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## **RYKER CALLAHAN**

*The Bottle Imp and the Isle of Voices* Modernista  
 Eerily vivid and yet never devoid of the beat of the human heart, *Classic Tales of Horror* presents the work of some of the world's most celebrated horror writers. This compilation is designed to provide both a gripping read and glimpses of life beyond the realm of the everyday. Spooks and inexplicable things that go bump in the night have long exercised creative imaginations and provided source material for our greatest story-tellers, as this memorable collection confirms. Included here are: *The Mortal Immortal* by Mary Shelley *A Vine on a House* by Ambrose Bierce *Hurst of Hurstcote* by Edith Nesbit *The Bottle Imp* by R. L. Stevenson *Dracula's Guest* by Bram Stoker *Wandering Willie's Tale* by Sir Walter Scott *The Lifted Veil* by George Eliot *Clarimonde* by Théophile Gautier *Thurlow's Christmas Story* by John Kendrick Bangs

**Insurrection** White Wolf Publishing

Offering an engrossing spin on a time-honored theme--the risky business of making a pact with the devil--this short story is a radiant jewel. It recounts the mercurial lot of Keawe, a Hawaiian who purchases a bottle inhabited by an imp capable of granting any wish. Yet this enticing object holds a dark curse: anyone who dies with it in his possession will burn forever in hell. And here's the rub: one can sell the bottle only for less than its purchase price. Keawe rids himself of the bottle after acquiring a palatial home. But when he needs it again to ensure his happiness with a newfound love, its cost is, chillingly, one cent, and the responsibility of ownership becomes a good deal more complex

*Classic Tales of Horror* Polygon

Magpie Windwitch, faerie, devil hunter, and granddaughter of the West Wind, must defeat an ancient evil creature, the Blackbringer, who has escaped from his bottle and threatens to unmake all of creation.

*Ghosts and Robbers* Birlinn

First imagined in the 1960s but never published, this collection of Robert Louis Stevenson's essays, fables and short stories was compiled by Jorge Luis Borges and Adolfo Bioy Casares - a collection of their favourite works of non- ction, short stories and fables. The themes - integrity, intellectual and imaginative truth, literary meaning, the fantastic - are common to all three authors, and these connections are explored in an introduction by Kevin MacNeil. Including such classic tales as 'The Bottle Imp' and rare essays on crime, morality, dreams and romance, Robert Louis Stevenson: *The Argentina Edition* is rich, eloquent and utterly readable.

*The Strange Case of Dr Jekyll and Mr Hyde and Other Tales of Terror* Arcturus Publishing

'I made what may be called a rash and foolish marriage to a man I scarcely knew.' 1904: Cathie longs for adventure. A whirlwind romance with soldier and artist Herbert Jackson offers this and more, but Herbert is violently jealous and she is soon fighting for her freedom - and her life. A fictionalised account of Catherine Carswell's first marriage, *What we did in the dark* is a compelling portrait of a trail-blazing writer.

**Island Nights' Entertainments** B.E.S. Publishing

At the start of the nineteenth century, German "Schauerliteratur" was so popular as to permanently associate that land with the Gothic and the ghostly. Translations of short pieces published in journals like *The German Museum* and *Blackwood's Magazine* started a vogue for this new kind of fiction amongst the English reading public. The present anthology, the first of its kind in a decade, collects together examples of these tales from many of the great masters of the genre, including Friedrich de La Motte Fouqué, Johann Karl August Musäus, Louisa Drachmann, and Heinrich Clauren. Featuring bandits, cursed knights, tragic spectres, witch cults, diabolical bargains and the thirsting dead, the

pieces in this volume mark the point at which the Gothic novels of the eighteenth century met the psychological intensity of Romanticism in the birth of the modern horror story.

**What We Did in the Dark** National Geographic Books

It's good to be bad! Enjoy this humorous urban fantasy series with an antihero demon by author Debra Dunbar. \*\*\* I never wanted to save the world... or these damned werewolves. Life was pretty sweet until my hellhound bit one of them. Then I accidentally killed him—the werewolf, not my hellhound. Now I need to help the local alpha track down and destroy a rogue angel or I'll lose everything that's important to me, like my Corvette, and my awesome house with a pool. I might wind up dead. I might wind up back in Hel. Or I might just pull something impish and manage to wiggle my way out of the whole mess. WARNING: This series has laugh-out loud antics, an OCD werewolf, and a sexy angel. Get ready to binge read this bestselling trickster urban fantasy series! If you like Shannon Mayer, K.F. Breene, Shayne Silvers, Yasmine Galenorn, and Hailey Edwards you'll love this series. The Imp World includes demons, angels, werewolves, elves and more.

**The Bottle Imp** Penguin UK

From the author of "The Cheese and the Worms" comes a quartet of luminous explorations into English literature, from Sir Thomas More to Robert Louis Stevenson. 14 illustrations.

**The bottle imp** Belknap Press

Keawe buys a magic bottle which brings him all that he desires but which he must sell before he dies in order to avoid spending eternity in hell.

*No Island is an Island* The Experiment, LLC

Presents a collection of tales from Robert Louis Stevenson in an illustrated format by prominent artists working in the fields of comics, book illustration, and fine arts.

*The Bottle Imp* Createspace Independent Publishing Platform

A valiant mouse sets sail in her ship in a bottle to seek a better life in this gentle allegory about refugees and immigration. All Mouse wants to do is eat gingersnaps, lie in the sun, and enjoy her ship in a bottle. All Cat wants to do is eat Mouse. This is a problem. So one day, Mouse sets off in her ship in a bottle in search of a new home. But the great big world is a scary place for one small mouse. As she sails downriver, she faces grabby seagulls, selfish rabbits, and stormy waters before finally finding refuge in a park on the shores of an enormous city, where she is welcomed by friends of all shapes and sizes. Readers will cheer Mouse's quiet perseverance on her epic journey as she seeks a tiny spot to call her own.

*Start with English Readers: Grade 6: The Bottle Imp* OUP Oxford

A number of years back, our author went to seek out a book by some ancient Greek thinker - the name starting with an L, or perhaps a C - called *On Delight of the Nature of Things*, or maybe *In Delight at the Nature of Things*. Either way, it turned out the book didn't exist. Our author found lots of stuff on measuring the circumference and mass of the planet Earth, and lots of pages about salt, dirt and water, but not the book that she was looking for. So, in the end, she decided to write the book herself. And here it is, or at least a start on it: eighty-five everyday objects, concerns and states scrutinised, given a voice really, and which together make up *On Delight of the Nature of Things*, or *In Delight at the Nature of Things*, or, more simply, *Santiago*.

**The Sire de Malétrait's Door** Graphic Classics

Preliminary Material -- Acknowledgements -- Dissonant Selves and the Literature of Gender Disorientation -- James Kelman - "that was him, out of sight": Masculine Models and Limitations -- Janice Galloway - "Defying Gravity": Escaping the Attractions of Patriarchy -- Being Between: Passing and the Limits of Subverting Masculinity in Jackie Kay's *Trumpet* -- A.L. Kennedy - *Indelible Belief: The Quest for Faith in Uncertainty* -- Alan Warner: *Escape from Masculinity* -- "Burying the Man That Was" -- Bibliography -- Index.

*The Bottle Imp* Createspace Independent Publishing Platform

Everyone has a dark side. Dr Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price...

*Robert Louis Stevenson* Oxford Paperbacks

Christian Gauss Award Shortlist Winner of the ASAP Book Prize A Literary Hub Book of the Year

"Makes the case that the gimmick...is of tremendous critical value...Lies somewhere between critical theory and Sontag's best work." —Los Angeles Review of Books "Ngai exposes capitalism's tricks in her mind-blowing study of the time- and labor-saving devices we call gimmicks." —New Statesman "One of the most creative humanities scholars working today...My god, it's so good." —Literary Hub "Ngai is a keen analyst of overlooked or denigrated categories in art and life...Highly original."

—4Columns "It is undeniable that part of what makes Ngai's analyses of aesthetic categories so appealing...is simply her capacity to speak about them brilliantly." —Bookforum "A page turner."

—American Literary History Deeply objectionable and yet strangely attractive, the gimmick comes in many guises: a musical hook, a financial strategy, a striptease, a novel of ideas. Above all, acclaimed theorist Sianne Ngai argues, the gimmick strikes us both as working too little (a labor-saving trick) and working too hard (a strained effort to get our attention). When we call something a gimmick, we register misgivings that suggest broader anxieties about value, money, and time, making the gimmick a hallmark of capitalism. With wit and critical precision, Ngai explores the extravagantly impoverished gimmick across a range of examples: the fiction of Thomas Mann, Helen DeWitt, and Henry James; the video art of Stan Douglas; the theoretical writings of Stanley Cavell and Theodor Adorno. Despite its status as cheap and compromised, the gimmick emerges as a surprisingly powerful tool in this formidable contribution to aesthetic theory.

*Fantastic Tales* Penguin

Winner of the 2014 Orion Book Award for Nonfiction Winner of the John Burroughs Association 2014 Medal for Distinguished Natural History Book In *Sightlines*, Kathleen Jamie reports from the field—from her native Scottish "byways and hills" to the frigid Arctic in fourteen enthralling essays. She dissects whatever her gaze falls upon—vistas of cells beneath a hospital microscope, orcas rounding a headland, the aurora borealis lighting up the frozen sea. In so doing, she questions what, exactly, constitutes "nature," and upends the idea that it is always picturesque. Written with

precision, subtlety, and wry humor, *Sightlines* urges the reader: "Keep looking, even when there's nothing much to see."

*Graphic Classics* NTC/Contemporary Publishing Company

School vacation for a year. Eternal happiness. You could wish for anything-- but if it came at someone else's expense, would you still do it? When a mysterious millionaire sells thirteen-year-old Gabe a bottle containing a wish-granting imp, it comes with a warning: any time Gabe makes a wish, someone else, somewhere, is going to lose something. Maybe something big. That means each of Gabe's wishes should be a difficult ethical dilemma--but as he scores a Ferrari, a hot tub, and all the pizza and sub sandwiches a kid could want, he's certain a guilty conscience is worth it . . . isn't it? The *Bottle Imp* of Bright House is pithy, dark, and very, very funny, exploring the lengths people will go to for happiness-- and the surprising ways small choices can swiftly spiral out of control. Gris Grimly's bold and eerie artwork brings Gabe's misadventures to life. Inspired by a Robert Louis Stevenson novella, this clever story is full of references to his body of work-- and lots of laughs, too.

**Ship in a Bottle** Penguin

Presents a Hawaiian couple who find themselves saddled with a genie in a bottle who is no bargain; and three more supernatural tales.

**Thrawn Janet** Columbia University Press

Gerda Stevenson's long-awaited first full-length collection is filled with song and music - skipping rhymes, piano, dance and marching music, laments and lullabies. She sings about butterflies, snowberries, aunts, teachers, Pentland rain, Sarajevo roses, graveyards, driftwood and the lost Eden of childhood; about wild weather, warm companionship and unmarked graves, about Bosnia, Iraq, Syria the Pyrenees and Scotland. *If This Were Real* is a kind of autobiography in verse, informed by intense relationships with places and people, by the personal and the political, by family life and the wider community in her native Scotland and beyond. Stevenson's experience as an actor and singer/song-writer is evident in the rhythmic sound structure of her writing - these are poems that demand not just to be read, but to be performed, 'spot-lit lies, / floodlit truths, and shadowed ambiguities / in our retellings of the world's old tales'.

*Imps and Monsters: Ten Years of Art* by Justin Hillgrove Rodopi

Twenty-six fantasy tales from the 19th century, tracing the genre from its roots in German romanticism to the ghost stories of Henry James. The editor, who prefaces each story, analyzes the resurgence of the fantastic in our day.

Best Sellers - Books :

- [The Creative Act: A Way Of Being](#) By Rick Rubin
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#) By Morgan Housel
- [If He Had Been With Me](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#) By Jennifer L. Armentrout
- [Saved: A War Reporter's Mission To Make It Home](#) By Benjamin Hall
- [Icebreaker: A Novel \(the Maple Hills Series\)](#) By Hannah Grace
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [Reminders Of Him: A Novel](#) By Colleen Hoover
- [Hello Beautiful \(oprah's Book Club\): A Novel](#) By Ann Napolitano
- [Remarkably Bright Creatures: A Read With Jenna Pick](#) By Shelby Van Pelt