

## Above Average Amitabha Bagchi

What Not to Do at IIT, a Novel  
 Markov Chains and Mixing Times  
 Bones, Stones, and Buddhist Monks  
 A Concise History of Modern India  
 Dispatches from the Mofussil  
 Moustache  
 This Place  
 In Search of Heer  
 Gorgeous  
 You Beneath Your Skin  
 Name Place Animal Thing  
 English, August  
 The City and the Sea  
 OUR FREEDOMS  
 Sea of Poppies  
 Essays and Stories from India's Best Writers  
 Almost Single  
 Five Point Someone  
 An Indian Story  
 Proceedings of Second International Conference INDIA 2015, Volume 1  
 The Other Country  
 Proceedings of International Conference on Frontiers in Computing and Systems  
 The Equanimous Mind (2nd Edition)  
 Science of Ashwagandha: Preventive and Therapeutic Potentials  
 The Dark Room  
 The Machine is Learning  
 A Novel  
 The Triangle India-Nepal-China  
 Latitudes of Longing  
 SIALKOT SAGA  
 Proceedings of the IFIP TC 11 22nd International Information Security Conference (SEC 2007), 14-16 May 2007, Sandton, South Africa  
 Jasmine Days  
 Half the Night is Gone  
 A Study of Treaty Relations  
 When the Moon Shines by Day  
 Buddhist Thought  
 New Approaches for Security, Privacy and Trust in Complex Environments  
 How a ten-day meditation boot camp unexpectedly awakened me to the fundamentals of life and existence  
 ADULTING  
 A Death in Shonagachhi: A Novel

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### PITTS JOHNNY

*What Not to Do at IIT, a Novel* American Mathematical Soc.  
 'In times like these, truth is perhaps the only justice we can have, the only vengeance we can wreak.' Blood drips from the pellet-stricken eyes of young Kashmiri men as Oubaid watches insurgency and violence rip through the streets of his homeland. A voice in his head tells him he knows who brought this plague upon them. But acknowledging it would mean that he must relive the horrors that have been inflicted on those he loves... Yet the voice will not leave Oubaid alone, and as he reluctantly confronts his past, there emerge four echoes of a story, narrated by four childhood friends - a youth caught in conflict, the daughter of a social climber, the son of a moneyed landlord and a militant. As their tales diverge and coalesce, they unravel a truth that is not always the sum of its parts - one that reveals the full tragedy of a people buffeted by circumstance and desperately seeking salvation. A taut, searing reflection of our times, *The Plague* upon Us announces the arrival of an arresting new voice in contemporary fiction.

*Markov Chains and Mixing Times* HarperCollins

'Gorgeous means being the best version of yourself you can possibly be.' - Priyanka Chopra 'Taking care of yourself physically but also making sure that you are happy and peaceful within, that's what it means to be gorgeous.' -Trisha Krishnan 'At sunrise, I hold a glass of freshly squeezed juice and at sunset a delicious bar of ice cream! If you understand your body and get in sync with its requirements you will look and feel great.' - Pradaini Surva 'My food philosophy is all about freedom and no diets. I have never stopped myself from eating something if I wanted to.' - Nina Manuel 'I don't worry myself with daily calorie intake or other such tediousness.' - Milind Soman Is it possible to look and feel great despite the pull and push of one's everyday routine? How does one fit in the right food and the correct amount of fitness into one's life? Can this process be so much fun that one craves it? Former model and Miss India International '98 Shvetha Jaishankar believes so. She has dipped into her own experiments with food, weight loss and well-being to present a collection of delightful recipes, insights and a meal plan on how to eat well and look great. She has also gathered refreshing ideas and recipes from the kitchens of India's top models like Priyanka Chopra, Milind Soman, Malaika Arora Khan, Gul Panag and Madhu Sapre, who embody a balance that allows them to eat what they truly enjoy while still looking their best. This is supplemented by an evidence-based, comprehensive meal plan to prepare you for that perfect red-carpet moment. Models don't follow fads, nor do they

count calories. They embrace a way of life that includes delicious food, achievable fitness mantras and fun. So can you. Exquisitely designed, and packed with beautiful imagery, this handbook of delightful recipes and inspiration will give you an insider's view of the heady world of fashion and demystify what it takes to be fit and beautiful.

*Bones, Stones, and Buddhist Monks* Penguin

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. In *The Dark Room*, Narayan's portrait of aggrieved domesticity, the docile and obedient Savitri, like many Malgudi women, is torn between submitting to her husband's humiliations and trying to escape them. Written during British rule, this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism.

*A Concise History of Modern India* Springer

A debut novella that explores identity and childhood in a politically charged city. In her debut novella, Daribha Lyndem gently lifts the curtain on the coming of age of a young Khasi woman and the politically charged city of Shillong in which she lives. Like the beloved school game from which it takes its name, the story meanders through ages, lives, and places. The interconnected stories build on each other to cover the breadth of childhood and move into the precarious awareness of adulthood. The book's child narrator grows up navigating issues of race, social class, and gender in the city, using innocent eyes to see the world afresh. A shining debut, *Name Place Animal Thing* is an elegant examination of the porous boundaries between the adult world and that of a child. It has been shortlisted for the JCB Prize for Literature 2021, one of India's most valuable literature prizes.

*Dispatches from the Mofussil* Simon and Schuster

Based on campus life of Indian Institute of Technology, Delhi.

*Moustache* Hachette India

A series of misadventures outlines the trials and tribulations of being a single woman on the wrong side of twenty-five in India, as Aisha deals with her mother's presentation of candidates for an arranged marriage, falls in love with a New York investment banker, and is torn between tradition and her yearning to be a modern woman. Simultaneous. 60,000 first printing.

*This Place* Cambridge University Press

This 20th-anniversary edition of the extraordinary New York Times bestseller features a new introduction from the author! "Stiffed is a brilliant, important book.. Faludi's reportorial and literary skills unfold with breathtaking confidence and beauty... She goes a long way toward eliminating the black and white, good and evil, male and female polarities that have riven the sexes in the past three decades..." -Time In 1991, internationally renowned feminist journalist Susan Faludi ignited a revival of the women's

movement with her revelatory investigative reportage: Backlash was nothing less than a landmark, uncovering an "undeclared war" against women's equality in the media, advertising, Hollywood, the workplace, and government—a war that is still being fought today. *Stiffed* may be even more essential than *Backlash* to understanding the cultural riptides that led to Trumpian America. Here, Faludi turns her attention to the so-called "Angry Male" politics plaguing the nation. Through deeply researched, nuanced, and empathetic character studies of distressed industrial workers, laid-off aerospace engineers, combat veterans, football fans, evangelical husbands, suburban and inner-city teenage boys, and Hollywood and porn actors, *Stiffed* goes beyond the easy explanations of male misbehavior—that it's driven by chromosomes or hormones—to lay bare the powerful social and economic forces that have shattered the postwar compact defining American manhood. Faludi's vivid storytelling illuminates the historic and traumatic paradigm shift from a "utilitarian" manliness, grounded in civic and communal service, to an "ornamental" masculinity shaped by entertainment, marketing, and performance values. Read in the light of Trumpian politics and the #MeToo movement, Faludi's analysis speaks acutely to our present crisis, and to a foreboding future. *Stiffed* delivers a searing portrait of modern-day male America, and traces the provenance of a gender war that continues to rage, unabated.

*In Search of Heer* Springer Nature

In a second edition of their successful *Concise History of Modern India*, Barbara Metcalf and Thomas Metcalf explore India's modern history afresh and update the events of the last decade. These include the takeover of Congress from the seemingly entrenched Hindu nationalist party in 2004, India's huge advances in technology and the country's new role as a major player in world affairs. From the days of the Mughals, through the British Empire, and into Independence, the country has been transformed by its institutional structures. It is these institutions which have helped bring about the social, cultural and economic changes that have taken place over the last half century and paved the way for the modern success story. Despite these advances, poverty, social inequality and religious division still fester. In response to these dilemmas, the book grapples with questions of caste and religious identity, and the nature of the Indian nation.

*Gorgeous* Rupa and Company

*The Angel of Sainly Men* is the story of three brothers, Sonu, Anu and Vicky, growing up in the 90s. A new decade has started. Maine Pyar Kiya has just been released. Young boys are having wet dreams after imagining what Salman Khan saw when Bhagyashree undraped herself for him on that windy night. The three brothers have just moved to their new, first and last home,

which they name, Chuhedani. The Anger of Saintly Men explores how little boys are made men in Indian households. A story of sexual awakening, heartbreak and growing up under the shadow of India's first wave of liberalisation. Told with compassion, the book delves deep into issues of masculinity, caste, class, homophobia and shame. The Anger of Saintly Men questions systems which have crushed men's expectations, desires & hopes for centuries. One of the first novels that compels us to think on how we raise men and patriarchy's deep grip on men's life.

[You Beneath Your Skin](#) Bantam Dell Publishing Group  
Jeevan Sharma, an Indian immigrant in the US and a former taxi driver, manages his Pakistani landlord Shabbir Ahmad's accounts in return for rent-free accommodation. The quiet rhythm of his days in Baltimore is punctuated only by interactions with his neighbours on 26th Street: Miss Lucy, an old black lady who makes him pancakes; Henry, a World War II veteran, and his dog Oscar; and Matthew and Kay, a married couple in their late twenties, who are negotiating a difficult relationship. Then, two things happen to throw his life into disarray: the sudden arrival of Sunita, a young woman who has walked away from a cheating husband, and the decision by the City of Baltimore to demolish the block that they live in. Will Jeevan be able to protect his old and infirm friends from the power of the City and Shabbir's greed? Can his settled solitude withstand the possibility of happiness with someone else? This Place is a novel about a group of people for whom neighbourhood means more than simply living next to each other. It is a book about accepting and fighting against impermanence. It is also a book about South Asians in America at the end of the twentieth century.

[Name Place Animal Thing Pariyatti](#)

Rapidly increasing aging population and environmental stressors are the two main global concerns of increasing incidence of a variety of pathologies in the modern society. The complex etiologies and pathologies cause major challenges to disease treatment. On the other hand, several herbs are known for their health-caring and disease-curing activities. Ashwagandha, a popular herb in Indian traditional home medicine, Ayurveda, has gathered increasing recognition in recent years when the chemically synthesized drugs for single target therapies showed limited success and adverse toxic effects. Ashwagandha is known as a powerful adaptogen and trusted to enhance function of the brain, reproductive system, cell-mediated immunity and increase the body's defense against disease, and possess anti-inflammatory, anticancer and anti-arthritis activities. In this book, for the first time, we provide a complete portrait on scientific understanding of the effects of Ashwagandha and its active principles for a variety of preventive and therapeutic activities.

[English, August](#) Springer

For ages, India has had a close and unique relationship with Nepal. Across the open border between the two countries millions of people travel to each other's country for their livelihood, for pleasure and social contacts. The border for all practical purposes does not exist and there is no hassle of passports and visas, almost unparalleled anywhere in the world. Yet the political and diplomatic relations between the two countries have not been uniformly good. India's ties with the two close neighbours, Nepal and China, and their inter-relationship form the subject of this book. To a substantial extent, Chinese foreign policy has influenced the course of Nepal's relations with India. A triangle is thus formed which is explored here in the context of treaties and agreements. Nepal is the focus of the book but India's relations with China are also examined in depth. The relevant treaties are reproduced for ready reference. India's ties with her neighbours have been close and special importance is attached to them in

the framing and conduct of foreign policy. But the experience has not been uniformly happy. The problems encountered in the Indian policy towards Nepal and China have been discussed here in detail.

[The City and the Sea](#) Harper Collins

The current IT environment deals with novel, complex approaches such as information privacy, trust, digital forensics, management, and human aspects. This volume includes papers offering research contributions that focus both on access control in complex environments as well as other aspects of computer security and privacy.

**OUR FREEDOMS** Harper Collins

At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

[Sea of Poppies](#) Springer

This book is an introduction to the modern approach to the theory of Markov chains. The main goal of this approach is to determine the rate of convergence of a Markov chain to the stationary distribution as a function of the size and geometry of the state space. The authors develop the key tools for estimating convergence times, including coupling, strong stationary times, and spectral methods. Whenever possible, probabilistic methods are emphasized. The book includes many examples and provides brief introductions to some central models of statistical mechanics. Also provided are accounts of random walks on networks, including hitting and cover times, and analyses of several methods of shuffling cards. As a prerequisite, the authors assume a modest understanding of probability theory and linear algebra at an undergraduate level. *Markov Chains and Mixing Times* is meant to bring the excitement of this active area of research to a wide audience.

**Essays and Stories from India's Best Writers** Penguin

Random House India Private Limited

Philomena Sequeira knows what she wants by the time she turns fourteen. Her father wants something else. Her neighbours deal with adultery, abandonment and abuse, by hoping for a place in heaven. Life is unyielding for the tenants of the rundown Obrigado Mansion in Orlem, a Roman Catholic parish in suburban Bombay. They grapple with love, loss and sin, surrounded by abused wives and repressed widows, alcoholic husbands and dubious evangelists, angry teenagers and ambivalent priests, all struggling to make sense of circumstances they have no control over. *Gods and Ends* takes up multiple threads of individual stories to create a larger picture of darkness beneath a seemingly placid surface. It is about intersecting lives struggling to accept change as homes turn into prisons. This is a book about invisible people in a city of millions, and the claustrophobia they rarely manage to escape from.

**Almost Single** Zubaan Books

Buddhist Thought guides the reader towards a richer understanding of the central concepts of classical Indian Buddhist thought, from the time of Buddha, to the latest scholarly perspectives and controversies. Abstract and complex ideas are made understandable by the authors' lucid style. Of particular interest is the up-to-date survey of Buddhist Tantra in India, a branch of Buddhism where strictly controlled sexual activity can play a part in the religious path. Williams' discussion of this controversial practice as well as of many other subjects makes Buddhist Thought crucial reading for all interested in Buddhism.

[Five Point Someone](#) Above Average

Set in IIT, in the early '90s, *Five Point Someone* portrays the lives of the protagonist Hari and his two friends Ryan and Alok. It explores the darker side of IIT, one in which students- having worked for years to make it into the institute-struggle to maintain their grades, keep their friends and have some kind of life outside studies.

**An Indian Story** Penguin Books India

A deeply sensitive portrait of life (and death) in a red-light district' – Tanuj Solanki 'Addictive and hilarious' – Avni Doshi 'Takes us deep into the hidden and harsh universes of the layered city of Calcutta' – Sarnath Banerjee 'Rijula Das surprises you with everything in this book – the writing, the scenes, the characters, the story' – Arunava Sinha In the red-light district of Shonagachhi, Lalee dreams of trading a life of penury and violence for one of relative luxury as a better-paid 'escort', just as her long-standing client, erotic novelist Trilokeshwar 'Tilu' Shau, realizes he is hopelessly in love with her. When a young woman who lives next door to Lalee is brutally murdered, a spiral of deceit and crime further disturbs the fragile stability of their existence. Despite misgivings, Lalee lets new opportunities promising wealth and respite lure her away from the familiar confines of her neighbourhood. But beneath the facade of the plush hotels lies an underbelly of unimaginable secrets that will endanger her life and that of numerous women like her. As the local Sex Workers' Collective's protests against government and police inaction and their calls for justice for the deceased woman gain fervour, Lalee and Tilu must each embark on a life-altering misadventure in order to escape a similarly savage fate. Chekhovian in spirit and reminiscent of the works of Nabarun Bhattacharya, it introduces us to an astonishing new writer.

**Proceedings of Second International Conference INDIA**

**2015, Volume 1** Farrar, Straus and Giroux

The celebrated Hindi novelist Vishwanath is heartbroken by the recent loss of his son in a car accident. The tragedy breaks a long dry spell and spurs him to write a novel set in the household of Lala Motichand in the early decades of the twentieth century. It follows the lives of the wealthy lala and his three sons: self-confident Dinanath, the true heir to Motichand's mercantile temperament; lonely Diwanchand, uninterested in business and steeped in poetry; and illegitimate Makhani Lal, a Marx-loving schoolteacher relegated to the periphery of his father's life. And in an illuminating act of self-reflection, Vishwanath, the son of a cook for a rich sethji, also tells the story of the lala's personal servant, Mange Ram, and his son, Parsadi. Fatherhood, brotherhood and childhood, love, loyalty and poetry all come to the fore as sons and servants await the lala's oncoming demise, against the devotional landscape of the Ramcharitmanas of Tulsidas. By writing about mortality and family, Vishwanath confronts the wreckage of his own life while seeking to make sense of the new India that comes into being in the first half of the twentieth century. Spellbinding and penetrating, *Half the Night Is Gone* raises questions of religion, literature and society that speak to our fractured times.

Best Sellers - Books :

• [Stone Maidens](#)

• [The Woman In Me](#)

• [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)

• [It Ends With Us: A Novel \(1\)](#)

• [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)

• [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)

• [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)

• [The Untethered Soul: The Journey Beyond Yourself](#)

• [The Going To Bed Book By Sandra Boynton](#)

• [Can't Hurt Me: Master Your Mind And Defy The Odds](#)