than one setting, the book is organized in two sections: composed carols, ranging from medieval Gregorian chants to modern compositions, and folk carols, including not only traditional Anglo-American songs but Irish, Welsh, German, Czech, Polish, French, Basque, Catalan, Sicilian, and West Indian songs as well. Each carol is set in four-part harmony, with lyrics in both the original language and English. Accompanying each song are detailed scholarly notes on the history of the carol and on performance of the setting presented. The introduction to the volume offers a general history of carols and caroling, and appendices provide scholarly essays on such topics as fifteenth-century pronunciation, English country and United States primitive traditions, and the revival of the English folk carol. The Oxford Book of Carols, published in 1928, is still one of Oxford's best-loved books among scholars, church choristers, and the vast number of people who enjoy singing carols. This volume is not intended to replace this classic but to supplement it. Reflecting significant developments in musicology over the past sixty years, it embodies a radical reappraisal of the repertory and a fresh approach to it. The wealth of information it contains will make it essential for musicologists and other scholars, while the beauty of the carols themselves will enchant general readers and amateur songsters alike.

Best Sellers - Books :

- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [Verity](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)