

# Tito Puente

Mambo Diablo  
 Hybridity and Identity in Latino Popular Music  
 For C Instruments  
 Houghton Mifflin Vocabulary Readers  
 Tito Puente  
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 All Hopped Up and Ready to Go: Music from the Streets of New York 1927-77  
 Oye Como Va!  
 Music from the Streets of New York 1927-77  
 The Music of Tito Puente, Level 3 Theme 2.2  
 Politics, Poetics, and Latinidad in the Meta-Barrio  
 Drumming with the Mambo King  
 Oral Histories of Community and Diversity  
 Latino History and Culture  
 The Book of Salsa  
 An Encyclopedia  
 American Sabor  
 The Beat of My Own Drum  
 Houghton Mifflin Vocabulary Readers  
 American Big Bands  
 Tito Puente 6-Pack  
 The Mambo Kings Play Songs of Love  
 Focus On: 100 Most Popular United States National Medal of Arts Recipients  
 Ray Brown, Al Jarreau, Tito Puente, Chicago, George Duke, Michael Bublé, Fats Navarro, Jim Hall, Simone Guiducci, Acoustic Alchemy, Fredd  
 Undisputed King of Mambo  
 Caribbean Dance in Global Commerce  
 Goldmine Record Album Price Guide  
 Salsa Consciente  
 The Definitive Guide to Popular Music  
 Tito Puente and the Making of Latin Music  
 King of Latin Music  
 Latinos and Latinas in US Popular Music / Latinos y latinas en la musica popular estadounidense  
 Mambo Diablo  
 Las Villas of Plattekill and Ulster County  
 A Chronicle of Urban Music from the Caribbean to New York City  
 The Life and Recordings of the Man Who Revolutionized Latin Jazz, 2d ed.  
 My Journey With Tito Puente  
 Tito Puente's  
 The Real Latin Book

*Tito Puente*

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## JORDAN MARSHALL

*Mambo Diablo* Penguin  
 (Fake Book). The ultimate collection for Latin lovers everywhere! Over 350 standards in one Real Book collection, including: Adios \* Agua De Beber (Water to Drink) \* Aguas De Marco (Waters of March) \* All That's Left Is to Say Goodbye (E Preciso Dizer Adeus) \* Alma Con Alma \* Always in My Heart (Siempre En Mi Corazon) \* Amapola (Pretty Little Poppy) \* Amor (Amor, Amor, Amor) \* Antigua \* Babalu \* Besame Mucho (Kiss Me Much) \* Bonita \* Brazil \* Call Me \* Cast Your Fate to the Wind \* Cherry Pink and Apple Blossom White \* Con Alma \* Copacabana (At the Copa) \* Corazon Corazon \* Desafinado \* Don't Cry for Me Argentina \*

El Triste \* Evil Ways \* Feelings (?Dime?) \* 500 Miles High \* For Once in My Life \* Frenesi \* The Girl from Ipanema (Garota De Ipanema) \* Granada \* Himno Nacional Mexicano (Mexican National Hymn) \* How Insensitive (Insensatez) \* It's Impossible (Somos Novios) \* Killer Joe \* Kiss of Fire \* La Bamba \* La Malaguena \* Little Boat \* Livin' La Vida Loca \* The Look of Love \* Malaguena \* Meditation (Meditacao) \* More (Ti Guardero Nel Cuore) \* Never on Sunday \* A Night in Tunisia \* One Note Samba (Samba De Uma Nota So) \* Oye Como Va \* Paloma Blanca \* Papa Loves Mambo \* Perfidia \* Por Amor \* St. Thomas \* Sway (Quien Sera) \* Tico Tico (Tico Tico No Fuba) \* Triste \* Wave \* What a Diff'rence a Day Made \* and more!  
[Hybridity and Identity in Latino Popular Music](#) Henry Holt and Company (BYR)  
 A multifaceted portrait of "El Rey", the

king of Latin music, this is the first in-depth historical, musical, and cultural study to trace the career and influence of Tito Puente. 57 photos.

**For C Instruments** e-artnow sro  
 Rondón tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondón presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondón explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry.  
 --from publisher description.  
*Houghton Mifflin Vocabulary Readers*

Lulu.com

This is the first comprehensive historical retrospective on Las Villas of Plattekill and Ulster County ever written. Ulster County was first settled in 1652 and officially became a county in 1683. Its rural nature, scenic beauty, and the Catskill Mountains have made it a popular vacation destination since the 19th century. Described in numerous news articles as the Spanish Alps, Las Villas, as they were collectively known, was a lively enclave of Spanish, Puerto Rican, and other Hispanic summer resorts in Plattekill, New York, and the Catskill Mountains. Starting in the 1920s and for the next 60 years, the area became the most popular vacation destination for Latinos in the Northeast, with an emphasis on music, food, language and customs. -- from cover. *Tito Puente* Northwestern University Press  
Probably The Best Tito Puente Biography To Date. This book is your ultimate resource for Tito Puente. Here you will find the most up-to-date 188 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Tito Puente's Early life, Career and Personal life right away. A quick look inside: GNP Crescendo - History, Spain (composition) - Appearances, The Big Lebowski - Soundtrack, List of guest stars on Sesame Street - P, Tito Puente, Jr., Lotus (Santana album) - Disc one, The Village Gate - History, List of music arrangers - P, Music of Cuba - Cuban music in the US, The Simpsons Theme - Alternative versions, 2000 - May, 400 Degreez - Samples, Chip Deffaa - Other interests, Spy Kids - Soundtrack, RMM Records & Video - Artists, Union City, New Jersey - Notable landmarks, Timbales - Timbales bell patterns, 45th Grammy Awards - Special merit awards, Celia Cruz - Discography, Afro-Cuban jazz - Other notables, Music of Cuba - Son de Cuba, Mongo Santamaria, Salsa (music) - Issues of identity and ownership, Salsa (music) - 1980s, Johnny Pacheco - Other achievements, 26th Annual Grammy Awards - Latin, El Rey (Tito Puente album), El Ultimo Adios (The Last Goodbye) - Artists for 9/11 attacks musicians, Doc Severinsen - Recording career, Birdland (jazz club) - Birdland (1985-present), NY Ink - Celebrity appearances, Carmen Miranda - Legacy, Mario Bauza - Biography, Adult Swim - Stylistic history, Mambo Kings - Casting, Gil Fuller, East Harlem - Notable people, Tito Puente - Career, Stardusters - Personnel, Afro-Cuban jazz - Clave license, Monterey Jazz Festival - Performers, Celia Cruz - Career, and much more...

**Tito Puente** Univ. Press of Mississippi  
"This book traces history of salsa dance over three locations (New York, Los Angeles, and South Florida). It provides a fully integrated approach to dance and music history and addresses the way salsa functions as a commodity

**All Hopped Up and Ready to Go: Music from the Streets of New York 1927-77** Emereo Publishing

Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

Oye Como Va! Hal Leonard Corporation  
Whether you're cleaning out a closet, basement or attic full of records, or you're searching for hidden gems to build your collection, you can depend on Goldmine Record Album Price Guide to help you accurately identify and appraise your records in order to get the best price. • Knowledge is power, so power-up with Goldmine! • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies, televisions and Broadway • 400 photos • Updated state-of-the-market reports • New feature articles • Advice on buying and selling Goldmine Grading Guide - the industry standard

Music from the Streets of New York 1927-77 McFarland

The community of East Harlem in New York City lays claim to a rich and culturally diverse history. Once home to 35 ethnicities and 27 languages, the neighborhood attracted Irish, Jewish, and Italian immigrants in the early 20th century and later saw an influx of Puerto Rican immigrants and African Americans. In this oral history, former and current residents recount the early days, the post-World War II rise of public housing,

the departure of Eastern European inhabitants, the growth of Latino and African American populations, the spirited 1960s, the urban blight of the 1980s, and the more recent resurgence and gentrification. This story of strength and struggle provides a vivid portrait of a fascinating community and the many resilient people who have called it home. *The Music of Tito Puente, Level 3 Theme 2.2* Rayo

Depicts the life, art and brilliance of the King of Latin Music, describing the flamboyant percussionist's rise to international fame from his childhood in the poverty-stricken El Barrio and the influence he's had on generations of musicians.

*Politics, Poetics, and Latinidad in the Meta-Barrio* Univ of North Carolina Press

Within one of the most complex musical categories yet to surface, Cal Tjader quietly pioneered the genre as a jazz vibraphonist, composer, arranger and bandleader from the 1950s through the 1980s. Reid tells the life story of a humble musician, written in a familiar, conversational tone that reveals Tjader's complex charisma. Tjader left behind a legacy and a labyrinth of influence, attested by his large audience and innovation that would change the course of jazz. Expanded and revised, this intimate biography now includes additional interviews and anecdotes from Tjader's family, bandmates, and community, print research, and rare photographs, presenting a full history of an undervalued musician, as well as a detailed account of the progression of Latin Jazz.

Drumming with the Mambo King Routledge  
Joe Conzo and David A. Perez luminously recreate the life of widely acclaimed Afro-Cuban and jazz musician Tito Puente in the biography "Mambo Diablo - My Journey with Tito Puente." The authors chronicle the life of the popular and combative New York Puerto Rican multi talented musician and entertainer who climbed from his obscure and poor environment in East Harlem (El Barrio), New York to international fame and recognition. Countless stories have been written about Tito Puente's percussive musical abilities, but rarely has the talent, intuition, mishaps and controversies been presented in a vivid and personal biography. Joe Conzo was Tito's close friend, confidant and chronicler for nearly 40 years - no one was closer to Tito or knew him better, not even his family. Joe tells the story of a man and his music the way it has never been told. David A. Perez sets down Joe's personal recollections and fits them into the context of the social milieu and

revolving world. Hundreds of articles have been written about Puente, and three books Powell, Josephine. *Tito Puente - When The Drums are Dreaming*, Authorhouse, 2007 (Information re: Tito is based on her conversations with Tito Puente. The book is self-published and chronicles many of his activities on the West Coast. There are many inconsistencies, mis-quotes, and errors of fact.) Loza, Steven. *Tito Puente and the Making of Latin Music*, University of Illinois Press, 1999 (A technical work that is based on interviews with people who knew Tito. The life of Puente is glanced over; the musicians he worked with are almost overlooked. Joe Conzo is among those interviewed.) Payne, Jim. *Tito Puente - The King of Latin Music*, Hudson Music, 2000. (Is presented as an overview of Tito Puente's music and includes a DVD with footage of Tito discussing his 50-year career. Joe Conzo provided much of the information for this endeavor.) record some of his achievements. None of them touch on the personal life of the man, expose his weaknesses, reveal his intensity for perfection, and describe the musical brilliance in such a delicate and personal way. Joe and David reveal the inner Tito Puente through his music, his musical associations and present a man that is more than a flamboyant percussionist. Tito played piano - and he played it well. Tito played the saxophone and often sat in the sax section of his orchestra. Tito played the vibes and had an incomparable style that was exciting, romantic and jazzy. He composed about 500 tunes, probably more. And, yet in the realm of American jazz historians, writers and critics ignore, brush over and avoid the importance of Tito's music and his contributions. A prime example of this is Ken Burn's television documentary about jazz - he virtually ignores Afro-Cuban music, Afro-Cuban jazz. Joe and David reveal Tito's rightful place in the history of music and give an unbiased, on-the-mark portrait of Puente's complexities like no book before it. Author and journalist Pete Hamill sets the stage for the journey in the preface.

Oral Histories of Community and Diversity  
AuthorHouse

A penetrating and entertaining exploration of New York's music scene from Cubop through folk, punk, and hip-hop. From Tony Fletcher, the acclaimed biographer of Keith Moon, comes an incisive history of New York's seminal music scenes and their vast contributions to our culture. Fletcher paints a vibrant picture of mid-twentieth-century New York and the ways in which its indigenous art, theater,

literature, and political movements converged to create such unique music. With great attention to the colorful characters behind the sounds, from trumpet player Dizzy Gillespie to Tito Puente, Bob Dylan, and the Ramones, he takes us through bebop, the Latin music scene, the folk revival, glitter music, disco, punk, and hip-hop as they emerged from the neighborhood streets of Harlem, the East and West Village, Brooklyn, the Bronx, and Queens. All the while, Fletcher goes well beyond the history of the music to explain just what it was about these distinctive New York sounds that took the entire nation by storm.

Latino History and Culture Oxford University Press, USA

Why are some popular musical forms and performers universally reviled by critics and ignored by scholars-despite enjoying large-scale popularity? How has the notion of what makes "good" or "bad" music changed over the years-and what does this tell us about the writers who have assigned these tags to different musical genres? Many composers that are today part of the classical "canon" were greeted initially by bad reviews. Similarly, jazz, country, and pop musics were all once rejected as "bad" by the academy that now has courses on these and many other types of music. This book addresses why this is so through a series of essays on different musical forms and performers. It looks at alternate ways of judging musical performance beyond the critical/academic nexus, and suggests new paths to follow in understanding what makes some music "popular" even if it is judged to be "bad." For anyone who has ever secretly enjoyed ABBA, Kenny G, or disco, *Bad Music* will be a guilty pleasure!

The Book of Salsa University of Illinois Press

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre. An Encyclopedia Hal Leonard Corporation Ernesto "Tito" Puente born in 1923 in Spanish Harlem is a tale about an impoverished Puerto Rican boy who grew up with the advent of radio and American swing bands. At age ten he aspired to be a dancer: another Fred Astaire. An ankle injury gave him the opportunity to explore his talent as a musician. At fourteen he won the coveted Benny Goodman, Gene Krupa drum contest.

American Sabor Rosetta Books

A celebration of the life and music of the man known as the "King of the Mambo" and the "Godfather of Salsa" covers his boyhood in New York and his years as a

musician and bandleader, and highlights the pleasure he gave listeners.

W. W. Norton & Company

Winner of 2005 Grammy Award for Best Instrumental Composition Winner of 2005 National Medal of Arts Since defecting from Cuba in 1980—and indeed long before that in his native land— Paquito D'Rivera has received glowing praise time and again. A best-selling artist with more than thirty solo albums to his credit, D'Rivera has performed at the White House and the Blue Note, and with orchestras, jazz ensembles, and chamber groups around the world. *My Sax Life* is the English-language edition of D'Rivera's memoirs, published to acclaim in 1998. Propelled by jazz-fueled high spirits, D'Rivera's story soars and spins from memory to memory in a collage of his remarkable life. D'Rivera recalls his early nightclub appearances as a child, performing with clowns and exotic dancers, as well as his search for artistic freedom in communist Cuba and his hungry explorations of world music after his defection. Opinionated but always good-humored, *My Sax Life* is a fascinating statement on art and the artist's life.

The Beat of My Own Drum Arcadia Publishing

Fonte: Wikipedia. Pagine: 92. Capitoli: Ray Brown, Al Jarreau, Tito Puente, Chicago, George Duke, Michael Buble, Fats Navarro, Jim Hall, Simone Guiducci, Acoustic Alchemy, Freddie Hubbard, Randy Napoleon, Bobby Hutcherson, Randy Crawford, Brasil, Lee Morgan, Rosario Giuliani, Holiday for Pans, Carlo Loffredo, Paquito D'Rivera, Nat Adderley, Shelly Manne, Renzo Ruggieri, John Scofield, Wes Montgomery, Gato Barbieri, Oscar Pettiford, Dee Dee Bridgewater, Oscar Peterson, Hank Mobley, Mahavishnu Orchestra, Curley Russell, Richard Galliano, Larry Young, Gene Ammons, Lee Ritenour, Kenny Dorham, Aaron Goldberg, Allan Holdsworth, Patrick Scales, Eddie Davis, Curtis Fuller, Uri Caine, Roy Eldridge, Teo Macero, Michel Camilo, Spyro Gyra, Percy Heath, Philly Joe Jones, Biba Band, James Cotton, Harry Connick Jr., Diego Baiardi, Michael Schiefel, Tadd Dameron, Frankie Trumbauer, Charlie Christian, Joey DeFrancesco, Gary Bartz, Revolution Void, Sade, Gerlando Gatto, Bobby Durham, John Lewis, Ascenseur pour l'echafaud, Antonello Salis, The Italian Way to Dixieland, Les Hot Swing, Herb Ellis, Armik, Steve Coleman, Tutu, Natura morta con custodia di sax. Storie di jazz, Pierre Van Dormael, Peter Cincotti, Gianluca Petrella, Stanley Jordan, Renato D'Aiello, Italian Instabile Orchestra, Martin Scales, Daniel Humair, Giorgio Azzolini,

Franco D'Andrea, Marcello Melis, Wojtek Pilichowski, Candy Dulfer, Gaetano Gimelli, Mike Mainieri, Weather Report, James Moody, Jacky Terrasson, Tommy Malone, Bansigu Big Band, Siena Jazz, Sphere, Sweetnighter, Marilyn Mazur, Patrizia Scascitelli, Quadro Nuevo, Joe Lovano, My Favorite Things, Donald Dunn, Eddie Gomez, Dan Berglund, Dave Liebman, Leroy Jenkins, Pops Foster, Irving Gordon, La bella canzone di una volta, Magnus Ostrom, Thelonious Alone in San Francisco, Brand X, Oscar Valdambri, Juma Santos, Olu Dara, Blood, Sweat &

Tears, Joe Morello, GLM Musica, Nuevo Tango Ensemble, Doctor Dixie Jazz Band, Steve Grossman, Jimmy Blanton, ..

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Simon and Schuster

Pulitzer Prize winner and New York Times bestseller: A "lush, tipsy, all-night mambo of a novel about Cuban musicians in strange places like New York City" (People). Brothers Nestor and Cesar Camillo arrive from Cuba in 1949 with dreams of becoming famous mambo musicians. This memorable novel traces the arc of the two brothers' lives—one charismatic and macho, the other soulful

and sensitive—from Havana to New York, from East Coast clubs and dance halls to the heights of musical fame. The basis for a popular film, *The Mambo Kings Play Songs of Love* "tells of the triumphs and tragedies that befall two men blessed with gigantic appetites and profoundly melancholic hearts. . . . *Hijuelos* has depicted a world as enchanting as that in Garcia Marquez's *Love in the Time of Cholera*" (Publishers Weekly). "Rich and provocative . . . a moving portrait of a man, his family, a community and a time." —Michiko Kakutani, *The New York Times*

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