

Curse Of The Wise Woman The

The Wise Woman
 Lord Dunsany
 Critical Essays on Lord Dunsany
 Stalking the Antichrists (1965?2012) Volume 2
 The Truth About Contagion
 The Wise Woman
 In the Land of Time
 The Weird Tale
 New Lives of the Saints
 Fairy Tales and the Fiction of Iris Murdoch, Margaret Drabble, and A.S. Byatt
 Discovering Classic Fantasy Fiction
 The Ghost of Pelfrey's Bend
 Folk Tales from Scotland
 A Curse in Time
 The Curse of the Wise Woman (Valancourt 20th Century Classics)
 Wetland Cultures
 New Trends in Translation and Cultural Identity
 The Winner Woman
 The Curse of the Wise Woman
 The Devil's Art
 Just off the Path
 Twentieth-century Literary Criticism
 The Wise Woman
 Morgan Le Fay 1: Wise Woman's Telling
 The Curse of the Wise Woman
 The Curse Of Earthias
 Here Comes A Chopper to Chop Off Your Head - The Dark Side of Childhood Rhymes & Stories
 Minutes of the ... Annual Meeting of the Woman's Christian Temperance Union of Vermont
 Waterspell Book 3: The Wisewoman
 A Double Story
 Icons of Horror and the Supernatural
 A Curse in Darkness (The Thornheart Trials, Book 1)
 The Whoreson's Daughter
 Black Swan Song
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 Wise Irish Women
 The Cavern's Wise Woman: The Bear Goddess
 Virginia Journal of Education
 Wolves Ever After Books 1-4

Curse Of The Wise Woman The

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SOFIA ALYSON

The Wise Woman Next Chapter

Chapters 11 and 12 in the Book of Judges recount how a rash vow forced the military victor Jephthah to sacrifice his beloved only daughter. While scholars agree that she was sacrificed, for centuries they have debated the exact nature of that sacrifice. Some argue that Jephthah's daughter was ritually killed on an altar, her throat slit like an animal's. Others maintain that she forsook marriage and motherhood to devote the rest of her life to serving her god. Whatever occurred remains a mystery. But might the unnamed young woman's too eager compliance have disguised more than submission to her father and her faith? Did she stray beyond the accepted norms for her day? What forbidden passions did she pursue? In her own quiet way was she as reckless as her famous father?

Lord Dunsany University of Virginia Press

The Curse of the Wise WomanThe Curse of the Wise Woman (Valancourt 20th Century Classics)

Critical Essays on Lord Dunsany Sherilee Gray

#1 New York Times bestselling author Philippa Gregory weaves an unforgettable tale of a young woman's sorcery and desire in Henry VIII's England, where magic, lust, and power are forever intertwined. Growing up as an abandoned outcast on the moors, young Alys' only company is her cruel foster mother, Morach, the local wise woman who is whispered to practice the dark arts. Alys joins a nunnery to escape the poverty and loneliness she has felt all her life, but all too soon her sanctuary is destroyed. King Henry VIII's followers burn the holy place to the ground, and Alys only just manages to escape with her life, haunted by the screams of her sisters as they burned to death. She finds work in a castle not far from where she grew up as an old lord's scribe, where she falls obsessively in love with his son Hugo. But Hugo is already married to a proud woman named Catherine. Driven to desperation by her desire, she summons the most dangerous powers Morach taught her, but quickly the passionate triangle of Alys, Hugo, and Catherine begins to explode, launching them into uncharted sexual waters. The magic Alys has conjured now has a life of its own—a life that is horrifyingly and disastrously out of control. Is she a witch? Since heresy means the stake, and witchcraft the rope, Alys is in mortal danger, treading a perilous path between her

faith and her own power.

[Stalking the Antichrists \(1965?2012\) Volume 2](#) Kings Road Publishing

Morgan le Fay is the neglected daughter of the Duke of Cornwall and his beautiful wife Ygerne. Her childhood is tragically altered when King Uther Pendragon sets eyes on her mother. He kills her adored father. By Merlyn's magic, he enters the convent of Tintagel and tricks Ygerne into giving him a child. Morgan's upbringing, and that of her sisters, is in the hands of their nurse. Gwennol is a wise woman, who teaches them her craft. But she soon realises that Morgan will become far more powerful in magic than herself. How will Morgan react when the baby Arthur is born?

[The Truth About Contagion](#) Peter Lang

Former train conductor Ryan Callahan is cursed. Rather, he was cursed way back in 1905 on the same night he was meant to die in a train accident. Ever since, he's been forced to wander through time looking for a woman known as The Curse Breaker, the one person in the universe capable of setting him free. Guided by an entity known as The Wise Woman, every twenty years Ryan returns to the site of the accident in hopes of meeting this mysterious Curse Breaker - assuming she really exists. Having moved back to her hometown, businesswoman Lucy McLaughlin has been saddled

by her late father with a failing tourist railroad. Desperate to save her father's legacy, Lucy has been struggling to find a way to save the Twisted Creek Railroad from demolition. Unfortunately, all she has are a few dedicated crew members, her trusted confidante, Gus, and a legend surrounding the mysterious disappearance of a man who once worked the railroad - Ryan Callahan. When Ryan magically appears in Lucy's life, she's not above using him - the real him - to help save her railroad and her father's legacy. She also just might be the magical Curse Breaker that Ryan's been seeking. Except she knows nothing about curses or how to break them. Though she does believe in Ryan and the instant chemistry that flares between them - even though he's a man that was born over a hundred years ago! Can Ryan help Lucy save her business? More importantly, can Lucy figure out how to break the curse, and possibly keep Ryan in this time and place with her - forever? Find out in *A Curse in Time*, the fourth novel in the Modern Magic series! This 102,900-word novel is written in the modern romance style for a slightly hotter read. It may not be appropriate for younger audiences.

The Wise Woman Fire Quill Publishers

This collection of interviews with exceptional women from the Emerald Isle "will make you laugh, and cry, and think, and love" (Mary Higgins Clark, international bestselling mystery author). Open the door to the legends of successful, inspirational women with one common thread—a heartwarming connection to Ireland. Each story, in its own unique way, is about pursuing a dream and making a difference. Whether it's one by the great mystery writer Mary Higgins Clark, playwright Marianne McDonald, or the authors themselves, each illuminates how these wise women have made a difference in their own corner of the world. "What a wonderful book, again illustrating that the Irish have it all, both the tragedy that shaped their thoughts and the joy and wit to see the rainbow after every rainfall. This book is the most precious pot of gold you could ever find."—Marianne McDonald, PhD, MRIA "Wise Irish Women embraces the essence of the Fearless Women books, illuminating women who shine in their lives and make a difference in spite of their challenges and fears."—Mary Ann Halpin, internationally acclaimed author and photographer of the Fearless Women books

In the Land of Time Wildside Press LLC

This book highlights the relevance of the grand traditions of the humanities as an untapped resource for business-world problems. In a time where the humanities are viewed as in decline or in threat of collapse altogether, this book enacts and extends the best of the humanities toward prevailing challenges within the complex realities of our current cultural moment. The book presents how the humanities can contribute to humanizing business and management. It explores and discusses various ways to integrate the views and approaches of the humanities in business and management research, practice, and education responding to the unprecedented challenges of the Anthropocene. The relations between humanities and social sciences is also discussed, as models and theories of business and management are based on insights of social sciences. The book is an outcome of the "Humanities for Business" project of Princeton University Faith and Work Initiative, the European SPES Institute, Leuven, and the Business Ethics Center of Corvinus University of Budapest. It is of great value to researchers, students, policy makers and research institutions interested in using humanities for renewing and humanizing business and management.

The Weird Tale Bethany Sefchick

The antecedents of fantasy literature extend back to the very beginnings of storytelling itself, but modern fantasy became recognizable as a distinct literary form only in the late nineteenth and early twentieth centuries, with the publication of the novels of William Morris and the short stories of Lord Dunsany. The emphasis by these writers and their successors on ideal and sometimes less than ideal places and peoples who exist only in a realm of pure imagination laid the foundation for later works by J. R. R. Tolkien and many others. Book jacket.

New Lives of the Saints The Curse of the Wise WomanThe Curse of the Wise Woman (Valancourt 20th Century Classics)After his father's interference in Irish politics ends with a band of killers arriving on Christmas night to assassinate him, young Charles Peridore finds himself master of the estate. During idyllic school holidays, Charles enjoys riding to hounds and hunting geese and snipe while his friend Tommy Marlin tells stories of Tir-nan-Og, the land of eternal youth that lies just beyond the bog. But when Progress arrives in the form of an English corporation determined to convert the landscape into factories and housing, it appears that an entire way of life is destined to vanish. Only one thing stands in the way: the sorcery of an old witch, whose curses the English workers do not even believe in. In the novel's unforgettable conclusion, the ancient powers of the

wise woman will be pitted against the machinery of modern corporate greed, with surprising and thrilling results.The Curse of the Wise WomanThe Weird Tale

New Trends in Translation and Cultural Identity is a collection of thirty enlightening articles that will stimulate deep reflection for those interested in translation and cultural identity and will be an essential resource for scholars, teachers and students working in the field. From a broad range of different theoretical perspectives and frameworks, the authors provide a multicultural reflection on translation issues, fostering intercultural communication, knowledge and understanding, crucial to effective transfer and intercultural exchange within the "global village".

Fairy Tales and the Fiction of Iris Murdoch, Margaret Drabble, and A.S. Byatt Xlibris Corporation

Step into the Enchanted World of Scotland's Most Cherished Folk Tales Journey through mist-covered glens, explore the depths of ancient lochs, and encounter the magic and mystery that lies at the heart of Scotland's rich storytelling tradition. Folk Tales from Scotland: Legends of Scottish Magic, Mythical Beasts, and Supernatural Heroes is a captivating collection that brings together the most beloved tales of Scotland in a single, beautifully crafted volume. In this first installment of our Folk Tales from Scotland series, readers of all ages are invited to embark on adventures that are as timeless as they are thrilling. Meet Tam Lin, the brave young woman who defies the Queen of the Fairies to rescue her true love; face the terrifying Kelpie of Loch Garve, a shape-shifting water spirit that lures the unwary to their doom; and outwit the Devil himself in the cunning tale of "The Deil's Ain." Each story in this collection is a portal to a world where magic and reality intertwine, where heroes and villains come to life, and where the ancient myths of Scotland reveal their profound wisdom and timeless lessons. These tales, steeped in the misty landscapes of the Highlands, offer readers a deeper connection to the cultural soul of Scotland—a connection that spans generations and continues to inspire today. A Treasure Trove of Timeless Wisdom More than just stories, these folk tales are the distilled essence of Scotland's cultural heritage, brimming with profound knowledge and timeless teachings. They are a pleasure to read, filled with universal themes of bravery, cleverness, and the eternal struggle between good and evil. Perfect for readers of all ages, these tales are not only entertaining but also serve as a gateway to understanding the values, fears, and hopes that have shaped Scotland's identity for centuries. At the heart of this collection is our mission to preserve the invaluable cultural inheritance that these stories represent. Folk tales are the foundation of human storytelling, offering a unique window into the soul of a culture. To understand Scotland is to understand the stories it tells, and in this volume, you'll find a rich tapestry of Scottish tradition, ready to be passed down and cherished for generations to come. A Must-Have for Any Library or Bookshelf We envision this collection as a treasure that any library or bookshelf can hold and pass on to future generations—so they too can be inspired and draw wisdom from the tales of our ancestors. Whether you're a lover of mythology, a seeker of adventure, or a parent wanting to introduce your children to the wonders of storytelling, this book is an essential addition to your collection. Key Features: Legends of Scottish Magic: Immerse yourself in the enchanting folklore of Scotland, with tales that capture the mystique and magic of the country's mythological heritage. Perfect for All Ages: These stories are as entertaining as they are educational, offering something for readers young and old alike. Cultural Insight: Gain a deeper understanding of Scottish culture and values through interpretations and analyses of the folk tales that have shaped the nation's identity for centuries. Beautifully Crafted: Designed as a timeless keepsake, this book is a treasure that will enhance any personal library or bookshelf. Folk Tales from Scotland is more than just a book; it's a journey into the heart of Scotland's cultural legacy, a celebration of the art of storytelling, and a preservation of priceless cultural heritage. Add this volume to your collection today and become a part of the timeless tradition of folk tales that continue to inspire and teach us about the world and ourselves. BrownBooks.ORM

We are in the midst of an epic evolution in consciousness that involves a radical shift in orientation from the ego to the heart and soul. This transformative process requires a breaking down of the old form, which we are witnessing personally and collectively, to create the space for something new to emerge. As we live from the soul and express our deepest truths, we actively participate in this change. Life experiences may seem as though they're random, but in fact they have an intention, deeper meaning, and purpose, which is to facilitate this transformation within us. Everything is occurring to free us from our old beliefs, outdated ways of living, and any limiting ideas we have about life and ourselves. In INITIATION OF THE SOUL, Dr. Pamela Alexander explores the soul's journey through myth and classic fairy tales. In the initiatory mythic story of "Psyche and

Amor," the goddess of love orchestrates events in order to awaken the soul from its slumber. The heroine faces challenging tasks that draw the deeper truth of the soul's inherent wholeness, freedom, and power out of the unconscious and into an embodied awareness. Dr. Alexander proceeds from there to explore fairy tales that speak to the issues that arise during the soul's emergence. These stories symbolically instruct us as to how to resolve our fears and open to love. As inner restrictions are resolved, we can embody expanded versions of ourselves and become more stable in a chaotic and uncertain world. The stories guide us to free the soul from an egoic identification, which is buffeted by the winds of change and the opinions of others, to the unshakeable ground of being within. Then, we are empowered to live in freedom and wholeness as we participate in the creation of a new world.

Discovering Classic Fantasy Fiction Exceller Books

The Grimm brothers' fairy tales have long fascinated readers with their violence and frank sexuality. Three of Britain's most important novelists, Iris Murdoch, Margaret Drabble, and A. S. Byatt, have shared this fascination. Their fiction explores the darker themes of fairy tales - bestiality, cannibalism, and incest - and finds within them reasons to be optimistic about our fractured modern world.

The Ghost of Pelfrey's Bend Xlibris Corporation

In early modern Germany, soothsayers known as wise women and men roamed the countryside. Fixtures of village life, they identified thieves and witches, read palms, and cast horoscopes. German villagers regularly consulted these fortune-tellers and practiced divination in their everyday lives. Jason Phillip Coy brings their enchanted world to life by examining theological discourse alongside archival records of prosecution for popular divination in Thuringia, a diverse region in central Germany divided into a patchwork of princely territories, imperial cities, small towns, and rural villages. Popular divination faced centuries of elite condemnation, as the Lutheran clergy attempted to suppress these practices in the wake of the Reformation and learned elites sought to eradicate them during the Enlightenment. As Coy finds, both of these reform efforts failed, and divination remained a prominent feature of rural life in Thuringia until well into the nineteenth century. The century after 1550 saw intense confessional conflict accompanied by widespread censure and disciplinary measures, with prominent Lutheran theologians and demonologists preaching that divination was a demonic threat to the Christian community and that soothsayers deserved the death penalty. Rulers, however, refused to treat divination as a capital crime, and the populace continued to embrace it alongside official Christianity in troubled times. The Devil's Art highlights the limits of Reformation-era disciplinary efforts and demonstrates the extent to which reformers' efforts to inculcate new cultural norms relied upon the support of secular authorities and the acquiescence of parishioners. Negotiation, accommodation, and local resistance blunted official reform efforts and ensured that occult activities persisted and even flourished in Germany into the modern era, surviving Reformation-era preaching and Enlightenment-era ridicule alike. Studies in Early Modern German History

Folk Tales from Scotland Amberlyn Holland

Today's parents are increasingly replacing nursery rhymes with the latest pop songs, and fairy tales - now thought too scary for little ones - with cute stories about farmyard animals and talking trains.Until recently, weird tales of fairy curses and flesh-eating ogres were considered suitable bedtime reading. And the strange-sounding and sometimes violent rhymes we learned by rote were often taught to us in school. But have you ever asked yourself what on earth they were about? And what exactly were the morals and lessons we were meant to learn from them?Here Comes a Chopper to Chop Off Your Head delves into the origins of the best-known rhymes and tales to uncover a legacy of folk superstition, rotten royal families, execution, child marriage, cannibalism, and the multitude of other random acts of cruelty that make up any classic treasury.You'll learn about the bloody history of Mary,Mary, Quite Contrary; why Margery Daw, the subject of an innocent-seeming seesaw game, was accused of being a 'dirty slut'; and how pretending to decapitate your little friends to the tune of Oranges and Lemons became an acceptable pastime.You'll also find out about the terrifying events that befell the first Sleeping Beauty when she finally woke up; how Snow White's stepmother really died; and just who the wolf was in Little Red Riding Hood.

A Curse in Time Metuchen, N.J. : Scarecrow Press

From the publication of his first book in 1905 until his death, Lord Dunsany (1878-1957) was an immensely popular Anglo-Irish writer. He has long been admired in the realms of fantasy, horror, and supernatural fiction and was a friend and colleague of writers W. B. Yeats, Lady Gregory,

James Stephens, and Oliver St. John Gogarty. In recent years he has enjoyed a resurgence as a pioneering fantasy writer and an immense influence on later work in the genre. *Critical Essays on Lord Dunsany* is the first volume to assemble studies of Dunsany's short fiction, novels, plays, and memoirs, as well as discussions of his influence on such writers as J. R. R. Tolkien and H. P. Lovecraft. The book also contains early articles and reviews by Yeats, Lovecraft, H. L. Mencken, Rebecca West, and Arthur C. Clarke. Seven original essays by leading contemporary scholars on Dunsany examine the use of medieval archetypes in his fantasy novels; the distinctiveness of his recurring character, clubman Joseph Jorkens; the influence of Don Quixote on his first novel, *The Chronicles of Rodriguez* (1922); the treatment of religion in his later novels; and other subjects. This anthology presents a comprehensive snapshot of Dunsany's distinctive work and his contribution to fantasy fiction and world literature. Making a case for the continued study of this neglected but hugely influential writer, *Critical Essays on Lord Dunsany* will be of great interest to enthusiasts of Dunsany's work as well as students and scholars of fantasy, horror, the supernatural, and Irish literature.

The Curse of the Wise Woman (Valancourt 20th Century Classics) Bloomsbury Publishing USA
Willow I once faced evil...and lost. With the fate of my family—and our magic—suddenly in my hands, I vow to protect them no matter what. But the coven trials have claimed many witches, and vanquishing malevolent spirits, while hunting a possessed hellhound on a killing spree, is far more than I bargained for. Now the hellhound's domineering alpha is shadowing me. More beast than man, Warrick both tempts and terrifies. Still, I can't resist our overwhelming attraction and when a twisted enemy makes their move and I'm faced with an impossible choice, I need him more than ever. But fortune is fickle, and in a world full of monsters, falling in love can be hazardous to your health—and your heart. *The Thornheart Trials: Book 1: A Curse in Darkness Book 2: A Vow of Ruin*

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Book 3: A Trial by Blood Keywords: romance, paranormal romance, witches, witch, witch romance, hellhound, hellhound shifter, Hell, occult, witchcraft, demons, demon hunter, angels, archangels, angels and demons, shifter, alpha male, bad boy hero, strong heroine, fated mates, tattooed hero, romantic suspense, action and adventure, shapeshifter, Urban fantasy, Thriller & Suspense, sagas, series, mystery, paranormal fantasy, dark romance, mystery thriller

Wetland Cultures Simon and Schuster

A new edition of the Fantasy Tales that inspired J.R.R. Tolkien and H.P. Lovecraft A pioneer in the realm of imaginative literature, Lord Dunsany has gained a cult following for his influence on modern fantasy literature, including such authors as J.R.R. Tolkien and H. P. Lovecraft. This unique collection of short stories ranges over five decades of work. Liberal selections of earlier tales—including the entire *Gods of Pegana* as well as such notable works as "Idle Days of the Yann" and "The Fortress Unvanquishable, Save for Sacnoth"—are followed by memorable later tales, including several about the garrulous traveler Joseph Jorkens and the outrageous murder tale "The Two Bottles of Relish." Throughout, the stories are united by Dunsany's cosmic vision, his impeccable and mellifluous prose, and his distinctively Irish sense of whimsy. Here published for the first time by Penguin Classics, this edition is the only annotated version of Dunsany's short stories. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

New Trends in Translation and Cultural Identity Cambridge Scholars Publishing

The leading critic of supernatural literature here examines the roots of the "weird tale" (as Lovecraft called it) through detailed examinations of five "founding fathers" of the genre: Arthur Machen, Lord Dunsany, Algernon Blackwood, M.R. James, and H.P. Lovecraft. The result is a thorough study of the art, craft, philosophy, and aesthetics of an enduring genre of fantastic literature.

The Winner Woman Balboa Press

After his father's interference in Irish politics ends with a band of killers arriving on Christmas night to assassinate him, young Charles Peridore finds himself master of the estate. During idyllic school holidays, Charles enjoys riding to hounds and hunting geese and snipe while his friend Tommy Marlin tells stories of Tír-nan-Og, the land of eternal youth that lies just beyond the bog. But when Progress arrives in the form of an English corporation determined to convert the landscape into factories and housing, it appears that an entire way of life is destined to vanish. Only one thing stands in the way: the sorcery of an old witch, whose curses the English workers do not even believe in. In the novel's unforgettable conclusion, the ancient powers of the wise woman will be pitted against the machinery of modern corporate greed, with surprising and thrilling results.

The Curse of the Wise Woman Penguin

This teaching is programmed to educate the girl child to have a positive attitude to life, to believe in herself, to be bold – teach her not to be enticed by money and material gifts from man, but rather earn them herself – to teach her to resist early marriage, to teach her strength of nature, to teach her not to be intimidated by the opposite sex, to teach her not to see herself as different from and inferior to the male child and to teach her strength, ambition, honesty, faith, love, and patience.