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WANG RAMOS

The Mommy Myth Pearson Education India

According to the Washington Post, no one who cares about contemporary African-American cultures can ignore bell hooks' electrifying feminist explorations. Targeting cultural icons as diverse as Madonna and Spike Lee, *Outlaw Culture* presents a collection of essays that pulls no punches. As hooks herself notes, interrogations of popular culture can be

When She Woke Bloomsbury Publishing USA

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and

workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

How Pop Culture Shapes the Stages of a Woman's Life Crown

Women's Lives: A Psychological Exploration, 3rd Edition draws on a wealth of the literature to present a rich range of experiences and issues of relevance to girls and women. This text offers the

unique combination of a chronological approach to gender that is embedded within topical chapters. Cutting-edge and comprehensive, each chapter integrates current material on women differing in age, ethnicity, social class, nationality, sexual orientation and ableness. The third edition reflects substantial changes in the field while maintaining its empirical focus through engaging writing, student activities, and critical thinking exercises. With over 2,100 new references emphasizing the latest research and theories, the authors continue to pique interests in psychology of women.

You Play the Girl Psychology Press

In response to the needs of lecturers, the acclaimed *Handbook of Organization Studies* has been made available as two major paperback textbooks. In this, the first of a two-volume paperback edition of the landmark *Handbook of Organization Studies*, editors Stewart Clegg and Cynthia Hardy survey the field of organization studies. *Studying Organization* is an ideal textbook around which to build courses on organization theory and research methodology. Central to the enterprise has been a concern to reflect and honour the manifest diversity of the field, including recognition

of the extent to which the very notion of a single field of organization studies is debated. Part One locates the study of organization by reviewing some of the most significant theoretical paradigms to have shaped our understanding. The second part reflects on the relationships between theory and research in organization studies.

Virgin W. W. Norton & Company

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Modern Misogyny Times Books

The sexual revolution: an evocative term, but what meaning can be given to it today? How does 'sexuality' come into being and what connections does it have with the changes that have affected personal life on a more general plane? In answering these questions, Anthony Giddens disputes many of the dominant interpretations of the role of sexuality in modern culture. The emergence of what the author calls plastic sexuality - sexuality freed from its intrinsic relation to reproduction - is analysed in terms of the long-term development of the modern social order and social influences of the last few decades. Giddens argues that the transformation of intimacy, in which women have played the major part, holds out the possibility of a radical democratization of the personal sphere. This book will appeal to a large general audience as well as being essential reading for students and professionals.

The Macho Paradox Public Affairs

The Oxford Handbook of Feminist Theory provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to analyze the known world. Featuring leading feminist theorists from diverse regions of the globe, this collection delves into forty-nine subject areas, demonstrating the complexity of feminist challenges to established knowledge, while also engaging areas of contestation within feminist theory. Demonstrating the interdisciplinary nature of feminist theory, the chapters offer innovative analyses of topics central to social and political science, cultural studies and humanities, discourses associated with medicine and science, and issues in contemporary critical theory that have been transformed through feminist theorization. The handbook identifies limitations of key epistemic assumptions that inform traditional scholarship and shows how theorizing from women's and men's lives has profound effects on the conceptualization of central categories, whether the field of analysis is aesthetics, biology, cultural studies, development, economics, film studies, health, history, literature, politics, religion, science studies, sexualities, violence, or war.

Gender and Sport Seal Press

In *Listening In*, Susan Douglas explores how listening has altered our day-to-day experiences and our own generational identities, cultivating different modes of listening in different eras; how radio has shaped our views of race, gender roles, ethnic barriers, family dynamics, leadership, and the generation gap. With her trademark wit, Douglas has created an eminently readable cultural history of radio.

American Women's History NYU Press

Seventeen weddings. Six months. Only the strong survive. Joy Silverman and her boyfriend, Gabriel Winslow, seem perfect for each other. Living together in New York City, they have everything they want and everything in common--most important, that neither one wants to get married. Ever. But when Joy finds herself obligated to attend seventeen weddings in six months (including those of her father, mother, younger brother, and five of her closest girlfriends), the couple is forced to take a new look at why they're so opposed to marriage when the rest of the world can't wait to walk down the aisle. As the season heats up and the pressure mounts, Joy must confront what it means -- and what it costs -- to be true to one's self. A witty, wicked comedy of manners in the satirical tradition of Jane Austen and Evelyn Waugh, *Wedding Season* is an intelligent, laugh-out-loud funny examination of friendship, faith, integrity, and the ideas and institutions that bind us together, shape our lives, and define who we are. "If Jane Austen and Candace Bushnell were to meet for a long drink in a downtown bar, the delightful result might be a contemporary comedy of manners with a decidedly old-fashioned feel. Darcy Cosper has given us just that: a sweet and sharply funny concoction that will have bridesmaids everywhere nodding their heads in recognition." -- Dani Shapiro, author of *Family History* "Wonderful....Wedding Season is social comedy on a grand scale. A hilarious and urbane primer on getting hitched-or not-in the twenty-first century." -- Gary Shteyngart, author of *The Russian Debutante's Handbook*

We Were Feminists Once Routledge

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The Sexual Politics of Meat (20th Anniversary Edition) HarperCollins

Modern Misogyny explores the landscape of popular culture and politics, emphasizing relatively recent moves away from feminist activism to individualism and consumerism where "self-empowerment" represents women's progress. It also explores the retreat to traditional gender roles after September 11, 2001. It interrogates the assumption that feminism is unnecessary, that women have achieved equality, and therefore those women who do insist on being feminists want to get ahead of men. Finally, it takes a fresh look at the positive role that feminism plays in today's "post-feminist" era, and how feminism does and might function in women's lives. Post-feminist discourse encourages young women to believe that they were born into a free society, so if they experience discrimination, it is an individual, isolated problem that may even be their own fault. Modern Misogyny examines that rendering of feminism as irrelevant and as the silencing and marginalizing of feminists.

Listening in Algonquin Books

Draws on stories from institutions and everyday women to discuss how feminism has been compromised by popular culture, politics, and market forces, with strategies for reversing such trends.

The Rise of Enlightened Sexism Routledge

From the author of *Where the Girls Are*, a sharp and irreverent critique of how women are portrayed in today's popular culture Women today are inundated with conflicting messages from the mass media: they must either be strong leaders in complete command or sex kittens obsessed with finding and pleasing a man. In *Enlightened Sexism*, Susan J. Douglas, one of America's most entertaining and insightful cultural critics, takes readers on a spirited journey through the television programs, popular songs, movies, and news coverage of recent years, telling a story that is nothing less than the cultural biography of a new generation of American women. Revisiting cultural touchstones from *Buffy the Vampire Slayer* to *Survivor* to *Desperate Housewives*, Douglas uses wit and wisdom to expose these images of women as mere fantasies of female power, assuring women and girls that the battle for equality has been won, so there's nothing wrong with resurrecting sexist stereotypes—all in good fun, of course. She shows that these portrayals not only distract us from the real-world challenges facing women today but also drive a wedge between baby-boom women and their "millennial" daughters. In seeking to bridge this generation gap, Douglas makes the case for casting aside these retrograde messages, showing us how to decode the mixed messages that restrict the ambitions of women of all ages. And what makes *Enlightened Sexism* such a pleasure to read is Douglas's unique voice, as she blends humor with insight and offers an empathetic and sisterly guide to the images so many women love and hate with equal measure.

The Shriver Report: A Woman's Nation Changes Everything Oxford University Press

National Book Critics Circle Award Winner. "With dazzling clarity, [Chocano's] commentary exposes the subliminal sexism on our pages and screens."—O, The Oprah Magazine As a kid in the 1970s and 80s, Carina Chocano was confused by the mixed messages all around her that told her who she could be—and who she couldn't. She grappled with sexed up sidekicks, princesses waiting to be saved, and morally infallible angels who seemed to have no opinions of their own. It wasn't until she spent five years as a movie critic, and was laid off just after her daughter was born, however, that she really came to understand how the stories the culture tells us about what it means to be a girl limit our lives and shape our destinies. In *You Play the Girl*, Chocano blends formative personal stories with insightful and emotionally powerful analysis. Moving from *Bugs Bunny* to *Playboy Bunnies*, from *Flashdance* to *Frozen*, from the progressive '70s through the backlash '80s, the glib '90s, and the pornified aughts—and at stops in between—she explains how growing up in the shadow of "the girl" taught her to think about herself and the world and what it means to raise a daughter in the face of these contorted reflections. In the tradition of Roxane Gay, Rebecca Solnit, and Susan Sontag, Chocano brilliantly shows that our identities are more fluid than we think, and certainly more complex than anything we see on any kind of screen. "If Hollywood's treatment of women leaves you wanting, you'll find good, heady company in *You Play the Girl*."—Elle

Feminism Is for Everybody Routledge

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

The Gender Knot Simon and Schuster

Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

Groundswell Psychology Press

Women today are inundated with conflicting messages from the mass media: they must either be strong leaders in complete command or sex kittens obsessed with finding and pleasing a man. In *The Rise Of Enlightened Sexism*, Susan J. Douglas, one of America's most entertaining and insightful cultural critics, takes readers on a spirited journey through the television programs, popular songs, movies, and news coverage of recent years, telling a story that is nothing less than the cultural biography of a new generation of American women. Revisiting cultural touchstones from *Buffy the Vampire Slayer* to *Survivor* to *Desperate Housewives*, Douglas uses wit and wisdom to expose these images of women as mere fantasies of female power, assuring women and girls that the battle for equality has been won, so there's nothing wrong with resurrecting sexist stereotypes—all in good fun, of course. She shows that these portrayals not only distract us from the real-world challenges facing women today but also drive a wedge between baby-boom women and their "millennial" daughters. In seeking to bridge this generation gap, Douglas makes the case for casting aside these retrograde messages, showing us how to decode the mixed messages that restrict the ambitions of women of all ages. And what makes *The Rise Of Enlightened Sexism* such a pleasure to read is Douglas's unique voice, as she blends humor with insight and offers an empathetic and sisterly guide to the images so many American women love and hate with equal measure.

Enlightened Sexism John Wiley & Sons

"[A] galvanizing manifesto." —New York Times Book Review, Editors' Choice With a sharp sense of justice and wit, Susan J. Douglas raises the alarm about ageist attacks against women, whether pushed out of jobs, caricatured in the media, or preyed upon by the anti-aging industry. Douglas celebrates women defying stereotypes and embracing activism and puts forward a plan for a brighter future for all women. Entertaining and smart, you'll want to share this book with your best friend.

In Our Prime: How Older Women Are Reinventing the Road Ahead Springer

Women today are inundated with conflicting messages from the mass media: they must either be strong leaders in complete command or sex kittens obsessed with finding and pleasing a man. In *The Rise Of Enlightened Sexism*, Susan J. Douglas, one of America's most entertaining and insightful cultural critics, takes readers on a spirited journey through the television programs, popular songs, movies, and news coverage of recent years, telling a story that is nothing less than the cultural biography of a new generation of American women. Revisiting cultural touchstones from *Buffy the Vampire Slayer* to *Survivor* to *Desperate Housewives*, Douglas uses wit and wisdom to expose these images of women as mere fantasies of female power, assuring women and girls that the battle for equality has been won, so there's nothing wrong with resurrecting sexist stereotypes—all in good fun, of course. She shows that these portrayals not only distract us from the real-world challenges facing women today but also drive a wedge between baby-boom women and their "millennial" daughters. In seeking to bridge this generation gap, Douglas makes the case for casting aside these retrograde messages, showing us how to decode the mixed messages that restrict the ambitions of women of all ages. And what makes *The Rise Of Enlightened Sexism* such a pleasure to read is Douglas's unique voice, as she blends humor with insight and offers an empathetic and sisterly guide to the images so many American women love and hate with equal measure.

Trifles St. Martin's Griffin

Feminist Theory and Pop Culture (Second Edition) examines the theoretical and gendered nature of media, society, gender, and culture through a multi-disciplinary lens. Through a conversation of popular content, the text presents a varied perspective on the ways feminist theory is present in society.

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