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# The Birth Of Venus Sarah Dunant

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A Novel

Mapping The Edge

A Novel

You'll Never See Me Again

A Novel

Belly : pregnancy journal

Venus with a P\*nis - A Tale of Love, Sacrifice and Betraya

Snowstorms in a Hot Climate

In the Name of the Family

A Novel

Sarah Johnson's Mount Vernon

The Botticelli Secret

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Representation and Black Womanhood

You & Me at the End of the World

Please Miss

Fatlands

The Art of Composition  
The Forgotten History of an American Shrine  
The anchoress  
The School of Venus  
The Man in the Moonlight  
Still Life  
Blood and Beauty  
Sara Baartman and the Hottentot Venus  
A Heartbreaking Work of Staggering Genius  
The Last Painting of Sara de Vos  
A History of the Clitoris  
Transgressions  
The Sound of Us  
Who's Calling?  
The Hottentot Venus  
The Birth of Venus  
The Book of Sisters  
A Hannah Wolfe Crime Novel  
The Birth of Venus (Random House Reader's Circle Deluxe Reading Group Edition)  
A Simple Application of Dynamic Symmetry

A Novel  
Under My Skin

*The Birth Of  
Venus Sarah  
Dunant*

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**MORA CASSANDRA**

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A Novel | Lulu.com

In Birth Marks, private investigator Hannah Wolfe gets a case worthy of the great detective novels she so admires. At first glance, this one doesn't fit the bill: she's asked to find a missing ballet dancer, Carolyn Hamilton. When Carolyn's body is fished out of the Thames,

stones in her pockets and an eight-month-old fetus in her belly, the police think it's a no-brainer: Single pregnant woman can't face her impending responsibilities, takes a leap off a bridge. But Hannah can't shake the suspicion that something else is going on. Hannah's investigation takes her from the London dance world to the upper echelons of Parisian society in search of the unborn child's father. But

his explanation only raises more questions, and for Hannah the case grows more treacherous, fueling her own ambivalent feelings about relationships and motherhood.

**Mapping The Edge** Neon Squid

Alessandra Cecchi is not quite fifteen when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls

in the family's Florentine palazzo. A child of the Renaissance, with a precocious mind and a talent for drawing, Alessandra is intoxicated by the painter's abilities. But their burgeoning relationship is interrupted when Alessandra's parents arrange her marriage to a wealthy, much older man. Meanwhile, Florence is changing, increasingly subject to the growing suppression imposed by the fundamentalist monk Savonarola, who is seizing religious and political

control. Alessandra and her native city are caught between the Medici state, with its love of luxury, learning, and dazzling art, and the hellfire preaching and increasing violence of Savonarola's reactionary followers. Played out against this turbulent backdrop, Alessandra's married life is a misery, except for the surprising freedom it allows her to pursue her powerful attraction to the young painter and his art. *The Birth of Venus* is a tour de force, the first historical novel from one of Britain's

most innovative writers of literary suspense. It brings alive the history of Florence at its most dramatic period, telling a compulsively absorbing story of love, art, religion, and power through the passionate voice of Alessandra, a heroine with the same vibrancy of spirit as her beloved city. *A Novel/ Skyhorse* Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a

not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery

that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

*You'll Never See Me Again*

Random House

In the second case featuring psychiatrist-sleuth Basil Willing, he is called to a university campus to help investigate the death of a scientist. It looks like suicide, but with local scandal aplenty, more murders in the mix and a dose of Nazi espionage, all may not be as it

appears.

*A Novel* Random House

“The queer memoir you’ve been waiting for”—Carmen Maria

Machado Grace Lavery is a reformed druggie, an unreformed omniseual chaos Muppet, and 100 percent, all-natural, synthetic female hormone monster. As soon as she solves her “penis problem,” she begins receiving anonymous letters, seemingly sent by a cult of sinister clowns, and sets out on a magical mystery tour to find the source of these surreal

missives. Misadventures abound: Grace performs in a David Lynch remake of Sunset Boulevard and is reprogrammed as a sixties femmebot; she writes a Juggalo Ghostbusters prequel and a socialist manifesto disguised as a porn parody of a quiz show. Or is it vice versa? As Grace fumbles toward a new trans identity, she tries on dozens of different voices, creating a coat of many colors. With more dick jokes than a transsexual should be able to pull off, Please Miss gives us what

we came for, then slaps us in the face and orders us to come again.

*Belly : pregnancy journal*  
Scholastic UK

The engagement of Archie, a young doctor, to night club artiste Frieda evokes ghostly phenomena when Archie takes Frieda to visit his mother near Washington. Untraceable phone calls, vandalism - and a murder - all happen before Dr Basil Willing, psychologist-sleuth, takes over and solves the mystery.

*Venus with a P\*nis - A Tale of Love, Sacrifice and*

*Betraya* Random House  
Alessandra is not quite fifteen when her prosperous merchant father brings a young painter back with him from Holland to adorn the walls of the new family chapel. She is fascinated by his talents and envious of his abilities and opportunities to paint to the glory of God. Soon her love of art and her lively independence are luring her into closer involvement with all sorts of taboo areas of life. On excursions into the streets of night-time Florence she

observes a terrible evil stalking the city and witnesses the rise of the fiery young priest, Savanarola, who has set out to rid the city of vice, richness, even art itself. Alessandra must make crucial decisions about the shape of her adult life, as Florence itself must choose between the old ways of the luxury-loving Medicis and the asceticism of Savanorola. And through it all, there is the painter, whose love will change everything.

**Snowstorms in a Hot Climate** Random House

You have to keep running if you want to survive . . . When her husband returns shell-shocked and broken from the Great War and his mother makes her life a misery, Betty Wellow discovers how bitter and hard life can truly be. But it is not until a devastating storm sweeps through their small fishing village and endangers her life, that she sees her chance to escape - and takes it. Fleeing to Bristol, she changes her name to Mabel Brook and takes a position as a maid. But

tragedy strikes once more after the sudden death of her mistress and she is cast back onto the streets. Penniless and alone Mabel suffers a brutal attack before being rescued by a psychic named Nora Nightingale. There she gets her first taste of those who receive messages from the dead and realises she may have this gift herself. But it isn't long before Mabel receives her own message and is forced back to the very place she has escaped. A place of heartbreak and perhaps

even murder - but Mabel realises that to secure her future she must confront her past one last time. Heart-pounding, exhilarating and ever suspenseful, Lesley Pearse's *You'll Never See Me Again* is a tale of one woman's fight to find her destiny.

**In the Name of the Family** Anchor Books  
 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS  
 The New York Times bestselling author of the acclaimed Italian Renaissance novels—*The Birth of*

*Venus, In the Company of the Courtesan*, and *Sacred Hearts*—has an exceptional talent for breathing life into history. Now Sarah Dunant turns her discerning eye to one of the world's most intriguing and infamous families—the Borgias—in an engrossing work of literary fiction. By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome and inside the Church. When Cardinal Rodrigo Borgia buys his

way into the papacy as Alexander VI, he is defined not just by his wealth or his passionate love for his illegitimate children, but by his blood: He is a Spanish Pope in a city run by Italians. If the Borgias are to triumph, this charismatic, consummate politician with a huge appetite for life, women, and power must use papacy and family—in particular, his eldest son, Cesare, and his daughter Lucrezia—in order to succeed. Cesare, with a dazzlingly cold intelligence and an even

colder soul, is his greatest—though increasingly unstable—weapon. Later immortalized in Machiavelli's *The Prince*, he provides the energy and the muscle. Lucrezia, beloved by both men, is the prime dynastic tool. Twelve years old when the novel opens, hers is a journey through three marriages, and from childish innocence to painful experience, from pawn to political player. Stripping away the myths around the Borgias, *Blood & Beauty* is a majestic

novel that breathes life into this astonishing family and celebrates the raw power of history itself: compelling, complex and relentless. Praise for *Blood and Beauty* "Dunant transforms the blackhearted Borgias and the conniving courtiers and cardinals of Renaissance Europe into fully rounded characters, brimming with life and lust."—The New York Times Book Review "Like Hilary Mantel with her Cromwell trilogy, [Sarah] Dunant has scaled new

heights by refashioning mythic figures according to contemporary literary taste. This intellectually satisfying historical saga, which offers blood and beauty certainly, but brains too, is surely the best thing she has done to date."—The Miami Herald "Compelling female players have been a characteristic of Dunant's earlier novels, and this new offering is no exception. . . . The members of this close-knit family emerge as dynamic characters, flawed but sympathetic, filled with

fear and longing.”—The Seattle Times “The Machiavellian atmosphere—hedonism, lust, political intrigue—is magnetic. . . . Readers won’t want the era of Borgia rule to end.”—People (four stars)  
*A Novel* Springer  
 Belly is an innovative journal for pregnant women, showcasing contemporary literature and visual arts on the themes of pregnancy, birth and early motherhood. Filled with unique imagery and poems, and with plenty of

blank pages makes it a unique way to record the experience of pregnancy. It is a beautiful gift for yourself or an expectant friend. Perfect bound with soft covers for easy handling.

Sarah Johnson's Mount Vernon Algonquin Books  
 A history of the clitoris  
*The Botticelli Secret* Princeton University Press  
 The Birth of VenusA NovelRandom House  
 Sarah Crichton Books  
 We’re all getting comfortable with the idea that men are from Mars and women are from

Venus, but how many of us aware how much all of our sex lives are influenced by all of the planets all of the time? Perhaps the pick-up line “So, what’s your sign?” is more important than most people in search of truly cosmic coupling may have realized. Astrosex is the ultimate illustrated guide to understanding your own sexual desires and the sexual needs of your partner based on your horoscopes. Whether you want to unleash the lust of a Leo, tame a Taurus, seduce a Sagittarius, or

break the ice with a Virgo, this sexy guide will help you navigate your love life using the stars. The book includes a sexy introduction to the zodiac and how you can make it work for you. What then follows is an in-depth description of male and female sexual preferences for each star sign with tips on erogenous zones, preferred positions, and favorite fantasies. Illustrated with more than 350 atmospheric and sensual color photographs—including steamy sex

positions—Astrosex provides a visually seductive and out-of-this-world experience.

**Birth Marks** Random House

Alessandra is not quite fifteen when her prosperous merchant father brings a young painter back with him from Holland to adorn the walls of the new family chapel. She is fascinated by his talents and envious of his abilities and opportunities to paint to the glory of God. Soon her love of art and her lively independence are luring

her into closer involvement with all sorts of taboo areas of life. On excursions into the streets of night-time Florence she observes a terrible evil stalking the city and witnesses the rise of the fiery young priest, Savonarola, who has set out to rid the city of vice, richness, even art itself. Alessandra must make crucial decisions about the shape of her adult life, as Florence itself must choose between the old ways of the luxury-loving Medicis and the asceticism of Savanorola.

And through it all, there is the painter, whose love will change everything. *Representation and Black Womanhood* Random House Queens. Warriors. Witches. Revolutionaries. History is full of sisters making their mark. Meet incredible women in this nonfiction book for kids, from Queen Elizabeth II and Princess Margaret to tennis superstars Venus and Serena Williams. Authors (and sisters!) Olivia Meikle and Katie Nelson have scoured history for jaw-dropping

stories of amazing siblings, including: • Why Egyptian ruler Cleopatra went to war against her younger sister Arsinoë • How Native American sisters Maria and Marjorie Tallchief became America's first star ballerinas • What made samurai sisters Nakano Takeko and Nakano Yuko take on an entire army Through the stories of the sisters, readers will go on a whirlwind tour of women's history, from the courts of Imperial China to the French Revolution. And you'll discover that

stories about sisters aren't anything new—they can be traced back to ancient tales, from Greek goddesses to Maya mythology. *You & Me at the End of the World* Bloomsbury Publishing  
 “Written in prose so clear that we absorb its images as if by mind meld, “The Last Painting” is gorgeous storytelling: wry, playful, and utterly alive, with an almost tactile awareness of the emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications

of gender and class, it's fiction that keeps you up at night — first because you're barreling through the book, then because you've slowed your pace to a crawl, savoring the suspense." —Boston Globe A New York Times Bestseller A New York Times Book Review Editor's Choice A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW

NOVEL FROM DOMINIC SMITH. Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city's Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the

expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer's marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner

in ways no one could predict. Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably. **Please Miss** Michael Joseph  
Condemned by sixteenth-

century demands for lucrative dowries in order to marry, young Serafina is ripped from an illicit love affair and confined in a Renaissance Italy convent, a situation against which she passionately rebels and reminds the convent's doctor of her own unhappy early years. 200,000 first printing. Fatlands Simon and Schuster  
This new deluxe eBook edition features more than eighty additional pages of exclusive, author-approved

annotations throughout the text, which contain new illustrations and photographs, to enrich your reading experience. You can access the eBook annotations with a simple click or tap on your eReader via the convenient links. Access them as you read the novel or as supplemental material after finishing the entire story. There is also Random House Reader's Circle bonus content, which is sure to inspire discussion at book clubs everywhere. Alessandra Cecchi is not

quite fifteen when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls in the family's Florence palazzo. A child of the Renaissance with a precocious mind and a talent for drawing, Alessandra is intoxicated by the artist's abilities. But Alessandra's parents have made plans for their daughter, and she is soon married off to a wealthy, much older man. Meanwhile, the reign of the Medicis, with their

love of luxury, learning, and dazzling art, is being threatened by the hellfire preaching and increasing brutality of the fundamentalist monk Savonarola and his reactionary followers. As the city shudders with violence and change, Alessandra must find her own way—and finally explore the passions she's kept so long at bay. "Simply amazing, so brilliantly written . . . almost intolerably exciting at times, and at others, equally poignant."—Antonia

Fraser "A broad mural bursting with color, passion, and intrigue."—People  
**The Art of Composition**  
Simon and Schuster  
Saartjie Baartman was twenty-one years old when she was taken from her native South Africa and shipped to London. Within weeks, the striking African beauty was the talk of the social season of 1810—hailed as "the Hottentot Venus" for her exquisite physique and suggestive semi-nude dance. As her fame spread to Paris, Saartjie

became a lightning rod for late Georgian and Napoleonic attitudes toward sex and race, exploitation and colonialism, prurience and science. In *African Queen*, Rachel Holmes recounts the luminous, heartbreaking story of one woman's journey from slavery to stardom. Born into a herding tribe known as the Eastern Cape Khoisan, Saartjie was barely out of her teens when she was orphaned and widowed by colonial war and forced aboard a ship bound for

England. A pair of clever, unscrupulous showmen dressed her up in a body stocking with a suggestive fringe and put her on the London stage as a "specimen" of African beauty and sexuality. The *Hottentot Venus* was an overnight sensation. But celebrity brought unexpected consequences. Abolitionists initiated a lawsuit to win Saartjie's freedom, a case that electrified the English public. In Paris, a team of scientists subjected her to a humiliating public

inspection as they probed the mystery of her sexual allure. Stared at, stripped, pinched, painted, worshipped, and ridiculed, Saartjie came to symbolize the erotic obsession at the heart of colonialism. But beneath the costumes and the glare of publicity, this young Khoisan woman was a person who had been torn from her own culture and sacrificed to the whims of fashionable Europe. Nearly two centuries after her death, Saartjie made headlines once again when Nelson

Mandela launched a campaign to have her remains returned to the land of her birth. In this brilliant, vividly written book, Rachel Holmes traces the full arc of Saartjie's extraordinary story—a story of race, eros, oppression, and fame that resonates powerfully today.

*The Forgotten History of an American Shrine*  
Macmillan

A sensual tale of art, lust, and deception—now a major motion picture In 1630s Amsterdam, tulipomania has seized

the populace. Everywhere men are seduced by the fantastic exotic flower. But for wealthy merchant Cornelis Sandvoort, it is his young and beautiful wife, Sophia, who stirs his soul. She is the prize he desires, the woman he hopes will bring him the joy that not even his considerable fortune can buy. Cornelis yearns for an heir, but so far he and Sophia have failed to produce one. In a bid for immortality, he commissions a portrait of them both by the talented young painter Jan van

Loos. But as Van Loos begins to capture Sophia's likeness on canvas, a slow passion begins to burn between the beautiful young wife and the talented artist. As the portrait unfolds, so a slow dance is begun among the household's inhabitants. Ambitions, desires, and dreams breed a grand deception—and as the lies multiply, events move toward a thrilling and tragic climax. In this richly imagined international bestseller, Deborah Moggach has created the

rarest of novels—a lush, lyrical work of fiction that is also compulsively readable. Seldom has a novel so vividly evoked a time, a place, and a passion. Praise for *Tulip Fever* “Sumptuous prose . . . reads like a thriller.”—The New York

Times Book Review “An artful novel in every sense of the word . . . deftly evokes seventeenth-century Amsterdam’s vibrant atmosphere.”—Los Angeles Times “Need a brief escape into a beautiful and faraway

world? Deborah Moggach’s wonderful *Tulip Fever* can offer you that.”—New York Post “Taut with suspense and unexpected revelations.”—Entertainment Weekly “Elegantly absorbing.”—The Philadelphia Inquirer

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