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### JANIYAH KENDAL

*Culavamsa Being the More Recent Part of the Mahavamsa* IUCN

Sri Lanka is an ancient civilization, shaped and thrust into the modern globalizing world by its colonial experience. With its own unique problems, many of them historical legacies, it is a nation trying to maintain a democratic, pluralistic state structure while struggling to come to terms with separatist aspirations. This is a complex story, and there is perhaps no better person to present it in reasoned, scholarly terms than K.M. de Silva, Sri Lanka's most distinguished and prolific historian. A History of Sri Lanka, first published in 1981, has established itself as the standard work on the subject. This fully revised edition, in light of the most recent research, brings the story right up to the early years of the twenty-first century. The book provides comprehensive coverage of all aspects of Sri Lanka's development—from a classical Buddhist society and irrigation economy, to its emergence as a tropical colony producing some of the world's most important cash crops, such as cinnamon, tea, rubber and coconut, and finally as an Asian democracy. It is a study of the political vicissitudes of Sri Lanka's ancient civilization and the successive phases of Portuguese, Dutch and British colonial rule. The unfortunate consequences of becoming a centre of ethnic tension and Sri Lanka's long-standing relationship with India are also discussed. Exhaustively researched and analytical, this book is an invaluable reference source for students of ancient, colonial and post-colonial societies, ethnic conflict and democratic transitions, as well as for all those who simply want to get a feel of the rich and varied texture of Sri Lanka's long history.

*Journeys and Dwellings* Orbis Books

Leonard Woolf was born in London in 1880 and spent five years at Trinity College, Cambridge where he began lasting friendships with men such as Lytton Strachey, E. M. Forster and John Maynard Keynes. In 1904 Woolf applied to join the home civil service but failed the exam. Instead, he was sent to Ceylon (now Sri Lanka) as a cadet in the Ceylon civil service, joining the small group of white administrators who ruled the colony. He remained there for nearly seven years. In Woolf in Ceylon Christopher Ondaatje, who was himself born and brought up on the island, follows in the footsteps of Woolf. Drawing on his personal experience of Ceylon and empire, he compares the way of life during imperial days with that of the post-colonial era. We learn as much about the country, its people and their transformation of the country during the past century as we do about the man who used his colonial career to become one of the leading English men of letters of the twentieth century. Ondaatje's sensitive descriptions, illustrated with period and modern photographs, tell the compelling story of Woolf's sojourn in Ceylon and his developing disillusionment with the British colonial system. The result is a unique evocation of both a vanished imperial world and a colonial servant's enduring legacy in the contemporary culture of an enchanted but troubled island.

**A Global History of History** Princeton University Press

Pattini-goddess, virgin, wife and mother; folk deity of Sinhala Buddhists and Jains; and assimilated goddess of the Hindu pantheon—has been worshiped in Sri Lanka and South India for fifteen hundred years or more, as she still is today. This long-awaited book is the culmination of Gananth Obeyesekere's comprehensive study of the Pattini cult and its historical, sociological, and psychoanalytical role in the culture of South Asia. A well-known anthropologist and a native of Sri Lanka, Obeyesekere displays his impeccable scholarship and a stunning range of theoretical perspectives in this work, the most detailed analysis of a single religious complex in South Asian ethnography (and possibly in all of anthropology). Since 1955 Obeyesekere has observed and participated in modern performances of the rituals of worship, healing, and propitiation in the Pattini cult, particularly the postharvest ritual known as the gammaduva. He presents detailed texts of the gammaduva, placing them in their historical and mythic traditions. Using the texts, he formulates a cultural analysis of the Buddhist pantheon and a critique of empiricist notions of South Asian

historiography. Obeyesekere shows that some seemingly historical figures of South India and Sri Lanka are mythic characters and that their historical significance can best be understood by an anthropological analysis of myth rather than through a reification of myth in history. The concurrent Hindu worship of Pattini with its myths and rituals is described in detail. Obeyesekere documents the Sanskritization of Pattini, the changing physical structures of the goddess's shrines from the 1930s to the present, the assumption by Brahman priests of ritual functions formerly carried out by folk priest, and the sociocultural causes of these changes. He traces, too, the origins and diffusion of the cult throughout its entire history, as well as its survival today. Of psychological interest is the problematic status of Pattini as virgin, wife, and mother and her relationship with her god-husband Palanga and his courtesan Madevi. Obeyesekere discusses the psychodynamics of this relationship in detail and explains its role in Hindu-Buddhist socialization and family structure. Further, he uses this analysis to account for local variations in the performance and structure of the ritual. The ritual of the killing and resurrection of Pattini's husband and her role as mater dolorosa will interest scholars of comparative religion.

*Concise Mahavamsa* Coronet Books

A detailed study of the encounter between Europeans and non-Europeans during the early modern period, first published in 2000.

*Transforming Mission: Paradigm Shifts in Theology of Mission* LIT Verlag Münster

Historical, anthropological, and philosophical in approach, *Buddha in the Crown* is a case study in religious and cultural change. It examines the various ways in which Avalokitesvara, the most well known and proliferated bodhisattva of Mahayana Buddhism throughout south, southeast, and east Asia, was assimilated into the transforming religious culture of Sri Lanka, one of the most pluralistic in Asia. Exploring the expressions of the bodhisattva's cult in Sanskrit and Sinhala literature, in iconography, epigraphy, ritual, symbol, and myth, the author develops a provocative thesis regarding the dynamics of religious change. Interdisciplinary in scope, addressing a wide variety of issues relating to Buddhist thought and practice, and providing new and original information on the rich cultural history of Sri Lanka, this book will interest students of Buddhism and South Asia.

*"Ravanisation": The Revitalisation of Ravana among Sinhalese Buddhists in Post-War Sri Lanka* Litres

This collection of essays makes a significant and innovative contribution to the emerging field of Indian Ocean Studies. New perspectives come into view that highlight movement and exchange across borders, travelling actors, cultures and faiths as well as processes of cultural re-localisation, mixture and assimilation. While these processes are more often associated with late twentieth-century globalisation and West South relationships of dominance, *Journeys and Dwellings* focuses on historical and contemporary movements and exchanges along a South South (Indian Ocean) axis. How did these contribute to the emergence of plural regional / littoral societies in South Asia? What are the consequences of the displacement of people, flows of culture and labour for a society organised along caste lines in terms of social and religious constructions of reality. The majority of the contributors to this volume address these questions in regard to movements and connections between South Asia and East Africa, but exchanges with Arabia and Lakshadweep Islands are also considered. Studying the diversity of ways of life in the Indian Ocean World, primarily from South Asian sites, the contributors adopt an interdisciplinary approach by combining historical and anthropological methods.

*Buddha in the Crown* Asian Educational Services

"David Bosch's *Transforming Mission*, now available in over a dozen languages, is widely recognized as an historic and magisterial contribution to the study of mission. Examining the entire sweep of Christian tradition, he shows how five paradigms have historically encapsulated the Christian understanding of mission and then outlines the characteristics of an emerging postmodern paradigm dialectically linking the transcendent and imminent dimensions of salvation. In this new anniversary edition, Darrel Guder and Martin Reppenhagen explore the impact of Bosch's work and the unfolding

application of his seminal vision." --

**Short History of Ceylon** Buddhist Publication Society

The book explores three key groups: The Dutch East India Company, the free settlers, and the slaves, through a number of archaeological sites and contexts. With the archaeological evidence, the book examines how these different groups were enmeshed within racial, sexual, and class ideologies in the broader context of capitalism and colonialism, and draws extensively on current social theory, in particular post-colonialism, feminism, and Marxism.

*Farming Like the Forest* Cambridge University Press

The Cultural Geography Reader draws together fifty-two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts. Readings have been selected based on their originality, accessibility and empirical focus, allowing students to grasp the conceptual and theoretical tools of cultural geography through the grounded research of leading scholars in the field. Each of the eight sections begins with an introduction that discusses the key concepts, its history and relation to cultural geography and connections to other disciplines and practices. Six to seven abridged book chapters and journal articles, each with their own focused introductions, are also included in each section. The readability, broad scope, and coverage of both classic and contemporary pieces from the US and UK makes The Cultural Geography Reader relevant and accessible for a broad audience of undergraduate students and graduate students alike. It bridges the different national traditions in the US and UK, as well as introducing the span of classic and contemporary cultural geography. In doing so, it provides the instructor and student with a versatile yet enduring benchmark text.

**Proud & Prejudiced** Penguin UK

Coastal lagoons and estuaries, lying at the boundary between ocean and land, house a unique mosaic of habitats, giving rise to high species diversity and the creation of ecotones. They are also ecologically and economically important ecosystems that provide many ecosystem services. Yet, these coastal ecosystems are facing a gamut of human-induced threats. This booklet is the fourth in the Coastal Ecosystems Series, published in an attempt to address the lack of information available to the general public regarding the threats to coastal ecosystems.

**The Story of Lanka** Springer Science & Business Media

Illustrations: 1 Map Description: Theravada Buddhism exists in Ceylon (Sri Lanka), Burma, Siam (Thailand), Cambodia and in Laos. This form of Buddhism is the tie that binds Ceylon with all these countries of South-east Asia. The present book tries to show that Ceylon had strong cultural links with her neighbours in South-east Asia. From the eleventh century onwards the Sinhala Sangha and Sinhala Buddhism constitute a strong and vitalising force in the religious history of South-east Asia, and the Buddhist countries in South-east Asia looked on Ceylon as the fountainhead of Theravada Buddhism. This book also deals with the introduction and development of Buddhism in India. The chief aim of this book is to examine carefully and to evaluate historically the evidence in the primary sources relating to the religious ties that existed along the Theravada countries. This book will no doubt be helpful to those interested in the study of Buddhism and Buddhist culture in India as well as in South and South-east Asia.

*Mahāvamsa, the Great Chronicle of Sri Lanka* Cambridge University Press

An incisive account of the entire history of historical writing worldwide by one of the leading intellectuals in the field.

**The Cultural Geography Reader** Ratna Sagar

An illustrated survey of global historical scholarship from the ancient world to the present, for courses in theory and historiography.

**Catalogue of the Sinhalese Manuscripts in the British Museum** Cambridge University Press

This book discusses Ravanisation: the revitalisation of Ravana among Sinhalese Buddhists in post-war (after 2009) Sri Lanka. The Hindu Ramayana generally portrays Ravana as a cruel king. How and why, then, has Ravana gained the interest of Sinhalese Buddhists? This study takes an ethnographic perspective to answer these questions. The book discusses multiple Ravana representations that have emerged at an urban Buddhist site (the Sri Devram Maha Viharaya) and a rural site (Lakegala), and discloses how Ravanisation relates to Sinhalese Buddhist ethno-nationalism. In addition, the material, ritual, and spatial perspectives offer unique insights in the personal and local relevance of Ravana.

*Rajavaliya, Or, a Historical Narrative of Sinhalese Kings* Asian Educational Services

"Ravanisation": The Revitalisation of Ravana among Sinhalese Buddhists in Post-War Sri Lanka LIT Verlag Münster

*Recovering from a Disaster* Routledge

Objects of Translation offers a nuanced approach to the entanglements of medieval elites in the regions that today comprise Afghanistan, Pakistan, and north India. The book--which ranges in time from the early eighth to the early thirteenth centuries--challenges existing narratives that cast the period as one of enduring hostility between monolithic "Hindu" and "Muslim" cultures. These narratives of conflict have generally depended upon premodern texts for their understanding of the past. By contrast, this book considers the role of material culture and highlights how objects such as coins, dress, monuments, paintings, and sculptures mediated diverse modes of encounter during a critical but neglected period in South Asian history. The book explores modes of circulation--among them looting, gifting, and trade--through which artisans and artifacts traveled, remapping cultural boundaries usually imagined as stable and static. It analyzes the relationship between mobility and practices of cultural translation, and the role of both in the emergence of complex transcultural identities. Among the subjects discussed are the rendering of Arabic sacred texts in Sanskrit on Indian coins, the adoption of Turko-Persian dress by Buddhist rulers, the work of Indian stone masons in Afghanistan, and the incorporation of carvings from Hindu and Jain temples in early Indian mosques. Objects of Translation draws upon contemporary theories of cosmopolitanism and globalization to argue for radically new approaches to the cultural geography of premodern South Asia and the Islamic world.

**History of Theravāda Buddhism in South-East Asia** "Ravanisation": The Revitalisation of Ravana among Sinhalese Buddhists in Post-War Sri Lanka

Outlines Of The History Of Ceylon From The Earliest Times To The Coming Of The Portuguese.

**Caste, Nationalism and Communism in South India** London : Lloyds Greater Britain Publishing Company

John Holt's groundbreaking study examines the assimilation, transformation, and subordination of the Hindu deity Visnu within the contexts of Sri Lankan history and Sinhala Buddhist religious culture. Holt argues that political agendas and social forces, as much as doctrinal concerns, have shaped the shifting patterns of the veneration of Visnu in Sri Lanka. Holt begins with a comparative look at the assimilation of the Buddha in Hinduism. He then explores the role and rationale of medieval Sinhala kings in assimilating Visnu into Sinhala Buddhism. Offering analyses of texts, many of which have never before been translated into English, Holt considers the development of Visnu in Buddhist literature and the changing practices of deity veneration. Shifting to the present, Holt describes the efforts of contemporary Buddhist monks in Sri Lanka to discourage the veneration of Visnu, suggesting that many are motivated by a reactionary fear that their culture and society will soon be overrun by the influences and practices of Hindus, Muslims, and Christians.

*Historians of India, Pakistan and Ceylon* Motilal Banarsidass

This book brings together six essays on the origin and history of the bodhisattva ideal and the emergence of the Mahāyāna. The essays approach the subject from different perspectives—from scholarly examinations of the terms in the Nikayas and Agamas to the relationship of the bodhisattva ideal and the arahant ideal within the broader context of the social environment in which Mahayana formed and further developments that lead to the formulation of the fully fledged bodhisattva path. As such, the collection provides a good overview for a wider Buddhist readership of the history of changes that eventually led to the emergence of the Mahayana. "Arahants, Buddhas and Bodhisattvas", by Bhikkhu Bodhi "The Bodhisattva Ideal in Theravāda Theory and Practice", by Jeffrey Samuels "Bodhi and Arahattaphala From Early Buddhism to Early Mahāyāna", by Karel Werner "Vaidalya, Mahāyāna, and Bodhisattva in India: An Essay Towards Historical Understanding", by Peter Skilling "The Evolution of the Bodhisattva concept in Early Buddhist Canonical Literature", by Bhikkhu Anālayo "Orality, writing and authority in South Asian Buddhism: Visionary Literature and the Struggle for Legitimacy in the Mahāyāna", by David McMahan

*The Ceylon Gazetteer* Asian Educational Services

On 26 December 2004 at 6.58 hours (Sri Lanka Time), a massive earthquake with its epicentre outside the coast of Sumatra generated a series of gigantic waves, tsunamis. At 8.35 hours the waves reached the eastern and southern coastline of Sri Lanka, crushing hundreds of villages and towns, killing and maiming tens of thousands of people within seconds. When the waves pulled back, and the ocean calmed down, local people came running to the scene to help. In the first couple of days after the disaster the survivors and their helpers had to manage largely on their own. When the professional experts arrived, most of them without any prior knowledge about the country, they took full command over the situation, brushing aside the local communities and their indigenous emergency systems. At this stage, those who were meant to die had already succumbed, and most of the wounded had received assistance from friends and neighbours.

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