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My Life Next Door

A Visual History of Travancore

An English Translation of the Sushruta Samhita Based on Original Sanskrit Text

On the Banks of the Mayyazhi

Tales of Athiranippadam

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Al Arabian Novel Factory

God's Mischief
"Me Grandad 'ad an Elephant!"
Agnisakshi
A History of Indian Literature
Naalukettu
Mission and Tamil Society
Moogavani Pillanangrovi
Budhini
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My Life Next Door D C Books

As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More.

Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N.

Panikkar, *Interrogating Colonialism: Novel As Imagined History. A Visual History of Travancore* Oxford University Press, USA
This Volume, The First To Appear In The Ten Volume Series
Published By The Sahitya Akademi, Deals With A Fascinating
Period, Conspicuous By The Growing Complexities Of
Multilingualism, Changes In The Modes Of Literary Transmission
And In The Readership And Also By The Dominance Of The
English Language As An Instrument Of Power In Indian Society.

An English Translation of the Sushruta Samhita Based on Original Sanskrit Text MacMillan India

In The Novel There Is A Historical Romance, But Its Subtext Is A
Political One Of Contemporary Significance. In The Novel There Is
A Subplot With Subhadra At The Centre. Through What She Does
Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of
The New Woman In The Indian Context. The Conventional Image
Of The Woman Is Replaced By An Imagined Figure That Was To
Emerge On The Indian Scene. Another Unique Feature Of This
Novel Is The Introduction, For The First Time, Of Untouchables,
The Channans Of South Travancore. Hence Is Fiction Asserting
Humanistic Values Over And Above The Taboos And Superstitions
Of Yester-Years.

On the Banks of the Mayyazhi Hamish Hamilton

This is the story of Bhima, the second son, always second in line -
- a story never adequately told until one of India's finest writers
conjured him up from the silences in Vyasa's narrative. M.T.
Vasudevan Nair's Bhima is a revelation -- lonely, eager to
succeed, treated with a mixture of affection and contempt by his
Pandava brothers, and with scorn and hatred by his Kaurava
cousins, Bhima battles incessantly with failure and

disappointment. He is adept at disguising his feelings, but has an
overwhelmingly intuitive understanding of everyone who crosses
his path. A warrior without equal, he takes on the mighty
Bakasura and Jarasandha, and ultimately Duryodhana, thus
bringing the Great War to a close. However, all of Bhima's
moments of triumph remain unrecognized and unrewarded. If his
mother saw glory only in the skills of Arjuna and the wisdom of
Yudhishtira, his beloved Draupadi cared only for the beautiful
Arjuna.

Tales of Athiranippadam Sahitya Akademi

Looks to provide an analysis of religion as a dynamic factor in
Indian society. Not only is the ritual, economic and power status
of the missionaries examined but also such effects on their
converts as social status and mobility.

Tarasankar Bandyopadhyay, Stories Edinburgh : Edinburgh
University Press

Jayalalithaa's journey from glamorous star of Tamil cinema to
political queen is the dramatic story of a woman who has risen
again and again from humiliation, imprisonment and political
defeat, challenging the male-dominated culture of Tamil Nadu
politics to become chief minister three times

Manjaveyil Maranangal Sahitya Akademi

On 6 December 1959, Prime Minister Jawaharlal Nehru went to
Dhanbad district in Jharkhand to inaugurate the Panchet Dam
across the Damodar river. A fifteen-year-old girl, Budhini, chosen
by the Damodar Valley Corporation welcomed him with a garland
and placed a tikka on his forehead. When these ceremonial
gestures were interpreted as an act of matrimony, the fifteen-
year-old was ostracized by her village and let go from her job as a

construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhan's is the tale of an uprooted life, told here through the contemporary lens of Rupi Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

Second Turn Skyhorse Publishing Inc.

A gorgeous debut about family, friendship, first romance, and how to be true to one person you love without betraying another. The Garretts are everything the Reeds are not. Loud, numerous, messy, affectionate. And every day from her balcony perch, seventeen-year-old Samantha Reed wishes she was one of them. . . until one summer evening, Jase Garrett climbs her terrace and changes everything. As the two fall fiercely in love, Jase's family makes Samantha one of their own. Then in an instant, the bottom drops out of her world and she is suddenly faced with an impossible decision. Which perfect family will save her? Or is it time she saved herself? A dreamy summer read, full of characters who stay with you long after the story is over. "A summer romance with depth." —The Boston Sunday Globe "Fitzpatrick's excellent first novel movingly captures the intensity of first love." —Publishers Weekly, starred review "An almost perfect summer

romance." —Kirkus Reviews "On par with authors such as Sarah Dessen and Deb Caletti." —SLJ

Chanakya Neeti Pan Macmillan

This book is based on a novel idea: that Mormons do theology. Doing theology is different from weighing history, deciding doctrine, or inspiring devotion. Theology speculates. It experiments with questions and advances hypotheses. It tests new angles and pulls loose threads. It reads old texts in careful and creative ways. Theology, in this sense, is not an institutional practice. It has no force beyond the charity it demonstrates and it decides no questions beyond what the Brethren have settled. It is the work of individuals who, for its own sake, want to see what ideas about Mormonism may, at least for a time, fly. The Mormon Theology Seminar aims to promote such work. The Seminar is both unofficial and independent. It is scholarly in orientation and cooperative in practice. It focuses on organizing short-term, seminar-style collaborations that, over the span of a few months of intense discussion, consider specific questions about Mormon theology through close readings of basic Mormon texts. This book makes public the papers that resulted from one such seminar. The result? A collective consideration on the relationship between faith and the word in Alma 32.

Bookless in Baghdad Penguin UK

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the

companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

The Heist Harper Collins

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy, who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colors that paint this picture of physical and emotional violence that Radhika endures.

Aa Maratheyum Marannu Marannu Njan Oxford University Press, USA

Moogavani Pillanagovi (1993) is woven around the near-suicidal death of a farmer who loses his land. While the period of the plot is around the 1950s, the story revolves around the farmer's ties with his land and his inability to visualize a life without it—an issue relevant even today. The farmer's death could have been forgotten by the village, except for several puzzling incidents that crop up. Myth and reality intertwine to create a folklore around the land and the farmer. This Telugu novella was first published in 1993, during a period when Andhra Pradesh's farmers had

begun committing suicide in droves. Many surprising parallels can be drawn to the pressures in agriculture and the farmer in real life and in the novel. This novella introduced what is called (in Telugu literary criticism) as magic realism—mirroring real life and yet making wide departures into the world of lore, mythic representation, and strongly rooted cultural beliefs. Kesava Reddy writes with a strong inflection of his native Rayalaseema dialect. Breaking the tradition of writing in the standard Telugu form as it is spoken and written by people from the coastal districts of Krishna and Guntur, Kesava Reddy along with several other writers began writing in his native dialect—a bold step at that time. The detail in the novel is striking. Kesava Reddy also broke with Telugu literature (which was didactic at that time) to build on detail and cut down on dialogue. His dialogues are sparse and never interfere with the tempo built up in the story.

The Village Before Time Salt Press

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, *Indulekha* (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, *Indulekha* is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair

society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Indulekha Heinemann Educational Publishers

Nisha falls in love with God in the college canteen when she is an impressionable teenager and he a ragged, streetwise student. God's driving ambition leads him into journalism while Nisha lands a job in advertising. Sycophants, whores, fixers, pretty boys and party girls drift in and out of their lives as their careers take off with dizzying speed and then, as abruptly, everything goes terribly wrong . . .

Alpha OUP India

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Hangwoman Penguin UK

NEW YORK TIMES BESTSELLER • From Janet Evanovich, #1 bestselling author of the Stephanie Plum novels, and Lee

Goldberg, bestselling author and television writer for *Monk*, comes the first adventure in an electrifying series featuring an FBI agent who always gets her man, and a fearless con artist who lives for the chase. Nicolas Fox is an international con man, famous for running elaborate scams on very rich and powerful people. He knows that the FBI has been hot on his trail for years—particularly FBI Special Agent Kate O'Hare. But just when it seems that Fox has been captured for good, he pulls off his greatest con of all: He convinces the FBI to offer him a job, working side by side with O'Hare. Their first assignment takes them to the side streets of Berlin, the California desert, and remote Indonesian islands as they team up to catch Derek Griffin, a corrupt investment banker charged with stealing millions from his clients. Finding Griffin on his private island is going to test O'Hare's patience and Fox's skill. High-speed chases, pirates, and Toblerone bars are all in a day's work . . . if O'Hare and Fox don't kill each other first. **BONUS:** This edition includes an excerpt from Janet Evanovich and Lee Goldberg's *The Chase*. Praise for *The Heist* "The Heist is the perfect title to carry on a trip to the beach. The laugh out loud humor that readers expect from Evanovich is in full force, and Goldberg's crafty and elaborate writing is prominent. . . . Everyone will be eager for the next book in the series."—Associated Press "The action is fast-paced and the writing is first-rate, making *The Heist* an excellent choice for vacation reading."—Huntington News "A breezy read."—San Antonio Express-News

Sultry Days Oxford Novellas

National And State Literature Akademi Awardee M.T. Vasudevan Nair's Novel Is Set Against The Backdrop Of The Crumbling

Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

Marthanda Varma □□□□□□□□ Publication

The Village Before Time: 'Whether This Book Is Fiction Or Memory Is Beside The Point. There Is An Incredible Abundance Of Characters And Situations. This Sheer Exuberance Leaves Us With A Deep Fictional Experience.' - O. V. Vijayan

Souparnika Publications Division Ministry of Information & Broadcasting

My Life Next Door Penguin

Amma Penguin

A restlessness born of guilt and despair leads Ravi to embark on

a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him-the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans-takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Best Sellers - Books :

- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [It's Not Summer Without You](#)