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### ROGERS DANIEL

[Ask For It](#) Macmillan + ORM

A magnificent saga of two proud and powerful families—one British, one African—and their battle over Kenya's destiny in the twentieth century. In 1917, Dr. Grace Treverton arrives in Kenya, determined to bring modern medicine to the African natives. Her brother, Sir Valentine Treverton, has his own dream for the British protectorate: to establish an agricultural empire to rival any in England. The aspirations of the wealthy Trevertons collide with those of the Mathenge tribe, an African family that has lived on the land for years. Grace soon finds a deadly rival in Mama Wachera, an African medicine woman who fights to maintain native traditions against the encroaching whites. After Wachera curses the Trevertons, a series of tragedies threatens to destroy what the once-great family fought to create. But the fates of future generations of these two remarkable families are inextricably bound. A bold and brilliant achievement, *Green City in the Sun* brims with all the drama, violence, and fierce beauty of the Kenyan landscape.

**Adiós to My Parents** AmazonCrossing

A nice New England family has a dark secret in this “superb exercise in suspense” from the New York Times–bestselling author (TheNew York Times Book Review). Megan and Duncan Richards are no longer the radical activists they were in 1968. He’s a banker, and she works in real estate. They have a fine house, impeccable reputations, and three beautiful kids. Their past is safely stashed away until the day Duncan gets a call from the

woman he’s spent decades trying to forget. Once, he knew her as Tanya, the charismatic leader of Northern California’s militant Phoenix Brigade. She had orchestrated their last robbery—a catastrophe that ended in bloodshed and murder. While Megan and Duncan escaped to their new lives, Tanya wasn’t so lucky. She’s spent eighteen years in prison . . . eighteen years planning the perfect revenge on her deserters. Now she’s free, and there isn’t a soul Megan and Duncan can turn to for help. What happens when a family is pushed to the brink? The answer “is the stuff of which parents’ nightmares—and well-crafted novels—are made” (The Atlanta Journal-Constitution). “Day of Reckoning is dynamite.” —Chicago Tribune “Gripping.” —The Washington Post

**What Comes Next** AmazonCrossing

The first in an epic, highly acclaimed trilogy from an Argentinian fantasist It is known that the strangers will sail from some part of the Ancient Lands and will cross the Yentru Sea. All our predictions and sacred books clearly say the same thing. The rest is all shadows. Shadows that prevent us from seeing the faces of those who are coming. In the House of Stars, the Astronomers of the Open Air read contradictory omens. A fleet is coming to the shores of the Remote Realm. But are these the long-awaited Northmen, returned triumphant from the war in the Ancient Lands? Or the emissaries of the Son of Death come to wage a last battle against life itself? From every village of the seven tribes, a representative is called to a Great Council. One representative will not survive the journey. Some will be willing to sacrifice their lives, others their people, but one thing is certain: the era of light is at an end.

Grove/Atlantic, Inc.

Helping suffering children of the war-torn Congo has long been a dream for pediatric surgeon Matilde Martinez. When the opportunity arises, she must leave Paris--and the recent heartache of love lost--to take it. Professional soldier Eliah Al-Saud arrives in the Congo with a different goal: to take control of a coltan mine--a mineral highly coveted by manufacturers of mobile phones--and to acquire all its profits. But Eliah's heart has another burning ambition, one much more important than money or power. He vows to win back Matilde, the love of his life--his very reason for living and breathing. In a land ravaged by violence and cruelty, the two star-crossed lovers must overcome not only the painful secrets that separated them in Paris but the very real and immediate danger of powerful guerrilla groups. They must once again fight for their passion. With more explosive international intrigue, heart-pounding danger, and aching romance, *Passion* is the second enthralling book in the Year of Fire trilogy.

**A Place Called Here** Kensington Publishing Corp.

'One of the greatest achievements in comedy. A work of staggering genius' - David Walliams An international phenomenon and pop-culture classic, *The Hitchhiker's Guide to the Galaxy* has been a radio show, TV series, novel, stage play, comic book and film. Following the galactic (mis)adventures of Arthur Dent, Hitchhiker's in its various incarnations has captured the imaginations of curious minds around the world . . . It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace express route, and his best friend has just announced that he's an alien. At this moment, they're hurtling through space with nothing but their towels and an innocuous-looking book inscribed, in large friendly letters, with the words: DON'T PANIC. The weekend has only just begun . . . This 42nd Anniversary Edition includes exclusive bonus material from the Douglas Adams archives, and an introduction by former Doctor Who showrunner, Russell T Davies.

Continue Arthur Dent's intergalactic adventures in the rest of the trilogy with five parts: *The Restaurant at the End of the Universe*, *Life, the Universe and Everything*, *So Long*, and *Thanks for All the Fish*, and *Mostly Harmless*.

**Master of Souls** HarperCollins

From the #1 New York Times bestselling author of *Bared to You*: "Plenty of sizzling passion and dangerous drama."—Booklist Though he's experienced much as an agent to the Crown, nothing incites Marcus more than the primal hunger roused by his former fiancée, Lady Elizabeth. It's been years since she jilted him for another man, but that only means there's a lot to catch up on, a lot to make up for, and that he's going to enjoy every sweet moment. . . The same drive and passion that sent her into another man's arms is what brings Elizabeth back to Marcus. Her attraction to him is the one thing she fears, but she's run out of options. Resisting is impossible. But does she have the courage to surrender everything? Praise for Sylvia Day and her novels "Bared to You obliterates the competition. . .unique and unforgettable." -Joyfully Reviewed "The undisputed mistress of tender, erotic romance." --Teresa Medeiros

**Red 1-2-3** University of Pennsylvania Press

From the celebrated author of the international bestseller *Suite Française*, a novel about ambition and greed set against the fabulously wealthy French aristocracy of the 1920s. A starving young immigrant doctor of Italian and Greek descent, Dario Asfar struggles to establish his practice, and is desperate to provide for his wife and newborn son. When the vulgar, self-indulgent French aristocrat Philippe Wardes dismisses his personal physician's advice to abstain from alcohol and gambling, he turns to Dr. Asfar for a second opinion. Understanding the opportunity before him, Dario obliges Wardes, and others like him, knowing well that the rich want to eat of the forbidden fruit without paying for the sin. At first Dario's plan is just for survival, but soon he begins to enjoy increasing rewards by selling himself as a master of souls who can miraculously cure restless minds, and in so doing sheds light on the lies we tell ourselves in the name of family and love.

**Obsession** National Geographic Books

Después de enfrentar toda clase de vicisitudes y separaciones, Aitor y Emanuela encuentran la manera de vivir juntos en su paraíso personal. El esperado final de la Trilogía del perdón, la obra más polémica de Florencia Bonelli. SOLO EL AMOR VERDADERO PUEDE PERDONAR Emanuela y Aitor han vuelto a separarse. Ella espera a su primer hijo refugiada en Orembae, la hacienda de su gran amigo Lope de Amaral y Medeiros. Aitor parte en busca de una mina de estaño para cumplir con su sueño de volverse rico y así poder ofrecer a Emanuela una vida desahogada y placentera. Mientras tanto, el Santo Oficio de la Inquisición, representado por el temido fray Claudio de Ifrán y Bojons, acecha a Emanuela a causa de su fama de "niña santa". Pero el monje dominico no es el único que amenaza la felicidad de la pareja. Las correrías de Almanegra no se olvidan y antiguos enemigos regresan para cobrar venganza. La tierra sin mal pone fin a esta épica historia de aventuras, amor, traición y amistad. La última y esperada entrega de la Trilogía del perdón, la obra más polémica de Florencia Bonelli.

**You Know Me Well** The Sheik (1919) by

Now celebrating the 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to be a Hulu original series! "A madcap adventure . . . Adams's writing teeters on the fringe of inspired lunacy."—United Press International Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth's dolphins, and the discovery of his battered copy of *The Hitchhiker's Guide to the Galaxy* all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it's light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. What else is new? "The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible."—The Boston Globe **Anne of Ingleside Annotated** Macmillan + ORM

The tumultuous twentieth century, told through the life of a single extraordinary woman Rejected by a series of publishers, abandoned in a chest for twenty years, Goliarda Sapienza's masterpiece, *The Art of Joy*, survived a turbulent path to publication. It wasn't until 2005, when it was released in France, that this novel received the recognition it deserves. At last, Sapienza's remarkable book is available in English, in a brilliant translation by Anne Milano Appel and with an illuminating introduction by Angelo Pellegrino. *The Art of Joy* centers on Modesta, a Sicilian woman born on January 1, 1900, whose strength and character are an affront to conventional morality. Impoverished as a child, Modesta believes she is destined for a better life. She is able, through grace and intelligence, to secure marriage to an aristocrat—without compromising her own deeply felt values. Friend,

mother, lover—Modesta revels in upsetting the rules of her fascist, patriarchal society. This is the history of the twentieth century, transfigured by the perspective of one extraordinary woman. Sapienza, an intriguing figure in her own right—her father homeschooled her so she wouldn't be exposed to fascist influences—was a respected actress and writer who drew on her own struggles to craft this powerful epic. A fictionalized memoir, a book of romance and adventure, a feminist text, a bildungsroman—this novel is ultimately undefinable but deeply necessary; its genius will leave readers breathless.

**La tía Cósima / Aunt Cosima** Kensington Publishing Corp.

*You Know Me Well* is a tender and joyful young-adult novel tracing the powerful friendship of two lovesick teenagers—a gay boy, Mark, and a lesbian girl, Katie—over the course of Pride Week in San Francisco. Told in alternating chapters, *You Know Me Well* explores how Mark and Katie help one another overcome heartbreak, fractured friendships and the dizzying speeds of change. David Levithan is an award-winning and New York Times bestselling author of young-adult books, including *Every Day*, *Two Boys Kissing*, *Nick & Norah's Infinite Playlist* (with Rachel Cohn) and *Will Grayson, Will Grayson* (with John Green). He lives in New Jersey and spends his days in New York, editing and publishing other people's books. Nina LaCour is the author of three critically acclaimed young-adult novels: *Hold Still*, *The Disenchantments* and *Everything Leads to You*. Nina lives in the San Francisco Bay Area with her wife and their daughter. 'A heartfelt story of two teens coming to terms with who they are and what they want their futures to hold. It's an honest, emotional ode to love and friendship.' Bookish Manicurist 'So perfectly written by both authors!' Dolly 'The relationships are complex, messy and heartfelt and there is an overriding theme of self-acceptance right through the novel...It's the kind of novel young adults (and many older ones) need to read, to understand that love is love--no matter what.' Magpies

**The Crossed-Out Notebook** National Geographic Books

From the Academy Award-winning cowriter of *Birdman*, a wonderfully eccentric, suspenseful debut in the tradition of *Misery* and *Kiss of the Spiderwoman* about a screenwriter kidnapped by a world-famous director who orders him to compose a masterpiece. Pablo, a failed Argentine novelist-turned-screenwriter, has been kidnapped by the greatest Latin American film director of all time and is kept in a basement where he works, day after day, on what he is told must at all costs be a great, world-changing screenplay. Every night, after finishing work on the script, Pablo writes in his notebook and every morning he crosses out what he wrote the night before. *The Crossed-Out Notebook* is Pablo's diary of this time: being brought food by a maid; being threatened with a gun; vociferously arguing with the director about what he's written the previous day. The clash between the two men and their different approaches leads to a movie being made, a gun going off, an unlikely escape, and a final confrontation. In the end, *The Crossed-Out Notebook* is a darkly funny novel full of intrigue and surprise about the essence of the creative process; a short, crazy ode to any artist whose brilliance shines through strangeness and adversity.

**Indian Saris** HarperCollins UK

*The Sheik* (1919) byCreatespace Independent Publishing Platform

**Passion** Createspace Independent Publishing Platform

A redemptive and captivating novel from the No. 1 bestselling author of *PS. I Love You*.

**Depths of Glory** Pan Macmillan

When it comes to intricate, fast-paced excitement and edge-of-your-seat suspense, John Katzenbach is a master of the game. Now Katzenbach has created another shocking page-turner, and a villain as monstrous as evil itself: *The Shadow Man*. Berlin, 1943. Few saw his face; none knew his name. In whispered circles he was known only as *Der Schattenmann*, a merciless "catcher" for the Nazis. He was there in the darkness when they came for you, and he would be there, smiling, when the trains took you away in the morning gloom to Auschwitz.... Miami Beach, present day. Retired homicide detective Simon Winter is living out his golden years in dejected solitude. But his life takes an urgent turn when his neighbor, Sophie Millstein, appears at his door trembling in fear. She has seen a ghost...a demon from her past, *Der Schattenmann*. But he isn't just a nightmare--he's real--and his icy stare cuts through her like a razor. The next morning, Sophie is found strangled, her eyes locked open in terror. The police think it's just another homicide. But Winter knows the horrifying truth: an elusive, anonymous killer is stalking Holocaust survivors in Miami, silently creeping through the hot city. Now, after years of retirement, Winter once again hits the streets. And together with Walter Robinson, a committed black detective, and Espy Martinez, a sharp, driven Latino prosecutor, he will match wits with a sadistically smooth expert on death who lives for the thrill of the hunt, tortures for the rush of power, and murders to keep himself, and his history, hidden forever.... Riveting in its suspense, chilling in its evocation of the evil of times past, unforgettable in its characters and settings, *The Shadow Man* will hold you enthralled from first sentence to last. AN ALTERNATE SELECTION OF THE BOOK-OF-THE-MONTH

*Trilogía de la Nube blanca (En el país de la nube blanca | La canción de los maoríes | El grito de la tierra)* Ballantine Books

'One of the world's sanest, smartest, kindest, funniest voices' – Independent on Sunday This 42nd Anniversary Edition includes exclusive bonus material from the Douglas Adams archives, and an introduction by Simon Brett, producer of the original radio broadcast. \*\*\*\*\* In *Life, the Universe and Everything*, the third title in Douglas Adams' blockbusting sci-fi comedy series, *The Hitchhiker's Guide to the Galaxy*, Arthur Dent finds himself enlisted to prevent a galactic war. Following a number of stunning catastrophes, which have involved him being alternately blown up and insulted in ever stranger regions of the Galaxy, Arthur Dent is surprised to find himself living in a cave on prehistoric Earth. However, just as he thinks that things cannot get possibly worse, they suddenly do. An eddy in the space-time continuum lands him, Ford Prefect, and their flying sofa in the middle of the cricket ground at Lord's, just two days before the world is due to be destroyed by the Vogons. Escaping the end of the world for a second time, Arthur, Ford, and their old friend Slartibartfast embark (reluctantly) on a mission to save the whole galaxy from fanatical robots. Not bad for a man in his dressing gown . . . Follow Arthur Dent's galactic (mis)adventures in the rest of the trilogy with five parts: *So Long*, and *Thanks for All the Fish*, and *Mostly Harmless*. \*\*\*\*\* Praise for Douglas Adams: 'Sheer delight' - The Times 'A pleasure to read' - New York Times 'Magical . . . read this book' - Sunday Express

**The UNIDROIT Principles in Practice** Schaffner Press

Set against the glittering backdrop of Paris, *Obsession* is the first in a sprawling, globe-spanning trilogy of intrigue -- and the two star-crossed lovers

swept up in it all. When Eliah Al-Saud and Matilde Martínez meet on a flight to Paris, they have little in common. Eliah is the rich and powerful owner of a French security company -- actually a front for mercenary and espionage services -- while Matilde is a pediatric surgeon from Argentina whose only dream is to work in Africa helping children in need. Despite their differences -- and their current relationships -- an undeniable attraction swallows them whole, driving them into a whirlwind romance and irreversibly intertwining their devastating secrets and placing them at the center of an explosive international conflict. Even if they manage to survive, will their love?

*Don't Tempt Me* Grove/Atlantic, Inc.

Since fall 2006: a new, revised edition of *Unidroit Principles in Practice*, featuring approximately 120-130 cases. The UNIDROIT Principles of International Commercial Contracts, published in 1994, were an entirely new approach to international contract law. Prepared by a group of eminent experts from around the world as a "restatement" of international commercial contract law, the Principles are not a binding instrument but are referred to in many legal matters. They are widely recognized now as a balanced set of rules designed for use throughout the world irrespective of the legal traditions and the economic and political conditions of the countries in which they are applied.

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- [The Summer Of Broken Rules](#)

*Hundred* Atlantic Books

A Japanese company threatens to plunder the hardwood forests of South-East Asia, but it comes up against a mysterious group of businessmen with a mission to save the world's resources. From the boardrooms of Europe to the high tech companies of Japan, interpreter Gilbert Langton has to juggle international politics, business manoeuvres, and his love for a brilliant and beautiful woman. Autumn 1990. The world is teetering on the edge of war in the Gulf, Germany is reunited and a crumbling USSR stares ruin in the face. In Japan, a group of powerful men and women gather to create a rescue plan that will bring all three countries together for the first time in fifty years. Polyglot international publisher Gill Langton is mediator-in-chief. Treading the highest wire of global power-broking, he alone can balance politics with intrigue, manoeuvre with counter-manoeuve. But his love for the beautiful, enigmatic Martha could bring it all tumbling down. 'Morris West is a remarkably consistent exponent of a dying art-the production of literate and intelligent bestsellers.' The Sunday Times 'The Ringmaster, a political thriller set in post-Cold War Asia, is certainly one of West's best.'

Goodreads review

[The Shadow Man](#) Lightyear Press

A fictional profile of the painter traces his life and career at the center of a circle of artists who founded Impressionism