
Valley Of The Dolls

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Inc

The Corpses of the Future is a sustained, confessional new collection of poems by Lynn Crosbie. It tells the story of her father's battle with frontotemporal dementia and blindness, following a stroke. The poems chronologically recount the poet's conversations and time with her father, and capture his still-astonishing means of communicating. The book's title is his sardonic remark. Crosbie considers dementia to be a symbolic language and as such, similar to poetry. The author's attempts to understand her father's distress, pain, fear, and brave love are assisted by her understanding of the "negative capability" required of readers of poetry. This is a harrowing book, with moments of joy and even levity. It is a collection of poetry about love, and love's persistence, even under the most unspeakable circumstances.

You're on an Airplane LSU Press

A National Bestseller Have you ever wondered what it would be like talk to Parker Posey? On an airplane, with Parker as your seat companion, perhaps? Parker's irreverent, hilarious, and enchanting memoir gives you the opportunity. Full of personal stories, whimsical how-tos, recipes, and beautiful handmade collages created by the author herself, You're On an Airplane is a delight in every way. In her first book, actress and star of movies such as Dazed and Confused, Party Girl, You've Got Mail, The House of Yes, and so many more, Posey opens up about the art of acting, life on the set, and the realities of its accompanying fame. A funny and colorful southern childhood prepared Posey for a life of creating and entertaining, which not only extends to acting but to the craft of pottery, sewing, collage, yoga, and cooking, all of which

readers will find in this whimsical, hilarious, always entertaining book. Parker takes us into her childhood home, behind the scenes of the indie film revolution in the 90s, the delightful absurdity of the big-budget genre thrillers she's turned into art in a whole new way, and the creativity that will always be part of both her acting and her personal life. With Posey's memorable, hilarious, and poignant voice, her book gives the reader a feeling of traveling through not only a memoir, but an exploration, meditation, and celebration of what it means to be an artist. Buckle up and enjoy the journey.

Songbirds Pan

A girl who went missing. A family who never gave up. A lonely young woman who only wanted to help . . .

Elf on the Shelf Official Annual 2020

National Geographic Books

Valley Of The DollsValley of the

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"Engaging.... Nimble-footed....

Amusing....Throughout, Hauser weaves in passages connecting Brown to her contemporaries and the cultural landscape of the 1960s...[to] situate her life in the context of its times."— New York Times Book Review This female Mad Men-like story chronicles the legendary Cosmopolitan magazine editor's rise to power as both a cultural icon and trailblazer who redefined what it means to be an American woman. In the mid-Sixties, Helen Gurley Brown, author of the groundbreaking Sex and the Single Girl, took over the ailing Cosmopolitan magazine and revamped it into one of the most successful brands in the world. At a time when magazines taught housewives how to make the perfect casserole, Helen reimagined

Cosmo and womanhood itself, championing the independent, ambitious, man-loving single woman. Though she was married, to Hollywood producer David Brown, no one embodied the idea of the Cosmo Girl more than the Ozarks-born Helen, who willed, worked, and—yes—occasionally slept her way to the top, eventually becoming one of the most influential media players in the world. Drawing on new interviews with Helen's friends and former colleagues as well as her personal letters, Enter Helen brings New York City vibrantly to life during the Sexual Revolution and the Women's Movement and features a cast of characters including Hugh Hefner, Nora Ephron, and Gloria Steinem. It is the cinematic story of an icon who bucked convention, defined her own destiny, and became a controversial model for modern feminism, laying the groundwork for television shows like *Sex and the City* and *Girls*. "Bad Feminist" or not, Helen Gurley Brown got people talking—about sex, work, reproductive choices, and having it all—forever changing the conversation.

Bad Movies We Love Valley Of The Dolls

Valley of the Dolls
The All-Time Pop Culture Classic! Dolls: red or black; capsules or tablets; washed down with vodka or swallowed straight—for Anne, Neely, and Jennifer, it doesn't matter, as long as the pill bottle is within easy reach. These three women become best friends when they are young and struggling in New York City and then climb to the top of the entertainment industry—only to find that there is no place left to go but down—into the Valley of the Dolls.

Forever Amber Ballantine Books

THE LOVE MACHINE In a time when steak, vodka and sleeping pills were the staples of a healthy diet and when movie

stars wore wigs to bed, the TV set was known as 'the love machine', creating dreams, promising fame, bringing success. But for supermodel Amanda, socialite Judith and journalist Maggie, 'the love machine' meant something else - Robin Stone, brilliant, dynamic, magnetic... ONCE IS NOT ENOUGH Once upon a time, the entertainment industry was a place that never slept, as magazine editors, models and pop stars visited 'vitamin doctors' for the shots that would allow them to work all day and play all night. In this world, January Wayne goes from poor-little-rich-girl to grown-up swinger, as she searches New York and Los Angeles for a guy like Mike Wayne, the glamorous movie producer who also happens to be her father...

How Do I Feel? Tiger LLC

"A beautifully crafted novel that sits at the intersection of race and class, that flags the frank truth of the life of migrant workers for whom a flight to freedom can become the most finely woven trap."—JODI PICOULT, #1 New York Times bestselling author of *The Book of Two Ways* From the prize-winning author of *The Beekeeper of Aleppo* comes *Songbirds*, a stunning novel about the disappearance of a Sri Lankan domestic worker and how the most vulnerable people find their voices. Living on the island of Cyprus, Nisha is far from her native Sri Lanka. Though she longs to return home, she knows that working as a "maid" for a wealthy widow is the only way to earn enough to support her daughter, left behind to be raised by relatives. Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the illegal market. He dreams of finding a new way of life, and of marrying Nisha. But one night, Nisha makes dinner, an

aromatic dahl curry, for the family who pays her: Petra and her daughter Aliko. Then, after she cleans the kitchen and tucks Aliko into bed, Nisha goes out on a mysterious errand, and vanishes. When the police refuse to pursue the case, Petra takes on the investigation herself, a path that leads her to Nisha's friends—other workers in the neighborhood—and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Inspired by the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, *Songbirds* offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices.

Jacqueline Susann's Shadow of the Dolls
Tiger LLC

Now a Broadway musical! Roald Dahl's iconic story of a little boy, a golden ticket, and a fantastical chocolate factory has been adapted into a wonderful new musical. This edition has a great new cover featuring the musical's poster art and a foreword by Jack O'Brien, Tony Award-winning Director. Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of

his life!

The Group Hardie Grant Publishing
The 50th Anniversary Edition of Jacqueline Susann's All-Time Pop-Culture Classic! At a time when women were destined to become housewives, Jacqueline Susann let us dream. Anne, Neely, and Jennifer become best friends as struggling young women in New York City trying to make their mark.

Eventually, they climb their way to the top of the entertainment industry only to find that there's no place left to go but down, into the Valley of the Dolls.

The Day He Left Beaver's Pond Press

After he was gone, the only things left behind were secrets Annie has fallen out of the habit of listening to her husband. She and Paul have been married for a long time; it's easy to nod as he drones on, responding to his voice while completely ignoring every word he says. That becomes a problem, of course, when Paul disappears and the police have questions. Was Paul having issues at work? Is there any reason to think he might harm himself? Annie doesn't know. But someone does. An unsettling photo found amongst Paul's things turns the investigation toward his job as a middle school teacher and a troubled girl who is hiding secrets of her own. But what exactly happened to Paul on the day he left for work and never made it to the classroom? Is his disappearance related to a local heroin trafficking operation? As Eddie Mahler and the members of the Santa Rosa Violent Crime Investigations Team rush to find the teacher, they discover the members of his family have hidden lives of their own, and that Paul may not have been running away but toward something that could ruin his career and marriage—and even cost his life.

The Remarkable Journey of Miss Tranby

Quirke House of Anansi

In *The Healing Doll Way*, Barb Kobe shares stories and images from her transformative experience becoming a healing doll artist, as well as those of many of her students and peers. The book also guides you through the process of making healing dolls for yourself. The act of making a doll can take you through a process of imagination, recovery, and growth. You do not need to be an expert at dollmaking-or artmaking, for that matter-to experience the power of this kind of work. This dollmaking process invites and encourages you to explore a range of perceptions and emotions, and in doing so, reach a deeper level of understanding and acceptance of yourself.

Hollywood Wives Simon and Schuster

This smash bestseller about privileged Vassar classmates shocked America in the sixties and remains "juicy . . . witty . . . brilliant" (*Cosmopolitan*). At Vassar, they were known as "the group"—eight young women of privilege, the closest of friends, an eclectic mix of vibrant personalities. A week after graduation in 1933, they all gather for the wedding of Kay Strong, one of their own, before going their separate ways in the world. In the years that follow, they will each know accomplishment and loss in equal measure, pursuing careers and marriage, experiencing the joys and traumas of sexual awakening and motherhood, all while suffering through betrayals, infidelities, and sometimes madness. Some of them will drift apart. Some will play important roles in the personal dramas of others. But it is tragedy that will ultimately unite the group once again. A novel that stunned the world when it was first published in 1963, Mary McCarthy's *The Group* found

acclaim, controversy, and a place atop the New York Times bestseller list for nearly two years for its frank and controversial exploration of women's issues, social concerns, and sexuality. A blistering satire of the mores of an emergent generation of women, *The Group* is McCarthy's enduring masterpiece, still as relevant, powerful, and wonderfully entertaining fifty years on. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.

Valley Of The Dolls McFarland

Some acting careers are made by one great role and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in *The Godfather*? Imagine Tom Hanks rejecting Uma Thurman, saying that she acted like someone in a high school play when she auditioned to play opposite him in *The Bonfire of the Vanities*. Picture Danny Thomas as *The Godfather*, or Marilyn Monroe as Cleopatra. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry, organized alphabetically by film title, gives the character and actor cast, a list of other actors considered for that role, and the details of the casting decision.

Information is drawn from extensive research and interviews. From *About Last Night* (which John Belushi turned down at his brother's urging) to *Zulu* (in which Michael Caine was not cast because he didn't look "Cockney" enough), this book lets you imagine how different your favorite films could have been.

Tiger L.L.C.

The adventures of Amber St. Clare, the willful and beautiful illegitimate daughter

of noble parents who was raised on a farm by people she knew as her aunt and uncle.

By the Rivers of Babylon Crown

Lod Airport, Israel: Two Concorde jets take off for a U.N. conference that will finally bring peace to the Middle East. Covered by F-14 fighters, accompanied by security men, the planes carry warriors, pacifists, lovers, enemies, dignitaries -- and a bomb planted by a terrorist mastermind. Suddenly they're forced to crash-land at an ancient desert site. Here, with only a handful of weapons, the men and women of the peace mission must make a desperate stand against an army of crack Palestinian commandos -- while the Israeli authorities desperately attempt a rescue mission. In a land of blood and tears, in a windswept place called Babylon, it will be a battle of bullets and courage, and a war to the last death.

Fashion Jungle Van Dyken Enterprises Incorporated & Sandbox LLC

"A blissful treasure trove of gossipy insider details that Dolls fans will swiftly devour." --Kirkus Reviews The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon Valley of the Dolls--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today Since its publication in 1966, Jacqueline Susann's Valley of the Dolls has reigned as one of the most influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author's real-life models for its larger-than-life characters. Turned in 1967 into

an international box-office sensation and morphing into a much-beloved cult film, its influence endures today in everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann's compulsive readable exposé of three female friends finding success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the most-seen and talked-about movies of the time. Dolls! Dolls! Dolls! digs deep into the creation of that hugely successful film--a journey nearly as cut-throat, sexually-charged, tragic, and revelatory as Susann's novel itself--and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable absurd dialogue, outré costumes and hairdos, despite the high aspirations, money, and talent lavished on it. Screenwriter-journalist-film historian Stephen Rebello has conducted archival research and new interviews to draw back the velvet curtain on the behind-the-scenes intrigue, feuds and machinations that marked the film's production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s Hollywood, on screen and off. Royal Trivia Grand Central Publishing "I really enjoyed this book. In fact, I could go for a second helping!"—Amy Sedaris "Entrepreneurs will learn a thing or two about translating a dream into thoughtful business growth, and everyone will laugh, cry, and nod along with a woman who has chosen to live an extraordinary life amidst many piles of dishes." —Danny Meyer, CEO of Union Square Hospitality Group, founder of Shake Shack, author of the New York Times bestseller Setting the Table In this

charming graphic memoir, the founder of an iconic housewares shop recounts the ups and downs—and ups again—of starting a family business, starting a family, and staying true to one's path while trying to make it in the Big City. Whether it's a set of vintage plates from a 1920s steamship, a mug with a New Yorker cartoon on it, a tin of sprinkles designed by Amy Sedaris, or a juice glass from a Jazz Age hotel, Fishs Eddy products are distinctly recognizable. A New York institution, Fishs Eddy also remains a family business whose owners endured the same challenges as many family businesses—and lived to write about it in this tale filled with humorous characterizations of opinionated relatives, nosy neighbors, quirky employees, and above all the eccentric foibles of the founders themselves. Readers come to know author Julie Gaines and her husband, with whom she founded the store, and because this is a family business, the illustrations are all in the family, too: their son Ben Lenovitz's drawings bring Fishs Eddy to

life with a witty style à la Roz Chast and Ben Katchor. Over the years the store has collaborated with artists and celebrities such as Charley Harper and Todd Oldham, Alan Cumming, and many others to produce original designs that are now found in thousands of stores throughout the country, and Fishs Eddy has garnered a huge amount of media coverage. A great gift for anyone who has ever dreamed of opening a little business—or anyone with any kind of dream—Minding the Store offers wisdom, inspiration, and an exceedingly entertaining story.

Enter Helen HarperCollins

A hip, irreverent, witty tour of 203 of the worst movies of all time, describing absurd plotlines, the worst dialogue, most over-the-top performances, and memorably wacky scenes. Photos.

Charlie and the Chocolate Factory Penguin

Three beautiful women compete in the New York entertainment world, where sex is a weapon and nearly everyone depends on "dolls" (pills).

Best Sellers - Books :

- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [Fourth Wing \(the Empyrean, 1\)](#)
- [Verity By Colleen Hoover](#)
- [If He Had Been With Me](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [Lessons In Chemistry: A Novel](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)