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DULCE BRADY

Lutherans in North America Fortress Press

The five volumes in *A History of the Book in America* offer a sweeping chronicle of our country's print production and culture from colonial times to the end of the twentieth century. This interdisciplinary, collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States; provides a history of U.S. literary cultures; investigates the practice of reading and, more broadly, the uses of literacy; and links literary culture with larger themes in American history. Now available for the first time, this complete Omnibus ebook contains all 5 volumes of this landmark work. Volume 1 *The Colonial Book in the Atlantic World* Edited by Hugh Amory and David D. Hall 664 pp., 51 illus. Volume 2 *An Extensive Republic: Print, Culture, and Society in the New Nation, 1790-1840* Edited by Robert A. Gross and Mary Kelley 712 pp., 66 illus. Volume 3 *The Industrial Book, 1840-1880* Edited by Scott E. Casper, Jeffrey D. Groves, Stephen W. Nissenbaum, and Michael Winship 560 pp., 43 illus. Volume 4 *Print in Motion: The Expansion of Publishing and Reading in the United States, 1880-1940* Edited by Carl F. Kaestle and Janice A. Radway 688 pp., 74 illus. Volume 5 *The Enduring Book: Print Culture in Postwar America* Edited by David Paul Nord, Joan Shelley Rubin, and Michael Schudson 632 pp., 95 illus.

Sacred Song and the Pennsylvania Dutch Routledge

From a distinguished historian, a detailed and compelling examination of how the early Republic struggled with the idea that "all men are created equal" How did Americans in the generations following the Declaration of Independence translate its lofty ideals into practice? In this broadly synthetic work, distinguished historian Richard Brown shows that despite its founding statement that "all men are created equal," the early Republic struggled with every form of social inequality. While people paid homage to the ideal of equal rights, this ideal came up against entrenched social and political practices and beliefs. Brown illustrates how the ideal was tested in struggles over race and ethnicity, religious freedom, gender and social class, voting rights and citizenship. He shows how high principles fared in criminal trials and divorce cases when minorities, women, and people from different social classes faced judgment. This book offers a much-needed exploration of the ways revolutionary political ideas penetrated popular thinking and everyday practice.

American State Trials University Rochester Press

This groundbreaking book shatters historical stereotypes, demonstrating that, in the century before 1870, Ireland was not an anglicized kingdom and was capable of articulating modernity in the Irish language. It gives a dynamic account of the complexity of Ireland in the nineteenth century, developments in church and state, and the adaptive bilingualism found across all regions, social levels, and religious persuasions.

A History of the Book in America Rowman & Littlefield

Once a vibrant part of religious life for many Pennsylvania Germans in the eighteenth and nineteenth centuries, Fraktur manuscripts today are primarily studied for their decorative qualities. *The Word in the Wilderness* takes a different view, probing these documents for what they tell us about the lived religious experiences of the Protestant communities that made and used them and opening avenues for reinterpretation of this well-known, if little understood, set of cultural artifacts. The resplendent illuminated religious manuscripts commonly known as Fraktur have captivated collectors and scholars for generations. Yet fundamental questions about their cultural origins, purpose, and historical significance remain. Alexander Lawrence Ames addresses these by placing

Fraktur manuscripts within a "Pietist paradigm," grounded in an understanding of how their makers viewed "the Word," or scripture. His analysis combines a sweeping overview of Protestant Christian religious movements in Europe and early America with close analysis of key Pennsylvania devotional manuscripts, revealing novel insights into the religious utility of calligraphy, manuscript illumination, and devotional reading as Protestant spiritual enterprises. Situating the manuscripts in the context of transatlantic religious history, early American spirituality, material culture studies, and the history of book and manuscript production, Ames challenges long-held approaches to Pennsylvania German studies and urges scholars to engage with these texts and with their makers and users on their own terms. Featuring dozens of illustrations, this lively, engaging book will appeal to Fraktur scholars and enthusiasts, historians of early America, and anyone interested in the material culture and spiritual practices of the German-speaking residents of Pennsylvania.

Catalogue of the Law Books of the Pennsylvania State Library University of Pennsylvania Press

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Native Tongues UM Libraries

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Pietisms in the American Wilderness JHU Press

Winner of the 2011 St. Paul, Biglerville Prize from the Lutheran Historical Society of the Mid-Atlantic In the summer of 1816, the state of Pennsylvania tried fifty-nine German-Americans on charges of conspiracy and rioting. The accused had, according to the indictment, conspired to prevent with physical force the introduction of the English language into the largest German church in North America, Philadelphia's Lutheran congregation of St. Michael's and Zion. The trial marked the climax of an increasingly violent conflict over language choice in Philadelphia's German community, with members bitterly divided into those who favored the exclusive use of German in their church, and those who preferred occasional services in English. At trial, witnesses, lawyers, defendants, and the judge explicitly linked language to class, citizenship, patriotism, religion, and violence. Mining many previously unexamined sources, including German-language writings, witness testimonies, and the opinions of prominent legal professionals, Friederike Baer uses legal conflict as a prism through which to explore the significance of language in the early American republic. The Trial of Frederick Eberle reminds us that debates over language have always been about far more than just language. Baer demonstrates that the 1816 trial was not a battle between Americans and immigrants, or German-speakers and English-speakers. Instead, the individuals involved in the case seized and

exploited English and German as powerful symbols of competing cultural, economic, and social interests.

An Extensive Republic NYU Press

"This impressive collaborative effort by two dozen leading authorities in the field will be essential reading for any serious student of the history of American publishing and print culture during one of its most crucially transformative periods." Lawrence Buell, Harvard University "A magnificent achievement. Brilliant editing and graceful writing shatter many old assumptions about the world of the Founders. Linking intellectual history with politics, social change, and the distinctive experiences of women, African Americans and Indians, *An Extensive Republic* is the rare reference book that is also a mesmerizing read." Linda K. Kerber, author of *No Constitutional Right to Be Ladies: Women and the Obligations of Citizenship* "This volume provides a fascinating revisionist history of the United States through its focus on what was printed, how the economy of the book trades worked, who was reading, and what role reading came to assume in all sorts of people's lives. Editors Gross and Kelley make a strong team, and the contributors represent an array of disciplines suitable to the equally wide range of printed material in the United States between 1790 and 1840." Patricia Crain, *New York University Volume 2 of A History of the Book in America* documents the development of a distinctive culture of print in the new American republic. Between 1790 and 1840 printing and publishing expanded, and literate publics provided a ready market for novels, almanacs, newspapers, tracts, and periodicals. Government, business, and reform drove the dissemination of print. Through laws and subsidies, state and federal authorities promoted an informed citizenry. Entrepreneurs responded to rising demand by investing in new technologies and altering the conduct of publishing. Voluntary societies launched libraries, lyceums, and schools, and relied on print to spread religion, redeem morals, and advance benevolent goals. Out of all this ferment emerged new and diverse communities of citizens linked together in a decentralized print culture where citizenship meant literacy and print meant power. Yet in a diverse and far-flung nation, regional differences persisted, and older forms of oral and handwritten communication offered alternatives to print. The early republic was a world of mixed media.

Self-Evident Truths Harvard University Press

This book gives today's Lutherans a sense of heritage, identity and continuity, a sense of self-understanding. Readers will see themselves as part of a family. They can identify with the struggles, hopes, and frustrations of wave after wave of immigrants adapting to the strange new world of America and at the same time trying to preserve all they had known and loved and brought with them from the homeland. The genius of the entire volume is that it points beyond family memories to an ongoing and continuing life of which we and our children are a living part. Contributors: Theodore G. Tappert, Eugene Fevold, Fred W. Meuser, H. George Anderson, August R. Suelflow, and E. Clifford Nelson.

Catalogue of the Library of Hon. L.E. Chittenden Comprising Many Rare and Valuable Books Palala Press

Volume Two of *A History of the Book in America* documents the development of a distinctive culture of print in the new American republic. Between 1790 and 1840 printing and publishing expanded, and literate publics provided a ready market for novels, almanacs, newspapers, tracts, and periodicals. Government, business, and reform drove the dissemination of print. Through laws and subsidies, state and federal authorities promoted an informed citizenry. Entrepreneurs responded to rising demand by investing in new technologies and altering the conduct of publishing. Voluntary societies launched libraries, lyceums, and schools, and relied on print to spread religion, redeem morals, and advance benevolent goals. Out of all this ferment emerged new and diverse communities of citizens linked together in a decentralized print culture where citizenship meant literacy and print meant power. Yet in a diverse and far-flung nation, regional differences persisted, and older forms of oral and handwritten communication offered alternatives to print. The early republic was a world of mixed media. Contributors: Elizabeth Barnes, College of William and Mary Georgia B. Barnhill, American Antiquarian Society John L. Brooke, The Ohio State University Dona Brown, University of Vermont Richard D. Brown, University of Connecticut Kenneth E. Carpenter, Harvard University Libraries Scott E. Casper, University of Nevada, Reno Mary Kupiec Cayton, Miami University Joanne Dobson, Brewster, New York James N. Green, Library Company of Philadelphia Dean Grodzins, Massachusetts Historical Society Robert A. Gross, University of Connecticut Grey Gundaker, College of William and Mary Leon Jackson, University of South Carolina Richard R. John, Columbia University Mary Kelley, University of Michigan Jack Larkin, Clark University David Leverenz, University of Florida Meredith L. McGill, Rutgers University Charles Monaghan, Charlottesville, Virginia E. Jennifer Monaghan, Brooklyn College of The City University of New York Gerald F. Moran, University of Michigan-Dearborn Karen Nipps, Harvard University David Paul Nord, Indiana University Barry O'Connell, Amherst College Jeffrey L. Pasley, University of Missouri-Columbia William S. Pretzer, Central Michigan University A. Gregg Roeber, Pennsylvania State University David S. Shields, University of South Carolina Andie Tucher, Columbia University Maris A. Vinovskis, University of Michigan Sandra A. Zagarell, Oberlin College

Trial of Frederick Eberle and Others, at a Nisi Prius Court, Held at Philadelphia, July 1816, Before the Honorable Jasper Yeates, Justice Penn State Press

This book offers a fresh look at the Germans—the largest and perhaps the most diverse foreign-language group in 19th century America. Drawing upon the latest findings from both sides of the Atlantic, emphasizing history from the bottom up and drawing heavily upon examples from immigrant letters, this work presents a number of surprising new insights. Particular attention is given to the German-American institutional network, which because of the size and diversity of the immigrant group was especially strong. Not just parochial schools, but public elementary schools in dozens of cities offered instruction in the mother tongue. Only after 1900 was there a slow transition to the English language in most German churches. Still, the anti-German hysteria of World War I brought not so much a sudden end to cultural preservation as an acceleration of a decline that had already begun beforehand. It is from this point on that the largest American ethnic group also became the least visible, but especially in rural enclaves, traces of the German culture and language persisted to the end of the twentieth century.

Catalogue of the New York State Library. Jan. 1, 1850 Fordham Univ Press

Excerpt from *Trial of Frederick Eberle and Others, at a Nisi Prius Court, Held at Philadelphia, July 1816, Before the Honorable Jasper Yeates, Justice: For Illegally Conspiring Together by All Means Lawful and Unlawful, "With Their Bodies and Lives" To Prevent the Introduction of the English Language Into the Service of St. Michael's and Zion's Churches* Trial of Frederick Eberle and others, at 'a. Nisi Prim Court, held qt Philadelphia, July 1816, before the Hon. J Y we, Justice, for illegally conspiring together by all means lawful unis ol with their Bodies end Lives, to prevent {the introduction of the' English inns-age into the 1 service of slmichael's and sion's churches; belongmg to the gei'Inan Lu, theran Co inthe city ofphilndelphh. Taken ip short hand by Mefiw ttorney at Law. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We

do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Catalogue of the philological, classical and law Library of ... J. Pickering. To be sold by auction, by Howe, Leonard & Co. ... September 15-18 [1846], etc LIT Verlag

A distinctive and unrivaled examination of North American Eastern Orthodox Christians and their encounter with the rights revolution in a pluralistic American society. From the civil rights movement of the 1950s to the "culture wars" of North America, commentators have identified the partisans bent on pursuing different "rights" claims. When religious identity surfaces as a key determinant in how the pursuit of rights occurs, both "the religious right" and "liberal" believers remain the focus of how each contributes to making rights demands. How Orthodox Christians in North America have navigated the "rights revolution," however, remains largely unknown. From the disagreements over the rights of the First Peoples of Alaska to arguments about the rights of transgender persons, Orthodox Christians have engaged an anglo-American legal and constitutional rights tradition. But they see rights claims through the lens of an inherited focus on the dignity of the human person. In a pluralistic society and culture, Orthodox Christians, both converts and those with family roots in Orthodox countries, share with non-Orthodox fellow citizens the challenge of reconciling conflicting rights claims. Those claims do pit "religious liberty" rights claims against perceived dangers from outside the Orthodox Church. But internal disagreements about the rights of clergy and people within the Church accompany the Orthodox Christian engagement with debates over gender, sex, and marriage as well as expanding political, legal, and human rights claims. Despite their small numbers, North American Orthodox remain highly visible and their struggles influential among the more than 280 million Orthodox worldwide. Orthodox Christians and the Rights Revolution in America offers an historical analysis of this unfolding story.

Church Leader in the Cities Forgotten Books

Despite shifting trends in the study of Oceanic Atlantic history, the colonial Atlantic world as it is described by historians today continues to be a largely English-only space; even when other language communities are examined, they, too, are considered to be monolingual and discrete. *Babel of the Atlantic* pushes back against this monolingual fallacy by documenting multilingualism, translation, and fluid movement across linguistic borders. Focusing on Philadelphia and surrounding areas that include Germantown, Bethlehem, and the so-called Indian country to the west, this volume demonstrates the importance of viewing inhabitants not as members of isolated language communities, whether English, German, Lenape, Mohican, or others, but as creators of a vibrant zone of mixed languages and shifting politics. Organized around four themes—religion, education, race and abolitionism, and material culture and architecture—and drawing from archives such as almanacs, newspapers, and the material world, the chapters in this volume show how polyglot, tolerant, and multilingual spaces encouraged diverse peoples to coexist. Contributors examine subjects such as the multicultural Moravian communities in colonial Pennsylvania, the Charity School movement of the 1750s, and the activities of Quaker abolitionists, showing how educational and religious movements addressed and embraced cultural and linguistic variety. Drawing early American scholarship beyond the normative narrative of monolingualism, this volume will be invaluable to historians and sociolinguists whose work focuses on Pennsylvania and colonial, revolutionary, and antebellum America. In addition to the editor, the contributors include Craig Atwood, Patrick M. Erben, Cynthia G. Falk, Katherine Faull, Wolfgang Flügel, Katharine Gerbner, Maruice Jackson, Lisa Minardi, Jürgen Overhoff, and Birte Pflieger.

The Trial of Frederick Eberle UNC Press Books

The study attempts to find out how and to what extent two Pietisms transferred from the Old World to North America changed due to political, social, and cultural conditions in the years 1742-1800. Two individuals, the German Lutheran pastor Heinrich Melchior Mühlenberg (1711-1787) sent from the Glauchasche Anstalten in Halle/Saale and the Moravian missionary David Zeisberger (1721-1808) from Herrnhut, serve as protagonists through which concepts, ways of life, and religious ideas of the two Pietisms are analyzed. The geographic limits of this study are Pennsylvania, the middle Atlantic colonies of British North America/states within the USA, and what after the American Revolution was called the Northwest Territory. The chapters focus on key concepts with regard to Pietisms like environment, missions, realities, faith and conversion. Special regard is given to the impact of the American Revolution on the Halle]s pastors Heinrich Melchior Mu?hlenberg and his colleagues, and on their Moravian counterpart David Zeisberger, his mission congregations in the Ohio Valley or Bethlehem as the leading Moravian congregation in Pennsylvania. Hermann Wellenreuther (1941- 2021) held the chair of German, British, American, and Atlantic Early Modern History at the Georg-August University in Göttingen.

A Catalogue of the Law Books in the Pennsylvania State Library Penn State Press

In *Citizens in a Strange Land*, Hermann Wellenreuther examines the broadsides—printed single sheets—produced by the Pennsylvania German community. These broadsides covered topics ranging from local controversies and politics to devotional poems and hymns. Each one is a product of and reaction to a particular historical setting. To understand them fully, Wellenreuther systematically reconstructs Pennsylvania's print culture, the material conditions of life, the problems German settlers faced, the demands their communities made on the individual settlers, the complications to be overcome, and the needs to be satisfied. He shows how these broadsides provided advice, projections, and comment on phases of life from cradle to grave.

Catalogue of the Library of Wabash College ... UNC Press Books

Sheds light on the process of cultural change that occurred over the course of a century or more in the majority of Pennsylvania German communities and churches. The Pennsylvania Dutch comprised the largest single ethnic group in the early American Republic of the late eighteenth and early nineteenth centuries. Yet like other ethnic minorities in early America, they struggled to maintain their own distinct ethnic identity in everything that they did. Eventually their German Lutheran and Reformed customs and folkways gave way to Anglo-American pressure. The tune and chorale books printed for use in Pennsylvania Dutch churches document this gradual process of Americanization, including notable moments of resistance to change. Daniel Grimminger's *Sacred Song* and the Pennsylvania Dutch is the only in-depth study of the shifting identity of the Pennsylvania Dutch as manifested in their music. Through a closer examination of music sources, folk art, and historical contexts, this interdisciplinary study sheds light on the process of cultural change that occurred over the course of a century or more in the majority of Pennsylvania German communities and churches. Grimminger's book also provides a model with which to view all ethnic enclaves, in America and elsewhere, and the ways in which loyalties can shift as a group becomes part of a larger cultural fabric. Daniel Grimminger holds a doctorate in sacred music and choral conducting, as well as a PhD in musicology. He also holds a master of theological studies degree and is a clergyman in the North American Lutheran Church. Grimminger teaches at Kent State University and is the pastor at Faith Lutheran Church in Millersburg, Holmes County, Ohio.

The Pageant of America: American Idealism, by L. A. Weigle University of Wisconsin Pres
In the last twenty years, transnational perspectives have gained momentum in the field of historical-educational research. Scholars have made substantial efforts to rethink nation-based historiographies by reconstructing and reinterpreting the cross-border encounters and intertwined processes that have turned the history of education into a transnational enterprise. A closer look at

specific transnational spaces furthers a better understanding of these processes. Against this backdrop, the book offers case studies focusing on transatlantic encounters with special regard to the manifold entanglements between Germany and the United States of America that represent one of the most complex, dynamic, and vivid educational spaces between the eighteenth and twentieth century. Drawing on excellent source material, each contribution examines interaction processes as the genuine transformative moment within any cross-border transfer, and investigates exchanges of concepts, institutions, and materials. Under this premise, the book draws attention to shifting trajectories in the German-American history of education that can be identified by focusing on long-lasting transnational entanglements. By offering a wide range of research approaches, the publication furthermore contributes innovative methodological thoughts to transnational histories of education that go beyond the German-American context and will interest students, emerging researchers, and experts of history of education.

Babel of the Atlantic UNC Press Books

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Best Sellers - Books :

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- [The Democrat Party Hates America By Mark R. Levin](#)
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- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [Spare](#)
- [Fourth Wing \(the Empyrean, 1\) By Rebecca Yarros](#)
- [Playground By Aron Beauregard](#)
- [Kindergarten, Here I Come!](#)

Trial of Frederick Eberle and Others, at a Nisi Prius Court, Held at Philadelphia, July 1816, Before the Honorable Jasper Yeates, Justice Penn State Press

Sounds American provides new perspectives on the relationship between nationalism and cultural production by examining how Americans grappled with musical diversity in the early national and antebellum eras. During this period a resounding call to create a distinctively American music culture emerged as a way to bind together the varied, changing, and uncertain components of the new nation. This played out with particular intensity in the lower Mississippi River valley, and New Orleans especially. Ann Ostendorf argues that this region, often considered an exception to the nation—with its distance from the center of power, its non-British colonial past, and its varied population—actually shared characteristics of many other places eventually incorporated into the country, thus making it a useful case study for the creation of American culture. Ostendorf conjures the territory's phenomenally diverse "music ways" including grand operas and balls, performances by church choirs and militia bands, and itinerant violin instructors. Music was often associated with "foreigners," in particular Germans, French, Irish, and Africans. For these outsiders, music helped preserve collective identity. But for critics concerned with developing a national culture, this multitude of influences presented a dilemma that led to an obsessive categorization of music with racial, ethnic, or national markers. Ultimately, the shared experience of categorizing difference and consuming this music became a unifying national phenomenon. Experiencing the unknown became a shared part of the American experience.