
Afro Asian Literature Stories

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 American Stories

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LAUREN MAXIMUS

A Man of the People Cambridge Scholars Publishing
 Winner of the James Beard Award for Best American Cookbook “Between Harlem and Heaven presents a captivatingly original cuisine. Afro-Asian-American cooking is packed with unique and delicious layers of flavor. These stories and recipes lay praise to the immense influence the African Diaspora has had on global cuisine.” — Sean Brock “This is more than just a cookbook. Alexander and JJ take us on a culinary journey through space and time that started more than 400 years ago, on the shores of West Africa. Through inspiring recipes that have survived the Middle Passage to seamlessly embrace Asian influences, this book is a testimony to the fact that food transcends borders.” — Chef Pierre Thiam In two of the most renowned and historic venues in Harlem, Alexander Smalls and JJ Johnson created a unique take on the Afro-Asian-American flavor profile. Their foundation was a collective three decades of traveling the African diaspora, meeting and eating with chefs of color, and researching the wide reach of a truly global cuisine; their inspiration was how African, Asian, and African-American influences criss-crossed cuisines all around the world. They present here for the first time over 100 recipes that go beyond just one place, taking you, as noted by The New Yorker, “somewhere between Harlem and heaven.” This book branches far beyond "soul food" to explore the melding of Asian, African, and American flavors. The Afro Asian flavor profile is a window into the intersection of the Asian diaspora and the African diaspora. An homage to this cultural culinary path and the grievances and

triumphs along the way, Between Harlem and Heaven isn't fusion, but a glimpse into a cuisine that made its way into the thick of Harlem's cultural renaissance. JJ Johnson and Alexander Smalls bring these flavors and rich cultural history into your home kitchen with recipes for... - Grilled Watermelon Salad with Lime Mango Dressing and Cornbread Croutons, - Feijoada with Black Beans and Spicy Lamb Sausage, - Creamy Macaroni and Cheese Casserole with Rosemary and Caramelized Shallots, - Festive punches and flavorful easy sides, sauces, and marinades to incorporate into your everyday cooking life. Complete with essays on the history of Minton's Jazz Club, the melting pot that is Harlem, and the Afro-Asian flavor profile by bestselling coauthor Veronica Chambers, who just published the wildly successful Yes, Chef by Marcus Samuelsson, this cookbook brings the rich history of the Harlem food scene back to the home cook.

Afro-Asian Short Stories Ohio University Press

Includes entries for maps and atlases.

Afro-Asian Poems Anvil Publishing, Inc.

This book explores the aesthetic forms of the political left across the borders of post-colonial, post-partition South Asia. Spanning India, Sri Lanka, Pakistan and Bangladesh, the contributors study art, film, literature, poetry and cultural discourse to illuminate the ways in which political commitment has been given aesthetic form and artistic value by artists and by cultural and political activists in postcolonial South Asia. With a focused conceptualization this volume asks: Does the political left in South Asia have a recognizable aesthetic form? And if so, what political effects do left-wing artistic movements and aesthetic artefacts have in shaping movements against inequality and injustice? Reframing political aesthetics

within a postcolonial and decolonised framework, the contributors detail the trajectories and transformations of left-wing cultural formations and affiliations and focus on connections and continuities across post-1947/8 India, Pakistan, Sri Lanka and Bangladesh.

Dictionary of African Biography Sahitya Akademi

Would there have been a Third World without the Second? Perhaps, but it would have looked very different. Although most histories of these geopolitical blocs and their constituent societies and cultures are written in reference to the West, the interdependence of the Second World in the East and the Third World is evident not only from a common nomenclature but also from their near-simultaneous disappearance around 1990. From Internationalism to Postcolonialism addresses this historical blind spot by recounting the story of two Cold War-era cultural formations that claimed to represent the Third World project in literature and cinema: the Afro-Asian Writers Association (1958-1991) and the Tashkent Festival for African, Asian, and Latin American Film (1968-1988). The inclusion of writers and filmmakers from the Soviet Caucasus and Central Asia and extensive Soviet support aligned these organizations with Soviet internationalism. While these cultural alliances between the Second and the Third World never achieved their stated aim - the literary and cinematic independence from the West of these societies from the West - they did forge what Ngugi wa Thiong'o called "the links that bind us," along which now-canonical postcolonial authors, texts, and films could circulate across the non-Western world until the end of the Cold War. In the process of this historical reconstruction, From Internationalism to Postcolonialism inverts the traditional relationship between Soviet and postcolonial studies: rather than studying the (post-)Soviet experience through the lens of postcolonial theory, it documents the multiple ways in which that theory and its attendant literary and cinematic production have been shaped by the Soviet experience.

Devraj to Jyoti Concept Publishing Company

Afro-Asian Short StoriesAn AnthologyCrisscrossing Through Afro-Asian LiteratureAnvil Publishing, Inc.

Afro-Asian Writings Harvard Univ Asia Center

A collection of writing on the historical alliances, cultural connections, and shared political strategies linking African Americans and Asian Americans.

Dreams in a Time of War Rowman & Littlefield

In April 1955, twenty-nine countries from Africa, Asia, and the Middle East came together for a diplomatic conference in Bandung, Indonesia, intending to define the direction of the postcolonial world. Representing approximately two-thirds of the world's population, the Bandung conference occurred during a key moment of transition in the mid-twentieth century—amid the global wave of decolonization that took place after the Second World War and the nascent establishment of a new cold war world order in its wake. Participants such as Jawaharlal Nehru of India, Gamal Abdel Nasser of Egypt, Zhou Enlai of China, and Ahmed Sukarno of Indonesia seized this occasion to attempt the creation of a political alternative to the dual threats of Western neocolonialism and the cold war interventionism of the United States and the Soviet Union. The essays in this volume explore the diverse repercussions of this event, tracing the diplomatic, intellectual, and sociocultural histories that have emanated from it. Making a World after Empire consequently addresses the complex intersection of postcolonial history and cold war history and speaks to contemporary discussions of Afro-Asianism, empire, and decolonization, thus reestablishing the conference's importance in twentieth-century global history. Contributors: Michael Adas, Laura Bier, James R. Brennan, G. Thomas Burgess, Antoinette Burton, Dipesh Chakrabarty, Julian Go, Christopher J. Lee, Jamie Monson, Jeremy Prestholdt, Denis M. Tull

Gender, Identity and Nation in the Literatures of Brunei Darussalam, Malaysia, Singapore, Indonesia and the Philippines Walter de Gruyter

This collection of essays examines how Southeast Asian women writers engage with the grand narratives of nationalism and the modern nation-state by exploring the representations of gender, identity and nation in the postcolonial literatures of Brunei Darussalam, Malaysia, Singapore, Indonesia, and the Philippines. Bringing to light the selected works of overlooked local women writers and providing new analyses of those produced by internationally-known women authors and artists, the essays situate regional literary developments within historicized geopolitical landscapes to offer incisive analyses and readings on how women and the feminine are imagined, represented, and positioned in relation to the Southeast Asian nation. The book, which features both cross-country comparative analyses and country-specific investigations, also considers the ideas of the nation and the state by investigating related ideologies, rhetoric, apparatuses, and discourses, and the ways in which they affect women's bodies, subjectivities, and lived realities in both historical and contemporary Southeast Asian contexts. By considering how these literary expressions critique, contest, or are complicit in nationalist projects and state-mandated agendas, the collection contributes to the overall regional and comparative discourse on gender, identity and nation in Southeast Asian studies.

The Bandung Moment and Its Political Afterlives Rex Bookstore, Inc.

This volume explores the connections between people of Asian and African descent in Latin America and the Caribbean, focusing specifically on how they negotiated shared social spaces and experiences to develop what in many cases would become a fusion of cultures.

Afro-Orientalism Penguin

This book represents a new publishing venture in terms of its range of concerns with regard to English in Southeast Asia. The chapters in the volume reflect the interests and themes of the annual Conferences on English in Southeast Asia held since 1996 among participating universities from nine countries: Malaysia, Singapore, Brunei, Philippines, Australia, Hong Kong, Thailand Indonesia and New Zealand. This is believed to be the first time that such diversity and coverage has been published in a single volume. The three sections of the book cover topics which have been consistently discussed at the conferences during the last ten years. The Varieties section features chapters on phonology, dictionary making, syntax, code-switching and the communicative strategies of English speakers from ASEAN countries. The Literacies section focuses on ICT in English language teaching, Information literacy, bilingual and multilingual issues in Southeast Asia, recent developments in English language teaching and education in Thailand and questions of heritage and identity with respect to English in Malaysia. In the Literatures section the concerns are with new generation writings in English in Malaysia, the literature read by young Filipinos, the use of English in Malaysian newspapers in the context of general elections, the discourses of Asian English newspapers in relation to notions like "globalisation" and "global English" and ASEAN English on Internet websites. As a collection of work by experienced academics engaged in the issues germane to the roles and status of English in Southeast Asia this volume is an excellent resource for university students, university teaching and research staff and university library collections.

A Guide to English Translations Since 1950 Duke University Press

Nagai Kafu is one of the greatest modern Japanese writers, but until now his classic collection, *American Stories*, based on his sojourn from Japan to Washington State, Michigan, and New York City in the early years of the twentieth century, has never been available in English. Here, with a detailed and insightful introduction, is an elegant translation of Kafu's perceptive and lyrical account. Like de Tocqueville a century before, Kafu casts a fresh, keen eye on vibrant and varied America—world fairs, concert halls, and college campuses; saloons, the immigrant underclass, and red-light districts. Many of his vignettes involve encounters with fellow Japanese or Chinese immigrants, some of whom are poorly paid laborers facing daily discrimination. The stories paint a broad landscape of the challenges of American life for the poor, the foreign born, and the disaffected, peopled with crisp individual portraits that reveal the daily disappointments and occasional euphorias of modern life. Translator Mitsuko Iriye's introduction provides important cultural and biographical background about Kafu's upbringing in rapidly modernizing Japan, as well as literary context for this collection. In the first story, "Night Talk in a Cabin," three young men sailing from Japan to Seattle each reveal how poor prospects, shattered confidence, or a broken heart has driven him to seek a better life abroad. In "Atop the Hill," the narrator meets a fellow Japanese expatriate at a small midwestern religious college, who slowly reveals his complex reasons for leaving behind his wife in Japan. Caught between the pleasures of America's cities and the stoicism of its small towns, he wonders if he can ever return home. Kafu plays with the contradictions and complexities of early twentieth-century America, revealing the tawdry, poor, and mundane underside of New York's glamour in "Ladies of the Night" while celebrating the ingenuity, cosmopolitanism, and freedom of the American city in "Two Days in Chicago." At once sensitive and witty, elegant and gritty, these stories provide a nuanced outsider's view of the United States and a perfect entrance into modern Japanese literature.

English in Southeast Asia Bloomsbury Publishing

A literary biography of one of South Africa's most,extraordinary and eminent men of letters, Justine,Alexander La Guma, better known as Alex La Guma.,Concerned with the writing life of one of South,Africa's most prolific, eloquent and courageous,authors, it covers his contribution in the fight,to overturn apartheid as well as his literary work,and journalism.

Afro-Asian Short Stories Sahitya Akademi

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

Handbook of Anglophone World Literatures Springer

Born in 1938 in rural Kenya, Ngũgĩ wa Thiong'o came of age in the shadow of World War II, amidst the terrible bloodshed in the war between the Mau Mau and the British. The son of a man whose four wives bore him more than a score of children, young Ngũgĩ displayed what was then considered a bizarre thirst for learning, yet it was unimaginable that he would grow up to become a world-renowned novelist, playwright, and critic. In *Dreams in a Time of War*, Ngũgĩ deftly etches a bygone era, bearing witness to the social and political vicissitudes of life under colonialism and war. Speaking to the human right to dream even in the worst of times, this rich memoir of an African childhood abounds in delicate and powerful subtleties and complexities that are movingly told.

An Annotated Bibliography Anchor

Who's Who in the Arab World 2007-2008 compiles information on the most notable individuals in the Arab world. Additionally, the title provides insight into the historical background and the present of this influential and often volatile region. Part I sets out precise biographical details on some 6,000 eminent individuals who influence every sphere of public life in politics, culture and society. Part II surveys the 19 Arab Countries, providing detailed information on the geography, history, constitution, economy and culture of the individual countries. Part III provides information on the historical background of the Arab world. Indexes by country and profession supplement the biographical section. A select bibliography of secondary literature on the Middle East is also included.

Stories from Indonesia Afro-Asian Short StoriesAn AnthologyCrisscrossing Through Afro-Asian Literature

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Gems in Afro-Asian Literature Scarecrow Press

As early as 1914, in his pivotal essay "The World Problem of the Color Line," W.E.B. Du Bois was charting a search for Afro-Asian solidarity and for an international anticolonialism. In "Afro-Orientalism," Bill Mullen traces the tradition of revolutionary thought and writing developed by African American and Asian American artists and intellectuals in response to Du Bois's challenge. Afro-Orientalism unfolds here as a distinctive strand of cultural and political work that contests the longstanding, dominant discourse about race and nation first fully named in Edward Said's "Orientalism." Mullen tracks Afro-Asian engagement with U.S. imperialism—including writings by Richard Wright, Grace and James Boggs, Robert F. Williams and Fred Ho—and

companion struggles against racism and capitalism around the globe. To this end, he offers Afro-Orientalism as an antidote to essentialist, race-based, or narrow conceptions of ethnic studies and postcolonial studies, calling on scholars in these fields to reimagine their critical enterprises as mutually constituting and politically interdependent.

The Afro-Asian Bulletin Heinemann

A selection of the best African stories written between 1960 and 1985.

Literature and Cinema between the Second and the Third Worlds Flatiron Books

The Nobel Prize-nominated Kenyan writer's powerful first novel *Two Brothers*, Njoroge and Kamau, stand on a garbage heap and look into their futures: Njoroge is to attend school, while Kamau will train to be a carpenter. But this is Kenya, and the times are against them: In the forests, the Mau Mau is waging war against the white government, and the two brothers and their family need to decide where their loyalties lie. For the practical

Kamau, the choice is simple, but for Njoroge the scholar, the dream of progress through learning is a hard one to give up. The first East African novel published in English, *Weep Not, Child* explores the effects of the infamous Mau Mau uprising on the lives of ordinary men and women, and on one family in particular. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Literatures of Asia & Africa Heinemann

Collects twenty-four short stories by Arabic authors such as Bahaa Taher, Alifa Rifaat, and Edward El-Kharrat, which explore such themes as prostitution, adultery, and arranged marriage.

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