
Radha From Gopi To Goddess

An Annotated Bibliography

A Fable of Love

Great Religions of the Modern World

A Concise Guide to Nine Major Faiths

Shyam : An Illustrated Retelling of Bhagwata (Marathi)

A Study of Bundi School of Painting

End of the Circle

Invoke the Goddess

The Story of Radha through Myth, History and Fiction

Gopi-prema

Dance of Divine Love

Krishna in History, Thought, and Culture: An Encyclopedia of the Hindu Lord of Many Names

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Gopis' Love for Sri Krishna

The Golden Avatara of Divine Love

The Goddess in India

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An Encyclopedia of the Hindu Lord of Many Names

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Sita and Radha in Scripture and on Screen

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Gopi To
Goddess*

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PHOEBE HULL

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Bibliography* Lulu.com
About the Book Of all the
mythic characters in the
Hindu pantheon none is
more enigmatic and
evocative than Radha.
Appearing for the first
time in Jayadeva's Gita
Govinda, where she is the

ultimate beloved, she
traverses political
dynasties, royal ateliers
and social barriers to
emerge as a consort of
Krishna. Brought alive by
poets, developing a
colourful presence in the
hands of painters, dancing
through prosceniums and
acquiring a lyrical life
through songs, both
classical and popular,
Radha is present in homes
and havelis, celebrated by

the the samajika and the
rasika, has a presence in
temples and roadside
shrines as a symbol of
pure and eternal love.
And yet there are so
many questions about her
life; poets differ in their
portrayals of her,
historians argue, dancers
claim her through their
interpretations and for the
common person she is
now a shringara rasa
nayika and now a

goddess. But Radha stands steadfastly alone refusing to be bound down by poets or potters, dancers or singers. Harsha V. Dehejia weaves an enchanting story of Radha with a multicoloured thread, where myth blends into history and fiction challenges reality and Radha emerges in all her poetic glory in this spellbinding story. Vijay Sharma and his team of artists bring Radha colourfully alive with miniature paintings, for it is there rather than

sculpture that Radha resides. She is essentially kavyamaya, her origins are in the minds of poets, it is there that she grows, dallies and evolves. And while her voice is heard in songs and her footsteps resonate with dancers, it is in miniature paintings, through line and colour, that Radha comes alive as a multidimensional, many-nuanced paragon of love. This is Radhayan. About the Author Harsha V. Dehejia has a double doctorate, one in medicine and other in ancient Indian culture,

both from Mumbai University. He is also a member of the Royal College of Physicians of London, Glasgow and Canada all by examination. He is a practising Physician and Professor of Indian Studies at Carleton University in Ottawa, Canada. His main interest is in Indian aesthetics. **A Fable of Love** Penguin Books India Devi, Mother and Protector of the world, is one of the most loved figures of Hindu iconography. In her

various incarnations, Devi is warrior, mother, faithful wife, and the fount of knowledge, delivering all that her devotees ask of her. Bulbul Sharma tells the fascinating story of Devi in this book, drawing upon the many strands of myth and legend contained in ancient scriptures and also in folklore. She looks at how these stories were created, how they changed down the ages, and the vision of the world they uphold. Rich in drama and symbolism, these stories live today

with the same intensity as they did when they were first told.

Great Religions of the Modern World Partridge Publishing

Who was Radha, and why has she captured the imagination of so many writers across centuries? No other goddess combines the elements of bhakti and shringara quite as exquisitely as the divine milkmaid. She spans a vivid rainbow of imagery—from the playfulness of the Ras Lila to the soulfulness of her undying love, from the

mystic allure of her depictions in poetry, art and sculpture to her enduring legacy in Vrindavan. In a way that sets her apart from other female consorts, Radha is idealized and dreamed of in a way that is almost more elemental than mythical. Namita Gokhale and Malashri Lal, who brought us *In Search of Sita: Revisiting Mythology*, now present an anthology on the mysterious Radha, the epitome of love, who defies all conventional codes yet transcends social prohibitions through

have been in practice for the last three hundred years in Vallabhacharya Sect temples of Lord Krishna. These paintings portray Lord Krishna. Lord Krishna as a child is shown in different moods, attires, and postures. Painting Pichwai is an ancient form of art passed on from generation to generation, and it has a devotional theme toward Lord Krishna.

End of the Circle

Llewellyn Worldwide
 “This book will serve to inspire millions . . . and balance masculine and

feminine for a more healthy and rewarding existence on earth!”—Shelley Ackerman, astrologer and founder of Karmic Relief
 Every woman could use some Goddess wisdom in her life. From scoring your dream job to going after that hard-earned raise to finding the right guy and keeping the romance alive, the Divine Feminine is there to help you achieve the love, success, and happiness that you deserve. Get ready to feel empowered: you are about to meet thirty-six of

the most revered spiritual heroines from faiths and traditions around the world. Use this book of goddesses to call upon each one for support, guidance, and inspiration in all areas of your life. Evoke their unique energies and strengths through rituals, meditations, gatherings, prayers, blessings, and many more fun and creative activities. • Celebrate your true beauty with Hathor • Unleash your dark and wild side with Lilith • Free yourself from unhealthy

relationships with Persephone • Take aim at your career goals with Artemis • Own and explore your sensuality with Oshun The Goddess Pages, a unique and empowering book of goddesses, helps you connect with the strength and beauty of the Goddess—and experience the divine within you.

Invoke the Goddess ABC-CLIO

A hotel in southern India is home to a host of romantic intrigues and human misadventures in this delightful novel from

a New York Times–bestselling author. Over a decade before The Best Exotic Marigold Hotel, award-winning author Rumer Godden was delighting readers with the exploits of the residents and staff at a quaint getaway resort in southern India. Wily and winning Anglo-Indian hotel owner Auntie Sanni has entertained all manner of guests during her many years as hostess at Patna Hall, a popular vacation spot on the lush Coromandel coast. Now, with an election coming,

business is especially brisk, and her hotel is packed with Indian politicians, British diplomats, journalists, American tourists—even a donkey, an elephant, and a woman of mystery or two. Among the vacationers are Mary and Blaise, a young English couple on their honeymoon. But where Mary is enchanted by the colors, sounds, and vibrant Indian life, prim and priggish Blaise sees only squalor, sordidness, and a Coromandel Sea teeming with sharks.

Matters are only made worse when Mary becomes interested in local Indian politics—particularly the handsome, exquisitely spoken candidate Krishnan, whose kindness and wisdom are like a balm for her spirit. As tensions between the newlyweds continue to mount, even resourceful Auntie Sanni may not be able to forestall potential unpleasantness or prevent it from escalating into tragedy. The acclaimed author of *Black Narcissus* and *The River*

returns readers once again to her beloved India with a novel brimming with heart, wit, unforgettable characters, and “a sense of timelessness reminiscent of E. M. Forster” (*The Times*, London). This ebook features an illustrated biography of the author including rare images from the Rumer Godden Literary Estate. **The Story of Radha through Myth, History and Fiction** Infobase Publishing
These 130 articles Aisan mythologies and cover

such topics as Buddhist and Hindu symbolic systems, myth in pre-Islamic Iran, Chinese cosmology and demons, and the Japanese conceptions of the afterlife and the "vital spirit". Also includes myths from Turkey, Korea, Tibet, and Mongolia. Illustrations. [Gopi-prema](#) Princeton University Press
Krishna is a central figure in Hinduism, a religion that has been a fundamental force for thousands of years. This accessible encyclopedia

covers texts, practices, scholarship, and arts related to Krishna from the earliest known sources on. • Overviews the importance of Krishna to world history • Offers topical and thematic entries illuminating classical texts and practice and modern developments inside and outside India • Covers philosophical traditions such as Advaita and vegetarianism as well as spiritual and yoga traditions and their contemporary adaptations • Includes extensive

studies of followers and founders of Krishna in India and around the world • Shares geographical information regarding sacred places and places of pilgrimage
Dance of Divine Love
 Oxford University Press
 Throughout time, people have turned to goddesses as symbols of what they seek — from abundance to healing, from protection to passion. Building on the resurgence of interest in the Divine Feminine, Julie Loar presents the qualities and origins of an

international array of these deities, along with powerful suggestions for putting their attributes to practical use. In a daily-reflection format, she gracefully aligns the goddesses with the cycles of nature and the signs of the zodiac. If you are struggling to attain a goal, call on the Nepalese goddess Chomolungma, as the sherpas climbing Mount Everest have done for generations. Or, for good luck, invoke the Roman goddess Fortuna, the inspiration behind gambling's wheel of

fortune. With 366 goddesses to choose from, you will find a deity to call upon for every aspiration and need. *Krishna in History, Thought, and Culture: An Encyclopedia of the Hindu Lord of Many Names* Penguin UK

Bring more love, peace, healing, and personal empowerment into your life by working with the Hindu, Greek, and Egyptian goddesses.

Looking for love? Aphrodite will assist you.

Need a magickal boost? Isis will show you the way.

Lacking inspiration? Sarasvati will set your creativity flying. Invoke the Goddess explores the symbolism of fifteen female manifestations of the Divine and offers guided visualizations that will show you how to connect with the Goddess's power. You'll also discover a thorough guide to cleansing your chakras, preparing ritual colored baths of solarized water, and the basics of a healthful and magickal diet and exercise plan. This remarkable book makes it easy to find the

perfect deity you need for enhancing your life and relationship with the Goddess. (Previously sold as ISBN 9781567184310.)

Goddesses in World Culture DK Printworld (P) Ltd

The first exhaustive collection of goddess mythologies from India.

- Explores the evolution of goddess worship in India over 4,000 years.
- Stunning color photographs illustrate many stories of goddess lore never before available in one collection. In India it is said that

there is a goddess in every village, a nymph in every lake. Demonesses stand guard on village frontiers, ogresses howl on crossroads, and untamed forests resound with the laughter of celestial virgins. It is a land of mysterious Apsaras and seductive Yakshinis, of terrifying Dakinis and wise Yoginis-- each with a story to tell. In this wide-reaching exploration of ancient Hindu lore and legends, author Devdutt Pattanaik discovers how earth, women and goddesses

have been perceived over 4,000 years. Some of the tales recounted are revered classics, others are common and folklorish, often held in disdain by priests. Until now, most have remained hidden, isolated in distant hamlets or languishing in forgotten libraries, overwhelmed by the din of masculine sagas. As the tales come to light through word and stunning color imagery, the author identifies the five faces given to the eternal feminine as man sought to unlock the

mysteries of life: the female half of existence is at first identified with Nature, gradually deified and eventually objectified. She comes to be seen as the primal mother, fountainhead of life and nurturance. The all-giving mother then transforms into the dancing nymph, a seductress offering worldly pleasures that bind man in the cycle of life. As this nymph is domesticated, the dominant image of woman becomes the chaste wife with miraculous powers. Finally

the submissive consort redefines herself as the wild and terrifying goddess who does battle, drinks blood, and demands appeasement. Exploring mysteries of gender and biology, and shedding light on the roots of taboos and traditions practiced in India today, the author shows how the image of the Mother Goddess can be both worshipped and feared when she carries the face of mortal woman.

Book of Devi Prabhat Prakashan

In the West Krishna is

primarily known as the speaker of the Bhagavad Gita. But it is the stories of Krishna's childhood and his later exploits that have provided some of the most important and widespread sources of religious narrative in the Hindu religious landscape. This volume brings together new translations of representative samples of Krishna religious literature from a variety of genres -- classical, popular, regional, sectarian, poetic, literary, and philosophical.

Images of Indian

Goddesses Createspace Independent Publishing Platform

Blurring the lines between the human and the divine, between the sensual and the sacred, the story of Radha and Krishna has captured the imagination of a land from times immemorial. Radha in the folklore is a married woman deeply in love with the 'village boy' Krishna who has stolen the hearts of many. Hence the character of Radha embodies an intense deep longing for the seemingly impossible. The agony

and the ecstasy of separation and union with the beloved encapsulates a profound aesthetic idea for exploring the different shades of love both at the human and spiritual level. The journey of our protagonist Maya, echoes the quest of Radha. The overarching rainbow of emotions in both these stories is that of a pure and empowering love that transcends all social norms and restrictions. Although venerated as an iconic divine pair and frozen as idols in temples, does Radha ever get to

live with Krishna? This is a story of impossible Love. Maya summons enough courage to overcome all odds, which includes fighting her own inner demons. But can such a story have any conclusive end? It would be like reaching the end of a circle

Garland of Visions

Lexington Books

This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in the cultures from which they came, their

histories and status today, and the controversies surrounding them. * 63 essays cover more than 100 goddesses and goddess-like figures from world culture, with volumes organized by geographic area * Many original translations of prayers, sagas, and other sources not otherwise readily available in English * 60 illustrations include ethnographic photographs, depictions of ancient artifacts, and original artwork * An extensive list of bibliography of sources

about the figure and culture discussed accompanies each essay

SHRINATH JI Scarecrow Press

Shakti's New Voice is the first comprehensive study of Anandmurti Gurumaa, a widely popular contemporary female guru from north India known for offering spiritual teachings and music on satellite television and the Internet.

Penguin UK

Originally created as a teaching tool, this bibliography has taken on

a second life as a research tool for various facets of American art song, including, in this edition, both current and historical discography.

The Postcharismatic Fate of a Religious Transplant

Abhinav Publications

In the West Krishna is primarily known as the speaker of the Bhagavad Gita. But it is the stories of Krishna's childhood and his later exploits that have provided some of the most important and widespread sources of religious narrative in the Hindu religious landscape.

This volume brings together new translations of representative samples of Krishna religious literature from a variety of genres -- classical, popular, regional, sectarian, poetic, literary, and philosophical.

Gopis' Love for Sri Krishna

Open Road Media

This is a definitive and easy to understand guide to the essential as well as devotional heart of the Vedic/Hindu philosophy. Using numerous references, it gives you access to the most important knowledge

presented in the Vedic texts regarding your real potential and spiritual identity. Thus, it is especially good for anyone who lacks the time to research the many topics that are contained within the library of Vedic manuscripts and to see their insights and wisdom. Some of the topics you will find include: A complete review of all the Vedic texts and the wide

range of topics they contain, and their philosophical conclusion. The uniqueness and freedom in the Vedic system of self-discovery. A description of the main yoga processes and their effectiveness, and the real purpose of yoga. A review of the main Vedic Divinities, such as Krishna, Radharani, Vishnu, Lakshmi, Shiva, Durga, Ganesh and others. All the essential

teachings of Lord Krishna. The most effective spiritual process for this modern age and what it can do for you, with practical instructions for deep realizations, and much more. This book provides you with a complete process for advancing on the spiritual path, making way for individual empowerment, freedom, and spiritual illumination.

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- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)
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