

# The Museum Of Intangible Things Wendy Wunder

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*The Museum Of Intangible Things*  
Wendy Wunder

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## NIGEL ARIAS

*Layover* Random House Books for Young Readers

This volume examines the implications and consequences of the idea of 'intangible heritage' to current international academic and policy debates about the meaning and nature of cultural heritage and the management processes developed to protect it. It provides an accessible account of the different ways in which intangible cultural heritage has been defined and managed in both national and international contexts, and aims to facilitate international debate about the meaning, nature and value of not only intangible cultural heritage, but heritage more generally. Intangible Heritage fills a significant gap in the heritage literature available and represents a significant cross section of ideas and practices associated with intangible cultural heritage. The authors brought together for this volume represent some of the key academics and practitioners working in the area, and discuss research and practices from a range of countries, including: Zimbabwe, Morocco, South Africa, Japan, Australia, United Kingdom, the Netherlands, USA, Brazil and Indonesia, and bring together a range of areas of expertise which include anthropology, law, heritage studies, archaeology, museum studies, folklore, architecture, Indigenous studies and history. *El Condor Pasa and Other Stories from UNESCO* Knopf Books for Young Readers

In *Making Intangible Heritage*, Valdimar Tr. Hafstein—folklorist and official delegate to UNESCO—tells the story of UNESCO's Intangible Heritage Convention. In the ethnographic tradition, Hafstein peers underneath the official account, revealing the context important for understanding UNESCO as an organization, the concept of intangible heritage, and the global impact of both. Looking beyond official narratives of compromise and solidarity, this book invites readers to witness the diplomatic jostling behind the curtains, the making and breaking of alliances, and the confrontation and resistance, all of which marked the path towards agreement and shaped the convention and the concept. Various stories circulate within UNESCO about the origins of intangible heritage. Bringing the sensibilities of a folklorist to these narratives, Hafstein explores how they help imagine coherence, conjure up contrast, and provide charters for action in the United Nations and on the ground. Examining the international organization of UNESCO through an ethnographic lens, Hafstein demonstrates how concepts that are central to the discipline of folklore gain force and traction outside of the academic field and go to work in the world, ultimately shaping people's understanding of their own practices and the practices

themselves. From the cultural space of the Jemaa el-Fna marketplace in Marrakech to the Ise Shrine in Japan, *Making Intangible Heritage* considers both the positive and the troubling outcomes of safeguarding intangible heritage, the lists it brings into being, the festivals it animates, the communities it summons into existence, and the way it orchestrates difference in modern societies.

*There Will Come a Time* Crown Books for Young Readers  
Thirteen-year-old Kevin Phifer deals with bullies, girl problems at school, his mom's dating, his uncle coming out of the closet, and being grounded.

*Don't Care High* Random House Digital, Inc.

The Museum of Intangible ThingsRazorbill

*Exposed* Penguin

The topic of intangible natural heritage is new, recently emerging as an important subject of inquiry. It describes the untouchable elements of the environment that combine to create natural objects, and help define our relationship to them. These elements can be sensory, like auditory landscapes, or processes like natural selection. As a concept, intangible natural heritage is growing in prominence, as museums are increasingly charged safeguarding and interpreting the milieu from which their objects originate. This book is a significant advance on the subject of intangible natural heritage; no book on the topic has yet been written and current scholarship is confined to a few isolated papers. As such, there exists a wide variety of perspectives on the topic. *Intangible Natural Heritage* presents a spectrum of opinion, making the first attempt at a unifying concept on which future work can be based. Authors from Europe, Asia, Australasia, Britain, and North America, address topics on scales from minute insects to sweeping landscapes. The common thread in these explorations is the importance of human relationships with nature that is passed down from generation to generation. In a world that is becoming increasingly fragile, recognizing and fostering these relationships has never been more vital.

*Critical Approaches* Indiana University Press

"Don't Care High: It's more than a nickname -- it's a concept." At Don Carey High School, school spirit is so non-existent that nobody even noticed when a highway on-ramp got built over the football field. But new students Paul and Sheldon have a plan to wake the school up -- and Don't Care High will never be the same. Totally off-the-wall, but always good-natured, this hysterically funny book is not to be missed.

*Beast* Routledge

*Practical Considerations for Safeguarding Intangible Cultural Heritage* examines theoretical issues relating to intangible cultural heritage policy and practice, whilst also proposing practical ways to facilitate the safeguarding of such heritage.

Providing guidelines for best practice that take into account the constraints of the UNESCO-ICH paradigm, Stefano examines the principles and practices of two alternative and largely non-UNESCO frameworks for sustaining living cultural traditions: the philosophy of ecomuseology, and the discipline of public folklore in the context of the U.S. Arguing that they offer more collaborative, equitable, and effective ways forward for safeguarding ICH, Stefano demonstrates how they can address the limitations of the UNESCO-ICH paradigm. Importantly, the book offers a personal perspective, grounded in the author's public sector work, which allows the ICH discourse to move beyond critical analysis and explore realistic, alternative ways in which ICH can be collaboratively and equitably safeguarded. *Practical Considerations for Safeguarding Intangible Cultural Heritage* proposes guidelines for professionals, researchers, and communities that foster safeguarding approaches that are as unique and nuanced as ICH expressions themselves. The interdisciplinary nature of the book will ensure that it is useful to those interested in community-led ICH safeguarding, as well as the impacts of UNESCO's 2003 Convention, in diverse geographic, political, economic, and sociocultural contexts.

*Making Intangible Heritage* The Museum of Intangible Things  
When her boyfriend makes a confession that puts their relationship in jeopardy, Gert must also deal with working a job as a donut filler, and coping with her father's health scare in the midst of trying to stay focused at school in order to get into college.

*The Law of Loving Others* Routledge

Seventeen-year-old Phil has felt like an outsider as long as he can remember. All Phil has ever known about his father is that he was Number Three on his mother's long list—third in a series of affairs that have set Phil's family even further apart from the critical townspeople across the river. As for his own sexuality, Phil doesn't care what the neighbors will think; he's just waiting for the right guy to come along. But Phil can't remain a bystander forever. Not when he's surrounded by his mother, Glass, who lives by her own rules and urges Phil to be equally strong; his sister, Dianne, who is abrupt and willful, with secrets to share; his uncle Gable, a restless mariner, defined by his scars; his best friend, Kat, who is generous but possessive. And finally, there is distant Nicholas, with whom Phil falls overwhelmingly in love—until he faces the ultimate betrayal and must finally find his worth . . . and place in the world.

*Brutal* Knopf Books for Young Readers

Best friends Hannah and Zoe flee their disappointing adolescence and hit the road; along the way, Hannah tries to keep Zoe sane, and Zoe dares Hannah to celebrate concepts sadly missing from her life: audacity, karma, God and love—magnificent, intangible

things with no practical purpose but when embraced, can change everything.

*Tangible Things* Random House Books for Young Readers  
Two teenagers. Two very bumpy roads taken that lead to Heartland Academy. After his parents' divorce, Justin is on rocky mental ground. But when a handful of Tylenol lands him in the hospital, he has really hit rock bottom. A scandalous photo of Emmy leads to vicious rumors around school, but things get worse when she threatens the boy who started it all on Facebook. Justin and Emmy arrive at Heartland Academy, a reform school that will force them to deal with their issues. Along the way they will find a ragtag group of teens who are just as broken, stubborn, and full of sarcasm as themselves. A funny, sad, and remarkable story, *A Really Awesome Mess* is a journey of friendship and self-discovery.

#### **Museums and Digital Culture** Carolrhoda Lab™

There was a man. He had a knife. He attacked us down by the river. It was just a harmless little lie. Anna, Emma and Mariah concoct a story about why they're late getting home one night—a story that will replace their parents' anger with concern. They just have to stand by it. No matter what. Suddenly the police are involved, and the town demands that someone be punished. And then there is the man who is arrested and accused of a crime that never happened.

#### **17 & Gone** Routledge

This book explores how digital culture is transforming museums in the 21st century. Offering a corpus of new evidence for readers to explore, the authors trace the digital evolution of the museum and that of their audiences, now fully immersed in digital life, from the Internet to home and work. In a world where life in code and digits has redefined human information behavior and dominates daily activity and communication, ubiquitous use of digital tools and technology is radically changing the social contexts and purposes of museum exhibitions and collections, the work of museum professionals and the expectations of visitors, real and virtual. Moving beyond their walls, with local and global communities, museums are evolving into highly dynamic, socially aware and relevant institutions as their connections to the global digital ecosystem are strengthened. As they adopt a visitor-centered model and design visitor experiences, their priorities shift to engage audiences, convey digital collections, and tell stories through exhibitions. This is all part of crafting a dynamic and innovative museum identity of the future, made whole by seamless integration with digital culture, digital thinking, aesthetics, seeing and hearing, where visitors are welcomed participants. The international and interdisciplinary chapter contributors include digital artists, academics, and museum professionals. In themed parts the chapters present varied evidence-based research and case studies on museum theory, philosophy, collections, exhibitions, libraries, digital art and digital future, to bring new insights and perspectives, designed to inspire readers. Enjoy the journey!

*Intangible Heritage* Delacorte Press

Sixteen-year-old Joey's life takes a very strange turn when his

mother's tragic death forces him to move from Chicago to rural Iowa with the father he has never known, and who is the town pariah.

*Intangible Heritage Embodied* Oxford University Press

This book explores the complex problem of how to measure the 'success' of social organisations, projects and activities. Whether improving a local situation, organizing a campaign around sustainability, or assessing the intangible effects of perceived social benefits, currently we have only have a very limited range of mechanisms for judging effectiveness. On the one hand, a market-driven logic demands that qualitative perceptions and experiences are quantified into simplified and numerically defined variables. On the other, community projects are left un-assessed, as one-off outcomes of local and situated processes that must somehow automatically 'make things better'. For academics, researchers and other professionals working in this field this has resulted in the deep frustration of not being able to assess the things that are most centrally important: higher human values such as integrity, trust, respect, equality and social justice. *Measuring Intangible Values* argues that we can make shared social values – and their measurement – central to decisions about improving civil society. But because these social values are intangible, we need to develop ways of eliciting and validating them at the local level that can capture people's shared meanings across multiple goals and perspectives. We need to develop mechanisms for evaluating whether these values are met that use rigorous but also relevant measures. And we need to develop ways of doing this that are scalable, transferable and comparable across different kinds of organisations and fields of activity. This book will be valuable for researchers in all social science disciplines which touch on human values, such as sociology, social psychology, human geography, social policy, architecture and planning, design and community studies.

*The Center of the World* Razorbill

When she moves to a quiet California wine town with a father she has never known, Poe Holly rails against a high school system that allows elite students special privileges and tolerates bullying of those who are different.

*The Museum of Lost Wonder* Grand Central Publishing

Overwhelmed by grief and guilt after his twin sister Grace's accidental death, seventeen-year-old Mark Santos is persuaded by his best friend to complete the "bucket list" from Grace's journal.

*Cycler* Scholastic Inc.

Best friends Hannah and Zoe, seventeen, leave their down-and-out New Jersey town and drive west chasing storms, making new friends, and seeking the intangibles--audacity, insouciance, happiness--that their lives have lacked.

**The Museum of Intangible Things** Knopf Books for Young Readers

Archaeological research has long focused on studying tangible artifacts to build a picture of the cultures it examines. Equally important to understanding a culture, however, are the intangible

elements that become part of its heritage. In 2003, UNESCO adopted a convention specifically to protect intangible heritage, including the following: oral traditions and expressions, including language; performing arts (such as traditional music, dance, and theater); social practices, rituals, and festive events; knowledge and practices concerning nature and the universe; and traditional craftsmanship. Since this convention was adopted, scholars and preservationists have struggled with how to best approach intangible heritage. This volume specifically focuses on embodied intangible heritage, or the human body as a vehicle for memory, movement, and sound. The contributors to this work examine ritual and artistic movement, theater, music, oral literature, as well as the role of the internet in cultural transmission. Globalization and particularly the internet, has a complex effect on the transmission of intangible heritage: while music, dance, and other expressions are now shared easily, the performances often lack context and may be shared with a group that does not fully understand what they are seeing or hearing. This volume draws on case studies from around the world to examine the problems and possibilities of implementing the new UNESCO convention. The findings in this volume will be vital to both professionals and academics in anthropology, archaeology, history, museum studies, architecture, and anyone else who deals with issues of cultural heritage and preservation.

**Heritage** Wendy Lamb Books

In the spirit of *Humans of New York* and *PostSecret*, this is a gorgeous gift book celebrating the objects that outlast love: a poignant, funny, sometimes bizarre and always delightful window into modern love and loss. "Leave[s] your heart feeling full and connected." -- Frank Warren, *PostSecret* A postcard from a childhood sweetheart. A wedding dress sealed in a jar. A roll of undeveloped film. An axe used to chop an ex-lover's furniture in a fit of rage. A wind-up toy, a bar of bath soap, a tin of Love Potion with the simple caption "Doesn't work." These objects, and many more, make up the whimsical, imaginative, poignant population of the *Museum of Broken Relationships*. Started by two former lovers who wanted a way to commemorate their relationship even after it ended, who couldn't bear to simply throw away the objects that had once meant so much, the *Museum of Broken Relationships* has captured hearts and imaginations around the globe since its founding in 2010. Anonymous submissions have poured in by the thousands: objects with brief, compelling captions confessing to the story behind their meaning. The museum's Croatian exhibit quickly became a main draw for tourists from around the globe, and has garnered enthusiastic, glowing media attention from sources as disparate as the *New York Times* and the Chinese national news. Now, as the physical museum arrives for a permanent spot in Los Angeles, the authors have collected the best, funniest, most heartwarming and heartrending stories from their huge selection of submissions. Much like the bestselling *Postsecret* series, this beautiful oversized, four-color book will offer an irresistible glimpse inside other people's secret worlds, creating moments of deep human connection. It is a must read for anyone who has ever loved and lost.

Best Sellers - Books :

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