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Stealing Buddhas Dinner A Memoir

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Living in Bootstrap America Basic Books

With the rise of digital tools used for media entrepreneurship, media outlets staffed by only one or two individuals and targeted to niche and super-niche audiences are developing across a wide range of platforms. Minority communities such as immigrants and refugees have long been pioneers in this space, operating ethnic media outlets with limited staff and funding to produce content that is relevant and accessible to their specific community. *Micro Media Industries* explores the specific case of Hmong American media, showing how an extremely small population can maintain a robust and thriving media ecology in spite of resource limitations and an inability to scale up. Based on six years of fieldwork in Hmong American communities in Wisconsin, Minnesota, and California, it analyzes the unique opportunities and challenges facing Hmong newspapers, radio, television, podcasts, YouTube, social media, and other emerging platforms. It argues that micro media industries, rather than being dismissed or trivialized, ought to be held up as models of media innovation that can counter the increasing power of mainstream media.

Noise Damage *Stealing Buddha's Dinner*

Winner of the PEN/Jerard Award Chicago Tribune Best Book of the Year Kiriyama Notable Book "[A] perfectly pitched and prodigiously detailed memoir." - Boston Globe As a Vietnamese girl coming of age in Grand Rapids, Michigan, Nguyen is filled with a rapacious hunger for American identity, and in the pre-PC-era Midwest (where the Jennifers and Tiffanys reign supreme), the desire to belong transmutes into a passion for American food. More exotic- seeming than her Buddhist grandmother's traditional specialties, the campy, preservative-filled "delicacies" of mainstream America capture her imagination. In *Stealing Buddha's Dinner*, the glossy branded allure of Pringles, Kit Kats, and Toll House Cookies becomes an ingenious metaphor for Nguyen's struggle to become a "real" American, a distinction that brings with it the dream of the perfect school lunch, burgers and Jell-O for dinner, and a visit from the Kool-Aid man. Vivid and viscerally powerful, this remarkable memoir about growing up in the 1980s introduces an original new literary voice and an entirely new spin on the classic assimilation story.

Stories and Vietnamese Recipes from the Heart Rutgers University Press

Over two hundred seventy-five Vietnamese recipes are presented alongside a visual narrative of food and Nguyen family photographs that follows the family's escape from war-town Vietnam to the founding of the Red Lantern restaurant.

A Novel Harlequin

Sometimes we need a hand to help us get to the gifts locked inside us. *Believe to Achieve* is that helping hand, daring readers of all ages to reach for their most cherished dream and giving them the tools to get there. Author Howard "H" White tells us extraordinary people are simply ordinary people on fire with desire -- and he knows. As Nike, Inc.'s liaison for athletes such as Michael Jordan

and Charles Barkley, "H" has had plenty of experience with superstars. But he did not start there. He has known extraordinary people his whole life, from his family and friends to his coaches and teachers. All along the way, Howard has met people who have opened his eyes to his own abilities, and he has spent his life doing the same for others. Full of behind-the-scenes moments with favorite athletes as well as funny anecdotes, *Believe to Achieve* is an exuberant collection of wisdom that will help you recognize the potential in yourself and see the path to success. It is a handbook for all people who have a goal they do not know how to reach or who want to help others discover their gifts. As Howard says, you can never tell what people are capable of just by looking at them -- even you.

A Social History of U.S. Food and Culture HMH

The award-winning author of *Perfume Dreams* and star of the 2004 documentary *My Journey Home* explores the unexpected consequences of the Vietnamese diaspora in 21 personal essays that explore topics ranging from cuisines and martial arts to sex and self-esteem.

Fourth Uncle in the Mountain Penguin

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "*Stealing Buddha's Dinner: A Memoir*." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Talk Thai Vintage

The End of the Book is the story of an aspiring contemporary novelist who may or may not be writing a sequel to Sherwood Anderson's classic *Winesburg, Ohio*. Adam Clary works in Chicago for a famous internet company on a massive project to digitize the world's books, but secretly he hates his job and wishes to be a writer at a time when the book as physical object and book culture itself have never been more threatened. Counterpointing Adam's story is that of George Willard, the young protagonist of Anderson's book, who arrives in Chicago around 1900 when it was the fastest-growing city in American history. Through alternating chapters, we follow George's travails, including his marriage to the wealthy daughter of his boss, his affair with his hometown sweetheart, his artistic crisis, breakdown and flight, and along the way we see the echoes and intersections between his life and Adam's as they struggle in two similar Americas through two similar times in the life of the book.

A Memoir Oxford University Press

From an award-winning author, a novel about a Vietnamese American family's ties to *The Little House on the Prairie* Jobless with a PhD, Lee Lien returns home to her Chicago suburb from grad school, only to find herself contending with issues she's evaded since college. But when her brother disappears, he leaves behind an object from their mother's Vietnam past that stirs up a forgotten childhood dream: a gold-leaf brooch, abandoned by an American reporter in Saigon back in 1965,

that might be an heirloom belonging to Laura Ingalls Wilder. As Lee explores the tenuous facts of this connection, she unearths more than expected—a trail of clues and enticements that lead her from the dusty stacks of library archives to hilarious prairie life reenactments and ultimately to San Francisco, where her findings will transform strangers' lives as well as her own. A dazzling literary mystery about the true origins of a time-tested classic, *Pioneer Girl* is also the deeply moving tale of a second-generation Vietnamese daughter, the parents she struggles to honor, the missing brother she is expected to bring home—even as her discoveries yield dramatic insights that will free her to live her own life to its full potential.

Micro Media Industries Oxford University Press

In one of the most anticipated books of the year, Lee Woodruff, along with her husband, Bob Woodruff, share their never-before-told story of romance, resilience, and survival following the tragedy that transformed their lives and gripped a nation. In January 2006, the Woodruffs seemed to have it all—a happy marriage and four beautiful children. Lee was a public relations executive and Bob had just been named co-anchor of ABC's *World News Tonight*. Then, while Bob was embedded with the military in Iraq, an improvised explosive device went off near the tank he was riding in. He and his cameraman, Doug Vogt, were hit, and Bob suffered a traumatic brain injury that nearly killed him. In an instant is the frank and compelling account of how Bob and Lee's lives came together, were blown apart, and then were miraculously put together again—and how they persevered, with grit but also with humor, through intense trauma and fear. Here are Lee's heartfelt memories of their courtship, their travels as Bob left a law practice behind and pursued his news career and Lee her freelance business, the glorious births of her children and the challenges of motherhood. Bob in turn recalls the moment he caught the journalism "bug" while covering Tiananmen Square for CBS News, his love of overseas assignments and his guilt about long separations from his family, and his pride at attaining the brass ring of television news—being chosen to fill the seat of the late Peter Jennings. And, for the first time, the Woodruffs reveal the agonizing details of Bob's terrible injuries and his remarkable recovery. We learn that Bob's return home was not an end to the journey but the first step into a future they have learned not to fear but to be grateful for. In an instant is much more than the dual memoir of love and courage. It is an important, wise, and inspiring guide to coping with tragedy—and an extraordinary drama of marriage, family, war, and nation. A percentage of the proceeds from this book will be donated to the Bob Woodruff Family Fund for Traumatic Brain Injury.

Identity Formation Through Food and Memory in Bich Minh Nguyen's *Stealing Buddha's Dinner: A Memoir* Heyday

A writer's humorous and often-heartbreaking tale of losing his sight—and how he hid it from the world. At age sixteen, James Tate Hill was diagnosed with Leber's hereditary optic neuropathy, a condition that left him legally blind. When high-school friends stopped calling and a disability counselor advised him to aim for C's in his classes, he tried to escape the stigma by pretending he could still see. In this unfailingly candid yet humorous memoir, Hill discloses the tricks he employed to pass for sighted, from displaying shelves of paperbacks he read on tape to arriving early on first dates so women would have to find him. He risked his life every time he crossed a street, doing his best to listen for approaching cars. A good memory and pop culture obsessions like Tom Cruise,

Prince, and all things 1980s allowed him to steer conversations toward common experiences. For fifteen years, Hill hid his blindness from friends, colleagues, and lovers, even convincing himself that if he stared long enough, his blurry peripheral vision would bring the world into focus. At thirty, faced with a stalled writing career, a crumbling marriage, and a growing fear of leaving his apartment, he began to wonder if there was a better way.

A Memoir Houghton Mifflin Harcourt

Stealing Buddha's Dinner: A Memoir (2008), written by Bich Minh Nguyen (1974), a Vietnamese American writer, is devoted to the author's family. It is based on Nguyen's own life story which depicts her family's life in Grand Rapids, Michigan, after fleeing from Vietnam in 1975, focusing on her fascination with American foods and her growing interest toward Vietnamese foods. Nguyen, inspired by the fact of the memoir boom in recent decades, records her childhood experience with different kinds of food as a commemoration of her past. This thesis discusses Nguyen's growing up journey through her consumption of Vietnamese foods and American foods. It begins with Nguyen's Vietnamese gustatory journey through her grandmother Noi's cooking. Thereafter her multiple cultural experiences through having American and other Western foods are prepared by Rosa, her stepmother. Undergoing the event of stealing Buddha's dinner, Nguyen realizes that she is who she is and her attitude toward different cultures may be changeable while her Vietnamese root will never change. This thesis analyzes author's growing up experiences and the construction of her multicultural identity through foods by applying Homi Bhabha's notion of hybridity and Du Bois's concept of "double consciousness."

100 Things You Don't Wanna Know about Stealing Buddha's Dinner Harper Collins

2014 James Beard Foundation Book Award, Reference and Scholarship Honor Book for Nonfiction, Black Caucus of the American Library Association In this insightful and eclectic history, Adrian Miller delves into the influences, ingredients, and innovations that make up the soul food tradition. Focusing each chapter on the culinary and social history of one dish—such as fried chicken, chitlins, yams, greens, and "red drinks"—Miller uncovers how it got on the soul food plate and what it means for African American culture and identity. Miller argues that the story is more complex and surprising than commonly thought. Four centuries in the making, and fusing European, Native American, and West African cuisines, soul food—in all its fried, pork-infused, and sugary glory—is but one aspect of African American culinary heritage. Miller discusses how soul food has become incorporated into American culture and explores its connections to identity politics, bad health raps, and healthier alternatives. This refreshing look at one of America's most celebrated, mythologized, and maligned cuisines is enriched by spirited sidebars, photographs, and twenty-two recipes.

Stealing Buddha's Dinner Wayne State University Press

Set during the French and American wars, *Fourth Uncle in the Mountain* is a true story about an orphan, Quang Van Nguyen, who is adopted by a sixty-four year old monk, Thau, who carries great responsibility for his people as a barefoot doctor. Thau manages, against all odds to raise his son to follow in his footsteps and in doing so, saves his son, as well as a part of Vietnam's esoteric knowledge from the Vietnam holocaust. Thau is wanted by the French regime, and occasionally must flee into the jungle, where he is perfectly at home living among the animals. Thau is not the average monk; he practices an ancient lineage of Chinese medicine and uses magic to protect

animals and help people. As wise and resourceful as Thau is, he meets his match in his mischievous son. Quang is more interested in learning Cambodian sorcery and martial arts than in developing his skills and wisdom according to his father's plan. Fourth Uncle in the Mountain is an odyssey of a single-father folk hero and his foundling son in a land ravaged by the atrocities of war. It is a classic story, complete with humor, tragedy, and insight from a country where ghosts and magic are real.

[A History of Xenophobia in the United States](#) LSU Press

Caught between two cultures and languages: the immigrant condition

From Broke to Badass on a Northern Michigan Farm UNC Press Books

A memoir of a young woman, the product of a strict upbringing by conservative Indian parents, who decides to go on a Ram-Singha, her Indian version of the rumspringa, and learns how to dance, swim, drive, travel, and play in order to be happy. Rupinder Gill was raised under the strict rules of her parents' Indian upbringing. While her friends were practicing their pliés, having slumber parties, and spending their summers at camp, Rupinder was cleaning, babysitting her siblings, and watching hours on end of American television. But at age 30, Rupinder realized how much she regretted her lack of childhood adventure. Stepping away from an orderly life of tradition, Rupinder set out to finally experience the things she missed out on. From learning to swim and taking dance lessons, to going to Disney World, her growing to-do list soon became the ultimate trip down non-memory lane. What began as a desire to experience all that had been denied to her leads to a discovery of what it means to be happy, and the important lessons that are learned when we are at play. Reminiscent of Mindy Kaling, this is a warm funny memoir of the daughter of Indian immigrants learning to break free and find her own path.

The End of the Book Rowman & Littlefield

While the number of Asians in Michigan was small for a good portion of the state's history, many Asian-derived communities have settled in the area and grown significantly over time. In *Asian Americans in Michigan: Voices from the Midwest*, editors Sook Wilkinson and Victor Jew have assembled forty-one contributors to give an intimate glimpse into Michigan's Asian-American communities, creating a fuller picture of these often overlooked groups. Accounts in the collection come from a range of perspectives, including first-generation immigrants, those born in the United States, and third- and fourth-generation Americans of Asian heritage. In five sections, contributors consider the historical and demographic origins of Michigan's Asian American communities, explore their experiences in memory and legacy keeping, highlight particular aspects of community culture

Best Sellers - Books :

- [The Housemaid](#)
- [Things We Never Got Over \(knockemout\)](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [Never Lie: An Addictive Psychological Thriller](#)
- [Playground](#)
- [Guess How Much I Love You](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [It Ends With Us: A Novel \(1\)](#)

and heritage, and comment on prospects and hopes for the future. This volume's vibrant mix of contributors trace their ancestries back to East Asia (China, Japan, Korea, Taiwan), South Asia (Bangladesh, India, Pakistan), and Southeast Asia (Cambodia, Laos, Philippines, Thailand, Vietnam, and the Hmong). Though each contributor writes from his or her unique set of experiences, *Asian Americans in Michigan* also reveals universal values and memories held by larger communities. *Asian Americans in Michigan* makes clear the significant contributions by individuals in many fields—including art, business, education, religion, sports, medicine, and politics—and demonstrates the central role of community organizations in bringing ethnic groups together and preserving memories. Readers interested in Michigan history, sociology, and Asian American studies will enjoy this volume.

America for Americans Andrews McMeel Publishing

A story about place, interfaith, and what it means to come home.

[See the Invisible, Do the Impossible](#) Penguin

Traces the author's 2002 journey by foot across Afghanistan, during which he survived the harsh elements through the kindness of tribal elders, teen soldiers, Taliban commanders, and foreign-aid workers whose stories he collected along his way. By the author of *The Prince of the Marshes*. Original. 20,000 first printing.

The Honey Bus Profile Books

"With a new epilogue by the author"--Cover.

A Memoir of a Barefoot Doctor in Vietnam Schocken

The tale that follows is not another clichéd collection of rock'n'roll debaucheries (sorry) nor is it another tired fable of triumph over adversity (you're welcome). It's the story of a half-deaf kid from a tiny, remote village in South Wales who was hailed as a genius by the UK's biggest radio station and headhunted by major record labels, only for the music industry to collapse. It crashed hard, taking with it an entire generation of talented artists who would never now get their shot. CNN called it '&'music's lost decade'. Along the way, there are goodies, baddies, gun-toting label execs, life-saving surgeons, therapy, true love, loyalty, hope, breakdowns, suicidal managers, betrayal, drummers and way too many hangovers. James Kennedy shows that the best lessons are to be learned from good losers. It really is all about the journey. Part memoir, part exposé of the music world's murky underbelly, *Noise Damage* is emotional, painfully honest, funny, informative and ridiculous. It's also a celebration of the life-changing magic of music.

- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)