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Cities For A Small Planet Taylor & Francis

Take an inside look at some of the most remarkable and sometimes controversial estates in Britain and the impact they have on their communities. Featuring twenty-one modernist homes and their residents, this unique and beautifully designed book presents an overview of the buildings and architects, considers the historical and political context, and explores what it's like to live on a modernist estate today. Through interviews and original photography, we're offered a rare insight into the lives of these significant buildings and those who inhabit them. Estates include: Isokon Pullman Court Golden Lane Estate Keeling House The Hall Dulwich Park Estate Manygate Lane Park Hill Sivill House Draper House Perronet House Barbican Brunswick Centre Byker Christchurch Estate Dunboyne Road Estate Alexandra and Ainsworth Estate Whittington Estate Greenwich Millenium Village Balfon Tower
Renzo Piano Verso Trade

Drawings are an architect's essential tools of expression: a way of communicating, of formulating ideas, of connecting the hand, the mind and the eye to the sheet of paper. Jan Kaplický (1937-2009) was a visionary architect with a passion for drawing. It was his way of discovering, describing and constructing; and through drawing he presented beguiling architectural imagery of the highest order. Many of his sketches, cutaway drawings and photomontages are brought together and celebrated in Jan Kaplický Drawings. These drawings date from the early years of his independent practice, Future Systems, in the 1970s, to his final ink drawings, executed in the mid-1990s. Featured projects range from design studies for the International Space Station, undertaken with NASA, to the Media Centre at Lord's Cricket Ground in London, winner of the 1999 Stirling Prize. Kaplický was one of the world's last great architect-poet-draughtsmen, upholding a heritage that has its roots in the early Renaissance and has since all but vanished with the advent of computer-aided design. If this book has one central message for architects, it is that drawing as an art and a discipline must not be forgotten.

Dezeen Book of Interviews Thames & Hudson

Nothing else damages the earth's environment more than our cities. As the world's population has

grown, our cities have burgeoned, and their impact on the environment worsened. Meanwhile, from the isolated, gated communities within Houston and Los Angeles, to the millions of residents of Bombay living in squalor, the city has failed to serve its ideal functions as the cradle of civilization, the engine of culture, and the inspiration for community and citizenship. In *Cities for a Small Planet*, Sir Richard Rogers, one of the world's leading architects and the designer of the Pompidou Center in Paris, demonstrates how future cities could provide the springboard for restoring humanity's harmony with its environment. Rogers outlines the disastrous impact cities have had and will continue to have on our world, from waste-saturated Tokyo Bay, to the massive plumes of pollution caused by London's traffic, to the depleted water resources of Mexico City. He traces these problems to the underlying social and cultural values that create them -- unchecked commercial zeal, selfish individualism, and a lack of community. Bringing to bear concepts such as that of "open-minded" space -- places within cities that serve multiple functions such as markets, parks, and sidewalk cafes -- he explains how urban design can be used to give citizens a sense of shared experience. The city built with comfortable and safe public space can bring diverse groups together and breed a sense of tolerance, awareness, identity, and mutual respect. He calls for a

new theoretical shift in the way cities do business and interact with the environment, arguing that many products come to market and are sold without figuring their social or environmental cost. Rogers goes on to describe the city of the future: one that is sustainable within its own environment; that can make a positive impact on its surroundings; that encourages communication among its citizens; that is compact and focused around neighborhoods; and that is beautiful, a city whose buildings and spaces spark the creative potential of its inhabitants. As our population grows larger, our planet grows smaller. Cities for a Small Planet is a passionate and eloquent blueprint for the cities we must create in response, cities that provide for the needs of both their residents and the earth on which they live.

A New London Birkhäuser

This book features conversations with 45 leading figures in architecture and design from around the world. A follow-up to the hugely successful Dezeen Book of Ideas, Dezeen Book of Interviews features some of the most talented and inspiring people from the global design scene that have been interviewed for online architecture and design magazine Dezeen over the years. Interviewees include architects David Adjaye, Rem Koolhaas, Neri Oxman, Richard Rogers and Neri & Hu, designers such as Hella Jongerius, Thomas Heatherwick, Ron Arad, Ilse Crawford and Marc Newson, as well as a host of influential figures from the worlds of technology, fashion, art and more. Each interview has been comprehensively revisited and re-edited for the book, which includes a lot of material that has never been published before.

Architecture Hachette UK

This book takes a look at Rogers and his partners, from his early career in the Sixties and Seventies, to his collaboration with Renzo Piano on the design of the Pompidou Centre.

[The Art-architecture Complex](#) Penguin

Following on from Graham Bizley's successful Architecture in Detail, Architecture in Detail II presents 40 case studies of detailing on recent construction projects. Over 150 full colour drawings and photos provide a reference compendium for the professional architect seeking detailing inspiration. Originally featured in Building Design's In Detail magazine, the included projects represent some of the most interesting and innovative techniques in recent architecture. Graham Bizley's beautifully presented detail drawings allow the architect to easily see how ideas and techniques can be applied to other projects. The book is organised by building type for quick and easy reference.

Richard Rogers - Volume 1 Carlton Publishing Group

This book is a critical reflection on the Smart City Mission in India. Drawing on ethnographic data from across Indian cities, this volume assesses the transformative possibilities and limitations of the program. It examines the ten core infrastructural elements that make up a city, including water, electricity, waste, mobility, housing, environment, health, and education, and lays down the basic tenets of urban policy in India. The volume underlines the need to recognize liminal spaces and the plans to make the 'smart city' an inclusive one. The authors also look at maintaining a link between the older heritage of a city and the emerging urban space. This volume will be of great interest to planners, urbanists, and policymakers, as well as scholars and researchers of urban studies and planning, architecture, and sociology and social anthropology.

Richard Rogers Harvard University Press

This first volume covers the period 1961-1987, featuring all of Rogers' early work.

Centre Pompidou UCL Press

From ancient and classical masterpieces to contemporary, cutting-edge buildings, architecture has defined our world throughout history. Drawing its examples from all around the globe, Architecture: The Whole Story is a richly illustrated and comprehensive account of the architects, plans, designs and constructions that over the centuries have most engaged our minds, inspired our imaginations and raised our spirits. For everyone who has ever wished for greater insight into the art of building design, Architecture: The Whole Story provides the analytical tools to appreciate to the fullest the variety of architectural achievement and the built environment in the world.

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The House in My Head Routledge

Featuring 75 of the world's most influential architects, this book presents the story of 20th-century architecture through the fascinating personal stories and significant works that have shaped the field. Arranged in a broadly chronological order, the book gives the reader a sense of the impact that inventive individuals have had on the development of architecture and our built environment. Key dates in the architects' careers are listed in timeline features, thereby allowing the author freedom to move beyond well-known biographies to analyze the buildings and map out the exciting visions behind them. With insightful text describing carefully selected examples, this is a dynamic and unique guide to the architects whose visions have created the buildings around us.

Design for London City Comforts Inc.

In the late 1960s the world was faced with impending disaster: the height of the Cold War, the end of oil, and the decline of great cities throughout the world. Out of this crisis came a new generation of thinkers, designers and engineers who hoped to build a better future, influenced by visions of geodesic domes, walking cities, and a meaningful connection with nature. In this brilliant work of cultural history, architect Douglas Murphy traces the lost archeology of the present-day through the works of thinkers and designers such as Buckminster Fuller, the ecological pioneer Stewart Brand, the Archigram architects who envisioned the Plug-In City in the '60s, as well as co-operatives in Vienna, communes in the Californian desert, and protesters on the streets of Paris. In this mind-bending account of the last avant garde, we see not just the source of our current problems but also some powerful alternative futures.

Smart City in India L'Arcaedizioni

No Marketing Blurb

The Architecture of Richard Rogers Phaidon Press

A Financial Times Best Book of the Year A Guardian Best Architecture Book of the Year "Sharp, revealing, funny." —The Guardian "An original and even occasionally hilarious book about losing ideals and finding them again... [De Graaf] deftly shows that architecture cannot be better or more pure than the flawed humans who make it." —The Economist Architecture, we like to believe, is an elevated art form that shapes the world as it pleases. Four Walls and a Roof turns this fiction on its head, offering a candid account of what it's really like to work as an architect. Drawing on his own tragicomic experiences in the field, Reinier de Graaf reveals the world of contemporary architecture in vivid snapshots: from the corridors of wealth in London, Moscow, and Dubai to the demolished hopes of postwar social housing in New York and St. Louis. We meet ambitious oligarchs, developers for whom architecture is nothing more than an investment, and layers of bureaucrats, consultants, and mysterious hangers-on who lie between any architect's idea and the chance of its execution. "This is a book about power, money and influence, and architecture's complete lack of any of them... Witty, insightful and funny, it is a (sometimes painful) dissection of a profession that thinks it is still in control." —Financial Times "This is the most stimulating book on architecture and its practice that I have read for years." —Architects' Journal

[Richard Rogers](#) The Architecture of Richard Rogers

The design and history of Paris's iconic Centre Pompidou is explored in this absorbing and

beautifully illustrated biography of a building.

Architecture Visionaries Frances Lincoln

Richard Rogers was born in Florence in 1933. He was educated in the UK and then at the Yale School of Architecture, where he met Norman Foster. Alongside his partners, he has been responsible for some of the most radical designs of the twentieth century, including the Pompidou Centre, the Millennium Dome, the Bordeaux Law Courts, Leadenhall Tower and Lloyd's of London. He chaired the Urban Task Force, which pioneered the return to urban living in the UK, was chief architectural advisor to the Mayor of London, and has also advised the mayors of Barcelona and Paris. He is married to Ruth Rogers, chef and owner of the River Café in London. He was knighted in 1991 by Queen Elizabeth II, and made a life peer in 1996. He has been awarded the Légion

d'Honneur, the Royal Institute of British Architects' Royal Gold Medal, and the Pritzker Prize, architecture's highest honour. Richard Brown is Research Director at Centre for London, the independent think tank for London. He was previously Strategy Director at London Legacy Development Corporation, Manager of the Mayor of London's Architecture and Urbanism Unit, and an urban regeneration researcher at the Audit Commission.

How to Be Miserable Eight Books Ltd

Dorothy Rogers, wife of Broadway composer Richard Rogers, describes the country house that she and her husband had custom-built in the Greenfield Hill section of Fairfield, Connecticut. She shares her theories of home design and entertaining,

[Four Walls and a Roof](#) New Harbinger Publications

Renzo Piano is one of the world's greatest living architects and creator of a host of iconic modern buildings, including the Pompidou in Paris, the Menil Collection in Texas, Kansai Airport in Japan, the Shard in London and the new Whitney Museum of American Art in New York. Written and created in collaboration with the Piano Foundation in Genoa, this richly illustrated volume covers the early work as well as the most recent designs, making a complete survey of his career to date. Starting with his beginnings with the Pompidou Centre in the 1970s (in collaboration with Richard Rogers) the story continues up to construction of one of his latest works, a spectacular new bridge in Genoa in 2020. The book explores all of the studio's main projects: the public spaces and museums, airports, theatres, and libraries. As well as giving unique insights into the creative process of Piano himself, the book includes numerous unpublished designs and photographs. In the process the book reveals Piano's unique way of handling light and space, as well as his particular attention to the social implications of the profession of architect and the relationship of buildings to their urban environment and landscape.

[John M. Johansen](#) Architectural History of Briti

This title explores Piano+Rogers' phenomenal project for a new type of major cultural building in Paris. You can hear Richard Rogers' description of the project, see the images and join in the crit. Highly illustrated this innovative and compelling book is an invaluable resource for any architecture student.

Gumuchdjian Architects Atheneum Books for Young Readers

Design for London was a unique experiment in urban planning, design and strategic thinking. Set up in 2006 by Mayor Ken Livingstone and his Architectural Advisor, Richard Rogers, the brief for the team was 'to think about London, what made London unique and how it could be made better'. Sitting within London government but outside its formal statutory responsibilities, it was given freedom to question and challenge. The team had no power or money, but it did have the licence to operate without the usual constraints of government. With introductions from Ken Livingstone and Richard Rogers, Design for London covers the tumultuous and heady period of the first decade of this century when London was a test bed for new ideas. It outlines how key projects such as the London Olympics, public space programmes, high street regeneration and greening programmes were managed, critically examines the lessons that might be learnt in strategic urban design and considers how a design agenda for London could be developed in the future.

The Architecture of Hope Phaidon

Written by the well-known architectural critic Kenneth Powell, this new monograph provides a richly illustrated overview and an ideal introduction to the works of Richard Rogers' internationally renowned office. Founded in 1977, with offices in London, Barcelona and Tokyo, RRP has a long-established reputation for high-tech and energy-efficient designs. Famous as the architects of the Centre Pompidou in Paris (together with Renzo Piano), and for the iconic Lloyd's of London, the practice's recent projects include the transformation of the Las Arenas bullring in Barcelona, the new Library of Birmingham, Heathrow Airports Terminal 5 and Madrid's Barajas Airport expansion. This comprehensive survey also covers RRP's substantial masterplanning projects, such as the Lu Jia Zui district in Shanghai and the masterplan for the Greenwich Peninsula in London. Richard Rogers is the Pritzker Prize Winner 2007.

- [The Five-star Weekend](#)
- [How To Catch A Mermaid By Adam Wallace](#)
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